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KEY=MIRROR - JONAH ALVARO

THE EMPTY MIRROR

EXPERIENCES IN A JAPANESE ZEN MONASTERY

St. Martin's Griffin Seen by many as a contemporary classic, Janwillem van de Wetering's small and admirable memoir records the experiences of a young Dutch student—later a widely celebrated mystery writer—who spent a year and a half as a novice monk in a Japanese Zen Buddhist monastery. As Chogyam Trungpa Rinpoche, author of *Cutting Through Spiritual Materialism*, has written, *The Empty Mirror* "should be very encouraging for other Western seekers." It is the first book in a trilogy that continues with *A Glimpse of Nothingness* and *Afterzen*.

EMPTY MIRROR

A GLIMPSE OF NOTHINGNESS

EXPERIENCES IN AN AMERICAN ZEN COMMUNITY

St. Martin's Griffin In *A Glimpse of Nothingness*, celebrated mystery novelist Janwillem van de Wetering offers a sequel to his earlier memoir, *The Empty Mirror*, which concerned the author's experiences at a Zen monastery in Japan in the middle 1960s. Originally published in 1975, *A Glimpse of Nothingness* chronicles van de Wetering's time at the Moon Springs Hermitage in Maine. The book offers a complete and compelling description of the Zen path pursued by one sensitive Westerner who began his quest by seeking for the sense of it all—and who eventually came to realize at least a part of it. The follow-up to this book is van de Wetering's *Afterzen*.

THE ZEN MONASTIC EXPERIENCE

BUDDHIST PRACTICE IN CONTEMPORARY KOREA

Princeton University Press Robert Buswell, a Buddhist scholar who spent five years as a Zen monk in Korea, draws on personal experience in this insightful account of day-to-day Zen monastic practice. In discussing the activities of the postulants, the meditation monks, the teachers and administrators, and the support monks of the monastery of Songgwang-sa, Buswell reveals a religious tradition that differs radically from the stereotype prevalent in the West. The author's treatment lucidly relates contemporary Zen practice to the historical development of the tradition and to Korean history more generally, and his portrayal of the life of modern Zen monks in Korea provides an innovative and provocative look at Zen from the inside.

JOURNEYS OF TRANSFORMATION

Cambridge University Press Compelling exploration of how journeys to a Buddhist culture changed 30 Western writers as they explored the meaning of 'no-self'.

AFTERZEN

EXPERIENCES OF A ZEN STUDENT OUT ON HIS EAR

Macmillan This final volume in the author's Zen trilogy offers a humorous and insightful look at one man's life as a seeker of knowledge and understanding, and can provide readers with a deeper understanding of Zen philosophy. Reprint. 10,000 first printing.

DAITOKUJI

THE VISUAL CULTURES OF A ZEN MONASTERY

University of Washington Press The Zen Buddhist monastery Daitokuji in Kyoto has long been revered as a cloistered meditation centre, a repository of art treasures, and a wellspring of the "Zen aesthetic." Gregory Levine's *Daitokuji* unsettles these conventional notions with groundbreaking inquiry into the significant and surprising visual and social identities of sculpture, painting, and calligraphy associated with this fourteenth-century monastery and its enduring monastic and lay communities. The book begins with a study of Zen portraiture at Daitokuji that reveals the precariousness of portrait likeness; the face that gazes out from an abbot's painting or statue may not be who we expect it to be or submit quietly to interpretation. By tracing the life of Daitokuji's famed statue of the chanoyu patriarch Sen no Riky-u (1522-91), which was all but destroyed by the ruler Toyotomi Hideyoshi (1537-98) but survived in Rash-omon-like narratives and reconstituted sculptural forms, Levine throws light upon the contested status of images and their mytho-poetic potential. Levine then draws from the seventeenth-century journal of K-ogetsu S-ogan, Bokuseki no utsushi, to explore practices of calligraphy connoisseurship at Daitokuji and the pivotal role played by the monastery's abbots within Kyoto art circles. The book's final section explores Daitokuji's annual airings of temple treasures not merely as a practice geared toward preservation but also as a space in which different communities vie for authority over the artistic past. An epilogue follows the peripatetic journey of the monastery's scrolls of the 500 Luohan from China to Japan, to exhibition and partial sale in the West, and back to Daitokuji. Illuminating canonical and heretofore ignored works and mining a trove of documents, diaries, and modern writings, Levine argues for the plurality of Daitokuji's visual arts and the breadth of social and ritual circumstances of art making and viewing within the monastery. This diversity encourages reconsideration of stereotyped notions of "Zen art" and offers specialists and general readers alike opportunity to explore the fertile and sometimes volatile nexus of the visual arts and religious sites in Japan.

THE BUDDHA-CHRIST AS THE LORD OF THE TRUE SELF

THE RELIGIOUS PHILOSOPHY OF THE KYOTO SCHOOL AND CHRISTIANITY

Mercer University Press This translation of a 1982 volume published in Bern (Paul Haupt Verlag) by a Swiss theologian with a longstanding interest in dialogue between Buddhism and Christianity features an examination of the Kyoto school of Japanese philosophers who attempted to engage with both Christianity and secular Wes

ZEN-LIFE

IKKYŪ AND BEYOND

Cambridge Scholars Publishing This book examines Japanese culture of the Muromachi epoch (14-16 centuries) with Ikkyū Sōjun (1394-1481) as its focal point. Ikkyū's contribution to the culture of his time was all-embracing and unique. He can be called the embodiment of his era, given that all the features typical for the Japanese culture of the High Middle Ages were concentrated in his personality. This multidisciplinary study of Ikkyū's artistic, religious, and philosophical heritage reconstructs his creative mentality and his way of life. The aesthetics and art of Ikkyū are shown against a broad historical background. Much emphasis is given to Ikkyū's interpretation of Zen. The book discusses in great detail Ikkyū's religious and ethical principles, as well as his attitude towards sex, and shows that his rebellious and iconoclastic ways were deeply embedded in the tradition. The book pulls together materials from cultural and religious history with literary and visual artistic texts, and offers a multifaceted view on Ikkyū, as well as on the cultural life of the Muromachi period. This approach ensures that the book will be interesting for art historians, historians of literature and religion, and specialists in cultural and visual studies.

HOW TO REACH JAPAN BY SUBWAY

AMERICA'S FASCINATION WITH JAPANESE CULTURE, 1945-1965

U of Nebraska Press "A study of the shibui phenomenon, in which American middle-class consumers embraced Japanese culture as familiar, yet exotic, in the two decades following the end of World War II"--

HOLY MADNESS

SPIRITUALITY, CRAZY-WISE TEACHERS, AND ENLIGHTENMENT

SCB Distributors This book traces the shadowy tradition of "holy madness/crazy wisdom" from the Holy Fools of early Christianity, through the great adepts of India and Tibet, up to

the controversial gurus of today. In our day, when even the Dalai Lama has warned Western seekers to choose their teachers carefully, Feuerstein provides an intelligent and cautionary guidebook to the guru-disciple relationship, plus a comprehensive analysis of the principles of authentic spirituality.

ENCYCLOPEDIA OF COMMUNITY

FROM THE VILLAGE TO THE VIRTUAL WORLD

[SAGE](#) "This encyclopedia is a welcome exploration of the great variety of social networks that human beings create and participate in. Interdisciplinary in scope, the set includes contributions from some of the foremost scholars studying community today. Appendixes include an extensive bibliography, a collection of resources guides, an annotated guide to "Community in Popular Culture," and "Libraries Build Community," a guide for librarians."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

DANCING IN THE DHARMA

THE LIFE AND TEACHINGS OF RUTH DENISON

[Beacon Press](#) The first biography of a pioneering Buddhist teacher chronicles Denison's attempts to forge a uniquely female way of understanding Dharma, showing how she became one of the most honored Buddhist teachers in America.

WHITE SKIN, DARK SKIN, POWER, DREAM

[Wildside Press LLC](#) In this highly readable collection of essays, Francis Jarman ranges over such different topics as race, sex, the Second World War, detective novels, Kipling, torture, widow-burning, the Great Indian Novel, travel writing, the Srebrenica Massacre, the Indian Mutiny, and the reasons why writers write. What all the contributions have in common is a concern with problems of perception and communication across cultures. Complete with Notes, Bibliographies, and detailed Index.

THE HIDDEN LAMP

STORIES FROM TWENTY-FIVE CENTURIES OF AWAKENED WOMEN

[Simon and Schuster](#) Shares several stories of Buddhist women from all over the world and across time along with commentary on the lessons their stories have to offer.

HAKUIN'S PRECIOUS MIRROR CAVE

A ZEN MISCELLANY

[ReadHowYouWant.com](#) Having devoted a large part of his life to translating and publishing work by and about Hakuin, Buddhism's original ambassador to the West, Waddell presents us with this collection of six diverse and independent works that contains five pieces never translated into English before, some of which have been - until quite recently - unknown, even in Japan.

ZEN BUDDHISM: JAPAN

[World Wisdom, Inc](#) In this second volume of his classic history Dumoulin turns his attention to the development of Zen in Japan.

TREASURY OF THE TRUE DHARMA EYE

ZEN MASTER DOGEN'S SHOBO GENZO

[Shambhala Publications](#) The complete English translation of one of the great Zen classics and works of Japanese literature, by the founder of the Soto school—now in a single volume *Treasury of the True Dharma Eye* (Shobo Genzo, in Japanese) is a monumental work, considered to be one of the profoundest expressions of Zen wisdom ever put on paper, and also the most outstanding literary and philosophical work of Japan. It is a collection of essays by Eihei Dogen (1200-1253), founder of Zen's Soto school. Kazuaki Tanahashi and a team of translators that represent a Who's Who of American Zen have produced a translation of the great work that combines accuracy with a deep understanding of Dogen's voice and literary gifts. This edition includes a wealth of materials to aid understanding, including maps, lineage charts, a bibliography, and an exhaustive glossary of names and terms—and, as a bonus, the most renowned of all Dogen's essays, "Recommending Zazen to All People."

THE MIRROR OF ZEN

THE CLASSIC GUIDE TO BUDDHIST PRACTICE BY ZEN MASTER SO SAHN

[Shambhala Publications](#) The sacred radiance of our original nature never darkens. It has shined forth since beginningless time. Do you wish to enter the gate that leads to this? Simply do not give rise to conceptual thinking. Zen Master So Sahn (1520-1604) is a towering figure in the history of Korean Zen. In this treasure-text, he presents in simple yet beautiful language the core principles and teachings of Zen. Each section opens with a quotation—drawn from classical scriptures, teachings, and anecdotes—followed by the author's commentary and verse. Originally written in Chinese, the text was translated into Korean in the mid-twentieth century by the celebrated Korean monk Boep Joeng. An American Zen monk, Hyon Gak, has translated it into English.

PHILOSOPHY EAST & WEST

EAT SLEEP SIT

MY YEAR AT JAPAN'S MOST RIGOROUS ZEN TEMPLE

[Kodansha USA](#) At the age of thirty, Kaoru Nonomura left his family, his girlfriend, and his job as a designer to undertake a year of ascetic training at Eihei-ji, one of the most rigorous Zen training temples in Japan. This book is Nonomura's account of his experiences. He skillfully describes every aspect of training, including how to meditate, how to eat, how to wash, and even how to use the toilet, in a way that is easy to understand even for readers with no knowledge of Zen Buddhism. This first-person account also describes Nonomura's struggles in the face of beatings, hunger, exhaustion, fear, and loneliness, the comfort he draws from his friendships with the other trainees, and his quiet determination to give his life spiritual meaning. After writing *Eat Sleep Sit*, Kaoru Nonomura returned to his normal life as a designer, but his book has maintained its popularity in Japan, selling more than 100,000 copies since its first printing in 1996. Beautifully written, and a fascinating insight into a lifestyle of hardships that few people could endure, this is a book that will appeal to all those with an interest in Zen Buddhism and to anyone with an interest in the quest for spiritual growth.

THE SPIRITUAL SIDE OF WRITING

RELEASING THE LEARNER'S WHOLE POTENTIAL

[Boynton/Cook](#) The *Spiritual Side of Writing* helps teachers and students to achieve that level of understanding--to discover ways to tap the inner power inherent to us all.

WHODUNIT?

A WHO'S WHO IN CRIME & MYSTERY WRITING

[Oxford University Press on Demand](#) A mystery expert investigates how the giants of the genre pull off all those crimes and keep the twists coming page after page, then shows readers how they can do it too.

MYSTICS

[Oxford University Press on Demand](#) In *Mystics*, William Harmless, S.J., introduces readers to the scholarly study of mysticism. He explores both mystics' extraordinary lives and their no-less-extraordinary writings using a unique case-study method centered on detailed examinations of six major Christian mystics: Thomas Merton, Bernard of Clairvaux, Hildegard of Bingen, Bonaventure, Meister Eckhart, and Evagrius Ponticus. Rather than presenting mysticism as a subtle web of psychological or theological abstractions, Harmless's case-study approach brings things down to earth, restoring mystics to their historical context.

THE MIDDLE WAY

WHITAKER'S BOOK LIST

THE NEW YORK TIMES BOOK REVIEW

EMPTY SHIELD

[eBook Partnership](#) A people's history and the horror of war: Howard Zinn meets Apocalypse Now. Political autobiography. March 1972, about to graduate from NYU. A journey: two days and nights in the New York subway. Love it or leave it. A decision: become a Great Academic Marxist; blow up the Williamsburg Bridge; go into exile. Vietnam Veterans with placards, for and against the war. Seven placard-men at the seven gates of Thebes, brandishing their shields. A decision. Political or personal? Or pure Zen? Mind or no-mind? Kill for peace! Dylan, Hendrix, or the Fugs. The two Suzukis, or Dogen. Monk and Coltrane! The relation between Hegel's logic of thinking as such and his logic of practice, which does not exist. The screech of the subway stops. A fork where three roads cross, the realm of shadows, what is to be done? A Chinese menu? Stab it! Stab it with your fork! But what I, myself, decide is not the point. The point is the question of 'what a decision is and what making a decision means.' The answer is 'never stop asking.' Ask yourself. Ask FDR, JFK, LBJ, McNamara and his band, John Kerry, or a Vietnam War veteran of your choice. Ask Nixon, Kissinger-Trump! Ask Trump! Ye great decision-makers, have you ever asked yourselves what a decision is and what making a decision means! That is the question. The Empty Shield asks it. Repeatedly, repetitiously, abysally, and, possibly, once and for all.

FOCUS ON ASIAN STUDIES**JAPANESE RINZAI ZEN BUDDHISM****MYŌSHINJI, A LIVING RELIGION**

[BRILL](#) Japanese Rinzai Zen Buddhism gives a new perspective on contemporary Japanese Zen Buddhism. Ideas, ritual practices, temples and interactions between the clergy, the laity and the institution are investigated as living representations of a unique and yet common Japanese religion.

THE DARK SIDE OF THE MIRROR

[Windhorse Publications](#) This new commentary by Buddhist teacher and author David Brazier draws back the curtain revealing the deeper meaning of the text in language that will be as transparent to the general reader as it is informative to the specialist.

JAPAN**INTERNATIONAL HOUSE OF JAPAN LIBRARY ACQUISITION LIST, 1955-1975****NATIONAL UNION CATALOG**

Includes entries for maps and atlases.

CAHIERS D'EXTRÊME-ASIE**REVUE DE L'ECOLE FRANÇAISE D'EXTRÊME-ORIENT, SECTION DE KYŌTO****CRITICAL SURVEY OF MYSTERY AND DETECTIVE FICTION: POT-Z**

Presents critical studies of more than 290 authors of detective and mystery fiction from around the world dating from the mid-eighteenth century to the present day.

EROGENOUS ZONES**AN ANTHOLOGY OF SEX ABROAD**

Sometimes they fell in love, sometimes not, but their erotic encounters colored their perceptions of abroad forever."--BOOK JACKET.

THE READER'S ADVISER**THE LIGHT THAT SHINES THROUGH INFINITY****ZEN AND THE ENERGY OF LIFE**

[Shambhala Publications](#) A Zen Buddhist perspective on the universal flow of cosmic energy and how to incorporate that energy into one's life and spiritual practice The universe is alive with a dynamic energy that creates and sustains our lives. It surrounds us, flows through us, and is available to us in every moment. Spiritual practice, according to revered American Zen teacher Dainin Katagiri Roshi, is about aligning ourselves with this ever-present life force—sometimes referred to as chi, qi, or ki. This collection, edited from Roshi's talks, focuses on cosmic energy as it relates to all aspects of Zen practice. With references to classic texts and personal stories that bring the teachings to life, The Light That Shines through Infinity is also a powerful antidote to the notion that practice is in some way about transcending the world around us. It is in fact about nothing other than relating to it compassionately and whole-heartedly.

LIBRARY OF CONGRESS CATALOGS**SUBJECT CATALOG****ICONS AND ICONOCLASM IN JAPANESE BUDDHISM****KUKAI AND DOGEN ON THE ART OF ENLIGHTENMENT**

[Oxford University Press](#) Pamela D. Winfield offers a fascinating juxtaposition and comparison of the thoughts of two pre-modern Japanese Buddhist masters, Kukai (774-835) and Dogen (1200-1253) on the role of imagery in the enlightenment experience.