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### KEY=AND - ESTES LAYLAH

**Mounted by a Monster: Minotaur (Monster Breeding Paranormal Erotica)** *Mina Shay* Normally reserved and proper, Sylvia uses her yearly vacations to indulge her secret wanton desires. Stepping through the door of her villa on the island of Crete is just the beginning of this year's two-week adventure in excess. Sylvia meets Abram, a reserved local who is more than just a man. Sylvia thinks she's ready for anything, however she soon learns that even her wildest imagination can't compare to Abram's primal reality. This monster breeding paranormal erotic short story is about 3,500 words.

**The Minotaur...It Bred Me (Monster, Breeding, Erotica)** *Taboo Ink* Author, Faye, takes a short break from writing, hoping the island of Crete will inspire her to finish her novel. Instead, helines between fantasy and reality blur as Faye begins to question her recurring dreams of being fucked and bred by the Minotaur. Are they even dreams at all? This steamy 5,000 word short contains breeding, fantasy and a hulking Greek Minotaur, ready to conquer Faye's desires. Adults only.

**Empire of Blood The Minotaur Wars** *Wizards of the Coast* The War of Souls has ended, but Krynn is still rife with conflict. The elven land of Silvanesti is no more, replaced by the minotaur colony of Ambeon. A new emperor sits on the throne in Nethosak, his dark Protectors backed by the magic of the Forerunners. Resistance to the empire is all but crushed. The rebellion's last hope, Faros, struggles with personal demons. But, unexpectedly bolstered by the very gods he has renounced, the legitimate heir rises up against obstacles all too real as well as others fantastical. A plague of abominations descends upon Faros's forces as they storm the capital...forcing a memorable showdown with the evil usurpers. The trilogy that began with dire events of NIGHT OF BLOOD and continued with the epic struggles in TIDES OF BLOOD now arrives at this thrilling conclusion. From the Paperback edition.

**Minotaur Poetry and the Nation State** *Harvard University Press* One of the most powerful poets of his generation consolidates his reputation as an exceptionally forthright and astringent critic in this book that analyzes the relationship between English-language literature, especially poetry, and nineteenth and twentieth-century politics. Tom Paulin's criticism stays on track, always responsive to a work's characteristic genius and sensitive to its social setting. Each of these essays--on poets ranging from Robert Southey and Christina Rossetti to Philip Larkin, from John Clare to Elizabeth Bishop and Ted Hughes, with a few excursions into the poetry of Eastern Europe for contrast--is informed by a love for poetry and a lively attention to detail. At every turn, Paulin demonstrates the intricate connection between the private imagination and society at large, simultaneously illuminating the kinship between the literature of the past and of the present. He also relates the poetry to themes of nationhood and to ideas about orality, speech rhythms, and vernacular background. Minotaur exemplifies the sort of general, accessible criticism of the arts that will interest a wide range of readers.

**The Minotaur! A poem Minotaur** *Crossroad Press* Near-naked, flagrantly male, the Minotaur loomed out of the dark places of Greek mythology. Roaring, bull-headed, the creature advanced. The razor-sharp Cretan axe swung murderously, slicing through the air, through flesh, through bone. One by one its enemies died. Out of the past too came the plague - long-dormant seeds awakening to destroy. The victims would be legion, their deaths horrible. Yet behind the killing lay a plan, a purpose. A malign twentieth-century intelligence was calling up this hideous visitation.

**Mounted by a Monster: In the Dragon's Lair (Monster Breeding Paranormal Erotica)** *Mina Shay* Dating the sexually conservative Devin has been challenging for Julie. He's also enigmatic about how he came by his wealth and why he lives alone up a mountain. Julie decides to find out the truth once and for all. When she accidentally provokes his true self, will she be able to handle it? This monster breeding paranormal erotic short story is about 4,000 words.

**Hercules and the King of Portugal Icons of Masculinity and Nation in Calderón's Spain** *U of Nebraska Press* Hercules and the King of Portugal investigates how representations of masculinity figure in the fashioning of Spanish national identity, scrutinizing ways that gender performances of two early modern male icons--Hercules and King Sebastian--are structured to express enduring nationhood. The classical hero Hercules features prominently in Hispanic foundational fictions and became intimately associated with the Hapsburg monarchy in the early sixteenth century. King Sebastian of Portugal (1554-78), both during his lifetime and after his violent death, has been inserted into his own land's charter myth, even as competing interests have adapted his narratives to promote Spanish power. The hybrid oral and written genre of poetic Spanish theater, as purveyor and shaper of myth, was well situated to stage and resolve dilemmas relating both to lineage determined by birth and performance of masculinity, in ways that would ideally uphold hierarchy. Dian Fox's ideological analysis exposes how the two icons are subject to political manipulations in seventeenth-century Spanish theater and other media. Fox finds that officially sanctioned and sometimes popularly produced narratives are undercut by dynamic social and gendered processes: "Hercules" and "Sebastian" slip outside normative discourses and spaces to enact nonnormative behaviors and unproductive masculinities.

**Leslie Marmon Silko A Collection of Critical Essays** *UNM Press* Contains thirteen critical essays in which the authors provide various perspectives on the writings of Native American fiction author Leslie Marmon Silko.

**Mount Wonder** *Wipf and Stock Publishers* Memories of college have intruded on Bernard Kennisbaum's mind with increasing regularity. It is his junior year, and Bernard declares himself free of his father's financial claws, free to follow his Muse. A beguiling beauty, Apryl, has caught his eye, and her scent leads him into a lecture hall that will change his life. His unwitting arrival in a Great Books class--The Humanities Integration Program--devolves into a wild west showdown with a trigger-happy prof, ambitious administrators, jealous colleagues, vengeful state officials, hoodlums, and hangover hippies. Lured in by poetry, Plato, and female pheromones, Bernard discovers an unlikely collegiate underworld dedicated to rescuing Western civilization from soulless purveyors of the bottom line. The trouble is, Bernard doesn't know which side he is on, and he soon learns he may not know everything about his family or himself. In Mount Wonder, two cultures collide and roll into one rip-roaring adventure of love and learning. Based on true events at a major university, this novel will make you question your world and the world of higher education.

**Mounted by a Monster: Boxed Set (Monster Breeding Paranormal Erotica)** *Mina Shay* This boxed set contains five monster breeding paranormal erotica stories.

Mounted by a Monster: Under Her Bed (3,600 words) Janey's had a monster under her bed for as long as she can remember. She's got to find a way to pacify the monster before it succumbs to a deadly rage. Mounted by a Monster: Demonic Slumber (3,200 words) Melissa made a deal with a demon. She's already collected on her half of the bargain and now it's time to give the demon his payment. Mounted by a Monster: Sasquatch (3,800 words) Carrie discovers the legendary monster Sasquatch. Is the creature actually gentle and misunderstood? Or does it only respond to its own primal instincts? Mounted by a Monster: Demon (3,500 words) Sarah finds herself trapped in a demonic landscape. There's only one way out but a massive demon is guarding the exit. Will Sarah uncover the secret to pleasing this ultimate bad boy and gain her freedom? Mounted by a Monster: Minotaur (3,500 words) On vacation in Crete, Sylvia meets a reserved local who is more than just a man. Sylvia thinks she's ready for anything, however she soon learns that even her wildest imagination can't compare to Abram's primal reality.

**Minotaur Country** *Hachette UK* Tatiana 'Tash' Perkins, a brilliant young journalist, is sent by her paper to interview the State Governor's wife, and a strange interview it is: the woman behaves like a zombie, and when they are alone together she slips a letter to Tash and asks her to post it. But before Tash can do so, her handbag is snatched and the letter with it. Yet the governor charms her, and soon she is accepting a job as his campaign speech-writer. But Tash is soon drawn into a frightening sequence of events, ranging from the killing of a canary to murder by arson, and an assassination at a political rally.

**Concepts of the World The French Avant-Garde and the Idea of the International, 1910-1940** *Northwestern University Press* How did the avant-garde imagine its interconnected world? And how does this legacy affect our understanding of the global today? The writers and artists of the French avant-garde aspired to reach a global audience that would be wholly transformed by their work. In this study, Effie Rentzou delves deep into their depictions of the interwar world as an international and modern landscape, one marked by a varied cosmopolitanism. The avant-garde's conceptualization of the world paralleled, rejected, or expanded prevailing notions of the global sphere. The historical avant garde—which encompassed movements like futurism, Dada, and surrealism—was self-consciously international, operating across global networks and developed with the whole world as its horizon and its public. In the heady period between the end of the Belle Époque and the tumult of World War II, both individual artists (including Guillaume Apollinaire, Blaise Cendrars, Francis Picabia, Louis Aragon, Leonora Carrington, and Nicolas Calas) and collective endeavors (such as surrealist magazines and exhibitions) grappled with contemporary anxieties about economic growth, imperialism, and colonialism, as well as various universalist, cosmopolitan, and internationalist visions. By probing these works, Concepts of the World offers an alternative narrative of globalization, one that integrates the avant-garde's enthusiasm for, as well as resistance to, the process. Rentzou identifies within the avant-garde a powerful political language that expressed the ambivalence of living and creating in an increasingly globalized world—a language that profoundly shaped the way the world has been conceptualized and is experienced today.

**The Minotaur** *Open Road Media* From a New York Times–bestselling author: A military pilot is entangled in the hunt for a Cold War spy selling high-tech secrets to the USSR. Navy pilot Jake Grafton flies fighter jets with ice water in his veins. But when he's assigned a desk job in the Pentagon as the head of a top-secret stealth bomber program, his nerve is tested as never before. Colleagues start dying mysteriously, test flights are sabotaged, and the program is threatened at every level. If Grafton can't infiltrate a web of espionage and counterespionage centered on the deadly traitor code-named the Minotaur, he stands to lose much more than just his career. The Minotaur is an exhilarating thriller revealing the complexities of military technology R&D by the acclaimed author of Flight of the Intruder, The Red Horseman, and other novels. In the words of Tom Clancy, “Stephen Coonts, like Jake Grafton, just keeps getting better.” This ebook features an illustrated biography of Stephen Coonts, including rare photos from the author's personal collection.

**Mounted by a Monster: Troll Under the Bridge (Monster Breeding Paranormal Erotica)** *Mina Shay* Frustrated Jill goes on a long hike to burn off some pent-up energy. Along the way she crosses an ancient stone-carved bridge. Jill quickly learns that passage over the bridge incurs a toll, and there's a massive Troll ready to collect his due. This monster breeding paranormal erotic short story is about 3,600 words.

**Mounted by a Monster: The Centaur Herd (Monster Breeding Paranormal Erotica)** *Mina Shay* Kara walks out on her cheating husband and her old life. Their romantic getaway to Greece has failed horribly. She never imagines the fantastical adventure that the fates are about to deliver to her. When Kara discovers a tribe of Centaurs, she also discovers her true purpose. This monster breeding paranormal erotic short story is about 3,700 words.

**Kaz the Minotaur Heroes** *Wizards of the Coast* "But, the beast-man, scorned and hunted, knows without honor there is nothing, not even death. So, driven by the only ghosts that matter, Huma and himself, Kaz alone faces the scourge." After the defeat of the Dark Queen and the death of Huma Dragonbane, the most famous of the Knights of Solamnia, Kaz, the renegade minotaur, wanders throughout Krynn, telling the tale of the land's most legendary hero, stalked by his enemies - a haunted soul, an outcast, hero. But when Kaz hears rumors of evil incidents, he returns to warn the Knights of Solamnia - and is plunged into a dark nightmare of magic, danger, and deja-vu. Kaz the Minotaur is the sequel to Richard Knaak's bestselling Dragonlance novel, The Legend of Huma.

**Mounted by a Monster: Werewolf (Monster Breeding Paranormal Erotica)** *Mina Shay* Tracy wants to prove to her boyfriend that she can be independent and that she doesn't need a man to take care of her. She plans an overnight camping trip out in the middle of the forest completely alone. Tracy soon learns that she's not as alone, or as dominant, as she thinks. This monster breeding paranormal erotic short story is about 3,600 words.

**The Herd Book of Hereford Cattle Monstrous Penetrations Volume 2 (Monster Erotica 4-Book Bundle)** *Nixie Fairfax* Four more toe-curling tales of sexy young women being roughly taken by insatiable, hugely hung monsters. Volume 2 includes: “The Ultimate Sensation” – Pleasure-seeking heiress Jasmine is spending the summer living it up on the tropical island paradise of Vilau, whose jungles are said to be home to the Panlopa, a shockingly well-endowed Sasquatch-like monster-man. Jasmine scoffs at the stories, but when the natives decide to offer her up to the Panlopa to be its new mate, she soon learns how real the monster is...and she finally finds the ultimate pleasure she has long sought! “Caught” – Emmaline's special bond with canines has always served her well in her job as Tucks Mills' dog catcher. But that bond sends her life spinning in an unexpected new direction when she meets a handsome stranger who captivates her like no other man she's ever met. What she

doesn't know is that he's a werewolf on the hunt for just the right woman for him and his two packmates to mate with...and Emmaline is clearly the one! After catching the dog catcher in a trap of their own, the three virile, well-hung werewolves roughly have their way with her, one after another. "Intrusion" – Married scientists Monty and Nerissa think they're about to make history with a new invention that offers glimpses of alternate dimensions. But during the device's trial run, a hulking monster appears in the lab, and when it lays eyes on Nerissa, its only aim is to have its way with her. After his attempt to stop the alien intruder leaves him pinned beneath a piece of heavy equipment, Monty can only watch, helpless and horrified yet strangely aroused, as the hugely hung brute claims his wife...and in the process gives her pleasure light-years beyond anything she has ever felt with her nerdy husband. "Orced Raw" – After finding evidence of orc activity near the border of her forest homeland, Elara the elvish ranger sets out to investigate. When she recklessly gets too close to their lair, the petite warrior is captured and taken to their arena, where she learns that she has been chosen to become the tribe's latest broodmare and must now face off against every healthy male orc of the tribe in a battle/mating ritual. In the process, it emerges that her hatred of the orcs masks other, more shameful feelings, and as the brawny, well-hung monsters overwhelm her and roughly have their way with her, she finds herself wracked with bliss the likes of which she has never felt before. **Pure-bred Dogs, American Kennel Gazette Coates's Herd Book Containing the Pedigrees of Improved Short-horned Cattle The Black Rose** *DigiCat* DigiCat Publishing presents to you this special edition of "The Black Rose" by Thomas B. Costain. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. **The Apocalepticon** *Lulu.com* The Apocalepticon, a modern neo-classical epic poem, covering an encyclopedic range of subject matter, historical themes, philosophical schools and theological traditions - A work conceived over three decades, in a culmination of poetical language, that gives a new and original voice to the Western Epic Tradition. **Dark Revelations - The Role Playing Game - The Book of Progress** *Chris Constantin* Machines played a part long before and after the Times of Revelations. · Comprehensive Mechanical life form rules for d20, including new body frames and the opportunity to play a plush robot! · Random plot hook generated by text message! · The mysterious Kilgorean finally revealed. · The Cybercult fleshed out ...er metalled out for all to see. · The Elysium Corporation secrets. · Crafting rules refined. · Weaponboards defined. · and much, much more. **A Compleat History of All the Empires Kingdoms, and States of the World, from the Creation, to this Present Time. Faithfully Collected from the Most Approv'd Authors. By an Impartial Hand** **Rune Breaker: The Complete Saga** *Paradox-Omni Entertainment* Since time immemorial, the most evil of souls have sought after a legendary weapon rumored to grant its wielder the power lay waste to their enemies, crush empires, and rule in absolute power. The Rune Breaker. The truth behind the legend is far stranger: the Rune Breaker is really Ru Brakar, an ancient wizard bound to serve whosoever controls the spell that binds him—and that spell just fell into the hands of the ang'hailene woman, Taylin. From the deepest, most dangerous mines to the front lines of airborne combat, Taylin has spent her entire life as a slave, hating her masters more and more every moment. She wants no part of keeping a slave of her own, no matter how powerful. The choice is soon taken out of her hands, as the pair find themselves stranded in an alien future. There, they will need to rely on one another and a host of new allies; not only to navigate their new world, but to fend off the machinations of Immurai the Masked, a demon with a history with Ru and whose plans for them pose a threat to the very gods. **Rune Breaker: The Complete Saga** collects the entire webserial novel series, **Rune Breaker** by Landon Porter, reprinting the following books: *A Girl and Her Monster*, *Lighter Days*, *Darker Nights*, *The Path of Destruction*, and *Evil Unto Evil*. It also reprints bonus material from *Evil Unto Evil* and includes a pronunciation guide. **The One Percenter Encyclopedia The World of Outlaw Motorcycle Clubs from Abyss Ghosts to Zombies Elite** *Motorbooks International* Ever wonder how the Hells Angels got their name, or about that little demonic critter on the Pagan's patch? What about the local one-percenter motorcycle club that hangs out at the corner bar? What goes on there? This book answers these questions and more. **The One-Percenter Encyclopedia: The World of Outlaw Motorcycle Clubs from Abyss Ghosts to Zombies Elite** features concise entries that include information on founding chapters, founding dates, number of chapters and members, club and leadership biographies, and more. This book covers all the major clubs--Hells Angels, Outlaws, Pagans, Mongols, Vagos--as well as lesser-known clubs from around the world. **Ovid's Art of Love In Three Books. Together with His Remedy of Love UP THE HAYLOFT LADDER** *Author House* In this work spanning eight decades, the author portrays in concrete detail the joys and rigors of his boyhood on a midwest farm in a bygone era, followed by ten professional years as a pastor which begin with enthusiasm and end in disillusionment. He gets a second chance at life when he and his family move to a Vermont hill farm and he becomes a professor of philosophy at Lyndon State College. A significant part of this renewal is the resolution of a midlife crisis, which the author casts into a Jungian framework replete with numerous dreams and climaxing in a kind of psychological and spiritual redemption. No narrow scholar, Dr. Vos shares his personal philosophy and interest in the history of ideas as well as his passion for activities which include maple sugaring, hunting, softball and collecting early American antiques. **Greek and Roman Technology: A Sourcebook Annotated Translations of Greek and Latin Texts and Documents** *Routledge* In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: \* energy \* basic mechanical devices \* agriculture \* food processing and diet \* mining and metallurgy \* construction and hydraulic engineering \* household industry \* transport and trade \* military technology. The sourcebook presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic *Natural Histories* of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of technological terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent bibliography make this volume a valuable research and teaching tool. **The American Kennel Gazette The Herd Book of the New Zealand Hereford Cattle Breeders' Association Paper Tigers and Minotaurs The Politics of Venezuela's Economic Reforms** *Brookings Institution Press* Political and economic reform is at the top of national agendas around the world. This book based on Moises Naim's participation in the Venezuelan reform experience and as executive director at the World Bank raises questions and explores problems crucial to achieving national reform strategies. Naim's lucid analysis grapples with the problems of dealing with entrenched interests bent on derailing reform; allaying the corrosive effects of corruption and public outcry over inequitable burdens; coping with the political instability brought on by decimated public institutions; managing the impact of reforms on the military establishment; and mobilizing public support for measures as essential as they are painful. The heady days of revolution are gone and these and other dilemmas now confront besieged reform governments everywhere. The problem of managing these in the real world is the subject this book tackles. **Stretched Knotted and Bred By The Dinosaur (Monster Erotica, Monster Sex, Paranormal Erotica, Fantasy Erotica, Sci Fi Erotica, Dinosaur Erotica)** *Annie Smith* When Amanda saw a dangerous dinosaur in the forest where she had gone to click some photos, she was shocked and terrified. She had never thought that dinosaurs existed in this world. But here it was, right in front of her, and its intentions weren't holy. It wanted to stretch her and knot her. It wanted to breed her, too. She got frightened when she learned about his intentions, but there was a chance to have extraordinary pleasure. What should she do? Should she surrender to the monster's desire and let it do whatever it liked with her, or should she run for her life? There are no easy answers. Grab the book and dive into this mysterious story to find the answers. Note: this book shows a sexual encounter between a monster and a beautiful woman. Readers' discretion is recommended. **short erotic story, monster Sex, paranormal sex, hardcore erotica, sci fi erotica, fantasy erotica, monster erotica, paranormal erotica, erotica, dinosaur erotica, explicit erotic story, breeding, outdoor erotica** **The Fire Rose Ogre Titans, Volume Two** *Wizards of the Coast* A hidden artifact waits to be found--and used... The half-breed ogre, Golgren, at last Grand Khan of all his people, faces unpleasant threats. The Knights of Neraka encroach on one border and the minotaur empire crosses another, while the rise of a new and unlikely rival among his own kind augurs the death stroke to all his ambitions...perhaps his very life. Now Golgren must abandon everything to embark on a quest he can trust to no other. The Fire Rose is a mysterious artifact that could prove the salvation - or destruction - of his growing empire. Safrag, the new master of the Ogre Titans, is just as eager to claim the precious artifact and promote his own might. **Richard A. Knaak's post-War of Souls trilogy is the follow-up to his New York Times best-selling Minotaur Wars trilogy in the popular Dragonlance series. From Ikaria to the Stars Classical Mythification, Ancient and Modern** *University of Texas Press* "I hadn't, till I really started digging, gauged the fierce intensity of the need for myth in the human psyche, of any age, or sensed the variety of motives dictating that need," writes Peter Green in the introduction to this wide-ranging collection of essays on classical mythology and the mythic experience. Using the need for myth as the starting point for exploring a number of topics in Greek mythology and history, Green advances new ideas about why the human urge to make myths persists across the millennia and why the borderland between mythology and history can sometimes be hard to map. Green looks at both specific problems in classical mythology and larger theoretical issues. His explorations underscore how mythic expression opens a door into non-rational and quasi-rational modes of thought in which it becomes possible to rewrite painful truths and unacceptable history—which is, Green argues, a dangerous enterprise. His study of the intersections between classical mythology and Greek history ultimately drives home a larger point, "the degree of mythification and deception (of oneself no less than of others) of which the human mind is capable." **Canadian Shorthorn Herd Book Monstrous Penetrations: Monster Erotica 4-Book Bundle** *Nixie Fairfax* Four tales of sexy young woman screaming in mingled pain and pleasure as they're roughly taken by insatiable, hugely hung monsters. Included in this bundle are: **Unstoppable** - Lacey is a Space Marine, trained to be tough, trained to fight. But all her training won't help her when she finds herself alone and on the run from a hulking, massively hung alien monster in a remote research base. Her laser rifle won't stop it. Grenades won't stop it. The base's titanium-reinforced doors won't stop it. Nothing will stop it until it gets what it wants—to roughly have its way with the sexy young soldier. Taken by the Ogres – Furious at being forced into an arranged marriage, Arabella Stroud runs away from home to teach her overbearing father a lesson. But she makes the mistake of cutting through Stonemouth Forest, where she learns a lesson of her own when she's captured by a trio of ogres, and the huge, well-hung brutes roughly have their way with her. **Like an Animal** – Dr. Celestia Devereux of W.E.I.R.D.'s Cryptozoology Division has seen her share of unusual monsters. But the group's latest acquisition is different: The incredibly well-endowed beast clearly lusts after Celestia. Though she knows she shouldn't, she can't help teasing the captive monster with some tantalizing peeps of the body it wants so badly. It's just a little good-natured fun...until the hulking creature bursts from its supposedly escape-proof cell and roughly takes the sexy scientist. **Deflowered by Bigfoot** - When she joined W.E.I.R.D.'s Cryptozoology Division, innocent young Tammy Underwood knew she was in for some surprising experiences. But she never imagined she would wind up buck naked in the deep woods, serving as bait in a Bigfoot hunt. **Nor could she imagine that the scheme would go awry, and she would find herself completely at the mercy of the rough beastman. Claimed by the Alpha (Bred by the Beasts #2) (Reluctant Shifter Breeding Erotica) Bred by the Beasts** *Adriana Rossi* This is the second part to Adriana Rossi's "Bred by the Beasts" trilogy. In this 6,225 word story, Emily is forced by the pack yet again as Damon struggles to control them. Faced with a lack of females, the pack is desperate to mount her. The alpha asserts his dominance and Emily is forced through a 'marriage' ceremony with the alpha and bred. After a frightening encounter with another pack, she discovers the reason why females are disappearing.