
Acces PDF Margins The From Bible The Reading

Eventually, you will certainly discover a extra experience and execution by spending more cash. still when? realize you take on that you require to get those all needs when having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more in relation to the globe, experience, some places, considering history, amusement, and a lot more?

It is your utterly own times to be in reviewing habit. along with guides you could enjoy now is **Margins The From Bible The Reading** below.

KEY=READING - KATELYN MADELINE

READING THE BIBLE FROM THE MARGINS

A basic guide to reading the Bible from the perspective of the poor, oppressed, and marginalized. This readable and provocative introduction to hermeneutics emphasizes how issues of race, class, and gender influence our reading and understanding. Reading the Bible from the Margins begins where other texts fail to go: with the perspectives of those who society ignores. De La Torre shows how traditional or standard ways of approaching the Bible can be unacceptable to those who are discriminated against, and that the insights and understandings of biblical texts "from the margins" are enriching and valuable to all readers.

CENTER AND MARGIN IN THE HEBREW BIBLE

A SUBALTERN READING

MATTHEW AND THE MARGINS

A SOCIOPOLITICAL AND RELIGIOUS READING

Bible & Liberation A provocative new commentary that emphasizes the roles of marginality and empire in the Gospel of Matthew. Verse by verse, the author presents this Gospel as a counter-narrative shaping the followers of Jesus as an alternative community, resisting the authorities of both synagogue and state. Shows how the Gospel anticipates the time when Jesus' return will establish God's reign over all--including the imperial powers of Rome.

CSB NOTETAKING BIBLE, BROWN GENUINE LEATHER OVER BOARD

B&H Publishing Group The CSB Notetaking Bible is designed to enhance personal Bible study as well as preparation for teaching and preaching. This Bible contains a single-column setting, and abundant space is provided with a 1.75 inch notetaking space on each page to make observations, record insights, raise questions, and suggest to yourself additional exploration of the text. The CSB Notetaking Bible features the highly readable, highly reliable text of the Christian Standard Bible (CSB). The CSB stays as literal as possible to the Bible's original meaning without sacrificing clarity, making it easier to engage with Scripture's life-transforming message and to share it with others.

VOICES FROM THE MARGIN

INTERPRETING THE BIBLE IN THE THIRD WORLD

VOICES FROM THE MARGIN

INTERPRETING THE BIBLE IN THE THIRD WORLD 25TH ANNIVERSARY EDITION

Orbis Books

WRITING IN THE MARGINS

CONNECTING WITH GOD ON THE PAGES OF YOUR BIBLE

Abingdon Press No other time-honored spiritual practice is as immediate, raw, and engaged with Scripture as writing--responding to God--in the margins of the Bible. Composers like Bach to theologians like Barth, botanists and saints--all have written their thoughts directly in their Bibles. In doing so they engaged their fullest selves with our most significant text. Some people have lived with Scripture all their lives and yet feel estranged from it. This book inspires a new encounter with "the living Word"--and jump-starts a deep, creative, and hands-on approach to reading Scripture. As you sit, with pencil, pen, crayon, or marker in hand and Bible in lap, at whatever edges of life you are living within, now that invitation is yours. The creative practice of writing in the margins creates a divine conversation that transforms and guides. Meet God in the margins. Let God shape your character from the living interaction on the pages of your Bible. Writing in the Margins is a book about making connections on the pages of your Bible--and introduces a devotional and scriptural path of engagement that is life-changing.

SHE READS TRUTH

HOLDING TIGHT TO PERMANENT IN A WORLD THAT'S PASSING AWAY

B&H Publishing Group Born out of the experiences of hundreds of thousands of women who Raechel and Amanda have walked

alongside as they walk with the Lord, *She Reads Truth* is the message that will help you understand the place of God's Word in your life.

WORD OF GOD BIBLE-OE-EASY READING SPECIAL MARGIN

SHARPER THAN ANY TWO-EDGED SWORD

ZONDERVAN NIV WIDE MARGIN BIBLE

Zondervan Publishing Company Larger print Single-column format Wide-margin text Red letter NIV Concordance 16 pages of full-color maps Lifetime guarantee 1,728 pp.

ZONDERVAN NASB WIDE MARGIN BIBLE

NEW AMERICAN STANDARD BIBLE

Zondervan Publishing Company *The Bible for Note Takers* You can tell when someone has learned not to just read their Bible, but to use it. The margins are full of handwritten notes. Verses are underlined. Personal cross-references abound. Bible-users do more than study God's Word---they interact with it. If that's you, the Zondervan NASB Wide Margin Bible is what you've been looking for. No more cramped quarters. You'll find plenty of space to write down the things God shows you in the Scriptures. The Zondervan NASB Wide Margin Bible features: - Extra-wide margins for note-taking. - Larger print for easy reading. - Single-column format to facilitate reading. - New American Standard Bible, Updated. (The most literal is now more readable.) - 16-page color map set. - Index to color maps. - NASB concordance. If you're a Bible-user, you've found more than a tool. The Zondervan NASB Wide Margin Bible is a legacy of personal wisdom and insight that grows as you commit to writing what God shows you of his heart in the Scriptures.

FINDING GOD IN THE MARGINS

THE BOOK OF RUTH

Transformative Word The ancient book of Ruth speaks into today's world with astonishing relevance. In four short episodes, readers encounter refugees, undocumented immigrants, poverty, hunger, women's rights, male power and privilege, discrimination, and injustice. In *Finding God in the Margins*, Carolyn Custis James reveals how the book of Ruth is about God, the questions that surface when life falls apart, and how God reaches into the margins and chooses two totally marginalized women who, in the eyes of the patriarchal culture, are zeros. Against the backdrop of disturbing issues in today's world, this bracing narrative puts on display a radical gospel way of living together as human beings that shouts the Kingdom of God, foreshadows Jesus' gospel, and raises the bar for men and women, then and now.

SUMMARY OF MIGUEL A. DE LA TORRE'S READING THE BIBLE FROM THE MARGINS

Everest Media LLC Please note: This is a companion version & not the original book. *Sample Book Insights:* #1 When we open the Bible or any text, we rarely question how we define the words we find on the printed page. We assume that the words we read have universal meaning within that society. However, words are linguistic signs that point to something other than themselves. #2 The dictionary is subjective. Because words are linguistic signs, the only thing we can expect to learn from the dictionary is the concept that society has historically linked or is presently linking to that particular word. #3 In the minds of those within the dominant culture, people on the margins are disproportionately poor and disenfranchised not as a direct result of the Euroamericans' privileged space, but because of the inferiority associated with their darker skin pigmentation. #4 When we read the Bible with modern eyes, we must ask which people were politically superior in the region. The answer, Africans, specifically Egyptians. To marry a black person was to marry upward, which was seen as a bad thing at the time.

ZONDERVAN NIV WIDE MARGIN BIBLE

Zondervan Publishing Company You can tell when someone has learned not to just read their Bible, but to use it. The margins are full of handwritten notes. Verses are underlined. Personal cross-references abound. Bible-users do more than study God's Word---they interact with it. If that's you, the Zondervan NIV Wide Margin Bible is what you've been looking for.

READING THE BIBLE OUTSIDE THE CHURCH

A CASE STUDY

Wipf and Stock Publishers In many places in the Western world, churchgoing is in decline and it cannot be assumed that people have a good grasp of the Bible's content. In this evolving situation, how would "the person on the street" read the Bible? *Reading the Bible Outside the Church* begins to answer this question. David Ford spent ten months at a chemical industrial plant providing non-churchgoing men with the opportunity to read and respond to five different biblical texts. Using an in-depth qualitative methodology, he charts how their prior experiences of religion, sense of (non)religious identity, attitudes towards the Bible, and beliefs about the Bible all shaped the readings that occurred.

NLT WIDE MARGIN BIBLE, FILAMENT ENABLED EDITION

Tyndale House Publishers *New Unique Design By DaySpring* The DaySpring Signature Collection includes five new Bible editions that feature unique head-turning designs and the clear and trusted New Living Translation. This single-column, wide-margin New Living Translation Bible has 2.25" lightly ruled margins, making this Bible great for note-taking, journaling, recording prayers, doodling, drawing, or any other creative expression in response to God's Word. Key Features: Quality white Bible paper for journaling Beautiful

line-over-line setting with an attractive 8-point Lexicon font Lightly ruled 2.25" wide margins Durable Smyth-sewn, lay-flat binding Matching ribbon marker Elegant spine hubs Enrich Your Bible Reading Through the Free Filament App All editions of the collection are equipped with the patented Filament Bible app, enabling readers to access curated content that illuminates the very page of the Bible they are reading. This app enables you to use your mobile phone or tablet to connect every page to a vast array of curated content, including: 25,000 verse-by-verse study notes 350+ videos 40+ maps and infographics 400+ profiles and articles 150+ devotionals Library of worship music NLT Wide Margin Bible, Filament-Enabled Edition is the only journaling Bible with access to the Filament Bible app, which features thousands of study notes, devotionals, videos, reading plans, and more! The Filament Bible app turns this Bible into a powerful study and devotional experience, offering more to expand your mind and touch your heart than you can possibly hold in your hand. And there is no additional cost for the Filament Bible app. No additional purchase. No additional size or weight. Of course, you can use this Bible without the app, but when you want to dig deeper, grab your phone or tablet and open the Filament Bible app. It's so easy to use.

MARGINS AND MARGINALITY

THE PRINTED PAGE IN EARLY MODERN ENGLAND

University of Virginia Press Examines commentary written in the margins of the text to show how the pages of the first printed books became the arena for struggled among authors, readers, and cultural authorities. Focuses on four controversies: the printed English Bible, two rivals for court favor, Martin Marprelate's theological pamphlets, and the glossed works of Ben Jonson. Annotation copyright by Book News, Inc., Portland, OR

NLT WIDE MARGIN BIBLE, FILAMENT ENABLED EDITION (RED LETTER, LEATHERLIKE, DARK BROWN PALM)

Tyndale House Publishers, Inc. NLT Wide Margin Bible, Filament-Enabled Edition is the only journaling Bible with access to the Filament Bible app, which features thousands of study notes, devotionals, videos, reading plans, and more! This single-column, wide-margin New Living Translation Bible has 2.25" lightly ruled margins, making this Bible great for note-taking, journaling, recording prayers, doodling, drawing, or any other creative expression in response to God's Word. Special features include quality white Bible paper for journaling; a beautiful line-over-line setting with an attractive font; a durable Smyth-sewn, lay-flat binding; a matching ribbon marker; and elegant spine hubs. The New Living Translation is a clear and trusted English translation of the Bible. It conveys the precise meaning of the original languages in a flowing, effortless writing style that promotes comfortable and meaningful reading.

BIBLICAL READINGS AND LITERARY WRITINGS IN EARLY MODERN ENGLAND, 1558-1625

Oxford University Press The Bible had a profound impact on early modern culture, and bible-reading shaped the period's drama, poetry, and life-writings, as well as sermons and biblical commentaries. This volume provides an account of the how the Bible was read and applied in early modern England. It maps the connection between these readings and various forms of writing and argues that literary writings bear the hallmarks of the period's dominant exegetical practices, and do interpretative work. Tracing the impact of biblical reading across a range of genres and writers, the discussion demonstrates that literary reimaginings of, and allusions to, the Bible were common, varied, and ideologically evocative. The book explores how a series of popularly interpreted biblical narratives were recapitulated in the work of a diverse selection of writers, some of whom remain relatively unknown. In early modern England, the figures of Solomon, Job, and Christ's mother, Mary, and the books of Song of Songs and Revelation, are enmeshed in different ways with contemporary concerns, and their usage illustrates how the Bible's narratives could be turned to a fascinating array of debates. In showing the multifarious contexts in which biblical narratives were deployed, this book argues that Protestant interpretative practices contribute to, and problematize, literary constructions of a range of theological, political, and social debates.

MOTHERS ON THE MARGIN?

THE SIGNIFICANCE OF THE WOMEN IN MATTHEW'S GENEALOGY

Wipf and Stock Publishers The Gospel of Matthew opens with a patrilineal genealogy of Jesus that intriguingly includes five women: Tamar, Rahab, Ruth, "she of Uriah," and Mary. In a gospel that has a strongly Jewish and male-orientated outlook, why are women incorporated? In particular, why include these four Old Testament women alongside Mary? Rejecting traditional as well as feminist views, Anne Clements undertakes a close literary reading of the narratives to discern how each woman is characterized and presented. All are significant scriptural figures on the margins of Israelite society. From this intertextual world established by Matthew, Clements explores why Matthew may have named these women in the opening genealogy and what implications their inclusion may have for the ongoing gospel narrative. *Mothers on the Margin?* argues that Matthew's Gospel contains a counter narrative focused on women. The presence of the five women in the genealogy indicates that the birth of the Messiah will bring about a crisis in Israel's identity in terms of ethnicity, marginality, and gender. The women signal that Matthew's Gospel is concerned with the construal of a new identity for the people of God.

DESTABILIZING THE MARGINS

AN INTERSECTIONAL APPROACH TO EARLY CHRISTIAN MEMORY

Wipf and Stock Publishers In this book Marianne Bjelland Kartzow suggests that ideas taken from recent discussions of multiple identities and intersectionality, combined with insights from memory theory, can renew our engagement with biblical texts. Some marginal early Christian passages, and what the scholarly community has reconstructed of their historical contexts, are encountered, looking for alternative ways these texts can produce meaning. A fresh look at some marginal biblical figures--such as male and female slaves who are beaten by a fellow slave, the queer figure of the Ethiopian eunuch, foreign Egyptian women, rebellious widows, or a possessed fortune-telling slave girl--can help biblical users to talk in more critical and creative ways about responsibility, identity,

injustice, violence, inclusion/exclusion, and the intersections of gender, sexuality, race, and class. These perspectives may be relevant for those who see the New Testament as Christian canon or as cultural canon, or as both.

HOLY BIBLE

KING JAMES EASY-READING STUDY BIBLE, SPECIAL MARGIN EDITION

Whitaker Distribution The Sword Bible uses the original 1611 King James Version text (based on the Textus Receptus-Received Text rather than the revised 1881 Greek and Hebrew text). The Sword Bible makes the King James Version easier to use, understand, and bring to life. A key feature of The Sword Bible is the text style. Known as the King James Version Easy Reading (KJVER), it does not change the Word of God, but helps explain difficult words and replaces clearly archaic or obsolete words. Not one word of doctrine has been changed.

THEOLOGY, RHETORIC, MANUDUCTION, OR READING SCRIPTURE TOGETHER ON THE PATH TO GOD

Wm. B. Eerdmans Publishing Like medieval maps with their intricate illustrations, unusual proportions, and omission of seemingly crucial details, medieval works of theology were designed to provide not an objective "lay of the land" for disinterested study but an itinerary for individuals "traveling" a specific route. To read was to be taken by the hand and to join fellow travelers on a journey of participation — and ultimately union — with God. In Candler introduces us to fertile medieval texts such as the Confessions of Augustine, the Glossa Ordinaria on the Bible, and the Summa Theologiae of Aquinas. At the same time he argues that modern thought has displaced their "grammar of participation" with a dualistic "grammar of representation" that determines our most taken-for-granted attitudes toward memory and learning. Offering a striking contrast to such attitudes, Candler's opens the way to a more holistic account of reading, knowledge, and theology.

THE ENGLISH BIBLE

AN EXTERNAL AND CRITICAL HISTORY OF THE VARIOUS ENGLISH TRANSLATIONS OF SCRIPTURE, WITH REMARKS ON THE NEED OF REVISING THE ENGLISH NEW TESTAMENT

NOTES AND SUGGESTIONS FOR BIBLE READINGS

WRITING IN THE MARGINS

CONNECTING WITH GOD ON THE PAGES OF YOUR BIBLE

Abingdon Press Bring your world to Scripture. Bring Scripture to your world. In ink, in living color.

NASB WIDE MARGIN BIBLE

The Bible for Note Takers Why just read God's Word when you can interact with it? Here's the space you need. · Extra-wide margins for note-taking · Larger print for easy reading · Single-column format to facilitate reading · New American Standard Bible, Updated (The most literal is now more readable.) · 16-page color map set · Index of color maps · NASB concordance

ESV LARGE PRINT WIDE MARGIN BIBLE (TRUTONE, BROWN/CORDOVAN, PORTFOLIO DESIGN)

Crossway Books The ESV Large Print Wide Margin Bible features generous 11-point type, 3/4-inch margins, and enlarged and bolded verse numbers, designed for easy reading and reference. This unique new typesetting is ideal for daily use and study for readers of any age. Enlarged and bolded verse numbers Extra-wide 3/4-inch margins Concordance Full-color maps Ribbon marker Presentation page Lifetime guarantee Smyth-sewn binding Packaging: Slipcase

BIBLE READERS AND LAY WRITERS IN EARLY MODERN ENGLAND

GENDER AND SELF-DEFINITION IN AN EMERGENT WRITING CULTURE

Routledge Bible Readers and Lay Writers in Early Modern England studies how immersion in the Bible among layfolk gave rise to a non-professional writing culture, one of the first instances of ordinary people taking up the pen as part of their daily lives. Kate Narveson examines the development of the culture, looking at the close connection between reading and writing practices, the influence of gender, and the habit of applying Scripture to personal experience. She explores too the tensions that arose between lay and clergy as layfolk embraced not just the chance to read Scripture but the opportunity to create a written record of their ideas and experiences, acquiring a new control over their spiritual self-definition and a new mode of gaining status in domestic and communal circles. Based on a study of print and manuscript sources from 1580 to 1660, this book begins by analyzing how lay people were taught to read Scripture both through explicit clerical instruction in techniques such as note-taking and collation, and through indirect means such as exposure to sermons, and then how they adapted those techniques to create their own devotional writing. The first part of the book concludes with case studies of three ordinary lay people, Anne Venn, Nehemiah Wallington, and Richard Willis. The second half of the study turns to the question of how gender registers in this lay scripturalist writing, offering extended attention to the little-studied meditations of Grace, Lady Mildmay. Narveson concludes by arguing that by mid-century, despite clerical anxiety, writing was central to lay engagement with Scripture and had moved the center of religious experience beyond the church walls.

LARGE PRINT WIDE MARGIN BIBLE-KJV

Hendrickson Pub Hendrickson reintroduces its popular "Large Print Wide Margin Reference Bible "with a fresh, new setting of the KJV text, 11-point type, wide margins, and a brand new concordance. This special edition of the King James Version Bible provides

generous margins on three sides of every page. This leaves plenty of room for recording sermon notes, personal reflections on the Bible, and study group notes. End-of-verse cross-references help readers follow a topic throughout the Bible. A select concordance provides helpful guidance on locating where particular words are to be found in the text. Special Features Extra-wide side and bottom margins for making detailed notes Easy-to-read 11-point type Words of Christ in red End-of-verse cross-references 76-page concordance to aid in-depth study Ribbon marker (Flexisoft, Bonded & Genuine Leather) Personal presentation page Gilded page edges (Flexisoft, Bonded & Genuine Leather)

NLT WIDE MARGIN BIBLE, FILAMENT ENABLED EDITION (RED LETTER, HARDCOVER LEATHERLIKE, BLACK CROSS, INDEXED)

Tyndale House Publishers, Inc. NLT Wide Margin Bible, Filament-Enabled Edition is the only journaling Bible with access to the Filament Bible app, which features thousands of study notes, devotionals, videos, reading plans, and more! This single-column, wide-margin New Living Translation Bible has 2.25" lightly ruled margins, making this Bible great for note-taking, journaling, recording prayers, doodling, drawing, or any other creative expression in response to God's Word. Special features include quality white Bible paper for journaling; a beautiful line-over-line setting with an attractive font; a durable Smyth-sewn, lay-flat binding; a matching ribbon marker; and elegant spine hubs. The New Living Translation is a clear and trusted English translation of the Bible. It conveys the precise meaning of the original languages in a flowing, effortless writing style that promotes comfortable and meaningful reading.

NIV JOURNALING BIBLE FOR COLOURING IN

WITH UNLINED MARGINS AND ILLUSTRATIONS TO COLOUR IN

New International Version

EASY BIBLE MARKING GUIDE

BIBLE BUYING GUIDE

The goal of this book is to help you create your own marking system that's easy to use. If you've tried other inductive study methods and found them too tedious then this book is for you. This book will show you how to mark your Bible with a simple, easy to remember method that will help you grow deeper in God's Word. Bible marking is an effective inductive method of Bible study. It can be simple or complex. It can be confusing or systematic. It can be haphazard or methodical. To get the most out of Bible marking it is best to be systematic and methodical, but it doesn't have to be complex. Many Christians want to mark in their Bibles but they're not sure how to mark and what to use. This marking guide will teach you: *Bible marking for deeper Bible study* What marking tools to use for writing in your Bible *12 marking techniques* 20 things to mark *How to develop your own color code* How to develop your own symbols

NIV BIBLE FOR JOURNALING AND VERSE-MAPPING

ESV LARGE PRINT WIDE MARGIN BIBLE (BLACK)

Crossway Books The ESV Large Print Wide Margin Bible features generous 11-point type, 3/4-inch margins, and enlarged and bolded verse numbers, designed for easy reading and reference. This unique new typesetting is ideal for daily use and study for readers of any age. Size: 6" x 9" 11-point, Lexicon type 1,584 pages Double-column, paragraph format Enlarged and bolded verse numbers Extra-wide 3/4-inch margins Concordance Full-color maps Ribbon marker Presentation page Lifetime guarantee Smyth-sewn binding Packaging: Box

NKJV, REFERENCE BIBLE, CLASSIC VERSE-BY-VERSE, CENTER-COLUMN, LEATHERSOFT, BROWN, RED LETTER EDITION, COMFORT PRINT

Thomas Nelson Sometimes you just need a classic! With the NKJV Classic Verse-style, Center-column Reference Bible, you get the full text of the Holy Bible in the trustworthy New King James Version, presented in a tried-and-true format: verse-style Scripture layout for easy navigation and more than 72,000 cross-references conveniently placed in the center column.

INTERNATIONAL REVIEW OF BIBLICAL STUDIES / INTERNATIONALE ZEITSCHRIFTENSCHAU FÜR BIBELWISSENSCHAFT UND GRENZGEBIETE

2007 - 2008

BRILL Formerly known by its subtitle Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete, the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. Genesis, Matthew, Greek language, text and textual criticism, exegetical methods and approaches, biblical theology, social and religious institutions, biblical personalities, history of Israel and early Judaism, and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

SOLA SCRIPTURA

BIBLICAL AND THEOLOGICAL PERSPECTIVES ON SCRIPTURE, AUTHORITY, AND HERMENEUTICS

BRILL Sola Scriptura offers a multi-disciplinary reflection on the theme of the priority and importance of Scripture in theology, from historical, biblical-theological and systematic-theological perspectives, aiming at the interaction between exegesis and dogmatics.

THE BETHLEHEM STORY

MISSION AND JUSTICE IN THE MARGINS OF THE WORLD

Wipf and Stock Publishers Jesus was born in Bethlehem, but why Bethlehem? Why should God purpose to become man somewhere so marginal, so insignificant? This book follows the unfolding story of Bethlehem through the Bible, from the death of Rachel to the birth of Jesus, uniquely combining four perspectives: a) the Bible as one developing story, b) the Bible as a Middle Eastern book, c) insights from contemporary Palestinians from Bethlehem, and d) what this means for mission. Suffering Rachel, refugee Rahab, vulnerable Ruth, overlooked David all have a connection with Bethlehem. If Bethlehem shelters refugees, then so must we. If Bethlehem welcomes strangers, so must we. If Bethlehem weeps at injustice, and takes a stand against empire, so must we. What we see in Bethlehem's story, we apply to our own stories. We enter into Bethlehem's story with as much cultural and geographical colour and flavour as we can muster in order to feel the crises, taste the dust, hear the lambs bleating on the hillside. And there we find the Christ-child, son of David, the Good Shepherd, Lion of Judah, Bread of Life, Lamb of God, fulfilling all the recurring themes, taking his inevitable place as rightful king.

BIBLE CULTURE AND AUTHORITY IN THE EARLY UNITED STATES

Princeton University Press Early Americans claimed that they looked to "the Bible alone" for authority, but the Bible was never, ever alone. Bible Culture and Authority in the Early United States is a wide-ranging exploration of the place of the Christian Bible in America in the decades after the Revolution. Attending to both theoretical concerns about the nature of scriptures and to the precise historical circumstances of a formative period in American history, Seth Perry argues that the Bible was not a "source" of authority in early America, as is often said, but rather a site of authority: a cultural space for editors, commentators, publishers, preachers, and readers to cultivate authoritative relationships. While paying careful attention to early national bibles as material objects, Perry shows that "the Bible" is both a text and a set of relationships sustained by a universe of cultural practices and assumptions. Moreover, he demonstrates that Bible culture underwent rapid and fundamental changes in the early nineteenth century as a result of developments in technology, politics, and religious life. At the heart of the book are typical Bible readers, otherwise unknown today, and better-known figures such as Zilpha Elaw, Joseph Smith, Denmark Vesey, and Ellen White, a group that includes men and women, enslaved and free, Baptists, Catholics, Episcopalians, Methodists, Mormons, Presbyterians, and Quakers. What they shared were practices of biblical citation in writing, speech, and the performance of their daily lives. While such citation contributed to the Bible's authority, it also meant that the meaning of the Bible constantly evolved as Americans applied it to new circumstances and identities.