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KEY=THE - MOYER OSCAR

Summary of Sophie Morgan's Diary of a Submissive

Everest Media LLC Please note: This is a companion version & not the original book. Sample Book Insights: #1 I am not a pervert. I am a submissive, and it doesn't impact on my work. I consider myself a feminist. I have submissive tendencies that started young, and I'm not sure why. #2 I grew up in a nice middle-class home with my mom, dad, and sister. My mom was an accountant before she had me, and she spent a lot of time with us. My dad is the most hardworking man I know, and he ensured that we had whatever new bike or gadget we wanted. #3 I always loved animals, and I had a strong childhood memory of burying a dead bird I had found in the garden against the wishes of my mother. I was never a natural rebel, and I went about doing my thing quietly. #4 I was a late bloomer on the romance front. I had my first kiss when I was twelve or thirteen with a boy I knew through one of my friends, and I wasn't that impressed by it. There was no thunderclap, no roll of romantic music, and there was a feeling of anticlimax afterward.

The Diary of a Submissive

Michael Joseph Sophie Morgan is an independent woman in her thirties with a successful journalism career. Intelligent, witty and sarcastic, she could be the girl next door. Except that Sophie is a submissive; in the bedroom she likes to relinquish her power and personal freedom to a dominant man for their mutual pleasure. In the wake of Fifty Shades of Grey, here is a memoir that offers the real story of what it means to be a submissive, following Sophie's story as she progresses from her early erotic experiences through to experimenting with her newfound, awakened sexuality. From the endorphin rush of her first spanking right through to punishments the likes of which she couldn't begin to imagine, she explains in frank and explicit fashion the road she travels. But it isn't until she meets James that her boundaries are really pushed. As her relationship with him travels into darker and darker places the question becomes- where will it end? Can she reconcile her sexuality with the rest of her life and is it possible for the perfect man to also be perfectly cruel? Racy, controversial, but always warm, fun and astoundingly honest this is a fascinating and thought provoking look at a seemingly paradoxical side to human nature and sexuality that no man or woman will be able to put down.

Driving Forwards

A journey of resilience and empowerment after life-changing injury

Hachette UK 'A book that'll change your perspective on life. You'll not be able to put it down.' Fearne Cotton As seen on 'Living Wild; How to Change your Life' a two-part prime-time series on Channel 4 and The Great Celebrity Bake Off for SU2C On the precipice of starting her adult life, aged eighteen, Sophie, a rebellious and incorrigible wild child, crashed her car and was instantly paralysed from the chest down. Rushed to hospital, everything she had dreamed for her life was instantly forgotten and her journey to rediscover herself and build a different life began. But being told she would never walk again would come to be the least of her concerns. Over the next eighteen years, as she strived to come to terms with the change in her body, her relationships were put to the test; she has had to learn to cope with the many unexpected and unpredictable setbacks of living with paralysis; she has had to overcome her own and other people's perceptions of disability and explore the limits of her abilities, all whilst searching for love, acceptance, meaning, identity, and purpose. Driving Forwards is a remarkable and powerful memoir, detailing Sophie's life-changing injury, her recovery, and her life since. Strikingly honest, her story is unusual and yet relatable, inspiring us to see how adversity can be channelled into opportunity and how ongoing resilience can ultimately lead to empowerment.

America's Darwin

Darwinian Theory and U.S. Literary Culture

University of Georgia Press "The 16 essays in this collection explore the distinctive qualities of America's textual engagement with Darwinism - the ways in which Darwinian language and theories have made their way into American Literary and cultural texts, providing writers a new vocabulary to describe human affairs and interactions with other living organisms. The editors argue that attention to the specifics of Darwin's place in the American scene is vital in light of the particularities of the reception and uses of evolutionary theory in the U.S. - i.e. the nation's melting pot identity, its slave past, its particular brands of social Darwinism, and its school of Pragmatist philosophy. In her review of the proposal, Laura Dassow Walls pointed out that one of the most exciting aspects of this project is that the editors and authors are reading a wide range of Darwin's own texts and thereby recovering the Darwin that Americans actually encountered, the more subtle and challenging Darwin who energized modernist American literature, not the Social Darwinist constructed by Herbert Spencer."--

The Confederate Belle

University of Missouri Press "While historians have examined the struggles and challenges that confronted the Southern plantation mistress during the American Civil War, until now no one has considered the ways in which the conflict shaped the lives of elite young women, otherwise known as belles. In The Confederate Belle, Giselle Roberts uses diaries, letters, and memoirs to uncover the unique wartime experiences of young ladies in Mississippi and Louisiana. In the plantation culture of the antebellum South, belles enhanced their family's status through their appearance and accomplishments and, later, by marrying well." "During the American Civil War, a new patriotic womanhood superseded the antebellum feminine ideal. It demanded that Confederate women sacrifice everything for their beloved cause, including their men, homes, fine dresses, and social occasions, to ensure the establishment of a new nation and the preservation of elite ideas about race, class, and gender. As menfolk answered the call to arms, southern matrons had to redefine their roles as mistresses and wives. Southern belles faced a different, yet equally daunting task. After being prepared for a delightful "bellehood," young ladies were forced to reassess their traditional rite of passage into womanhood, to compromise their understanding of femininity at a pivotal time in their lives. They found themselves caught between antebellum traditions of honor and of gentility, a binary patriotic feminine ideal and wartime reality."--BOOK JACKET. Book jacket.

Pippa Morgan's Diary 3: Isle of Fright

Scholastic Fiction Meet Pippa Morgan, a small girl with a BIG imagination, and read her hilarious diary, packed with doodle illustrations. Pippa has a new hobby ... Ghost Hunting! Luckily, the school trip proves the perfect opportunity to hunt some out. Will ill Pippa come face-to-face with a ghost? Read her super-spooky(ish) diary to find out..

Sophie's Diary: A Mathematical Novel

MAA Sophie Germain, the first and only woman in history to make a substantial contribution to the proof of Fermat's Last Theorem, grew up during the most turbulent years of the French Revolution. Her mathematical genius was discovered by Lagrange around 1797. Published research about Germain focuses on her achievements, noting that she assumed a man's name at the École Polytechnique in Paris, to submit her own work to Lagrange. Yet, no biography has explained how Germain learned mathematics before that time to become so sure of her analytical skills to carry out such a daring act. Sophie's Diary is an attempt to answer this question: How did Germain learn enough mathematics to enter the world of Lagrange's analysis in the first place? In Sophie's Diary, Germain comes to life through a fictionalized journal that intertwines mathematics with history of mathematics plus historically-accurate accounts of the brutal events that took place in Paris between 1789 and 1793. This format provides a plausible perspective of how a young Sophie could have learned mathematics on her own—both fascinated by numbers and eager to master tough subjects without a tutor's guidance. Her passion for mathematics is integrated into her personal life as an escape from societal outrage. Sophie's Diary is suitable for a variety of readers?both students and teachers, mathematicians and novices?who will be inspired and enlightened on a field of study made easy as is told through the intellectual and personal struggles of an exceptional young woman.

Pippa Morgan's Diary

Scholastic UK A small girl with a BIG imagination. Life is not going well for ten-year-old Pippa Morgan. Her best friend has moved away and her parents are getting divorced. Then she accidentally signs up to a school talent show...but her singing sounds like a cat being strangled. Will things ever get better for Pippa? You'll have to read her diary to find out!

Dear Sophie, Love Sophie

A Graphic Memoir in Diaries, Letters, and Lists

HarperCollins What would you say to your teenage self if you could? Inspired by the journals she kept growing up, Sophie Lucido Johnson began an interactive conversation between her younger self and her current self. When she began the exercise, Sophie envisioned sharing important lessons on what it means to love your body, navigate relationships, and discover what fulfills you, no matter where life takes you. But as these “exchanges” deepened, adult Sophie discovered she had much to learn about life from young Sophie as well. Fully illustrated with handwritten text, Dear Sophie, Love Sophie deftly explores topics like queer identity, body image, inherited trauma, belonging, privilege, heartbreak, first love, and much more in a unique and captivating way. Charming, witty, and poignant, it reminds us that wisdom is not limited by age.

Louisiana History

Sophie's Legacy

A Mother's Story of her Family's Loss and Their Quest for Change

Penguin Random House New Zealand Limited Sophie Elliott had everything to live for, until her ex boyfriend decided otherwise. The gripping mother's tale of a murder that shocked New Zealand. Sophie Elliott had good looks, intelligence, friends, a loving family, a degree under her belt and a new job at the Treasury in Wellington. And then, the day before she left Dunedin to take up that job, she was brutally stabbed to death in her own home by her former boyfriend, Clayton Weatherston. He was much older and one of her lecturers at the university. When the public came to take his measure at his high-profile trial in 2010, his narcissistic, manipulative personality stunned the nation. Sophie's mother Lesley has weathered the horror of her daughter's death, and the gruelling process of the trial, to set up a foundation to help young women identify when they might be in a relationship that puts them in harm's way - as Sophie was, unbeknownst to her and her family - and how to seek help. This book is Lesley's tribute to a daughter she adored, her harrowing account of a tragedy no family should ever have to endure, and her inspiring decision to make sure that Sophie's legacy endures. It's also her challenge to the justice system on behalf of victims.

Morgan's War

Volume 1 - A Confederate Girl's Diary

Fireship Press The Civil War as seen through the diaries of a brother and sister-one who had to fight it, and one who had to stay home and live it. Volume 1 - Sarah Fowler Morgan A Confederate Girl's Diary Volume 2 - James Morris Morgan Recollections of a Rebel Reefer Born into Baton Rouge society, Sarah Fowler Morgan grew up with all the privileges that wealth and southern social class could afford. That idyllic life, however, was soon shattered by the Civil War. Between March 1862 and April 1865, Miss. Morgan kept a diary of her experiences. It is the story of both unbelievable heroism and craven cowardice, as the citizens of an entire nation adjust and endure during the worst time they will ever know. Blanketing it all was a pervasive climate of fear-the personal fears of day to day living, and the long-term fears of what would happen to their beloved Confederacy. In the span of just three years, Sarah Morgan lost her father, three brothers, her home and her country. She records it all in: MORGAN'S WAR "One of the most riveting Civil War reads you will ever have-made all the more compelling by the fact that every bit of it actually happened."

Chasing Mosby, Killing Booth

The 16th New York Volunteer Cavalry

McFarland Near the end of the Civil War, Army Chief of Staff Henry W. Halleck described the 16th New York Volunteer Cavalry as “cowed and useless” after they were “cut up” by Confederate Colonel John Mosby’s Rangers. The following April the New Yorkers made their place in history when 26 men led by Lieutenant Edward P. Doherty captured and killed John Wilkes Booth. An amalgam of three partially formed regiments, the 16th was plagued by early desertions, poor leadership and a near mutiny as its First Battalion prepared to march to northern Virginia to bolster the outer defenses of Washington in October 1863. The regiment spent most of the remainder of the war chasing Mosby’s cavalry. They won a few tactical victories but were mainly confounded by the Confederate guerrillas. Drawing on personal letters, diaries and memoirs by men of the 16th, and the recollections of Mosby’s men, this deeply researched history provides fresh perspective on Mosby’s exploits and the hunt for Booth.

Journal of the Society of Arts

All My Lies

Simon and Schuster 'Perfectly paced, suspenseful and gripping - a real page-turner' SOPHIE HANNAH, author of Haven't They Grown 'A rollercoaster ride with a cast of flawed characters - an excellent debut from Sophie Flynn' CATHERINE COOPER, author of The Chalet 'I raced through All My Lies in a single weekend . . . I barely paused for breath until the final page. A must read' HOLLY SEDDON, author of The Hit List Anna wants to escape. She doesn't know when her marriage to James began to feel like a trap or when he became so controlling. All she knows is that she needs to leave before it's too late. And she has a plan. When Anna reconnects with her childhood sweetheart, Sam, she sees it as the answer to her problems. Finally, they'll have a life together, like they'd always planned - the life she was meant to have. But the lies are catching up with her . . . On the morning of their escape, Sam goes missing. Anna knows he wouldn't leave her, that something must have happened to him. Her search for answers will force her to confront her past, something that she has been running from for a very long time . . . Perfect for fans of Louise Jensen, Phoebe Morgan and K.L. Slater, this is a twisty, tense psychological thriller about one woman's hunt for the truth and her ultimate fight to break free. Praise for All My Lies 'A fantastic debut that showcases how blind love can make us. Sophie Flynn has written a brilliant book that sucks the reader in and keeps them guessing throughout' S.V. LEONARD, author of The Islanders 'A fresh new voice in psychological suspense. All My Lies is an assured debut and has all the right ingredients for fans of the genre. Great characters, evocative writing, interesting locations and a page-turning plot with plenty of twists and turns. I can't wait to see where Flynn goes next!' SARAH LINLEY, author of The Trip 'I raced through this book, reading well into the early hours of the morning. Original, bold and highly compelling, this is a book that will stay with readers for a long time. It heralds the arrival of an exceptionally talented voice in crime fiction. A riveting debut!' AWAIS KHAN, author of No Honour 'A thrilling new voice - Sophie Flynn pulls the reader in with believable, strong characters and an explosive plot' AMANDA BRITTANY, author of The Perfect Nanny

Coot Club

Random House Tom Dudgeon has cast off a motor cruiser from its moorings to protect a coot's nest, but now the cruiser is searching high and low for him - even offering a reward. Tom accepts an invitation for a week's cruise to teach his new friends, Dick and Dorothea how to sail. You couldn't get a better sailor than Tom but can he really stay one jump ahead of his pursuers long enough to complete the voyage?

Lewis Carroll Among His Books

A Descriptive Catalogue of the Private Library of Charles L. Dodgson

McFarland Charles Lutwidge Dodgson—known better by his pseudonym, Lewis Carroll—was a 19th century English logician, mathematician, photographer, and novelist. He is especially remembered for his children’s tale Alice’s Adventures in Wonderland and its sequel, Through the Looking Glass. By the time of Dodgson’s death in 1898, Alice (the integration of the two volumes) had become the most popular children’s book in England. By the time of his centenary in 1932, it was perhaps the most famous in the world. This book presents a complete catalogue of Dodgson’s personal library, with attention to every book the author is known to have owned or read. Alphabetized entries fully describe each book, its edition, its contents, its importance, and any particular relevance it might have had to Dodgson. The library not only provides a plethora of fodder for further study on Dodgson, but also reflects the Victorian world of the second half of the 19th century, a time of unprecedented investigation, experimentation, invention, and imagination. Dodgson’s volumes represent a vast array of academic interests from Victorian England and beyond, including homeopathic medicine, spiritualism, astrology, evolution, women's rights, children's literature, linguistics, theology, eugenics, and many others. The catalogue is designed for scholars seeking insight into the mind of Charles Dodgson through his books.

Market Forces

Hachette UK Chris Faulkner has just landed the job of his dreams. But Shorn Associates are market leaders in Conflict Investment. They expect results, they expect the best. Chris has one very high-profile kill to his name already but he will have to drive hard and go for kill after kill if he's to keep his bosses happy. All he has to do in the meantime is stay alive ... Morgan's new futuristic thriller is perfect for any fan of the modern thriller. It combines the big ideas of Michael Crichton with a pounding narrative drive.

One Summer In Paris

HarperCollins UK If you enjoyed One Summer in Paris, don't miss Sarah Morgan's wonderful new book, Family for Beginners! 'A complete joy. It's a glorious, summery read full of warmth, humour and poignancy, against the perfect romantic backdrop' Cressida McLaughlin, author of The Cornish Cream Tea Bus

Indiscretion

Hachette UK A deliciously entertaining novel of Austenesque love and misunderstanding, from the master of Regency fiction. When Caroline Fortune's prodigal father loses all they possess, he arranges for his daughter to become the companion of the formidable (but extremely wealthy and childless) Mrs Catling. Although uncomfortable with the plan Caroline resolves to make the most of this introduction to polite society, and her beauty and intelligence soon attract many admirers. But, much to her dismay, she is just as quick to realise that love and romance are not what some 'gentlemen' seek and finds herself unjustly implicated in their indiscretions. Exasperated by her predicament can Miss Fortune retain her reputation without losing her head? And will she discover that there is at least one good man who is more than willing to take her side and, indeed, her fancy?

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

Authors and subjects

His Command

A Playboy Genie Romance

Swerve He's a genie. She's a mortal. He's a flirt. She's definitely-certainly-absolutely done with charming men. What happens when this playboy runs across the one woman who doesn't fall under his spell? Magic of course. Hailey has been given the chance of her career. All she has to do is plan and execute the perfect society wedding and she'll get the promotion she's been working towards. Too bad the groom is her ex-boyfriend. Ryder hates seeing a damsel in distress and with a little genie magic is determined to make the sexy Miss Hailey have a little bit of fun. All she has to do is follow his lead and she'll get everything she's ever wished for.

Say You're Sorry

Center Point "After losing her husband in Iraq, former prosecutor Morgan Dane returns to Scarlet Falls, seeking the comfort of her hometown. Then her neighbor's son, Nick, is accused of murdering Morgan's babysitter. Believing he's innocent, Morgan and Lance Kruger, an ex-cop turned private eye, search for the real killer. Uncovering secrets that rock the community, they become targets"--

Love and Chicken Nuggets

Meet Pippa Morgan, a small girl with a BIG imagination. Pippa's class has just been given a project all about love"--Gross! Luckily, there are lots of things she loves-like chicken nuggets and TV detectives, and her best friend forever, Catie Brown. But now that her mom is single, Pippa wonders whether she needs a little more love in her life. She comes up with a way to handle two problems at once by making her mom the subject of her school project! Will Pippa be able to find her mom a husband? And can she get Catie to taste chicken nuggets for the first time ever? You'll have to read her super-secret diary to find out!Praise for Pippa Morgan's Diary:"Fans of Wimpy Kid and Dork Diaries will love it!"--World Book Day"Likable characters in humorous situations make for a promising series opener." -Kirkus."

A Dirty Job

A Novel

Hachette UK Charlie Asher is a pretty normal guy. A little hapless, somewhat neurotic, more of a Beta than an Alpha Male. Charlie's been lucky, though. He owns a building in the heart of San Francisco, and runs a second-hand store with the help of a couple of loyal, if marginally insane, employees. He's married to a bright and pretty woman who actually loves him for his normality. And she, Rachel, is about to have their first child. But normal service is about to be interrupted. As Charlie prepares to go home after the birth, he sees a strange man dressed in mint-green at Rachel's hospital bedside - a man who claims that no one should be able to see him. But see him Charlie does, and from here on out, things get really weird. . . . People start dropping dead around him, giant ravens perch on his building, and it seems that everywhere he goes, a dark presence whispers to him from under the streets. Strange names start appearing on his nightstand notepad, and before he knows it, those people end up dead, too. Yep, it seems that Charlie Asher has been recruited for a new job, an unpleasant but utterly necessary one: Death. It's a dirty job. But hey, somebody's gotta do it.

Many Splendored Things

Thinking Sex and Play

MIT Press Exploring sex—bodily capacities, appetites, orientations, and connections—in terms of play and playfulness. We all know that sex involves a quest for pleasure, that sexual palates vary across people's lifespans, and that playful experimentations play a key role in how people discover their diverse sexual turn-ons and turn-offs. Yet little attention has been paid to thinking through the interconnections of sex and play, sexuality and playfulness. In *Many Splendored Things* from Goldsmiths Press, Susanna Paasonen considers these interconnections. Paasonen examines the notions of playfulness and play as they shed light on the urgency of sexual pleasures, the engrossing appeal of sex, and the elasticity of sexual desires, and considers their connection to categories of identity. Drawing on a broad range of scholarship on sexuality, play, and the media, Paasonen moves from the conceptual to the concrete, examining advice literature on sexual play, the vernacular aesthetics of the *Fifty Shades* series, girls' experiences of online sexual role-playing, popular media coverage of age-play, and Jan Soldat's documentary films on BDSM culture. Paasonen argues that play in the realm of sexuality involves experimentation with what bodies can feel and do and what people may imagine themselves as doing, liking, and preferring. Play involves the exploration of different bodily capacities, appetites, orientations, and connections. Occasionally strained, dark, and even hurtful in the forms that it takes and the sensory intensities that it engenders, sex presses against previously perceived and imagined horizons of embodied potentiality. Play pushes sexual identifications into motion.

Big Lies in a Small Town

Pan Macmillan 'Fans of Jodi Picoult's style will love how Diane Chamberlain writes' - Candis *Big Lies in a Small Town*, by the internationally bestselling author Diane Chamberlain, is a sweeping novel about two women connected by a painting that holds many dark secrets. North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, she finds herself serving a three-year stint in the North Carolina Women's Correctional Centre. Her dream of a career in the arts is put on hold - until a mysterious visitor makes her an offer that will see her released immediately. Her assignment: restore an old post office mural in a sleepy southern town. What she finds under the layers of grime is a painting that tells the story of madness, violence and a conspiracy of small-town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and desperate for work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors and where the price for being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies?

Journal of the American Musicological Society

Pippa Morgan's Diary 2: Love and Chicken Nuggets

Scholastic Fiction Meet Pippa Morgan, a small girl with a BIG imagination, and read her hilarious diary, packed with doodle illustrations. It's nearly Valentine's Day and Pippa's class have been given a project about 'lurve' - blargh! Then Pippa decides to start another project - Project Find Mum Love. Will she be able to find Mum a husband by 14th February?

Gustavus Vasa Fox of the Union Navy

A Biography

Johns Hopkins University Press+ORM This “fine, perhaps definitive, biography” of the man who guided the U.S. Navy’s stellar Civil War campaigns “should be on every naval bookshelf” (Washington Times). Gustavus Vasa Fox began his naval service in 1838, when he went to sea as a midshipman. He sailed in the Mediterranean, off the coast of Africa, in the Gulf of Mexico, and with the East India Squadron in the Pacific. His experiences working on the Coast Survey, navigating the lower Mississippi River, and captaining a steamer that ran from New York to Havana to New Orleans and back, would all prove invaluable in the Civil War. During the war, Fox was instrumental in mounting the blockade of the southern coast, from the Chesapeake Bay to the Rio Grande. In planning and coordinating expeditions, Fox deserves much of the credit for the navy’s successes at Hatteras, Port Royal, New Orleans, Mobile Bay, and Fort Fisher. Passionately committed to preserving the Union, Fox also became an advocate of freedom and voting rights for African Americans. He was a skilled administrator who understood politics and developed a close working relationship with Abraham Lincoln. Along with officers like Quartermaster General Montgomery Meigs and coordinator of military railroads Herman Haupt, Fox played a critical but overlooked role in the Union victory.

Research Handbook on Sustainable Co-operative Enterprise

Case Studies of Organisational Resilience in the Co-operative Business Model

Edward Elgar Publishing Co-operatives are found in all industry sectors and almost all countries around the world. However, despite their significant economic and social contributions, the academic literature has largely ignored these important businesses. This book is a deta

Journal of the American Musicological Society

Woken Furies

Netflix Altered Carbon book 3

Hachette UK This is high action, ideas driven noir SF of the highest order. Morgan has already established himself as an SF author of global significance. Takeshi Kovacs has come home. Home to Harlan's World. An ocean planet with only 5% of its landmass poking above the dangerous and unpredictable seas. Try and get above the weather in anything more sophisticated than a helicopter and the Martian orbital platforms will burn you out of the sky. And death doesn't just wait for you in the seas and the skies. On land, from the tropical beaches and swamps of Kossuth to the icy, machine-infested wastes of New Hokkaido the hard won gains of the Quellist revolution have been lost. The First Families, the corporations and the Yakuza have a stranglehold on everything. Embarked on a journey of implacable retribution for a lost love, Kovacs is blown off course and into a maelstrom of political intrigue and technological mystery as the ghosts of Harlan's World and his own violent past rise to claim their due. Quellcrist Falconer is back from the dead, they say, and hunting her down for the First Families is a savage young Envoy called Kovacs who's been in storage ...

Morgan Tsvangirai – At the Deep End

Penguin Random House South Africa As a founding member and leader of Zimbabwe's main opposition party, the Movement for Democratic Change, Morgan Tsvangirai came to prominence as a political force in the late 1990s. Over the next ten years he would be harassed, tortured, charged with treason and labelled a traitor, but he would also come to be globally regarded as a courageous and indefatigable symbol of resistance in the face of brutal repression. From teenage mine worker to trade union leader to Prime Minister of Zimbabwe in a coalition government, this autobiography traces Tsvangirai's political development and activism, laying bare the challenges and frustrations of his political life, up to and including the power-sharing agreements with President Robert Mugabe. Morgan Tsvangirai: At the Deep End is the story of a man who through everything he has endured has remained committed to working for peace and democracy for all in his country, and in the process become a beacon of hope for a beleaguered nation. Written in collaboration with his spokesperson, veteran journalist and editor T William Bango, this book contains rich documentation of both its subject's political career and of the changing socio-historical context of Zimbabwe.

Sacred Relics

Pieces of the Past in Nineteenth-Century America

University of Chicago Press A piece of Plymouth Rock. A lock of George Washington’s hair. Wood from the cabin where Abraham Lincoln was born. Various bits and pieces of the past—often called “association items”—may appear to be eccentric odds and ends, but they are valued because of their connections to prominent people and events in American history. Kept in museum collections large and small across the United States, such objects are the touchstones of our popular engagement with history. In Sacred Relics, Teresa Barnett explores the history of private collections of items like these, illuminating how Americans view the past. She traces the relic-collecting tradition back to eighteenth-century England, then on to articles belonging to the founding fathers and through the mass collecting of artifacts that followed the Civil War. Ultimately, Barnett shows how we can trace our own historical collecting from the nineteenth century’s assemblages of the material possessions of great men and women.

Forests of Pollivien

Battle for Astros Tiel Gothtem -a loyal knight of his Royal Highness King Thanen- escapes a fatal invasion of the House Astros with the royal princess, Ellowien. Escaping through the castles' sewers the two find themselves on the outskirts of the village Auravale- the home of the royal blacksmith, Benian and his clumsy red-headed apprentice, Farren. Farren joins Tiel and Ellowien on their escape as they journey across the Kingdom of Verderon, fighting off enemies to reach the library in Winterbred. Oyrans, the library's owner, offers them invaluable knowledge of those that inhabit their world, specifically the elves of Willowfen that reside in the Forests of Pollivien and the dwarves of the Morogath Stronghold. The companions leave Verderon behind and disguise themselves as fugitives as they head into the desert kingdom of Advorean. Their objective: to reach the Forests of Pollivien and plead for the elves' help.

The Big Six

Random House 'Why shouldn't we be detectives too?' When Dick and Dorothea arrive in the Norfolk Broads all set for a blissful summer on the river, they find their friends the Death and Glories in a very bad situation. Accused of setting boats adrift, sabotage and theft, the boys are under suspicion by everyone on the river. And in the meantime, the real culprits are still at large. There's no choice but to form a crime-busting team: The Big Six. As the evidence stacks against them, can they solve the mystery and trap the real criminals? Includes exclusive material: In 'The Backstory' find out about birds, boats and fish and put your own detective skills to the test! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

Historic Brass Society Journal

KILL ME FOR A THIRD TIME

The final story in the Sophie Curtiss Murder Mystery Series

Lulu Press, Inc Kill Me For A Third Time A Sophie Curtiss Mystery & an untold story. It was the late 'noughties', the start of the summer holidays and Sophie, recovering from major surgery, was feeling at a loose end. Her husband, Detective Chief Inspector Richard Oxford was busy on an important breaking case, while her parents and their ten-year-old granddaughter, Kirstie had flown out to the States for a holiday. Sophie had recently started attending amateur art classes, and it was there she'd first met divorcee April who was alone in the world. The two women, around the same age, had become friends and it was April who first suggested they should have a getaway holiday to 'brush up' on their landscape painting, and it sounded like a good idea. It had been April who'd said she'd make the arrangements: 'Leave it with me, Sophie. I'll find the ideal place and book us a two-week break.' And on reflection it did appear April's choice of the privately owned villa in an isolated spot on the coast, was the ideal place to relax and recuperate and they spent their days painting the beautiful coastal landscape. It seemed to be the perfect break until the arrival of Lexie. From that moment, what had started as a pleasant painting holiday, took on an air of menace as Sophie quickly realised there was more to her friend and her uninvited niece, as things suddenly turned unpleasant and dangerous. It should have been a holiday to help Sophie recover, instead it turned into a nightmare of addiction and murder, and one that very nearly cost Sophie her life...

The School for Good and Evil (The School for Good and Evil, Book 1)

HarperCollins UK THE SCHOOL FOR GOOD AND EVIL will soon be a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series.