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KEY=SPAGHETTI - MARLEE PALMER

I Loved, I Lost, I Made Spaghetti [Hachette UK](#) *From failure to fusilli, this deliciously hilarious read tells the story of Giulia Melucci's fizzled romances and the mouth-watering recipes she used to seduce her men, smooth over the lumps, and console herself when the relationships flamed out. From an affectionate alcoholic, to the classic New York City commitment-phobe, to a hipster aged past his sell date, and not one, but two novelists with Peter Pan complexes, Giulia has cooked for them all. She suffers each disappointment with resolute cheer (after a few tears) and a bowl of pastina (recipe included) and has lived to tell the tale so that other women may go out, hopefully with greater success, and if that's not possible, at least have something good to eat. Peppered throughout Giulia's delightful and often poignant remembrances are fond recollections of her mother's cooking, the recipes she learned from her, and many she invented on her own inspired by the men in her life. Readers will howl at Giulia's boyfriend-littered past and swoon over her irresistible culinary creations.* **I Loved A Memoir** "A Brooklyn-based publicist's account of her relationships gone awry, and the food that sustained her through it all."--Provided by the publisher. **Food Lit: A Reader's Guide to Epicurean Nonfiction A Reader's Guide to Epicurean Nonfiction** [ABC-CLIO](#) *An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking.* **Halloween Everything Important About the Most Popular Secular Holiday** [Xlibris Corporation](#) *This big, informed, witty, and entertaining book, actually several books in one, covers all the aspects of the secular holiday unlike any other. Only the exhaustive is interesting.* - Thomas Mann HALLOWEEN HISTORY AND TRADITION, THE JACK-O- LANTERN, TRICK OR TREAT, HOLIDAY FOLKLORE, MASKS AND VARIOUS COSTUMES, HALLOWEEN BUSINESS, HALLOWEEN AROUND THE WORLD, HALLOWEEN PARADES AND PARTIES, HALLOWEEN RECIPES AND PARTY IDEAS, HALLOWEEN STORIES AND OTHER LITERATURE, HUNDREDS OF BIG AND SMALL SCREEN DELIGHTS FOR YOUR WATCHING AT HALLOWEEN WITH A FULL, CASUAL, GIANT ANNOTATED FILMOGRAPHY, & COMMENTS ON HORROR IN ARTS OF

YESTERDAY AND TODAY. **People Recipes for Disaster A Memoir** Macmillan Starting with the Thanksgiving turkey that never quite finishes cooking, then moving to the polenta that unceremoniously goes runny and the guests that arrive a day early—there is no topic Tess Rafferty fails to encounter, or hilariously recount. Recipes for Disaster is as though Bridget Jones wrote a culinary narrative—the most pristine of intentions slowly disappear, as does the wine along with any hope of a seamless and well-orchestrated dinner party. Told with heart, humor and honesty; this memoir goes beyond culinary catastrophe and heartwarmingly unveils the lengths we go to in order to please our family, friends, and ourselves—and proves that it's not the food that counts, but the memories. Aptly timed for all the Thanksgiving chefs about to enter the holiday gauntlet; or the guests headed to their dinners—this is the perfect book to read and then savor. **Apron Anxiety My Messy Affairs In and Out of the Kitchen** Crown “Hot sex, looking good, scoring journalistic triumphs . . . nothing made Alyssa love herself enough until she learned to cook. There's a racy plot and a surprising moral in this intimate and delicious book.” --Gael Greene, creator of *Insatiable-Critic.com* and author of *Insatiable: Tales from a Life of Delicious Excess* **Apron Anxiety** is the hilarious and heartfelt memoir of quintessential city girl Alyssa Shelasky and her crazy, complicated love affair with...the kitchen. Three months into a relationship with her TV-chef crush, celebrity journalist Alyssa Shelasky left her highly social life in New York City to live with him in D.C. But what followed was no fairy tale: Chef hours are tough on a relationship. Surrounded by foodies yet unable to make a cup of tea, she was displaced and discouraged. Motivated at first by self-preservation rather than culinary passion, Shelasky embarked on a journey to master the kitchen, and she created the blog *Apron Anxiety* (*ApronAnxiety.com*) to share her stories. This is a memoir (with recipes) about learning to cook, the ups and downs of love, and entering the world of food full throttle. Readers will delight in her infectious voice as she dishes on everything from the sexy chef scene to the unexpected inner calm of tying on an apron. **My Charmed Life Rocky Romances, Precious Family Connections and Searching For a Band of Gold** Penguin When Beth Bernstein's mother unexpectedly passed away, Beth's life was forever changed, as she knew that she'd lost not only her best friend, but also a big part of herself. In this heartwarming and moving memoir, Beth learns how to link together the platinum memories of the jewelry handed down to her by the woman who taught her how to love, overcome obstacles, and (most important) accessorize. As a young girl, Beth learned that not all engagements came with a ring. The unconventional engagement watch Beth's father gave her mother, her mom's postdivorce transformation from wearing Jackie O pearls to donning love beads--each piece of jewelry represents an intimate memory, a reminder to rise above life's challenges and enjoy its triumphs. And there are also Beth's own experiences with rocky romances, of the too many engagement rings she fell in love with and the too few men who could commit. She tells the story of these relationships with sparkles of hilarity and glimmers of hope, conjuring up lost keepsakes and fiery moments--until she realizes that the brightest gems are the ones you give yourself, and finds freedom she never thought possible. **Cherries in Winter My Family's Recipe for Hope in Hard Times** Anchor What is the secret to finding hope in hard times? When Suzan Colón was laid off from her dream job at a

magazine during the economic downturn of 2008, she needed to cut her budget way, way back, and that meant home cooking. Her mother suggested, "Why don't you look in Nana's recipe folder?" In the basement, Suzan found the tattered treasure, full of handwritten and meticulously typed recipes, peppered with her grandmother Matilda's commentary in the margins. Reading it, Suzan realized she had found something more than a collection of recipes—she had found the key to her family's survival through hard times. Suzan began re-creating Matilda's "sturdy food" recipes for baked pork chops and beef stew, and Aunt Nettie's clam chowder made with clams dug up by Suzan's grandfather Charlie in Long Island Sound. And she began uncovering the stories of her resilient family's past. Taking inspiration from stylish, indomitable Matilda, who was the sole support of her family as a teenager during the Great Depression (and who always answered "How are you?" with "Fabulous, never better!"), and from dashing, twice-widowed Charlie, Suzan starts to approach her own crisis with a sense of wonder and gratitude. It turns out that the gift to survive and thrive through hard times had been bred in her bones all along. *Cherries in Winter* is an irresistible gem of a book. It makes you want to cook, it makes you want to know your own family's stories, and, above all, it makes you feel rich no matter what. **Georgia's Kitchen** Simon and Schuster At thirty-three, talented chef Georgia Gray has everything a woman could want—the top job at one of Manhattan's best restaurants; a posse of smart and savvy gal pals who never let her down; and a platinum-set, cushion-cut diamond engagement ring courtesy of Glenn, the handsome entertainment lawyer who Georgia's overbearing mother can't wait for her to marry. The table is set for the ambitious bride-to-be until a scathing restaurant review destroys her reputation. To add salt to her wounds, Glenn suddenly calls off the wedding. Brokenhearted, Georgia escapes to the Italian countryside, where she sharpens her skills at a trattoria run by a world-class chef who seems to have it all—a devoted lover, a magnificent villa, and most important, a kitchen of her own. Georgia quells her longings with Italy's delectable offerings: fine wine, luscious cheeses, cerulean blue skies, and irresistible Gianni—an expert in the vineyard and the bedroom. So when Gianni tempts Georgia to stay in Italy with an offer no sane top chef could refuse, why can't she say yes? An appetite for something larger than love weighs heavy on Georgia's heart—the desire to run her very own restaurant. But with a ruined career in New York and no business partner in sight, she must stir up more than just the courage to chase after her dreams if she is to find her way home. **Glamour Lunch in Paris A Delicious Love Story, with Recipes** Summersdale Publishers LTD - ROW Has a meal ever changed your life? Part love story, part wine-splattered cookbook, *Lunch in Paris* is a deliciously tart, forthright and funny story of falling in love with a Frenchman and moving to the world's most romantic city – not the Hollywood version, but the real Paris, a heady mix of blood sausage, pains aux chocolats and irregular verbs. From gutting her first fish (with a little help from Jane Austen) to discovering the French version of *Death by Chocolate*, Elizabeth Bard finds that learning to cook and building a new life have a lot in common. Peppered with recipes, this mouth-watering love story is the perfect treat for anyone who has ever suspected that lunch in Paris could change their life. **And the Heart Says Whatever** Hachette UK In her searing collection of essays, Emily Gould - writer, journalist and former editor at Gawker.com - tells the truth

about becoming an adult in New York City in the twenty-first century, surrounded by bartenders, bloggers, socialites and bankers. Touching on failure, success, love, lust, work, and what it's like to leave one life behind to begin another one, these essays are for everyone who ever had a job she wished she didn't, felt inchoate ambition sour into resentment, ended a relationship, regretted a decision, or told a secret to exactly the wrong person. In piercing, candid, witty prose, Gould decodes the new challenges of our post-private lives and the age-old intricacies of the human heart.

The New Yorker Library Journal The Publishers Weekly A Little More About Me Simon and Schuster The author of *Cowboys Are My Weakness* and *Waltzing the Cat* turns her appealing, humorous vision to a collection of true-life adventures set in Bhutan, Bolivia, Traverse City, and other exotic locales. Readers Club Guide available. Reprint.

Making Babies the Sunday Times bestselling memoir of stumbling into motherhood Random House A SUNDAY TIMES BESTSELLER 'An unadulterated delight...suffused with a sense of love and very, very funny' Maggie O'Farrell It's 2004 and Anne Enright, one of Ireland's most remarkable writers, has just had two babies: a girl and a boy. *Making Babies*, is the intimate, engaging, and very funny record of the journey from early pregnancy to age two. Written in dispatches, typed with a sleeping baby in the room, it has the rush of good news - full of the mess, the glory, and the raw shock of it all. An antidote to the high-minded, polemical 'How-to' baby manuals, *Making Babies* also bears a visceral and dreamlike witness to the first years of parenthood. Anne Enright wrote the truth of it as it happened, because, for these months and years, it is impossible for a woman to lie.

Charlotte Au Chocolat Memories of a Restaurant Girlhood Penguin Like *Eloise* growing up in the Plaza Hotel, *Charlotte Silver* grew up in her mother's restaurant. Located in Harvard Square, *Upstairs at the Pudding* was a confection of pink linen tablecloths and twinkling chandeliers, a decadent backdrop for childhood. Over dinners of foie gras and Dover sole, always served with a Shirley Temple, Charlotte kept company with a rotating cast of eccentric staff members. After dinner, in her frilly party dress, she often caught a nap under the bar until closing time. Her one constant was her glamorous, indomitable mother, nicknamed "Patton in Pumps," a wasp-waisted woman in cocktail dress and stilettos who shouldered the burden of raising a family and running a kitchen. Charlotte's unconventional upbringing takes its toll, and as she grows up she wishes her increasingly busy mother were more of a presence in her life. But when the restaurant-forever teetering on the brink of financial collapse-looks as if it may finally be closing, Charlotte comes to realize the sacrifices her mother has made to keep the family and restaurant afloat and gains a new appreciation of the world her mother has built. Infectious, charming, and at times wistful, *Charlotte au Chocolat* is a celebration of the magic of a beautiful presentation and the virtues of good manners, as well as a loving tribute to the author's mother-a woman who always showed her best face to the world. **Best**

Friend for Hire A Novel Simon and Schuster Need someone to talk to or a friend to lean on? Call *Best Friend for Hire*. I am here for you. *Jersey Girl* *Jessie DeSalvo* has her dream job at one of New York's top publishing companies. After ten years of hard work the day of her big promotion has arrived. Unfortunately, her company has other ideas. Instead of a corner office, *Jessie* is handed her pink slip. Left with little more than her cell phone and an unusable contact list, *Jessie* retreats to less-than-

fashionable Hoboken, New Jersey, to figure out her life—and deal with the attentions of her loving but inquisitive Italian-American family. Then she accidentally stumbles into a career as a professional best friend—by helping friends and strangers straighten out whatever is wrong with their lives. Her jobs include planning the New Jersey wedding of the year and saving a bankrupt rock club in town. Soon, things get complicated when she falls in love with the club manager—and promises an appearance by Bruce Springsteen. In the end, Jessie realizes that not even “The Boss” can make things right—and that she needs to become her own best friend to be truly happy.

Under the Neon Sky...a Las Vegas Doorman's Story Under The Neon Sky is a gripping, true story about a Las Vegas doorman who works the graveyard shift at one of the major hotels on the Strip. The sights, smells, and page popping characters are unforgettable as we take a journey that will transform how we used to envision the city that never sleeps. We watch as this doorman begins to emotionally break and wonder if he will become broken seeing his friends, his wife, hotel guests, and himself cross too many boundaries in this riveting, page turning story.

Someday My Prince Will Come True Adventures of a Wannabe Princess Penguin The charming story of a small-town girl who dreams of finding love with a real-life English prince?and who's willing to go to hilarious lengths to make her fairy tale come true Most young girls dream of becoming a princess. But unlike most girls, Jerramy Fine never grew out of it. Strangely drawn to the English royal family since she was a child, Jerramy spends her childhood writing love letters to Buckingham Palace and absorbing any information she can find on modern-day princesses throughout the world. Years later, when her sense of destiny finally brings her to London, Jerramy navigates the murky waters of English social circles, etiquette, and dating with hilarious results.

Trail of Crumbs Hunger, Love, and the Search for Home Hachette UK Already hailed as "brave, emotional, and gorgeously written" by Frances Mayes and "like a piece of dark chocolate -- bittersweet, satisfying, and finished all too soon" by Laura Fraser, author of An Italian Affair, this is a unique memoir about the search for identity through love, hunger, and food. Jim Harrison says, "Trail of Crumbs reminds me of what heavily costumed and concealed waifs we all are. Kim Sunv©e tells us so much about the French that I never learned in 25 trips to Paris, but mostly about the terrors and pleasure of that infinite octopus, love. A fine book." When Kim Sunv©e was three years old, her mother took her to a marketplace, deposited her on a bench with a fistful of food, and promised she'd be right back. Three days later a policeman took the little girl, clutching what was now only a fistful of crumbs, to a police station and told her that she'd been abandoned by her mother. Fast-forward almost 20 years and Kim's life is unrecognizable. Adopted by a young New Orleans couple, she spends her youth as one of only two Asian children in her entire community. At the age of 21, she becomes involved with a famous French businessman and suddenly finds herself living in France, mistress over his houses in Provence and Paris, and stepmother to his eight year-old daughter. Kim takes readers on a lyrical journey from Korea to New Orleans to Paris and, along the way serving forth her favorite recipes. A love story at heart, this memoir is about the search for identity and a book that will appeal to anyone who is passionate about love, food, travel, and the ultimate search for self.

New Books on Women and Feminism The Art of Eating In How I Learned to

Stop Spending and Love the Stove [Penguin](#) In the city where dining is a sport, a gourmand swears off restaurants (even takeout!) for two years, rediscovering the economical, gastronomical joy of home cooking Gourmand-ista Cathy Erway's timely memoir of quitting restaurants cold turkey speaks to a new era of conscientious eating. An underpaid, twenty-something executive assistant in New York City, she was struggling to make ends meet when she decided to embark on a Walden- esque retreat from the high-priced eateries that drained her wallet. Though she was living in the nation's culinary capital, she decided to swear off all restaurant food. *The Art of Eating In* chronicles the delectable results of her twenty-four-month experiment, with thirty original recipes included. What began as a way to save money left Erway with a new appreciation for the simple pleasure of sharing a meal with friends at home, the subtleties of home-cooked flavors, and whether her ingredients were ethically grown. She also explored the anti-restaurant underground of supper clubs and cook-offs, and immersed herself in an array of alternative eating lifestyles from freeganism and dumpster-diving to picking tasty greens on a wild edible tour in Brooklyn's Prospect Park. Culminating in a binge that leaves her with a foodie hangover, *The Art of Eating In* is a journey to savor. Watch a Video **The Mistress Contract** [Profile Books](#) Based on intimate conversations recorded during the early years of their affair, *The Mistress Contract* is the true story of the contract signed four decades ago between an anonymous couple (attributed in the book simply as She and He), and the unique relationship that ensued. The contract She - a highly educated, divorced woman with a successful career, three children and a history of involvement in the feminist movement - asked her lover to sign proposed the following terms: He would provide her with a home and an income, while She would provide 'mistress services' - 'All sexual acts as requested, with suspension of historical, emotional, psychological disclaimers'. He agreed to her terms, and they found a kind of happiness that more traditional forms of commitment had never provided. They talked endlessly about why this was, and then began to tape their conversations. Now 88 and 93 years old respectively, She and He are still together. Was her suggestion a betrayal of all that she and the women of her generation had fought for? Or was it brave, honest, and radical? Provocative, unapologetic and inspiring, *The Mistress Contract* shines an unflinching and utterly compelling light on relations between the sexes and is bound to spark debate. *The Mistress Contract* is soon to be a Royal Court play, adapted by Abi Morgan and directed by Vicky Featherstone, starting in January 2014. **Cleaving** [Penguin UK](#) Julie Powell's *Julie & Julia* is the story of the culinary blogging sensation that inspired the hit film. Julie Powell spent a year cooking her way through Julia Child's impossible *Mastering the Art of French Cooking*. Her experiences were recorded in the hilarious bestselling book and film *Julie and Julia*. But what she did next took even adventurous Julie by surprise. She trained as a butcher. Apprenticed at Fleisher's, she cut, chopped, hammered, sliced and cleaved her way through herds of meat; got splattered in gore; grew big muscles; and showed she has what it took to make it as a woman in a man's world. At the same time she embarked on a passionate, red-blooded affair that threatened her marriage, and, at times, her sanity. 'A remarkable confessional of butchery and adultery' *Harper's Bazaar* 'Highly readable . . . beautiful writing, effortlessly filling pages with virtuoso descriptions of animal slaughter and human

travail' *Sunday Times* 'Powell makes you see how butchery might be enjoyable, even cathartic' *Spectator* Julie Powell started to entertain readers on her infamous blog, on which she pledged to cook all the recipes from Julia Child's iconic cookbook *Mastering the Art of French Cooking*. The blog achieved a dedicated following and, as a result of this, it evolved into *Julie & Julia* - a novel which connects Julie's blog to a reworking of Julia Child's biography. *Julie & Julia* was adapted for film by Nora Ephron in 2009 and starred Meryl Streep and Amy Adams. **Book Review Index 2009 Cumulation** *Book Review Index Cumulation* *Book Review Index* provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make *Book Review Index* an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. *Book Review Index* is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year. **Two Winters in a Tipi** *My Search for the Soul of the Forest* *Rowman & Littlefield* One stormy August night, a lightning bolt struck Mark Warren's tin-roofed farmhouse and burned everything to the ground. Even his metal tools melted. Friends loaned him a tent, but after just a month it began to break down—which Warren vowed not to do. Instead, he decided to follow a childhood dream and live in a tipi. Excitement stirred in his chest, and so began a two-year adventure of struggle, contemplation, and achievement that brought him even closer to the land that he called home. More than just the story of one man, *Two Winters in a Tipi* gives the history and use of the native structure, providing valuable advice, through Warren's trial and error, about the confrontations that march toward a tipi dweller. It shows, without thumping the drum of environmental doom, how you can go back to the land for two days or two years. The wild plants that Natives harvested for food and medicine still grow nearby. The foods still nourish; the medicines still heal. As Warren beautifully reveals, the wild places of the past still exist in our everyday lives, and living that wilderness is still a possibility. It's as close as the river running through your city, the woods in your neighborhood, or even the edges of your own backyard. **Breathless** *An American Girl in Paris* *Hachette UK* In the early 1960s, most middle-class American women in their twenties had their lives laid out for them: marriage, children, and life in the suburbs. Most, but not all. *Breathless* is the story of a girl who represents those who rebelled against conventional expectations. Paris was a magnet for those eager to resist domesticity, and like many young women of the decade, Nancy K. Miller was enamored of everything French—from perfume and Hermès scarves to the writing of Simone de Beauvoir and the New Wave films of Jeanne Moreau. After graduating from Barnard College in 1961, Miller set out for a year in Paris, with a plan to take classes at the Sorbonne and live out a great romantic life inspired by the movies. After a string of sexual misadventures, she gave up her short-lived freedom and married an American expatriate who promised her a lifetime of three-star meals and five-star hotels. But her husband wasn't who he said he was, and she eventually had to leave Paris and her dreams behind. This stunning memoir chronicles a young woman's coming-of-age tale, and offers a glimpse into the intimate lives of girls before feminism. **Dough** *A Memoir*

University of Georgia Press Mort Zachter's childhood revolved around a small shop on Manhattan's Lower East Side known in the neighborhood as "the day-old bread store." It was a bakery where nothing was baked, owned by his two eccentric uncles who referred to their goods as "the merchandise." Zachter grew up sleeping in the dinette of a leaking Brooklyn tenement. He lived a classic immigrant story—one of a close-knit, working-class family struggling to make it in America. Only they were rich. In *Dough*, Zachter chronicles the life-altering discovery made at age thirty-six that he was heir to several million dollars his bachelor uncles had secretly amassed in stocks and bonds. Although initially elated, Zachter battled bitter memories of the long hours his mother worked at the bakery for no pay. And how could his own parents have kept the secret from him while he was a young married man, working his way through night school? As he cleans out his uncles' apartment, Zachter discovers clues about their personal lives that raise more questions than they answer. He also finds cake boxes packed with rolls of two-dollar bills and mattresses stuffed with coins. In prose that is often funny and at times elegiac, Zachter struggles with the legacy of his enigmatic family and the implications of his new-found wealth. Breaking with his family's workaholic heritage, Zachter abandons his pragmatic accounting career to pursue his lifelong dream of being a writer. And though he may not understand his family, in the end he realizes that forgiveness and acceptance matter most. **Paris: A Love Story** Simon and Schuster Recounts how the author's marriages to Peter Jennings and the late Richard Holbrooke were shaped by the beauty and allure of Paris, where she found love and healing against a backdrop of historical events. **Running the Books The Adventures of an Accidental Prison Librarian** Anchor Avi Steinberg is stumped. After defecting from yeshiva to attend Harvard, he has nothing but a senior thesis on Bugs Bunny to show for himself. While his friends and classmates advance in the world, Steinberg remains stuck at a crossroads, his "romantic" existence as a freelance obituary writer no longer cutting it. Seeking direction (and dental insurance) Steinberg takes a job running the library counter at a Boston prison. He is quickly drawn into the community of outcasts that forms among his bookshelves—an assortment of quirky regulars, including con men, pimps, minor prophets, even ghosts—all searching for the perfect book and a connection to the outside world. Steinberg recounts their daily dramas with heartbreak and humor in this one-of-a-kind memoir—a piercing exploration of prison culture and an entertaining tale of one young man's earnest attempt to find his place in the world. **The Recipe Club A Novel About Food and Friendship** Harper Collins Loyalty, loss, and the ties that bind: These are the ingredients of *The Recipe Club*, a "novel cookbook" that combines an authentic story of friendship with more than eighty delicious recipes. Lifelong friends Lilly and Val are united as much by their differences as by their similarities. In childhood, "LillyPad" and "ValPal" form an exclusive two-person club, writing intimate letters in which they share hopes, fears, deepest secrets . . . and recipes—from Lilly's "Lovelorn Lasagna" to Valerie's "Forgiveness Tapenade." *The Recipe Club* sustains Lilly and Val's bond across the decades: through the challenges of independence, the joys and heartbreaks of first love, and the emotional complexities of family relationships, identity, mortality, and goals deferred—until the fateful day when an act of kindness becomes an unforgivable betrayal. **The Slippery Year A Meditation on Happily Ever After**

Anchor Books *A celebration of the indignities and consolations of modern domestic life describes the author's haphazard experiences after coming into a realization of her own mortality upon reaching her mid-40s, an awakening that prompted her efforts to find meaning in everyday activities, relationships and objects. Reprint. A New York Times extended-list best-seller.* **Know That What You Eat You Are The Best Food Writing from Harper's Magazine** *American Retrospective "There is nothing new under the sun--or on the stove, kitchen table, or in the refrigerator, either. This collection of food writing from the archives of Harper's Magazine demonstrates that Americans have been thinking and caring about what and how they eat for more than a century and a half. The essays in Know That What You Eat You Are have been selected from Harper's Magazine's 167-year history and feature such celebrated writers as M.F.K. Fisher, Upton Sinclair, Ford Maddox Ford, Wendell Berry, David Foster Wallace, and Michael Pollan. Learn how a proper meal was served in 1875, the secrets of Jackie Kennedy's seafood and potato chip casserole, and how to forage for wild mushrooms and survive. There are chilling accounts of efforts to innovate new foods (Fritos, for instance) and preserve them for the late 20th century's burgeoning consumer culture. There are stories of foods coldly regarded as mere commodities (hello, Quinoa) and others that expound on how ensuring that what we eat is actually good is a responsibility we all share. The latest piece in the book is a hilarious crawl through the excess and absurdity of early 21st century dining in New York City that will have readers laughing deeply from their bellies while wondering if they might wish to fill it with an inflated pig's bladder. As the actor (Parks and Recreation), writer, documentarian and woodworker Nick Offerman states in his introduction, this satisfying spread of essays, while an excellent tasting menu of the many-faceted relations between Americans and their foodstuffs, serves as a clear journal of ways in which we have done our eating right, and of course, how we have burnt the toast to a crisp."--Publisher's description.*

Some of My Lives A Scrapbook Memoir *Farrar, Straus and Giroux* *Rosamond Bernier has lived an unusually full life—remarkable for its vividness and diversity of experience—and she has known many (one is tempted to say all) of the greatest artists and composers of the twentieth century. In Some of My Lives, Bernier has made a kind of literary scrapbook from an extraordinary array of writings, ranging from diary entries to her many contributions to the art journal L'OEIL, which she cofounded in 1955. The result is a multifaceted self-portrait of a life informed and surrounded by the arts. Through the stories of her encounters with some of the twentieth century's great artists and composers—including Pablo Picasso, Leonard Bernstein, Max Ernst, Aaron Copeland, Malcolm Lowry, and Karl Lagerfeld—we come to understand the sheer richness of Bernier's experiences, interactions, and memories. The result is pithy, hilarious, and wise—a richly rewarding chronicle of many lives fully lived.*

The Best of Friends Two Women, Two Continents, and One Enduring Friendship *William Morrow Paperbacks* *Transplanting Southern roots to southern Africa, Ginger Mauney has earned the acceptance of a troop of baboons, unraveled mysteries of life and death in an elephant herd, and raised her young son in the wilds of Etosha National Park. During her career as a television journalist, Sara James paid her own way to cover the war in Nicaragua, exposed slavery in Sudan, plunged to the grave site of the Titanic, but struggled to balance*

work with marriage and motherhood. Though the two lead seemingly opposite lives, there is much they share. A hometown in Richmond, Virginia, an attraction to life on the razor's edge, and a past. Now, in this heartfelt memoir, Sara and Ginger alternately narrate the story of their twenties, thirties, and forties through the lens of a friendship that has spanned thousands of miles and more than thirty years, and reveal how they dared to reinvent their lives, just as it seemed that everything was falling apart. **Happens Every Day An All-Too-True Story** Simon and Schuster Isabel Gillies had a wonderful life -- a handsome, intelligent, loving husband; two glorious toddlers; a beautiful house; the time and place to express all her ebullience and affection and optimism. Suddenly, that life was over. Her husband, Josiah, announced that he was leaving her and their two young sons. When Josiah took a teaching job at a Midwestern college, Isabel and their sons moved with him from New York City to Ohio, where Isabel taught acting, threw herself into the college community, and delighted in the less-scheduled lives of toddlers raised away from the city. But within a few months, the marriage was over. The life Isabel had made crumbled. "Happens every day," said a friend. Far from a self-pitying diatribe, *Happens Every Day* reads like an intimate conversation between friends. Gillies has written a dizzyingly candid, compulsively readable, ultimately redemptive story about love, marriage, family, heartbreak, and the unexpected turns of a life. On the one hand, reading this book is like watching a train wreck. On the other hand, as Gillies herself says, it is about trying to light a candle instead of cursing the darkness, and loving your life even if it has slipped away. Hers is a remarkable new voice -- instinctive, funny, and irresistible. **Twentysomething Girl 1001 Quick Tips and Tricks to Make Your Life Easier** Simon and Schuster Did you know that spritzing vodka on your clothes can kill musty odors? That airline tickets are the cheapest on Tuesdays? And that exboyfriendjewelry.com is a reputable place to peddle old baubles from your ex? These are just a few of the 1,001 bite-sized pieces of wisdom that fill the pages of the fun, friendly, and practical *Twentysomething Girl*. As anyone who has survived their twenties knows, it can be both an exciting and chaotic time as one makes the transition from college co-ed to young professional. This go-to guide covers categories including everything from finance and fashion to careers and entertaining, with quick tips that will aid any twentysomething girl in mastering the balance between work and play. The authors, veteran magazine editors and current freelance writers, have tapped every applicable outlet—professionals, print publications, web resources, celebrities, and real twentysomethings—to fashion the most indispensable book for the twentysomething girl. Whether it's nabbing that dream job, finding time for Mr. Right, or managing your wardrobe budget, this guide reveals the secrets to keeping your sanity while having it all!