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### KEY=CROSSFIRE - JAX WISE

**Crossfire** [Random House](#) While Nick Stone is acting as a bodyguard for a TV crew in Basra, one of the journalists saves his life. When the journalist is later kidnapped, Stone is asked by the Intelligence Service to find him, following a trail that leads him through Iraq, London, Dublin, and finally to Kabul. **CROSSFIRE (NICK STONE BOOK 10);ANDY MCNAB'S BEST-SELLING SERIES OF NICK STONE THRILLERS - NOW AVAILABLE IN THE US, WITH BONUS MATERIAL** **Brute Force** [Random House](#) Days after his car erupts in a ball of flame, Nick Stone narrowly cheats death a second time when a gunman opens fire on him from the back of a motorcycle. Who knows his movements? Who wants him dead, and why? Stone's only chance of survival is to carry the fight to his attackers - but first he must uncover a trail of clues that leads from his own dark and complex past into the heart of a chilling conspiracy that threatens us all. **Sequels An Annotated Guide to Novels in Series** [American Library Association](#) A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series. **Zero Hour** [Random House](#) When the beautiful 20-year-old daughter of a Moldovan businessman goes missing from her university, British Intelligence will do anything in its power to track her down. Only one man is skilled and ruthless enough for the job - but for the first time in his life Nick Stone doesn't want to play ball ... **Fact: On 5 September 2007, Israeli jets bombed a suspected nuclear installation in northeastern Syria. Syrian radar - supposedly state-of-the-art - had failed to warn of the incoming assault. Fact: Unknown to anyone but the Israelis and the radar's manufacturers, the commercial, off-the-shelf microprocessors within it contained a remotely accessible kill switch. But what is the raid's mysterious connection with the missing student? What is the secret to Britain's security to which she unwittingly holds the key? And when ex-SAS deniable operator Nick Stone is tasked to find and abduct her, why is he not on 'receive'? Aggressor** [Random House](#) Nick Stone returns to the clandestine world he thought he had left behind to repay a longstanding debt of friendship. **Silencer (Nick Stone Book 15)** [Random House](#) The new Nick Stone thriller from the bestselling author of Bravo Two Zero. **SILENCER 1993: Under deep cover, Nick Stone and a specialist surveillance team have spent weeks in the jungles and city streets of Colombia. Their mission: to locate the boss of the world's most murderous drugs cartel -- and terminate him with extreme prejudice. Now they can strike. But to get close enough to fire the fatal shot, Nick must reveal his face. It's a risk he's willing to take -- since only the man who is about to die will see him. Or so he thinks... 2012: Nick is in Moscow; semi-retired; semi-married to Anna; very much the devoted father of their newborn son. But when the boy falls dangerously ill and the doctor who saves him comes under threat, Nick finds himself back in the firing line. To stop his cover being terminally blown, he must follow a trail that begins in Triad-controlled Hong Kong and propels him back into the even more brutal world he thought he'd left behind. The forces ranged against him have guns, helicopters, private armies and a terrified population in their vice-like grip. Nick Stone has two decades of operational skills that may no longer be deniable -- and a fierce desire to protect a woman and a child who now mean more to him than life itself. Remote Control (Nick Stone Thriller 1): The explosive, bestselling first book in the series [Random House](#) 'Nick Stone is one of the great all-action characters of recent times' *Daily Mirror* Tough, resourceful, ruthless - as an SAS trooper, Nick Stone was one of the best. Now he's back on the streets. After a botched mission, the Regiment no longer want his services. But British Intelligence does - as a deniable operator. It's the dirtiest job in a very, very dirty world. In Washington DC, it's about to get dirtier still. On the apparently routine tail of two terrorists, he discovers the bodies of an ex-SAS officer and his family. Soon he's on the run with the lone survivor of the bloodbath - a seven year old girl. And whilst she can identify the killers, only Stone can keep them at bay - and solve a mystery whose genesis takes him back to the most notorious SAS mission in recent history... *Remote Control* is the first of Andy McNab's blistering Nick Stone thrillers - bestsellers whose landscape is so compellingly close to the truth that they had to be vetted by the Ministry of Defence, and could only be published as fiction... What readers are saying: \*\*\*\*\* 'Non-stop action and twists' \*\*\*\*\* 'A thrilling journey that plays in your mind like a film.' \*\*\*\*\* 'Fast-paced, edge of the seat thriller, written by someone who knows what he's talking about.' **Firewall (Nick Stone Thriller 3)** [Random House](#) The bestselling Nick Stone thriller from the author of Bravo Two Zero. Tough, resourceful and ruthless, ex-SAS trooper Nick Stone is now working for British Intelligence on deniable operations. And is desperately in need of cash. When he is offered a lucrative freelance job, Stone thinks his problems are over. All he needs to do is kidnap a Russian mafia warlord. And so Stone is thrust into the grim underworld of Estonia, with unknown aggressors stalking the Arctic landscape. Russia has launched a cyber-espionage attack, hacking into the West's most sensitive military secrets. Stone must stop them. But the mafia are waiting in the wings with their own chillingly brutal solution... 'Authentic to the core' *Daily Express* **Seven Troop** [Random House](#) In 1983 Andy McNab was assigned to B Squadron, one of the four Sabre Squadrons of the SAS, and within it to Air Troop, otherwise known as SEVEN TROOP. This is Andy McNab's gripping account of the time he served in the company of a remarkable group of men from the day, freshly badged, he joined them in the Malayan jungle, to the day, ten years later, that he handed in his sand-coloured beret and started a new life. The links they forged then bound them inextricably together, but the things they saw and did during that time would take them all to breaking point and some beyond in the years that were to follow. He who dares doesn't always win . . ." **Soccer Vs. the State Tackling Football and Radical Politics** Soccer has turned into a multi-billion-dollar industry. Professionalism and commercialization dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money makers and corrupt politicians. From its roots in working-class England to political protests by players and fans, and a current radical soccer underground, the notion of football as the "people's game" has been kept alive by numerous individuals, teams, and communities. This book not only traces this history, but also reflects on common criticisms: soccer ferments nationalism, serves right-wing powers, and fosters competitiveness. Acknowledging these concerns, alternative perspectives on the game are explored, down to practical examples of egalitarian DIY soccer! Soccer vs. the State serves both as an orientation for the politically conscious football supporter and as an inspiration for those who try to pursue the love of the game away from televisions and big stadiums, bringing it to back alleys and muddy pastures. This second edition has been expanded to cover events of recent years, including the involvement of soccer fans in the Middle Eastern uprisings of 2011-2013, the FIFA scandal of 2015, and the 2017 strike by the Danish women's team. **Line of Fire (Nick Stone Thriller 19)** [Random House](#) 'Like the best action films in book form' *FHM* Nick Stone is back in London but if he thought he was home for a break, he's very, very wrong. Backed into a corner by a man he knows he cannot trust, ex-deniable operator Nick Stone strikes a devil's bargain. In exchange for his own safety - a life for a life - Stone is charged with locating someone who doesn't want to be found, currently hiding out in the one of the remotest corners of the UK. And for the first time in a long time, he's not operating alone. But Stone and his team don't find just anyone. They find a world-class hacker, so good that her work might threaten the stability of the western world as we know it. These are dangerous waters and Stone is quickly in over his head. Before he finally knows which way to turn, the choice is ripped out of his hands. Most people might think of home as safety but Nick Stone isn't most people. For him and his team, it's just another place to get caught in the line of fire... **Immediate Action** [Random House](#) Immediate Action is a no-holds-barred account of an extraordinary life, from the day Andy McNab was found in a carrier bag on the steps of Guy's Hospital to the day he went to fight in the Gulf War. As a delinquent youth he kicked against society. As a young soldier he waged war against the IRA in the streets and fields of South Armagh. As a member of 22 SAS Regiment he was at the centre of covert operations for nine years - on five continents. Recounting with grim humour and in riveting, often horrifying, detail his activities in the world's most highly trained and efficient Special Forces unit, McNab sweeps us into a world of surveillance and intelligence-gathering, counter-terrorism and hostage rescue. There are casualties: the best men are so often the first to be killed, because they are in front. By turns chilling, astonishing, violent, funny and moving, this blistering first-hand account of life at the forward edge of battle confirms Andy McNab's standing in the front rank of writers on modern war. **Sergeant Nelson of the Guards** [Faber & Faber](#) *Night and the City* (1938) made Gerald Kersh's reputation, but it was as a war novelist that he reached a wide readership in 1942, via a pair of books about British army recruits, led by Sergeant Bill Nelson, preparing to see service in France. This *Faber Finds* edition collects both books. '[They Die With Their Boots Clean] is a picture of life in the raw in the Coldstream Guards, with all its rigorous discipline, its humour and comradeship.' *TLS* [In *The Nine Lives Of Bill Nelson*] the conversations are terse, ferociously slangy, full of hyperbole and outrageous wit, often irresistibly funny.' **TLS Cold Blood** [Random House](#) Out on the ice, polar bears aren't the only natural born killers. Nick Stone is suffering. The two people he cared for most are gone. Thousands of miles away five ex-servicemen, badly wounded in Afghanistan, are preparing for a trek to the North Pole in an attempt to begin to rebuild their shattered bodies and minds. When Stone is summoned as close protection for the trek by an old SAS officer, he accepts unthinkingly, desperate for the chance to escape his own misery. They meet at the world's most northerly airport, where the locals are as hard as nails and the polar bear threat makes it against the law not to carry a gun. But it doesn't take long for Stone and his team to discover that neither the bears nor the locals are the most dangerous predators in this part of the world. It is quickly clear to Stone that the coldest war of all is just beginning... **Red Notice** [Random House](#) The electrifying new thriller from Number One bestseller Andy McNab. The Channel Tunnel. 2012. Your worst fears are about to come true. Deep beneath the English Channel, a small army of vicious terrorists has seized control of the Eurostar to Paris, taken 400 hostages at gunpoint -- and declared war on a government that has more than its own fair share of secrets to keep. One man stands in their way. An off-duty SAS soldier is hiding somewhere inside the train. Alone and injured, he's the only chance the passengers and crew have of getting out alive. Meet Andy McNab's explosive new creation, Sergeant Tom Buckingham, as he unleashes a whirlwind of intrigue and retribution in his attempt to stop the terrorists and save everyone on board -- including Delphine, the beautiful woman he loves. Hurling us at breakneck speed between the Regiment's crack assault teams, Whitehall's corridors of power and the heart of the Eurotunnel action, *Red Notice* is McNab at his devastatingly authentic, pulse pounding best. **RED NOTICE: You have been warned. Creatures of Darkness** [Raymond Chandler, Detective Fiction, and Film Noir](#) University Press of Kentucky More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953), with their pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision. **For Valour (Nick Stone Thriller 16)** [Random House](#) When SAS come under attack, there's only one man to call... When a young trooper is shot dead at the SAS's renowned Killing House, Nick Stone is uniquely qualified to investigate. Less than forty-eight hours later, he finds himself in the telescopic sights of an assassin bent on protecting a secret that could strike at the heart of the establishment - the establishment that Stone has, in his own maverick fashion, spent most of his life fighting to protect. Isolated and under perpetual threat, he is propelled across Europe in a desperate quest to uncover the truth behind a terrible chain of events that began with a young man haunted by the screams of his brutally murdered friend. **Bandit Country The IRA and South Armagh** [Hodder & Stoughton](#) South Armagh was first described as "Bandit Country" by Merlyn Rees when he was Northern Ireland's Secretary of State, and for nearly three decades it has been the most dangerous posting in the world for soldiers. Toby Harnden has stripped away the myth and propaganda associated with South Armagh to produce one of the most compelling and important books of the subject. Drawing on secret documents and interviews in South Armagh's recent history, he tells the inside story of how the IRA came close to bringing the British state to its knees. For the first time, the identities of the men behind the South Quay and Manchester bombings are revealed. Packed with new information, *Bandit Country* penetrates the IRA and the security forces in South Armagh. **The Enemy in Contemporary Film** [Walter de Gruyter GmbH & Co KG](#) Culture and conflict inevitably go**

hand in hand. The very idea of culture is marked by the notion of difference and by the creative, fraught interaction between conflicting concepts and values. The same can be said of all key ideas in the study of culture, such as identity and diversity, memory and trauma, the translation of cultures and globalization, dislocation and emplacement, mediation and exclusion. This series publishes theoretically informed original scholarship from the fields of literary and cultural studies as well as media, visual, and film studies. It fosters an interdisciplinary dialogue on the multiple ways in which conflict supports and constrains the production of meaning, on how conflict is represented, how it relates to the past and projects the present, and how it frames scholarship within the humanities. Editors: Isabel Capeloa Gil, Catholic University of Portugal, Lisbon, Portugal; Paulo de Medeiros, University of Warwick, UK, Catherine Nesci, University of California, Santa Barbara, USA. Editorial Board: Arjun Appadurai, New York University, Claudia Benthien, Universität Hamburg, Elisabeth Bronfen, Universität Zürich, Bishnupriya Ghosh, University of California, Santa Barbara, Joyce Goggin, Universiteit van Amsterdam, Lawrence Grossberg, University of North Carolina at Chapel Hill, Andreas Huyssen, Columbia University, Ansgar Nünning, Universität Gießen, Naomi Segal, University of London, Birkbeck College, Márcio Seligmann-Silva, Universidade Estadual de Campinas, António Sousa Ribeiro, Universidade de Coimbra, Roberto Vecchi, Università di Bologna, Samuel Weber, Northwestern University, Liliane Weissberg, University of Pennsylvania, Christoph Wulf, FU Berlin, Longxi Zhang, City University of Hong Kong

**Recoil** [Random House](#) Recuperating in Switzerland after a job that cost the life of one of his closest friends, ex-deniable operator Nick Stone is looking for a quiet life. But when his private life starts to disintegrate, Nick is reluctantly forced back into action. The trail leads him to Africa and the Democratic Republic of the Congo, where it isn't long before his dark past comes knocking on his door. . . Recoil is another pulsating example of modern thriller writing at its very best: compelling, authentic and utterly real. McNab has worked for many years behind the headlines and he knows only too well what makes them... **Oathmark: Battlesworn** [Bloomsbury Publishing](#) A supplement for Oathmark: Battles of the Lost Age, giving players rules for creating elite units of warriors known as battlesworn and charting their progress from battle-to-battle. In the horror and chaos of battle, the outcome can often hang on the briefest of moments. It is at these times that the actions of one unit can make the difference between victory and defeat. Wise kings know this, and realize that it is often prudent to hold their best units back until they can make the greatest difference. These elite units, called the "battlesworn," are more than just powerful combatants, they are symbols of the glory and honor of a kingdom. All young warriors hope to one-day join their ranks and add their oathmarks beside those legendary fighters. This supplement for Oathmark: Battles of the Lost Age, contains rules for adding elite units to your armies and charting the progress of those units from battle-to-battle. Will they grow even more powerful as they gain renown, or will they die to the last man in heroic defense, perhaps someday to rise again in time of the kingdom's greatest need? Also included is a campaign, featuring all-new scenarios, that will give your battlesworn the chance to lead their kingdom to new heights of power and prestige. **Detonator** [Random House](#) Betrayed and left for dead high in the Alps, Nick Stone is in trouble. The blood on his hands tells of a head wound he can't see and his foggy memory confirms it. He knows only one thing for certain - someone, somewhere wants to kill him. And they think they've succeeded. Stone wants revenge, but the only person who can help him is a seven year old boy. Not much protection in the pursuit of a gang of faceless men who trade in human misery. But this run-of-the-mill close protection task is about to become Stone's most personal mission yet. Payback is top of Stone's agenda. The fuse has been ignited - but who really holds the detonator? **Street Soldier** [Random House](#) "Sean Harker is good at two things- stealing cars and fighting. One earns him money, the other earns him respect from the gang that he calls family. A police chase through the city streets is just another rite of passage for Sean . . . as is getting nicked. But a brutal event behind bars convinces him to take charge, and turn his life around. Now he must put his street skills to the ultimate test- as a soldier in the British army. And the battlefield is London, where innocent people are being targeted by a new and terrifying enemy. Undercover, under threat - only Sean Harker can save the streets from all-out war." **A Duty Done A Summary of Operations by the Royal Australian Regiment in the Vietnam War 1965-1972** "The book describes some fifty major operations each with accompanying maps and sketches and covering all of the sixteen Battalion tours of duty in Vietnam - from 1RAR in 1965 to 4RAR/NZ (ANZAC) Battalion's last operations in 1971." -- publisher's website. **SAS: Red Notice** The electrifying thriller from #1 bestseller Andy McNab [Welbeck Publishing Group](#) FROM THE BEST-SELLING AUTHOR ANDY MCNAB AND NETFLIX MOVIE "SAS: RISE OF THE BLACK SWAN" STARRING SAM HEUGHAN, RUBY ROSE AND ANDY SERKIS "One of the great all-action characters of recent times. Like his creator, the ex-SAS soldier turned uber agent is unstoppable." Daily Mirror Deep beneath the English Channel, a small army of vicious terrorists has seized control of the Eurostar to Paris, taken 400 hostages at gunpoint - and declared war on a government that has more than its own fair share of secrets to keep. One man stands in their way. An off-duty SAS soldier is hiding somewhere inside the train. Alone and injured, he's the only chance the passengers and crew have of getting out alive. Meet Andy McNab's explosive new creation, Sergeant Tom Buckingham, as he unleashes a whirlwind of intrigue and retribution in his attempt to stop the terrorists and save everyone on board - including Delphine, the beautiful woman he loves. Hurling us at breakneck speed between the Regiment's crack assault teams, Whitehall's corridors of power and the heart of the Eurotunnel action, RED NOTICE is McNab at his devastatingly authentic, pulse pounding best.

What people are saying about SAS: Red Notice: ★★★★★ "Absolutely fantastic! The author made you feel like you were in the experience with Tom." ★★★★★ "I was completely mesmerized by this storyline and couldn't wait to see what happened next." ★★★★★ "I read in one sitting. Held my interest until the end." **Get Me Out of Here** [Europa Editions](#) This dark satire about an entitled young banker in a downward spiral is "a very modern and thoroughly haunting piece of work" (The Sunday Telegraph). It's 2008 and Matt Freeman is living in London, desperately trying to keep a toehold in the financial world by running a shadow banking business with contacts in North Korea and Iran. He is furious with the emptiness and impermanence of twenty-first century life—but addicted to the allure of luxury possessions: cars, watches, bespoke suits. And meanwhile, there is the question of why the women in Matt Freeman's life seem to disappear. Capturing one of the world's financial capitals at a crucial moment, poised between extravagant excess and a terrifying recession, Get Me Out of Here is a satirical psychological thriller about the rage and desperation that come with the expectation of money for nothing. By turns darkly comic and unnerving, Sutton's novel possesses a moral authority rare in contemporary fiction. **Genocide and Mass Violence in Asia An Introductory Reader** [Walter de Gruyter GmbH & Co KG](#) The series Genocide and Mass Violence in the Age of Extremes wants to provide an interdisciplinary forum for research on mass violence and genocide during the "short" 20th century. It will highlight the role of state and non-state actors, the perspectives of perpetrators, victims, and bystanders, and put violent events of the Age of Extremes in a larger political, social, and most important, cultural context. Anthologies and monographs will provide academic and non-academic readers with a deep insight into and a better understanding for the reasons, the acts, and the consequences of mass violence and genocide from a global perspective. Titles of the series will be published in print and OPEN ACCESS. Advisory Board: Omer Bartov (Brown University) Wolfgang Benz (TU Berlin) Elissa Bemporad (Queens College, CUNY) Nida Kirmani (LUMS, Pakistan) Thomas Kühne (Clark University) Michael Pfeifer (John and Jay College of Criminal Justice, CUNY) Jürgen Zimmerer (University of Hamburg) **Olivia Joules and the Overactive Imagination** [Penguin](#) Journalist-turned-spy Olivia Joules finds herself drawn to Pierre Ferramo, a man of impeccable taste and extraordinary wealth, until she begins to worry that he is an international terrorist hiding behind a sophisticated smokescreen. **Bravo Two Zero** [Random House](#) In January 1991, eight members of the SAS regiment embarked upon a top secret mission that was to infiltrate them deep behind enemy lines. Under the command of Sergeant Andy McNab, they were to sever the underground communication link between Baghdad and north-west Iraq, and to seek and destroy mobile Scud launchers. Their call sign: BRAVO TWO ZERO. Each man laden with 15 stone of equipment, they patrolled 20km across flat desert to reach their objective. Within days, their location was compromised. After a fierce fire fight, they were forced to escape and evade on foot to the Syrian border. In the desperate action that followed, though stricken by hypothermia and other injuries, the patrol 'went ballistic'. Four men were captured. Three died. Only one escaped. For the survivors, however, the worst ordeals were to come. Delivered to Baghdad, they were tortured with a savagery for which not even their intensive SAS training had prepared them. Bravo Two Zero is a breathtaking account of Special Forces soldiering: a chronicle of superhuman courage, endurance and dark humour in the face of overwhelming odds. **MG 34 and MG 42 Machine Guns** [Bloomsbury Publishing](#) With the MG 34, the German Wehrmacht introduced an entirely new concept in automatic firepower - the general-purpose machine gun (GPMG). In itself the MG 34 was an excellent weapon: an air-cooled, recoil-operated machine gun that could deliver killing firepower at ranges of more than 1,000m. Yet simply by changing its mount and feed mechanism, the operator could radically transform its function. On its standard bipod it was a light machine gun, ideal for infantry assaults; on a tripod it could serve as a sustained-fire medium machine gun. During World War II, the MG 34 was superseded by a new GPMG - the MG 42. More efficient to manufacture and more robust, it had a blistering 1,200rpm rate of fire. Nicknamed 'Hitler's buzzsaw' by Allied troops, it was arguably the finest all-round GPMG ever produced, and alongside the MG 34 it inflicted heavy casualties. Featuring specially commissioned full-colour artwork and drawing upon numerous technical manuals and first-hand accounts, this study explores the technological development, varied roles and lasting influence of the revolutionary MG 34 and MG 42 machine guns and their postwar successors. **Oathmark Battles of the Lost Age** [Bloomsbury Publishing](#) Empires have fallen, and the land is broken. The great oathmarks that once stood as testaments to the allegiances and might of nations have crumbled into ruin. In this lost age, fealty and loyalty are as valuable as gold and as deadly as cold iron, and war is ever-present. Created by Joseph A. McCullough, designer of Frostgrave and Frostgrave: Ghost Archipelago, Oathmark is a mass-battle fantasy wargame that puts you in command of the fantasy army you've always wanted, whether a company of stalwart dwarves or a mixed force with proud elves, noble men, and wild goblins standing shoulder-to-shoulder in the battle-line. Fight through an integrated campaign system and develop your realms from dattle to battle, adding new territories, recruiting new troop types, and growing to eclipse your rivals... or lose what you fought so hard to gain and fall as so many would-be emperors before you. **Twelve Years a Slave** [Prabhat Prakashan](#) "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt **Crisis Four (Nick Stone Thriller 2)** [Random House](#) The bestselling Nick Stone thriller - a heart-stopping novel of violence, betrayal and high-octane suspense. 'A rollercoaster ride.' - Guardian 'Addictive... Packed with wild action and revealing tradecraft' - Daily Telegraph Ex-SAS trooper Nick Stone is extremely highly trained. Clever, ruthless and very effective, it is no surprise that he is hired by British Intelligence. On deniable operations - one of the most dangerous lines of work. Sarah Greenwood is beautiful, intelligent and cunning - and the only woman Stone has ever truly opened up to. But now he has been ordered to hunt her down. Hotly pursued through the American wilderness, Stone finds himself at the centre of a deadly game of cat and mouse. He must get to the heart of a terrifying conspiracy theory to which only Sarah holds the key. But will he manage to before the tension reaches boiling point? **I Broke the Internet** Bestselling author Andy McNab joins forces with award-winning author Phil Earle for this laugh-out-loud follow-up to Get Me Out of Here! With fun illustrations by Robin Boyden! Life has changed for Danny and his mates since they survived the horrors of their disastrous school trip. Footage of Danny zip-lining out of the most savage storm of the year went viral, making him, and the others, local celebrities. Next thing they know, Danny wins a prestigious award for bravery, and is flown out on an all-expenses-paid trip to a fancy resort in Norway with his friends. The kids can't believe their luck! Their flight, the resort and all of the amazing things they get to do and see - it all seems too good to be true. Which is exactly what makes Danny suspicious... The fantastic follow-up to Get Me out of Here! Brilliantly funny, Andy McNab and Phil Earle are a laugh-out-loud writing duo that children will love. Perfectly illustrated by Robin Boyden, featuring a whole host of characters that are full of personality. A great book for children who are less comfortable with reading, or who aren't quite sure what books they like yet. **The New Recruit** [Random House](#) What if your prank killed your best friend. Could you live with yourself? You try to forget and move on; you enrol in Army training, you want to make something of your life. The training is tough and it almost breaks you. But you survive; you know youâ€(tm)ll make a good soldier. Finally, when youâ€(tm)re out in Afghanistan, under enemy fire, you come face-to-face with your best friendâ€(tm)s brother. He still blames you for his brotherâ€(tm)s death. You now have more to fear than just enemy soldiers. . . . **The Bookseller of Kabul** [Back Bay Books](#) The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan. **Warning Miracle** [Lulu.com](#) **Thunderball The Rough Guide to Crime Fiction** [Dorling Kindersley Ltd](#) The Rough Guide to Crime Fiction takes the reader on a guided tour of the mean streets and blind corners that make up the world's most popular literary genre. The insider's book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall. You'll investigate gumshoes, spies, spooks, serial killers, forensic females, prying priests and patsies from the past, present, and future. Complete with extra information on what to read next, all movie adaptations, and illustrated throughout with photos and diagrams all the evidence that counts