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KEY=WONDERS - ATKINSON DECKER

In Other Rooms, Other Wonders *Random House India* Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent. *In Other Rooms, Other Wonders* *A&C Black* *In Other Rooms, Other Wonders* illuminates a place and people as it describes the overlapping worlds of an extended Pakistani landowning family. Servants, masters, peasants and socialites, all inextricably bound to each other, confront the advantages and constraints of their station, the dissolution of old ways, and the shock of change. These richly textured stories reveal the complexities of Pakistani class and culture, as they describe the loves, triumphs, misunderstandings and tragedies of everyday life. *In Other Rooms, Other Wonders* *W. W. Norton & Company* Finalist for the 2009 National Book Award in Fiction: a major literary debut that explores class, culture, power, and desire among the ruling and servant classes of Pakistan. Passing from the mannered drawing rooms of Pakistan's cities to the harsh mud villages beyond, Daniyal Mueenuddin's linked stories describe the interwoven lives of an aging feudal landowner, his servants and managers, and his extended family, industrialists who have lost touch with the land. In the spirit of Joyce's *Dubliners* and Turgenev's *A Sportsman's Sketches*, these stories comprehensively illuminate a world, describing members of parliament and farm workers, Islamabad society girls and desperate servant women. A hard-driven politician at the height of his powers falls critically ill and seeks to perpetuate his legacy; a girl from a declining Lahori family becomes a wealthy relative's mistress, thinking there will be no cost; an electrician confronts a violent assailant in order to protect his most valuable possession; a maidservant who advances herself through sexual favors unexpectedly falls in love. Together the stories in *In Other Rooms, Other Wonders* make up a vivid portrait of feudal Pakistan, describing the advantages and constraints of social station, the dissolution of old ways, and the shock of change. Refined, sensuous, by turn humorous, elegiac, and tragic, Mueenuddin evokes the complexities of the Pakistani feudal order as it is undermined and transformed. *Nine Lives* *In Search of the Sacred* in Modern India *A&C Black* A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE** *The Wandering Falcon* *Penguin Books India* The boy known as Tor Baz—the black falcon —wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. *In The Wandering Falcon*, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough. *Mottled Dawn* *Penguin Books India* **A Case of Exploding Mangoes** *Random House* ****LONGLISTED FOR THE BOOKER PRIZE**** 'Exuberant and satirical: this is an angry comedy about Zia's brutal legacy to Pakistan' *Observer* There is an old saying that when lovers fall out, a plane goes down. This is the story of one such plane. Why did a Hercules C130, the world's sturdiest plane, carrying Pakistan's military dictator General Zia ul Haq, go down on 17 August, 1988? Was it because of: 1.Mechanical failure 2.Human error 3.The CIA's impatience 4.A blind woman's curse 5.Generals not happy with their pension plans 6.The mango season Or could it be your narrator, Ali Shigri? **A Case of Exploding Mangoes** is sharp, dark, inventive and utterly gripping. **The Best American Short Stories 2008** *Houghton Mifflin Harcourt* Presents a collection of stories selected from magazines in the United States and Canada **The Bride** *St Martins Press* Forced to become the bride of an inscrutable man from her former village, Zaitoon rebels against tradition and searches for new meaning in her life **Maps for Lost Lovers** *Random House India* Set in a nameless British town that its Pakistani-born immigrants have renamed Dasht-e-Tanhaii, the Desert of Solitude, *Maps for Lost Lovers* is an exploration of cultural tension and religious bigotry played out in the personal breakdown of a single family. As the book begins, Jugnu and Chanda, whose love is both passionate and illicit, have disappeared from their home. Rumours about their disappearance abound, but five months pass before anything certain is known. Finally, on a snow-covered January morning, Chanda's brothers are arrested for the murder of their sister and Jugnu. *Maps for Lost Lovers* traces the year following Jugnu and Chanda's disappearance. Seen principally through the eyes of Jugnu's brother Shamas, the cultured, poetic director of the local Community Relations Council and Commission for Racial Equality, and his wife Kaukab, mother of three increasingly estranged children and devout daughter of a Muslim cleric, the event marks the beginning of the unravelling of all that is sacred to them. It fills Shamas's own house and life with grief and, in exploring the lovers' disappearance and its aftermath, Nadeem Aslam discloses a legacy of miscomprehension and regret not only for Shamas and Kaukab but for their children and neighbours as well. An intimate portrait of a community searingly damaged by traditions, this is a densely imagined, beautiful and deeply troubling book written in heightened prose saturated with imagery. It casts a deep gaze on themes as timeless as love, nationalism and religion, while meditating on how these forces drive us apart. **Carter Clay A Novel** *HarperCollins* Drunk, and driving a van down a Florida highway, Carter Clay, a Vietnam vet at loose ends, irrevocably shatters the lives of the Altiz family, killing Joe and seriously injuring his wife, Katherine, and their daughter, Jersey, in a hit-and-run accident. Horrified, Clay seeks redemption, while still concealing his culpability, by becoming the questionable caretaker of the two survivors' damaged lives--eventually imposing upon them the baggage of his past and his haphazard faith in God. Suspenseful, psychologically complex, and inhabited by characters that will haunt your memory long after you have turned the last page, Carter Clay is a finely wrought tale of the frailty of identity and the possibility of redemption. **Seasons of Purgatory** "Short stories translated from the Persian"-- *Alien Stories* *American Reader* **Short Fiction Prize-winning** collection of short stories that use science fiction to explore immigration, diaspora, and the concept of otherness. **Moth Smoke** *Penguin UK* **Moth Smoke** is the first novel by Mohsin Hamid, author of *The Reluctant Fundamentalist* 'You know you're in trouble when you can't meet a woman's eye, particularly if the woman happens to be your best friend's wife.' In Lahore, Daru Shezad is a junior banker with a hashish habit. When his old friend Ozi moves back to Pakistan, Daru wants to be happy for him. Ozi has everything: a beautiful wife and child, an expensive foreign education - and a corrupt father who bankrolls his lavish lifestyle. As jealousy sets in, Daru's life slowly unravels. He loses his job. Starts lacing his joints with heroin. Becomes involved with a criminally-minded rickshaw driver. And falls in love with Ozi's lonely wife. But how low can Daru sink? Is he guilty of the crime he finds himself on trial for? 'A vivid portrait of contemporary young Pakistani life, where frustration and insecurity feed not only the snobbery, decadence and aspirations of the rich, but also the resentment of the poor'*The Times* 'Fast-paced, intelligent . . . pulls us, despite ourselves, into its spiralling wake'*New Yorker* 'A subtly audacious . . . prodigious descendant of hard-boiled lit and film noir. A steamy and often darkly amusing book about sex, drugs, and class warfare in postcolonial Asia' *Village Voice* 'Stunning, a hip page-turner' *Los Angeles Times* 'Sharply observed, powerful, evocative' *Financial Times* 'A novel of remarkable wit, poise, profundity, and strangeness. A treat'*Esquire* **Mohsin Hamid** is the author of *The Reluctant Fundamentalist*, *Moth Smoke* and *How to Get Filthy Rich in Rising Asia*. His fiction has been translated into over 30 languages, received numerous awards, and been shortlisted for the Man Booker Prize. He has contributed essays and short stories to publications such as the *Guardian*, *The New York Times*, *Financial Times*, *Granta*, and *Paris Review*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London, and New York. **Mapping South Asian Masculinities Men and Political Crises** *Routledge* This book offers the first substantial critical examination of men and masculinities in relation to political crises in South Asian literatures and cultures. It employs political crisis as a frame to analyze how South Asian men and masculinities have been shaped by critical historical events, events which have redrawn maps and remapped or unmapped bodies with different effects. These include colonialism, anti-colonialism, state formations, civil wars, religious conflicts, and migration. Political crisis functions as a framing device to offer nuances and clarifications to the assumed visibility of male bodies and male activities during political crisis. The focus on masculinities in historical moments of crisis divests masculinity of its naturalization and calls for a heterogeneous conceptualization of the everyday practices and experiences of 'being a man.' Written by scholars from a variety of theoretical perspectives and disciplinary approaches, and drawing on a range of written and visual texts, this book contributes to this recent rethinking of South Asian literary and cultural history by engaging masculinity as a historicized category of analysis that accommodates an understanding of history as differentiated encounters among bodies, cultures, and nations. This book was originally published as a special issue of *South Asian History and Culture*. **The Reluctant Fundamentalist** *Penguin UK* **The Man Booker-shortlisted, thrillingly provocative international bestseller** - adapted to a major motion picture starring Kiefer Sutherland - from the author of *Exit West* 'Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard. I am a lover of

America . . . ' So speaks the mysterious stranger at a Lahore cafe as dusk settles. Invited to join him for tea, you learn his name and what led this speaker of immaculate English to seek you out. For he is more worldly than you might expect; better travelled and better educated. He knows the West better than you do. And as he tells you his story, of how he embraced the Western dream -- and a Western woman -- and how both betrayed him, so the night darkens. Then the true reason for your meeting becomes abundantly clear . . .

Challenging, mysterious and thrillingly tense, Mohsin Hamid's masterly *The Reluctant Fundamentalist* is a vital read teeming with questions and ideas about some of the most pressing issues of today's globalised, fractured world. A Cartographic Journey of Race, Gender and Power *Global Identity Cambridge Scholars Publishing* This book locates spatial dimensions possible for a global identity, while incorporating the presence of collaborative and contentious religious, psycho-social and physical borders. It highlights the significance of space in the construction of racial, gender, religious, cultural idiosyncrasies where private and public space projects the power mechanisms which allocate borders. The literary narratives discussed in this collection project a trajectory of voices of the East and West, male and female, crossing boundaries between identity, race, gender and class. The book proffers that spatial borders are social constructs to propagate the power mechanisms of hierarchical structures, defying imbrications, explored here, which may be used to reflect diversity as a model for global space. These explorations are journeys back and forth in time and space towards hierarchies formed through the imposition of borders defining race, gender and power which may be considered 'post' in the postmodern, postcolonial, post 9/11, post-secular and postfeminist senses. *Bhava Penguin UK* A compelling tale of mystery, passion and spiritual exploration seventy-year-old Shastri; A reciter of Harikatha, encounters an Ayyappa pilgrim on a train. Around the pilgrim's neck is a Sri chakra amulet which looks like one that belonged to Saroja, Shastri's first wife. But Shastri thought he had killed Saroja years before, believing she was pregnant by another man. If the amulet is Saroja's, then she might have survived, and the pilgrim (Dinakar, a television star) could be Shastri's son. A similar story is revealed when Dinakar visits his old friend Narayan: either could be the father of Prasad, A young man destined for spiritual attainment. The interwoven lives of three generations play out variations on the same themes. Whose son am I? Whose father am I? Where are my roots? These mysteries of the past and present are explored, but there are no clear answers. And while significant in daily being, such questions lose urgency in the flux of becoming (Bhava means both being and becoming). So we are led to consider that Samsara-the world of illusion and embodiment-may not be very different from Sunya, the emptiness from which everything arises. At times a drama of cruelty and lust, at times a lyrical meditation on love and transformation, *Bhava* is an exceptional novel by one of India's most celebrated writers. Translated from the Kannada by Judith Kroll with the author. *Anatomy of a Disappearance Penguin UK* In Egypt, Nuri, a teenage boy, falls in love with Mona - the woman his father will marry. Consumed with longing, Nuri wants to get his father out of the way - to take his place in Mona's heart. But when his father disappears, Nuri regrets what he wished for. *My Feudal Lord Random House* When a woman with brains and beauty from a wealthy background decides to take her fate into her own hands and challenge the restrictions of a male-oriented, conservative society, the consequences can be devastating. Born into one of Pakistan's most influ *The Mountain Stories Simon and Schuster* In "a spectacular display of intelligence and feeling" (Publishers Weekly, starred review), Paul Yoon's collection of short stories ranges throughout the world—from the Hudson Valley to the Russian Far East—across periods of time after World War II, hailed as a "genuine work of art...tough and elegant and true" (The Boston Globe). In *The Mountain*, award-winning and acclaimed author Paul Yoon reveals his subtle, ethereal, and strikingly observant style with six thematically linked stories, taking place across several continents and time periods and populated with characters who are connected by their traumatic pasts, newly vagrant lives, and quests for solace in their futures. Though they exist in their own distinct worlds (from a sanatorium in the Hudson Valley to an inn in the Russian far east) they are united by the struggle to reconcile their traumatic pasts in the wake of violence, big and small, spiritual and corporeal. A morphine-addicted nurse wanders through the decimated French countryside in search of purpose; a dissatisfied wife sporadically takes a train across Spain with a much younger man in the wake of a building explosion; a lost young woman emigrates from Korea to Shanghai, where she aimlessly works in a camera sweat shop, trying fruitlessly to outrun the ghosts of her past. In this "fantastic collection" (Los Angeles Times), "Paul Yoon's dazzling use of wordplay, pacing, and the quiet authenticity of his characters...makes him one of the most evocative writers working today" (Kirkus Reviews, starred review). With *The Mountain*, "Yoon proves himself a literary alchemist, transforming tragedy into beauty with deft reminders of our universal connections...Joining such luminaries as Jhumpa Lahiri, Junot Diaz, and Alice Munro, Yoon has undoubtedly earned membership in the exclusive coterie of today's finest writers of the short form" (Library Journal, starred review). *Tinkers Random House* On his deathbed, surrounded by his family, George Washington Crosby's thoughts drift back to his childhood and the father who abandoned him when he was twelve. A Permanent Member of the Family *Profile Books* One of America's most prestigious writers, Russell Banks is a literary icon whose works probe the deepest recesses of American life. His profound and resonant stories of the lives of ordinary Americans have appeared regularly in anthologies and collections, including *The Best American Short Stories*. Reminiscent of Don DeLillo and Raymond Carver, this collection of twelve short works showcases a master at the peak of his intuitive powers. As he did in his haunting, classic works *The Sweet Hereafter*, *Rule of the Bone* and *Lost Memory of Skin*, Banks explores provocative themes with pathos and sharp insight. Each of the stories in this powerful collection demonstrates the range of his narrative virtuosity and a startlingly panoramic vision of humanity which recalls the moral sweep of John Steinbeck's writing. A Permanent Member of the Family is a stunning addition to the canon of a writer 'whose great works resonate with such heart and soul' (New York Times). Come to Me *Picador USA* This stunning collection of stories takes us into the inner worlds of families, the hidden corners of marriages and affairs and friendships, and introduces us to people whose lives are shaken and changed by love: a grieving mother in need of comfort; a frightened father in need of redemption; wives who become mistresses and regret it, or don't; a psychiatrist crashing through professional boundaries to provide for her husband and son. Amy Bloom holds her characters close to us as they encounter the everyday mysteries of need and desire, showing us tenderness and humour in the midst of grief and sorrow. She writes the kind of fiction that celebrates the flawed dignity of the human and reminds us all of the fine venture of living in grace and hope in the worlds we are born to and make. *The Crow Eaters Penguin UK* *Fareedoon (Freddie) Junglewalla* is either the jewel of the Parsi community or a murdering scoundrel. Freddie's mother-in-law, Jerbanoo, thinks he is planning to do away with her, but Freddie has always been a pragmatist: if the old woman were to die (be murdered?) the body would have to be placed on the open-roofed Towers of Silence, in keeping with custom, and that would never do. Insurance fraud and arson, however, are well within Freddie's repertoire??in fact he thinks he has invented the idea, so advanced is it for India, in 1901. As his ??skills?? grow he becomes a man of consequence among the Parsis, with people travelling thousands of miles to see him in Lahore, especially if they wish to escape tight spots they have got themselves into. In this wickedly comic novel, the celebrated author of *Ice-Candy Man* takes us into the heart of the Parsi community, portraying its varied customs and traits with contagious humour. *Travels in a Dervish Cloak Adventures in Pakistan Duty Free Random House* As every woman knows, matchmaking is no easy job. Particularly when you're trying to find a girl for your dull, balding, freshly-divorced cousin and on top of that manage a house full of servants, shop for contraband Prada goods and attend parties every night. Not to mention the fact that your husband disapproves of everything you do, your city is under attack, and your friends can't be trusted - how is a girl to cope? Originally published with the title *Tender Hooks A Concise History of Sunnis and Shi'is Georgetown University Press* "First published 2017 in Great Britain by Saqi Books"--Copyright page. *Dad's Maybe Book Houghton Mifflin* In 2003, as an older father, O'Brien resolved to give his young sons what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket *The Virgin in the Treehouse Jacana Media* A South African novel that involves distinctive personalities—a woman who lives in a tree house and awaits immaculate conception, a failed artist whose deepest desires are only revealed to her in forgotten dreams, a wise woman who lives in a red car, a tragic domestic worker who only experiences atrocity, and a King whose chest is home to a bird of paradise—this extraordinary story tells of two sisters and their family as they try to understand the landscapes of their lives. With beauty, provocation, and skill, this carefully woven narrative explores the battleground of human relationships and explores the personal and familial consequences of mother-daughter estrangement. *Foregone Oldcastle Books Ltd* The new novel from two time Pulitzer Prize nominee Russell Banks At the center of *Foregone* is famed Canadian American leftist documentary filmmaker Leonard Fife, one of sixty thousand draft evaders and deserters who fled to Canada to avoid serving in Vietnam. Fife, now in his late seventies, is dying of cancer in Montreal and has agreed to a final interview in which he is determined to bare all his secrets at last, to demythologize his mythologized life. The interview is filmed by his acolyte and ex-star student, Malcolm MacLeod, in the presence of Fife's wife and alongside Malcolm's producer, cinematographer, and sound technician, all of whom have long admired Fife but who must now absorb the meaning of his astonishing, dark confession. Imaginatively structured around Fife's secret memories and alternating between the experiences of the characters who are filming his confession, the novel challenges our assumptions and understanding about a significant lost chapter in American history and the nature of memory itself. Russell Banks gives us a daring and resonant work about the scope of one man's mysterious life, revealed through the fragments of his recovered past. 'As always, Banks' prose has remarkable force to it... there is such brio in the writing... that we follow Fife into the depths. The book's real theme is the curse of being convinced that one is unlovable. And who among us hasn't suffered that conviction to one degree or another' - New York Times Book Review 'Foregone is, by far, the most cunningly metafictional novel of the author's career... Banks is one of the most sociologically minded of contemporary American authors... he is still working at the height of his powers... a tale of deep grace and significance... If *Foregone* turns out to be Banks's final novel (and, given its many strengths, one hopes not), it is a profoundly compelling valedictory' - Los Angeles Review of Books 'Gripping, human, beautifully written - *Foregone* is there with the best of Russell Banks' work. I loved it' - Roddy Doyle 'Only Russell Banks could make a novel about how memory is created and edited such a thrilling and unputdownable masterpiece' - Joseph O'Connor 'Foregone is a subtle meditation on a life composed of half-forgotten impulses and their endless consequences, misapprehensions of others that are accepted and exploited almost passively, a minor heroism that is only enhanced by demurral. In the rages of a sick old man profound questions arise - what is a life? A self? And what is lost when truth destroys the fabrications that sustain other lives?' - Marilynne Robinson 'During a career stretching almost half a century, Russell Banks has published an extraordinary collection of brave, morally imperative novels. The same marrow-delving impulse runs through them all... He traces the forces that influence whole societies as deftly as he explores the impulses that drive ordinary people... a remarkably fluid use of prose to represent the experience of delirium while wrestling to the final moments with the challenge of absolutism... in this complex and powerful novel, we come face to face with the excruciating allure of redemption' - Washington Post 'Russell Banks is, word for word, idea for idea, one of the great American novelists' - Colum McCann 'Vibrant new novel by a grand man of American letters... Banks' crystalline storytelling is both one man's deathbed quest to grasp his own life and a pure pleasure to read' - Oprah Mag, The most anticipated books of 2021 *Ghost Wars The Secret History of the CIA, Afghanistan and Bin Laden Penguin UK* From the managing editor of "The Washington Post" comes this news-breaking account of the CIA's involvement in the covert wars in Afghanistan that fueled Islamic militancy and gave rise to bin Laden's al Qaeda. *Kartography A&C Black* What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? Soul mates from birth Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine as children. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. However, Raheen is fiercely loyal and naively blinkered and she resents Karim's need to map their city, his need to name its streets and to expand the privileged world they know. When Karim is forced to leave for London their differences of opinion become a

painful quarrel. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. Impassioned and touching, *KARTOGRAPHY* is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts. Writing Pakistan Conversations with Pakistani English Novelists *Harper Collins* What does it mean to be an English-language fiction writer in a country that is perpetually on the brink of disaster? In this first-ever collection of interviews with Pakistani novelists writing in English, Mushtaq Bilal explores how fictions are informed by the authors' cultural identities. Is it possible, for instance, to write about Pakistan without self-censoring? How do writers contest and challenge Western stereotypes of the country? Do they even consciously do that? And what about challenging Pakistani stereotypes of the West? Providing fresh insights into some of the most important and politically engaged contemporary fiction to come out of the subcontinent, *Writing Pakistan* is essential reading for anyone interested in the art of storytelling, in books and in Pakistan itself - because to understand a nation, one needs to talk to those who are writing it. *The Refugees* *Hachette UK* In *The Refugees*, Viet Thanh Nguyen gives voice to lives led between two worlds, the adopted homeland and the country of birth. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of immigration. The second piece of fiction by a major new voice, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives. *Love in Infant Monkeys* *Catapult* Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that “evoke the spectrum of human feeling and also its limits” (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet’s ruthlessly lucid prose. Implacable in their actions, the animals in Millet’s spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. “These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet’s writing sparkles with urgent brilliance.” —Joe Meno *The Lost Homestead My Mother, Partition and the Punjab* *Hachette UK* 'Deeply touching.' - Daily Mail 'A personal, sometimes harrowing history of partition... a writer well worth reading.' - The Times 'A deeply personal story of identity and a highly relatable journey for many in the diaspora... Wheeler taps a rich vein of personal history... Evocative... Gripping.' - Financial Times 'A timely read given the current reassessment of colonialism . . . a charming memoir that weaves the story of India independence and the tragedy of the partition with that of her mother's own escape from an unhappy marriage.' - Christina Lamb, Sunday Times 'A personal, sometimes harrowing history of partition . . . by narrating partition with a focus on her mother's family, the Singhs, she has made the abstractions of history suddenly more real: they are given names, faces and feelings . . . offers valuable insights, especially since Gandhi and Jinnah were also products of London's inns of court . . . [Marina Wheeler is] a writer well worth reading.' - Tanjil Rashid, The Times 'Wheeler has made the abstractions of history suddenly more real; they are given names, faces and feelings.' - The Times 'A family journey, a political drama, a historical legacy - magnificently portrayed with courage, humanity and a gentle power.' - Philippe Sands, author of *East West Street* and *The Ratline* 'A wonderful memoir, gripping, elegant, warm and insightful - a triumph. An intimate and inspiring portrayal of how a woman made her own world as nations and empire were made and unmade.' - Dr Shruti Kapila, Lecturer in Modern History, University of Cambridge 'This book is more than a family memoir - it is an insightful glimpse into the way small worlds are forever changed by the impersonal currents of history.' Shashi Tharoor, author of *Inglorious Empire: What the British Did to India* *** On 3 June 1947, as British India descended into chaos, its division into two states was announced. For months the violence and civil unrest escalated. With millions of others, Marina Wheeler's mother Dip Singh and her Sikh family were forced to flee their home in the Punjab, never to return. As an Anglo-Indian with roots in what is now Pakistan, Marina Wheeler weaves her mother's story of loss and new beginnings, personal and political freedom into the broader, still highly contested, history of the region. We follow Dip when she marries Marina's English father and leaves India for good, to Berlin, then a divided city, and to Washington DC where the fight for civil rights embraced the ideals of Mahatma Gandhi. *The Lost Homestead* touches on global themes that strongly resonate today: political change, religious extremism, migration, minorities, nationhood, identity and belonging. But above all it is about coming to terms with the past, and about the stories we choose to tell about ourselves. *The PEN/O. Henry Prize Stories 2010* *Anchor* A collection of short stories judged to be the best in America and Canada for 2010 presents a selection of short fiction, along with essays by the three judges and commentary from the twenty prize winners. *Re-Orientalism and South Asian Identity Politics* *The Oriental Other Within* *Routledge* Orientalism refers to the imitation of aspects of Eastern cultures in the West, and was devised in order to have authority over the Orient. The concept of Re-Orientalism maintains the divide between the Orient and the West. However, where Orientalism is based on how the West constructs the East, Re-Orientalism is grounded on how the cultural East comes to terms with an orientalised East. This book explores various new forms, objects and modes of circulation that sustain this renovated form of Orientalism in South Asian culture. The contributors identify and engage with recent debates about postcolonial South Asian identity politics, discussing a range of different texts and films such as *The White Tiger*, *Bride & Prejudice* and *Kama Sutra: A Tale of Love*. Providing new theoretical insights from the areas of literature, film studies and cultural and discourse analysis, this book is an stimulating read for students and scholars interested in South Asian culture, postcolonial studies and identity politics. *The Black Girl Next Door* *A Memoir* *Simon and Schuster* *Traces* the author's coming-of-age in an integrated but exclusive white California suburb in the 1970s and 1980s, describing the prejudices that hampered and minimized her family's achievements and her continuing struggles to define herself as "the black girl next door" in light of her parents' dreams. 60,000 first printing.