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KEY=RK - ISABEL LILIAN

SWAMI AND FRIENDS

Vintage R. K. Narayan (1906–2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. *Swami and Friends* introduces us to Narayan's beloved fictional town of Malgudi, where ten-year-old Swaminathan's excitement about his country's initial stirrings for independence competes with his ardor for cricket and all other things British. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

SWAMI AND FRIENDS

Arrow Ten-year-old Swaminathan is living in exciting times. The sleeping giant of India is beginning to stir to the dwelling reverberations which herald the great struggle for independence. But it's all rather confusing for the boy. For like his family and friends, Swami has been immutably moulded by his British rulers - and though he might happily demonstrate against them, he wouldn't dream of missing cricket practice.

SWAMI AND FRIENDS

University of Chicago Press The first novel set in "the fictional Indian town of Malgudi, where ten-year-old Swaminathan's excitement about his country's initial stirrings for indepenence compete with his ardor for cricket and all other things British."

SWAMI AND FRIENDS

Swami is ten years old, and life for him consists mainly of having adventures with his friends, avoiding the misery of homework, and coping as best as he can with the teachers and other adults he encounters. His greatest passion is the M CC - the Malgudi Cricket Club - which he founds together with his friends: his greatest day is when the examinations are over and school breaks up - a time for revelry and cheerful ritousness. But the innocent and impulsive Swami lands in trouble when he

is carried away by the more serious unrest of India in 1930. Somehow he gets himself expelled from two schools in succession, and when things have gone quite out of hand he is forced to run away from home ... This is far more than a simple narrative of Swami's adventures - charming and entertaining as they are. By the delicate sympathetically observed, the author establishes for us the child's world as the child himself sees it: and beyond, the adult community he will one day belong to - in Swami's case, the town of Malgudi, which provides the setting of almost all Narayan's later novels.

SWAMI AND FRIENDS

THE BACHELOR OF ARTS ; THE DARK ROOM ; THE ENGLISH TEACHER

Everyman's Library An omnibus edition celebrating the centennial of the birth of the master of modern Indian fiction presents four novels, set in the fictional town of Malgudi, that include *Swami and Friends*, *The Bachelor of Arts*, *The Dark Room*, and *The English Teacher*, about a man searching for meaning in the wake of his wife's death.

GUIDE, THE (MODERN CLASSICS)

Penguin Books India 'The best of R.K. Narayan's enchanting novels'—The New Yorker Raju, a corrupt tourist guide, together with his lover, the dancer Rosie, leads a prosperous life before he is thrown into prison. After release he rests on the steps of an abandoned temple when a peasant passing by mistakes him for a holy man. Slowly, almost reluctantly, he begins to play the part, acting as a spiritual guide to the village community. Raju's holiness is put to the test when a drought strikes the village, and he is asked to fast for twelve days to summon the rains. Set in Narayan's fictional town, Malgudi, *The Guide* is the greatest of his comedies of self-deception. 'A brilliant accomplishment ... Narayan is the compassionate man who can write of human life as comedy'—The New York Times Book Review 'Narayan is such a natural writer, so true to his experience and emotions'—V.S. Naipaul

BIRTH OF A DREAM WEAVER

A MEMOIR OF A WRITER'S AWAKENING

Random House "As a young student, internationally renowned author Ngugi wa Thiong'o found his voice as a playwright, journalist and novelist, writing his first, pivotal works just as the countries of East Africa were in the final throes of their independence struggles. For Ngugi, an ambitious student leaving Kenya for the first time, the prestigious Makerere University embodies all the potential and excitement of the early 1960s. Campus is a haven of opportunity for the brightest African students, a meeting place for great thinkers and writers from all over the world, and its alumni, including Milton Obote and Julius Nyerere, are filling Africa's emerging political and cultural positions. Despite the challenges he faces as a young black man in a British colony, it is here that Ngugi begins to write, weaving stories from the fibres of memory, history and a shockingly turbulent present. *Birth of a Dream Weaver* is a moving and thought-provoking memoir of the birth of one of the most

important writers today, and the death of one of the most violent periods in global history."

A MALGUDI OMNIBUS

Random House Three of Narayan's novels (Swami and Friends , The Bachelor of Arts and The English Teacher) featuring the imaginary Indian town of Malgudi, which he has used for 60 years as the setting for his stories. They provide an introduction to a universal world of humour, sadness, wisdom and joy.

THE FINANCIAL EXPERT

A NOVEL

HEART OF DARKNESS (READER'S LIBRARY CLASSICS)

The classic novel by Joseph Conrad

MALGUDI ADVENTURES

CLASSIC TALES FOR CHILDREN

Penguin Books India Unforgettable Stories For Children From The Masterly Pen Of R.K. Narayan After The Stupendous Success Of Malgudi Schooldays, R.K. Narayan S Chronicle Of The Escapades Of Swami And His Friends, Comes Malgudi Adventures, Which Contains More Delightful Stories Of Children S Adventures In The Magical South Indian Small Town Of Malgudi. There Are The Memorable Stories Of Babu, Who, In Trying To Set Up The Lights For His Sisters Navaratri Display, Manages To Plunge The Entire Household Into Darkness; Of A Snake Charmer Boy Who Grows Up With A Monkey Named Rama As His Companion; And Of Raju, Who Decides To Become A Guide When A Train Station Is Built At Malgudi. Also Included Are The Fascinating Stories Of Balu, Who Dumps His Father S Accounts Ledger In The Gutter; Of A Little Boy Who Finds Himself Lost On The Streets Of Malgudi Late One Night; Of Chandran, Who Falls Head Over Heels In Love On The Banks Of The Sarayu One Evening; And Of The Hilarious Sequence Of Events That Unfolds When Raja The Tiger Decides To Seek Refuge In The Local School.

SWAMI AND FRIENDS BY R K NARAYAN 1954

MALGUDI DAYS

Penguin Four gems, with new introductions, mark acclaimed Indian writer R. K. Narayan's centennial Introducing this collection of stories, R. K. Narayan describes how in India "the writer has only to look out of the window to pick up a character and thereby a story." Composed of powerful, magical portraits of all kinds of people, and comprising stories written over almost forty years, Malgudi Days presents Narayan's imaginary city in full color, revealing the essence of India and of human experience. This edition includes an introduction by Pulitzer Prize- winning author Jhumpa Lahiri. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin

Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

THE ENGLISH TEACHER

Random House The search for meaning by a bereaved Hindu school teacher in the twentieth century colonial India, when the death of his young wife deprives him of his greatest source of happiness.

UNDER THE BANYAN TREE AND OTHER STORIES

Gardners Books A collection of stories about characters from every walk of Indian life - merchants, beggars, herdsmen, rogues - all of whose lives are microcosms of the human experience.

SWAMI AND FRIENDS, THE BACHELOR OF ARTS, THE DARK ROOM, THE ENGLISH TEACHER

Everyman's Library R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. The four novels collected here, all written during British rule, bring colonial India into intimate focus through the narrative gifts of this master of literary realism. *Swami and Friends* introduces us to Narayan's beloved fictional town of Malgudi, where ten-year-old Swaminathan's excitement about his country's initial stirrings for independence competes with his ardor for cricket and all other things British. *The Bachelor of Arts* is a poignant coming-of-age novel about a young man flush with first love, but whose freedom to pursue it is hindered by the fixed ideas of his traditional Hindu family. In *The Dark Room*, Narayan's portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband's humiliations and trying to escape them. The title character in *The English Teacher*, Narayan's most autobiographical novel, searches for meaning when the death of his young wife deprives him of his greatest source of happiness. These pioneering novels, luminous in their detail and refreshingly free of artifice, are a gift to twentieth-century literature.

SWAMI AND FRIENDS

A NOVEL OF MALGUDI

THE VERY BEST OF R.K. NARAYAN

TIMELESS MALGUDI : SELECTED FICTION AND NON-FICTION

Rupa Publications Over a career spanning seven decades, R.K. Narayan, easily one of the most influential and important writers of India, populated the fictional town of Malgudi with a host of unforgettable characters: Swami and his gang of friends, the Talkative Man, Raju the guide and Sampath the printer, among many others. These

characters have carved out a place for themselves in popular imagination and live on, still fresh and endlessly entertaining, many decades after they first appeared. Timeless Malgudi brings together a selection of the best and the most enduring of R.K. Narayan's fiction and nonfiction. The Guide examines, with wit and irony, how a man becomes a godman. The story 'A Horse and Two Goats' describes an attempt at crosscultural communication which goes haywire, with hilarious consequences. The excerpt from My Days, Narayan's autobiography, paints a poignant picture of the author's childhood while the 'Misguided Guide' is a cynical, sharply written chronicle of the making of the film Guide, based on his novel. Also included in this volume are excerpts from the travelogue My Dateless Diary and a brilliant retelling of the Tamil epic Silappadikaram.

GRANDMOTHER'S TALE AND SELECTED STORIES

Harper Collins There is no better introduction to R.K. Narayan than this remarkable collection of stories celebrating work that spans five decades. Characters include a storyteller whose magical source of tales dries up, a love-stricken husband who is told by astrologers he must sleep with a prostitute to save his dying wife, a pampered child who discovers that his beloved uncle may be an impostor or even a murderer. Standing supreme amid this rich assortment of stories is the title novella. Told by the narrator's grandmother, the tale recounts the adventures of her mother, married at seven and then abandoned, who crosses the subcontinent to extract her husband from the hands of his new wife. Her courage is immense and her will implacable -- but once her mission is completed, her independence vanishes. Gentle irony, wryly drawn characters, and themes at once Indian and universal mark these humane stories, which firmly establish Narayan as one of the world's preeminent storytellers.

A CRITICAL STUDY OF R.K. NARAYAN'S

SWAMI AND FRIENDS AND THE GUIDE

The Title 'A Critical Study of R.K. Narayan's: Swami And Friends And the Guide written by Ruby Roy' was published in the year 2015. The ISBN number 9789351280422 is assigned to the PaperBack version of this title. This book has total of pp. 44 (Pages). The publisher of this title is Kalpaz Publications. This Book is in English. The subject of this book is General, About The Author: - Ruby Roy did her BA, English Hons and M.A. from University of Delhi. She is currently pursuing her Ph.D from DR.

PLAYING IN THE LIGHT

A NOVEL

New Press, The "In her ambitious third novel, *Wicomb* explores South Africa's history through a woman's attempt to answer questions surrounding her past" (The New Yorker). Set in a beautifully rendered 1990s Cape Town, Windham Campbell Prize winner Zoë Wicomb's celebrated novel revolves around Marion Campbell, who runs a travel agency but hates traveling, and who, in post-apartheid society, must

negotiate the complexities of a knotty relationship with Brenda, her first black employee. As Alison McCulloch noted in the *New York Times*, “Wicomb deftly explores the ghastly soup of racism in all its unglory—denial, tradition, habit, stupidity, fear—and manages to do so without moralizing or becoming formulaic.” Caught in the narrow world of private interests and self-advancement, Marion eschews national politics until the Truth and Reconciliation Commission throws up information that brings into question not only her family’s past but her identity and her rightful place in contemporary South African society. “Stylistically nuanced and psychologically astute,” *Playing in the Light* is as powerful in its depiction of Marion’s personal journey as it is in its depiction of South Africa’s bizarre, brutal history (Kirkus Reviews, starred review). “Post-apartheid South Africa is indeed a new world. . . With this novel, Wicomb proves a keen guide.” —The *New York Times* “Delectable . . . Wicomb’s prose is as delightful and satisfying in its culmination as watching the sun set over the Atlantic Ocean.” —The *Christian Science Monitor* “[A] thoughtful, poetic novel.” —The *Times* (London)

THE DARK ROOM

Vintage R. K. Narayan (1906–2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. In *The Dark Room*, Narayan’s portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband’s humiliations and trying to escape them. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

PYRE

Pushkin Press FROM ONE OF INDIA’S MOST RESPECTED AND BESTSELLING WRITERS COMES A SEARING AND POIGNANT NOVEL ABOUT LOVE AND INTOLERANCE IN A SMALL VILLAGE TWICE LONGLISTED FOR THE NATIONAL BOOK AWARD ‘A major India writer’ *New York Times* _____ Saroja and Kumaresan are young, in love and in danger. They meet in a small southern Indian town, where Kumaresan works in a soda bottling shop, and quickly marry before returning to Kumaresan’s family village. But they are harbouring a dangerous secret: they belong to different castes, and if the villagers find out they will both be in grave peril. Faced with venom from her mother-in-law, and pointed new questions from her new neighbours, Saroja struggles to adjust to a lonely and uncomfortable life. Kumaresan throws himself into building a new soda business, hoping to scrape together enough money for them to start over somewhere new. But as vicious whispers encircle the couple, will their love be enough to keep them safe? _____ PRAISE FOR PYRE ‘So tense it leaves you gasping for air’ Ellen Barry, *New York Times* ‘Pyre glows with power... and adds immeasurable value to contemporary Indian literature... a hard and glittering gem of a story’ *The Hindu* ‘A haunting story of forbidden love set in Southern India that illustrates the cruel consequences of societal intolerance’ Kirkus Reviews, starred review ‘Piercing detail... The simple, elegant prose of Vasudevan’s translation ranges from poetic to suspenseful... Murugan deserves worldwide recognition’ Publishers

Weekly, starred review

THE BOYS WHO CREATED MALGUDI

R.K. NARAYAN AND R.K. LAXMAN (DREAMERS SERIES)

Penguin Random House India Private Limited Narayan loved words, while Doodu loved to draw. This is the story of how two brothers created the immortal town of Malgudi. A delightfully illustrated short biography that will inspire young readers.

MEMORIES OF MALGUDI

Penguin Books India Memories Of Malgudi Brings Together Five Unforgettable Novels From The Narayan Corpus. The Dark Room, The First Novel In This Collection, Is The Story Of The Marital Discord Between Savitri, A Traditional Hindu Wife, And Ramani, Her Husband. The English Teacher Is About Another Young Couple: Krishna And His Wife, Susila. Their World Is Full Of Love And Laughter, But When Susila Passes Away, Krishna Must Deal With The Tragic Blow And Find A Reason To Go On Living. In The World Of Nagaraj, Narayan S Final Novel, Nagaraj S Life Of Small Comforts Is Rudely Interrupted By The Arrival Of His Nephew Tim, And He Struggles To Fend Off The Turbulence Which Threatens To Disrupt His World Forever. Sriram, The Hero Of Waiting For The Mahatma, Is In Love With The Enchanting Bharati, But Her Primary Loyalty Is To Gandhiji And His Ideals. Sriram Becomes A Follower Of The Mahatma Himself, But Finds Himself Adapting The Great Man S Ideas To Suit His Own Petty Ends. And In The Guide, Narayan S Award-Winning Novel, Raju The Guide Takes A Roller-Coaster Ride Through Life He Falls In Love With The Beautiful Dancer Rosie, Seduces Her Away From Her Husband, Transforms Her Into A Celebrity But Then Falls Out With Her. Finally, Through A Series Of Ironic Events, He Becomes A Well-Respected Holy Man. The Last In Penguin India S Series Of Collectors Editions Of R.K. Narayan S Novels, Memories Of Malgudi Showcases The Best Of The Master Storyteller S Oeuvre.

PUFFIN CLASSICS: MALGUDI SCHOOL

THE WORLD OF MALGUDI

Penguin Books India This Is R.K. Narayan S Classic Chronicle Of The Adventures Of A Boy Named Swami, And His Friends Rajam And Mani, In A Sleepy And Picturesque South Indian Town Called Malgudi. Swami S Days Are Full Of Action-When He Is Not Creating A Ruckus In The Classroom Or Preparing In His Inimitable Way For Exams, He S Trying To Acquire A Hoop From The Coachman S Son To Run Down The Malgudi Streets, Playing Tricks On His Grandmother, Or Stoning The School Windows, Inspired By A Swadeshi Demonstration. But The Greatest Feat Of Swami And His Friends Lies In Putting Together A Cricket Team For The Mcc (The Malgudi Cricket Club) And Challenging The Neighbouring Young Men S Union To A Match. Just Before The Match, However, Things Go Horribly, Horribly Wrong, And Swami Has No Option But To Run Away From Home, Wanting Never To Return To Malgudi Again . . . Malgudi Schooldays Is A Brilliantly Evocative And Delightfully Funny Account Of The

Growing-Up Years From One Of The Greatest English Language Writers Of Our Time. Includes A Slightly Abridged Version Of The Novel Swami And Friends Along With Two Other Swami Stories, Available Together For The First Time Features Fifteen Black-And-White Illustrations By R.K. Laxman Attractive Design The First In A Series Of Indian Literature Classics On The Puffin List

THESE HEROIC, HAPPY DEAD

STORIES

Tim Duggan Books With his harrowing debut, Luke Mogelson provides an unsentimental, unflinching glimpse into the lives of those forever changed by war. Subtle links between these ten powerful stories magnify the consequences of combat for both soldiers and civilians, as the violence experienced abroad echoes through their lives in America. Troubled veterans first introduced as criminals in “To the Lake” and “Visitors” are shown later in “New Guidance” and “Kids,” during the deployments that shaped their futures. A seemingly minor soldier in “New Guidance” becomes the protagonist of “A Human Cry,” where his alienation from society leads to a shocking confrontation. The fate of a hapless Gulf War veteran who reenlists in “Sea Bass” is revealed in “Peacetime,” the story of a New York City medic's struggle with his inurement to calamity . A shady contractor job gone wrong in “A Beautiful Country” is a news item for a reporter in “Total Solar,” as he navigates the surreal world of occupied Kabul. Shifting in time and narrative perspective—from the home front to active combat, between experienced leaders, flawed infantrymen, a mother, a child, an Afghan-American translator, and a foreign correspondent—these stories offer a multifaceted examination of the unexpected costs of war. Here is an evocative, deep work that charts the legacy of an unprecedented conflict, and the burdens of those it touched. Written with remarkable empathy and elegance, *These Heroic, Happy Dead* heralds the arrival of an extraordinary new talent.

MALGUDI SCHOOLDAYS

THE ADVENTURES OF SWAMI AND HIS FRIENDS

Puffin This Is R.K. Narayan's Classic Chronicle Of The Adventures Of A Boy Named Swami, And His Friends Rajam And Mani, In A Sleepy And Picturesque South Indian Town Called Malgudi. Swami's Days Are Full Of Action When He Is Not Creating A Ruckus In The Classroom Or Preparing In His Inimitable Way For Exams, He's Trying To Acquire A Hoop From The Coachman's Son To Run Down The Malgudi Streets, Playing Tricks On His Grandmother, Or Stoning The School Windows, Inspired By A Swadeshi Demonstration. But The Greatest Feat Of Swami And His Friends Lies In Putting Together A Cricket Team For The Mcc (The Malgudi Cricket Club) And Challenging The Neighbouring Young Men's Union To A Match. Just Before The Match, However, Things Go Horribly, Horribly Wrong, And Swami Has No Option But To Run Away From Home, Wanting Never To Return To Malgudi Again . . . Malgudi Schooldays Is A Brilliantly Evocative And Delightfully Funny Account Of The Growing-Up Years From One Of The Greatest English Language Writers Of Our Time. Includes A Slightly Abridged Version Of The Novel Swami And Friends Along With Two Other

Swami Stories, Available Together For The First Time Features Fifteen Black-And-White Illustrations By R.K. Laxman Attractive Design The First In A Series Of Indian Literature Classics On The Puffin List

MY DAYS

A MEMOIR

Pan Macmillan My Days is the only memoir from R.K. Narayan, one of the twentieth century's most important writers in the English language. This edition includes a foreword by John Updike. In the wryly funny style that has made him famous, R.K. Narayan shares his life story, beginning in his grandmother's garden in Madras with a ferocious pet peacock. As a young boy with no interest in school he trains grasshoppers and scouts and then, against the advice of all, especially his commanding headmaster father, the dreaming Narayan begins to write fiction. When one of his pieces is accepted by Punch magazine, what he describes as his 'first prestige publication', his life becomes gradually filled with bumbling British diplomats, strange movie moguls, evasive Indian officials and 'the blind urge' to fall in love. Like his fiction R.K. Narayan's memoirs are acutely perceptive of the human condition, often brilliantly funny and always forgiving.

MALGUDI LANDSCAPES

THE BEST OF R.K. NARAYAN

Penguin Books India The Best Of A Lifetime S Work Novels, Short Stories, Essays, Travel Pieces And Short Non-Fiction Of One Of The World S Finest Writers Comes Together In Malgudi Landscapes. Skilfully Edited And Introduced By S. Krishnan, This Selection Brings Malgudi, The Enchanting Little South Indian Town That R.K. Narayan Created, To Glorious And Colourful Life.

THE MAGIC OF MALGUDI

Penguin Books India A Master Of Observation, Subtlety And Gentle Wit, R.K. Narayan Has Few Rivals When It Comes To Bringing Alive People And Places. Most Of His Timeless Novels Are Set In The Fictional Town Of Malgudi, Located Somewhere In South India, A Town As Real To His Readers As Any They Will Find On The Map. This Volume Contains Three Quintessential Malgudi Novels-Swami And Friends, The Bachelor Of Arts And The Vendor Of Sweets. Swami And Friends, Published In 1935, Was The First Novel Narayan Wrote. Described By Graham Greene As A Novel In Ten Thousand , It Recounts The Adventures Of Ten-Year-Old Swaminathan And His Friends Rajam And Mani. The Bachelor Of Arts, The Second Novel In The Collection, Is A Brilliantly Realized Account Of The Workings Of A Young Man S Mind. It Is The Story Of Chandran, In His Final Year At College, Who Falls Hopelessly In Love And Is Forced To Exile Himself From The Familiar Surroundings Of Malgudi Until He Is Able To Arrive At A Satisfactory Resolution To His Problems. The Vendor Of Sweets Showcases A Classic Cross-Generational Battle, Between Jagan, A Widower Of Firm Gandian Principles, And His Modern Son Mali, Who Returns To Malgudi With A Half-American Wife And A Grand Plan For Selling Story-Writing Machines. The Third In The Series Of

Penguin India S Collectors Editions Of The Malgudi Novels, The Magic Of Malgudi, With An Introduction By S. Krishnan, Will Delight First-Time Readers As Well As Devoted Narayan Fans.

R.K. NARAYAN AND HIS SOCIAL PERSPECTIVE

Atlantic Publishers & Dist R.K. Narayan And His Social Perspective Deals With The Caste-Ridden Hindu Society Which Narayan Presents In His Novels. His Characters Are Fatalists With Explicit Faith In The Invisible. The Book Presents Their Half-Hearted Attempts At Self-Assertion. However, Their So-Called Sentimentalism Does Not Bear Fruit And They Fall Back To Their Former Position Accepting Defeat In Life. The Book Brings Out Vividly Narayan S Attitude To Life, His Firm Grip Of Hindu Ethos Of Which He Is The Product, And His Failure To Come Out Of It, Though The West Wind Has Blown Much Of Its Dust. However Detached He Sounds Himself To The Readers, His True Spirit Finds Vivid Expression In The Book. At Any Rate R.K. Narayan Is A Thoroughly Indian Novelist Par Excellence, And The Aspect Is Hardly To Be Overlooked.

MY DATELESS DIARY

Penguin UK An unusual and witty travel book about the United States of America. At the age of fifty, when most people have settled for the safety of routine, R. K. Narayan left India for the first time to travel through America. In this account of his journey, the writer's pen unerringly captures the clamour and energy of New York city, the friendliness of the West Coast, the wealth and insularity of the Mid-West, the magnificence of the Grand Canyon... Threading their way through the narrative are a host of delightful characters—from celebrities like Greta Garbo, Aldous Huxley, Martha Graham, Cartier Bresson, Milton Singer, Edward G. Robinson and Ravi Shankar to the anonymous business tycoon on the train who dismissed the writer when he discovered Narayan had nothing to do with India's steel industry. As a bonus, there are wry snapshots of those small but essential aspects of American life—muggers, fast food restaurants, instant gurus, subway commuters, TV advertisements, and American football. An entrancing and compelling travelogue about an endlessly fascinating land.

THE REBOUND

AN ABSOLUTELY HILARIOUS ROMANTIC COMEDY SET IN IRELAND

Bookouture 'OMG this book was just what I needed... Kept me turning the pages and reading late into the night... It was like drinking a great big warm mug of hot chocolate, I just loved it.' Reading Time at the Zoo □□□□ A newly single girl. A tall dark handsome stranger. What could go wrong? It's 7 a.m. on a Monday and Abby Reynolds isn't where she wants to be. She wants to be in her beautiful loft apartment in Manhattan, drinking a coffee with her fiancé. Instead, she's heading back to the childhood home in rural Ireland she swore she'd never return to, with some big old secrets. Namely that she's suddenly found herself unemployed, homeless, and absolutely 100% single. She's feeling all out of luck. Until the first person she meets

after she touches down is an absurdly hot guy called Luke, who offers her a lift home. Gazing deep into his sparkling emerald-green eyes, Abby knows instantly that he's exactly what she needs to take her mind off everything. The perfect rebound. It's a flawless plan. Until the next day, when Abby realizes who he actually is. Not just a stranger. He is, in fact, Luke Bailey, aka the boy next door. Luke Bailey who—so help her God—she's pretty sure she once shared baths with, back when they were kids. Not that she can allow herself to imagine him in a bath now, not without blushing from head to foot. And judging by the smirk on his face, the same Luke Bailey who's known exactly who she was the whole time... And who, like everyone in the village, still thinks she's a high-flying New Yorker... who's getting married next year. Abby is certain getting under Luke will help her get over her ex. But the truth is stopping her. Can she admit to everyone back home that she's single and has lost everything? Because, if she wants the boy next door, she may just have to... The perfect feel-good romantic comedy that will make you laugh until you cry and fall completely in love. Fans of Sophie Kinsella, Marian Keyes, and Emily Henry won't be able to put this down! Readers are completely obsessed with *The Rebound*: 'OMG I LOVED IT... I couldn't put it down... I laughed out loud so many times... It felt like watching a very warm, very cute, very endearing movie. Loved every second of it.' @fabooklover 🌟🌟🌟🌟 'This book is PERFECT... Luke is *chef's kiss*... The tension and slow burn between Luke and Abby had me on the edge of my seat, waiting for them to GET TOGETHER!!' @manic_bibliophiles 🌟🌟🌟🌟 'I really love this book... The HUMOUR!!! The perfect amount of sarcasm, wit, and darkness. Genuinely laughing out loud while reading... Perfect... Honestly, I just love this book. New instant fav — and the perfect read!' Goodreads reviewer 🌟🌟🌟🌟 'To say I devoured this book is an understatement... I love love love that it's set in a small town in Ireland... A perfect recipe for swooning... I read this book right after *The Hating Game* when I was looking for something to fill the void and it did just that.' @_bookally_ 🌟🌟🌟🌟 'I couldn't put it down. Like literally. I was reading in school, in the car, in my free time, and everywhere else.' Goodreads reviewer 🌟🌟🌟🌟 'I loved this... So cute and romantic. The men in Irish romcoms are always so swoonworthy and this lived up to that!' Rainy Day Reads and Coffee 🌟🌟🌟🌟 'Everything I look for in a romance - packed full of humour, flirting, chemistry and a little bit of drama. I couldn't put it down and feel a little bit lost now I've finished... Addictive.' @theyorkshirebookshelf 🌟🌟🌟🌟 'Had me addicted from page one! I was laughing, crying and swooning from start to finish!' Ateachersguidetoreading 🌟🌟🌟🌟

FAITH AND THE BELOVED

Kochery C Shibu Naithy Cherozil is a rich and successful business woman from Mumbai who marries the young and handsome model Tony D'Souza after the death of her spouse. Little does she know that the ideal sex slave of her husband is the sleeper cell of a terror outfit. Events in her life take unforeseen turns as the male Mata Hari is activated. Prem Rollands is a 'Kalari' exponent and a brilliant student whose world revolves around his brother Arun. Things go awry when the police kill Arun under mysterious circumstances. Prem kills the inspector in retribution and is on the run. He is on the lookout to find the dark secrets leading to Arun's death.

Prem must avenge those who have plotted to kill his brother. Eighteen year old Alice Cherozil knows more about computers and mystery games than a girl of her age. Her life falls apart when her mother is hospitalised and in a coma. She is playing the ultimate mystery game of her life as the web of secrets surrounding two precious diamonds and her stepfather threaten to destroy her family. She overcomes the moral dilemma to kill her stepfather. Alice must outwit the underworld and stay ahead of all to save her mother's life or the guilt of her failure will haunt her forever. As the lives of Naithy, Prem and Alice cross each other they must retain their faith and protect their beloved ones, even at the cost of their own lives. A riveting saga of love, lust, betrayal, intrigue and revenge.

WRITER'S NIGHTMARE

Penguin UK The pick of thirty years of essays from R.K. Narayan, India's greatest English language novelist. R.K. Narayan is perhaps better known as a novelist, but his essays are as delightful and enchanting as his stories and novels. Introducing this selection of essays, Narayan writes, 'I have always been drawn to the personal essay in which you see something of the author himself apart from the theme...the scope for such a composition is unlimited—the mood may be sombre, hilarious or satirical and the theme may range from what the author notices from his window to what he sees in his waste-paper basket to a world cataclysm.' A Writer's Nightmare is the marvellous result of Narayan's liking for the personal essay. In the book, he tackles subjects such as weddings, mathematics, coffee, umbrellas, teachers, newspapers, architecture, monkeys, the caste system, lovers—all sorts of topics, simple and not so simple, which reveal the very essence of India.

STUDY GUIDE: SWAMI AND FRIENDS BY RK NARAYAN (SUPERSUMMARY)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 37-page guide for "Swami and Friends" by RK Narayan includes detailed chapter summaries and analysis covering 19 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Innocence of Youth and The Friction of British-Colonial Rule.

TIGERS FOREVER

POEMS AND STORIES

Ratna Sagar This is a collection of poems and stories by Ruskin Bond. It is a refreshing blend of nature and adventure, mystery and suspense, humour and fantasy.

THE ADVENTURES OF RUSTY

COLLECTED STORIES

Penguin UK Rusty, the boy whose stories have charmed and entertained children for years, brings together his best adventures in one volume! From the time he was a boy living with his grandparents in Dehra, surrounded by an assortment of odd animals, people and relatives, to when he gets sent away to school, then makes his way to London and becomes a writer, Rusty's had more adventures than we can count. This omnibus edition contains his best, funniest, most exciting escapades. In these pages, there's Toto, the monkey that travelled in a bag on a train; an encounter with a leopard; life as a young writer in faraway London; and the return home to roots that were always loved and never forgotten. An evergreen classic of children's writing in India, *The Adventures of Rusty* will be enjoyed like never before.