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**KEY=NIGERIA - ADRIENNE KERR**

**AHMADU BELLO, SARDAUNA OF SOKOTO**

**VALUES AND LEADERSHIP IN NIGERIA**

**LEADERSHIP, ACCOUNTABILITY, AND THE FUTURE OF NIGERIA**

**AREWA HOUSE LECTURES IN HONOUR OF ALHAJI (SIR) AHMADU BELLO, SARDAUNA OF SOKOTO, AND PREMIER OF THE NORTHERN REGION OF NIGERIA**

**Arewa House**

**LEADERSHIP AND GOVERNANCE IN NIGERIA**

**THE RELEVANCE OF VALUES**

**Hodder & Stoughton** *A study by a Nigerian academic which argues that Nigeria has failed to install and operate "modern" national institutions, which has resulted in hindering political development.*

**CRAFTING THE NEW NIGERIA**

**CONFRONTING THE CHALLENGES**

**Lynne Rienner Publishers** *Considers the challenges that Nigeria's leadership now faces, offering rich-and-sobering-analyses of the current political and economic systems.*

**LITERATURE, HISTORY AND IDENTITY IN NORTHERN NIGERIA**

**Safari Books Ltd** *This unique collection of articles on literature in northern Nigeria is in three parts. Part one presents an overview of the running theme, in which Na'Allah explores the theoretical relationship between literature, history and identity in northern Nigeria, using the proverbial story of the blind man who holds a lamp while walking alone in the night. Similarly, Tsiga undertakes in a long bibliographical essay, a notable survey of the relationship between literature, history and identity in northern Nigeria, chronicling the development of life writing in the region dating back three hundred years. Part two focuses on the relationship between literature and history in northern Nigeria and begins with the article in which Illah investigates the theme. He uses the image of the bus to underscore the point he makes concerning the uniqueness of northern Nigerian literature, which continues its journey, even without a spare tyre. Equally in this part, Balogun discusses Yerima's Attahiru, Ameh Oboni: The Great as theatres of colonial resistance; just as Methuselah also examines the heroism celebrated in Ahmed Yerima's Attahiru. Adamu revisits the trans-fictional use of the Grimm Brothers' tale in the early published Hausa written narratives, while Yunusa and Malumfashi examine similar historical concerns in Abubakar Imam and Sa'adu Zungur, respectively. This part concludes with Garba assessing the transformation of the written Hausa prose narratives into radio broadcasts; while Abiodun examines in a historiographic survey the various forms and composition of Ilorin music. In what might have been the scholar's last conference article before his sudden death, Nasidi, in Part three, opens the debate on literature and identity in northern Nigeria, eloquently theorising on the relationship with Foucault, his favourite philosopher. AbdulRaheem illustrates how the literature of the people of Ilorin is their identity marker, while Kazaure investigates the split character in Labo Yari's Man of the Moment. Ibrahim explores identity in marriage between migrants and natives in Kanchana Ugbabe's Soul Mates, while Aondofa investigates globalisation and indigenous television. Using Tiv film typology, like Aondofa, Sulaiman examines the use of diction in characterisation in the film industry. The third of the contributors on the film industry, AbdulBaqi, uses films shown on DSTV's African Magic channels to investigate matrimonial harmony in North Central Nigeria. Jaji revisits the antecedents and prospects in the relationship between prose and identity in northern Nigeria. Giwa offers a detailed investigation of Zaynab Alkali's The Initiates on gender politics. Similarly, Muhammad and Muhammad are concerned with identity and the gender politics in Bilkisu Abubakar's To Live Again and The Woman in Me. The last article in the book, jointly written by Yusuf, Anwonmeh and Agulonye, offers the only viewpoint on children's literature in northern Nigeria.*

**MUSLIMS TALKING POLITICS**

**FRAMING ISLAM, DEMOCRACY, AND LAW IN NORTHERN NIGERIA**

**University of Chicago Press** *Sharia implementation and democratic discourse in Northern Nigeria -- What we talk about when we talk about Islam and democracy -- Envisioning sharia, imagining the past -- Democracy, federalism, and the sharia question -- Sharia in a time of transition -- Framing sharia and democracy -- Muslims talking politics -- All sharia is local: islamic law and democracy in practice.*

**BEYOND THE STATE**

**NIGERIA'S SEARCH FOR POSITIVE LEADERSHIP**

*This book was commissioned as part of a research project, located in the Centre for Social Science Research and Development, an independent research organisation based in Ikorodu, Nigeria, with the intention of building knowledge about positive leadership in Nigeria. Supported by the Ford Foundation, it is part of a global initiative to encourage a diversified understanding of leadership beyond State and public actors, giving prominence to new ideas, and recognising leaders in various communities whose work have contributed to positive social change.*

**THE INAUGURAL ADDRESSES AND ASCENSION SPEECHES OF NIGERIAN ELECTED AND NON-ELECTED PRESIDENTS AND PRIME MINISTER, 1960-2010**

**University Press of America** *From Balewa's declaration, 'Today is Independence Day, ' to Azikiwe's impassioned plea, 'Let us bind the nation's wound and let us heal the breaches of the past so that in forging our nation there shall emerge on this continent a hate-free, fear-free, and greed-free people, ' to Buhari's patriotic fervor, 'This generation [of Nigerians]... have no other country than Nigeria, ' to Obasanjo's confident commitment, 'I will not spare any effort in rising to this challenge of building firmly and decisively on our achievements, ' and to Yar'Adua's clarion call, 'Let us set aside cynicism... Let us discard the habits of low expectations... Let us join together now, ' words by Nigerian leaders invoke common threads that are essential for nationbuilding. In a democracy, words initiate a relationship between leaders and citizens, a relationship deepened by sacred trusts not easily broken. This*

collection of inaugural and ascension speeches facilitates comparison of presidential themes, leadership styles, personal philosophies, and evolutionary communication strategies in Nigerian nationbuilding. Each chapter opens with biographical notes on the speaker, followed by an introduction to the prevalent political climate, and ends with the leader's unabridged sp

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### BEYOND TIMBUKTU

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**Harvard University Press** *Timbuktu is famous as a center of learning from Islam's Golden Age. Yet it was one among many scholarly centers to exist in precolonial West Africa. Ousmane Kane charts the rise of Muslim learning in West Africa from the beginning of Islam to the present day and corrects lingering misconceptions about Africa's Muslim heritage and its influence.*

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### CHRISTIANITY, ISLAM, AND ORISA-RELIGION

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#### THREE TRADITIONS IN COMPARISON AND INTERACTION

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**Univ of California Press** *A free ebook version of this title is available through Luminos, University of California Press's open access publishing program for monographs. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. The Yoruba of southwestern Nigeria are exceptional for the copresence among them of three religious traditions: Islam, Christianity, and the indigenous orisa religion. In this comparative study, at once historical and anthropological, Peel explores the intertwined character of the three religions and the dense imbrication of religion in all aspects of Yoruba history up to the present. For over 400 years, the Yoruba have straddled two geocultural spheres: one reaching north over the Sahara to the world of Islam, the other linking them to the Euro-American world via the Atlantic. These two external spheres were the source of contrasting cultural influences, notably those emanating from the world religions. However, the Yoruba not only imported Islam and Christianity but also exported their own orisa religion to the New World. Before the voluntary modern diaspora that has brought many Yoruba to Europe and the Americas, tens of thousands were sold as slaves in the New World, bringing with them the worship of the orisa. Peel offers deep insight into important contemporary themes such as religious conversion, new religious movements, relations between world religions, the conditions of religious violence, the transnational flows of contemporary religion, and the interplay between tradition and the demands of an ever-changing present. In the process, he makes a major theoretical contribution to the anthropology of world religions.*

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### PHILOSOPHY AND POLITICS

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#### DISCOURSE ON VALUES, POLITICS, AND POWER IN AFRICA

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**Malthouse Press** *This book is a collection of essay on socio-political issues in post-colonial Africa It is an attempt to make contemporary philosophy transcend the frontiers of contemption, abstruseness and solipsism to analytical engagement on society. 'Unexamined life is not worth living,' says Socrates. 'I think, thereof I exist,' says Rene Descartes. Since the end of the Second World War, colonialism and Cold War eras, social change and globalisation have demanded a change of political and social attitudes in favour of pluralism and democracy in Africa. Hence, he discourse on values, institution and struggle for power I Africa. The inter-disciplinary approach makes this book an interesting text for general readers, political activists politicians, administrators, statesmen as well as students of philosophy, history, politics and law.*

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### THE TRANSFORMATION OF AFRICAN CHRISTIANITY

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#### DEVELOPMENT AND CHANGE IN THE NIGERIAN CHURCH

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**Langham Publishing** *The explosion of the church in Nigeria is phenomenal, with a forward momentum that is as remarkable as the missionary optimism of the first century Church. The history reveals a tightly woven narrative of the process of beginnings, growth, and change. The Transformation of African Christianity is a systematic ecclesiological reflection on the extent to which the understanding and practice of 'church' have changed during one and a half centuries of Christianity in Nigeria. This provides pastors and practitioners with an interpretive framework for a contextual yet biblical way of doing church as Nigeria moves into the future. It will also give the theorist a missiological and theological compass to guide the work of theorizing and provide symmetry of understanding and interpretation in the ongoing appraisal of non-Western and global Christianity.*

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### DISPLACEMENT AND THE POLITICS OF VIOLENCE IN NIGERIA

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**BRILL** *This volume examines the religious, ethnic, and class basis of political insecurity in Nigeria that has resulted in the maintenance of military rule in the 1990s. Political repression and secular strife have made it difficult for the democratic opposition to end military dictatorship.*

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### NIGERIA

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#### CURRENT ISSUES AND HISTORICAL BACKGROUND

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**Nova Publishers** *Nigeria seems to be in the news all of the time for something, be it regime changes, co-operation, internal strife or oil policies. The most populous country in Africa and the largest in area in the West African state, Nigeria was an early twentieth century colony that became an independent nation in 1960. A country of great diversity because of the many ethnic, linguistic, and religious groups that live within its borders, Nigeria is also a country with a long past. This book brings together current issues and a detailed historical background.*

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### NIGERIAN POLITICS

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**Springer Nature** *This volume engages in an in-depth discussion of Nigerian politics. Written by an expert group of Nigerian researchers, the chapters provide an overarching, Afrocentric view of politics in Nigeria, from pre-colonial history to the current federal system. The book begins with a series of historical chapters analyzing the development of Nigeria from its traditional political institutions through the First Republic. After establishing the necessary historical context, the next few chapters shift the focus to specific political institutions and phenomena, including the National Assembly, local government and governance, party politics, and federalism. The remaining chapters discuss issues that continue to affect Nigerian politics: the debt crisis, oil politics in the Niger Delta, military intervention and civil-military relations, as well as nationalism and inter-group relations. Providing an overview of Nigerian politics that encompasses history, economics, and public administration, this volume will be useful to students and researchers interested in African politics, African studies, democracy, development, history, and legislative studies.*

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### IDENTITY TRANSFORMATION AND IDENTITY POLITICS UNDER STRUCTURAL ADJUSTMENT IN NIGERIA

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**Nordic Africa Institute** *DOES IT MATTER?: Jimi O. Adesina*

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### CREATIVITY AND CHANGE IN NIGERIAN CHRISTIANITY

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**African Books Collective** *This work provides an overview of Nigerian Christianity. It covers issues such as Pentecostalism, Charismatism, gender dynamics, Muslim-Christian relations, and the arts and performance in Christian traditions as they are transforming contemporary Nigerian society. While focussing on contemporary Christianity, these essays also reflect on Nigeria's history and cultural traditions. Understanding and interpreting the events covered in the essays will enable us to envision the nation's future.*

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### TEXTILE ASCENDANCIES

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#### AESTHETICS, PRODUCTION, AND TRADE IN NORTHERN NIGERIA

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**University of Michigan Press** *Until this century, Northern Nigeria was a major center of textile production and trade. Textile Ascendancies: Aesthetics, Production, and Trade in Northern Nigeria examines this dramatic change in textile aesthetics, technologies, and social values in order to explain the*

extraordinary shift in textile demand, production, and trade. *Textile Ascendancies* provides information for the study of the demise of textile manufacturing outside Nigeria. The book also suggests the conundrum considered by George Orwell concerning the benefits and disadvantages of “mechanical progress,” and digital progress, for human existence. While textile mill workers in northern Nigeria were proud to participate in the mechanization of weaving, the “tendency for the mechanization of the world” represented by more efficient looms and printing equipment in China has contributed to the closing of Nigerian mills and unemployment. *Textile Ascendancies* will appeal to anthropologists for its analyses of social identity as well as how the ethnic identity of consumers influences continued handwoven textile production. The consideration of aesthetics and fashionable dress will appeal to specialists in textiles and clothing. It will be useful to economic historians for the comparative analysis of textile manufacturing decline in the 21st century. It will also be of interest to those thinking about global futures, about digitalization, and how new ways of making cloth and clothing may provide both employment and environmentally sound production practices.

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## PIETY AND POWER

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### MUSLIMS AND CHRISTIANS IN WEST AFRICA

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**Wipf and Stock Publishers** *In Piety and Power* an African scholar provides a unique perspective on historical patterns of religious interaction in West Africa and their meaning for world Christianity and Islam today. Sanneh's topics range from Muhammad's significance for Christians, to an examination of a nineteenth-century "ecumenical" opening between the two faiths in Freetown, to an overview of the relation between religion and politics that directly challenges many Western assumptions about Africa and Islam. Other treatments of Christian-Muslim encounter in Africa are often framed in terms of European colonial and missionary history. In contrast *Piety and Power* places the inter-faith issues firmly in an African social setting. Sanneh explores the impact of Islam, Christianity, and European mission and colonialism in terms of African adaptations and expressions. An autobiographical essay on Sanneh's own education in an African Qu'ran school gives readers a rare and revealing look at the power and influence of Islamic institutions in their African adaptations.

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## OIL, POLITICS AND VIOLENCE

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### NIGERIA'S MILITARY COUP CULTURE (1966-1976)

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**Algora Publishing** "An insider traces the details of hope and ambition gone wrong in the Giant of Africa, Nigeria, Africa's most populous country. When it gained independence from Britain in 1960, hopes were high that, with mineral wealth and over 140 million people, the most educated workforce in Africa, Nigeria would become Africa's first superpower and a stabilizing democratic influence in the region. However, these lofty hopes were soon dashed and the country lumbered from crisis to crisis, with the democratic government eventually being overthrown in a violent military coup in January 1966. From 1966 until 1999, the army held onto power almost uninterrupted under a succession of increasingly authoritarian military governments and army coups. Military coups and military rule (which began as an emergency aberration) became a seemingly permanent feature of Nigerian politics. The author names names, and explores how British influence aggravated indigenous rivalries. He shows how various factions in the military were able to hold onto power and resist civil and international pressure for democratic governance by exploiting the country's oil wealth and ethnic divisions to its advantage."--Publisher's description.

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## ISLAMIC EDUCATION IN AFRICA

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### WRITING BOARDS AND BLACKBOARDS

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**Indiana University Press** *Writing boards and blackboards* are emblematic of two radically different styles of education in Islam. The essays in this lively volume address various aspects of the expanding and evolving range of educational choices available to Muslims in sub-Saharan Africa. Contributors from the United States, Europe, and Africa evaluate classical Islamic education in Africa from colonial times to the present, including changes in pedagogical methods--from sitting to standing, from individual to collective learning, from recitation to analysis. Also discussed are the differences between British, French, Belgian, and Portuguese education in Africa and between mission schools and Qur'anic schools; changes to the classical Islamic curriculum; the changing intent of Islamic education; the modernization of pedagogical styles and tools; hybrid forms of religious and secular education; the inclusion of women in Qur'anic schools; and the changing notion of what it means to be an educated person in Africa. A new view of the role of Islamic education, especially its politics and controversies in today's age of terrorism, emerges from this broadly comparative volume.

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## DEMOCRATIZATION AND ISLAMIC LAW

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### THE SHARIA CONFLICT IN NIGERIA

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**Campus Verlag** *When democracy was introduced to Nigeria in 1999, one-third of its federal states declared that they would be governed by sharia, or Islamic law. This work argues that such a break with secular constitutional traditions in a multireligious country can have disastrous consequences*

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## A HISTORY OF BORNO

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### TRANS-SAHARAN AFRICAN EMPIRE TO FAILING NIGERIAN STATE

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**Hurst & Company** *Borno (in northeast Nigeria) is notorious today as the home of an Islamist terrorist group, Boko Haram, whose insurgency is a major security threat, but it was once the heartland of the Kanuri-speaking royal empire of Kanem-Borno, renowned throughout Africa and beyond, which in its later incarnation, the Bornu Empire, lasted from 1380 to 1893. This book offers the reader the first modern history of Borno, drawing upon sources in London, Berlin, Paris, Kaduna and Maiduguri and recently released 'migrated archives'. As its longevity suggests, what is particularly remarkable about Borno is the permanence of its boundaries-its territorial integrity-which dates back centuries, and the political and social identities that such borders framed in the minds of its inhabitants.*

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## A SELECTED BIBLIOGRAPHY--SUB-SAHARAN AFRICA

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### AFRICA EVENTS

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### JS TARKA

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### THE LIFE OF A CHARISMATIC LEADER

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**Xlibris Corporation** *JS Tarka occupies a unique place in the history of regionalism and nationalism in Nigeria among Nigerias historical greats: Awolowo, Ahmadu Bello and Zik; while also in a class of his own. In this book, the author reveals a political enigma and leader, his exemplary vision, aura, political sagacity, transformational charismatic leadership and the attractive personality that endeared him to his political contemporaries and the masses of the geographical geopolitical area referred to as Middle Belt. Joseph Sarwuan Tarka, the father of the Middle Belt politics, while he lived, pursued the good of his people in every way he could. His belief in political alliance and unity were central to the unity of the North and its political domination of that historic era. Unity was his religion, what he lived, fought, and died for. He was a great man whose contributions to Nigerias development were remarkable. It would not be an understatement to say that JS was the founder of the National Party of Nigeria and was able to bring all the minorities in Nigeria within the party. The entire Western Nigeria was won by UPN, the East by NPP, and the far North by PRP and GNPP. Shagaris presidency was decided by the minorities in Nigeria because of Tarka. From opposition politics to national statesmanship, Joseph Tarka grew to become one of Nigerias historic greats. He remains one of Nigerias greatest men.*

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## NIGERIA

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## A NEW HISTORY OF A TURBULENT CENTURY

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**Zed Books Ltd.** *'If you want to understand Nigeria's history in one succinct go, this is a very good choice.'* Noo Saro-Wiwa Known as the African Giant, Nigeria's story is complex and often contradictory. How, despite the ravages of colonialism, civil war, ongoing economic disappointment and most recently the Boko Haram insurgency, has the country managed to stay together for a hundred years? Why, despite an abundance of oil, mineral and agricultural wealth, have so many of its people remained in poverty? These are the key questions explored by Richard Bourne in this remarkable and wide-ranging account of Nigeria's history, from its creation in 1914 to the historic 2015 elections and beyond. Featuring a wealth of original research and interviews, this is an essential insight into the shaping of a country where, despite the seemingly dashed optimism that was raised at independence, there still remains hope 'the Nigeria project' may still succeed.

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## ECONOMIC REFORMS AND MODERNIZATION IN NIGERIA, 1945-1965

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**Kent State University Press** *Created as a result of British colonialism, Nigeria emerged as a nation-state during the mid-20th century. Toyin Falola presents statistical data on Nigeria's economy that illustrate the nature of the changes made throughout the mid-20th century.*

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## NIGERIAN CHIEFS

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## TRADITIONAL POWER IN MODERN POLITICS, 1890S-1990S

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**University Rochester Press** *This book analyzes how indigenous political power structures in Nigeria survived both the constricting forces of colonialism and the modernization programs of postcolonial regimes. With twenty detailed case studies on colonial and postcolonial Nigerian history, the complex interactions between chieftaincy structures and the rapidly shifting sociopolitical and economic conditions of the twentieth century become evident. Drawing on the interactions between the state and chieftaincy, this study goes beyond earlier Africanist scholarship that attributes the resilience of these indigenous structures to their enduring normative and utilitarian qualities. Linked to externally-derived forces, and legitimated by neotraditional themes, chieftaincy structures were distorted by the indirect rule system, transformed by competing communal claims, and legitimated a dominant ethno-regional power configuration. Olufemi Vaughan is Professor in the Department of Africana Studies and the Department of History, State University of New York at Stony Brook. Winner of the 2001 Cecil B. Currey Book-length Award from the Association of Third World Studies.*

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## THE POSSIBILITY OF CONVIVENCE IN NIGERIA

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## TOWARDS INTERCULTURAL HERMENEUTICS AND RELIGION IN DIALOGUE

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**LIT Verlag Münster** *Despite the present-day democratic government's commitment to human rights, socio-cultural and religious clashes still pose a threat to Nigeria. As a panacea a split according to ethnic and religious boundaries has been suggested; on the other hand upholding the different strands might spell greater benefits for the country's development. The basic assumption of both views is that ethnic and religious pluralism have led to conflicts, but that they are fuelled by politics, inequitable distribution of economic goods and the negative forces of globalization. In this project, examining these conflicts and the efforts made to resolve them, particular attention will be paid to dialogue and reconciliation. The key practice suggested is convivence: a symbiosis of interactive and interpenetrative approaches, based on intercultural and interreligious hermeneutical perspectives.*

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## SALAFISM IN NIGERIA

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**Cambridge University Press** *Examines how Salafism, a globally influential Muslim movement, is reshaping religious authority in Nigeria, Africa's most populous country.*

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## STATE, CLASS AND UNDERDEVELOPMENT IN NIGERIA AND EARLY MEIJI JAPAN

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**Springer** *This book compares the social processes that explain Japanese development, beginning with the Meiji Restoration in 1868, with similar processes in post-independent Nigeria in its effort to achieve capitalist development. Before the Restoration and independence, both Japan and Nigeria lacked any prospects for further development. Japan, however, pursued fundamental social transformations of society leading to capitalist development, whereas Nigeria, following independence, has lacked any transforming ideals resulting in underdevelopment and social stagnation.*

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## THE IMPACT OF ETHNIC, POLITICAL, AND RELIGIOUS VIOLENCE ON NORTHERN NIGERIA, AND A THEOLOGICAL REFLECTION ON ITS HEALING

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**Langham Publishing** *This publication seeks to challenge established thinking about the causes of violence in Northern Nigeria. It explores immediate and long-term effects of that violence through reflection, study, and survey of previous research. The fundamental argument within is that ethnic, political and religious violence has affected Christian perspectives and core values and thus has hampered efforts towards just peacemaking.*

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## NIGERIANS, UNSHACKLE YOURSELVES

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## HOW TO SAVE A FAILING AFRICAN NATION

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**T.E. Anyansi** *There is a catastrophe waiting to happen; the death or displacement of millions of people when Nigeria (a country of over 200 million people) collapses. Nigeria is ranked 12th in the 2021 Fragile State Index, more fragile than Haiti (13th), and only a few points less fragile than Afghanistan (9th). An estimated seven kidnappings occur in Nigeria every day and the country is home to the most people living in extreme poverty since 2018. The number of Nigerians living in extreme poverty is said to grow by six people every minute. According to Nigeria's National Bureau of Statistics, the unemployment rate for people aged 25 to 34 years in 2020 was 53.4%. The inflation rate in Nigeria as of March 2021 was 18.1%. All the incendiary ingredients are now in place waiting for a careless spark to ignite what might become the greatest calamity to befall Africa in the 21st century. We know this catastrophe is coming but we choose to ignore it. This book challenges Nigerians to understand the problem with Nigeria and come to a practical solution before it is too late. The author has lived in Nigeria for most of his life and has experienced the vicissitudes of living in a failed state. He has also experienced the benefits of living in other countries where the system works. His unique perspective as a Nigerian immigrant who has lived in other developed countries brings a different dimension to the narrative. His message is that it is time for Nigerians to stop praying for a messiah and take the necessary actions to save the country from imminent collapse.*

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## COMPETING CLAIMS TO RECOGNITION IN THE NIGERIAN PUBLIC SPHERE

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## A LIBERAL ARGUMENT ABOUT JUSTICE IN PLURAL SOCIETIES

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**Lexington Books** *As the worldwide clamor of group claims to difference and equality grows ever louder, Competing Claims to Recognition analyzes the complex constitutional devices required to accommodate ethnic differences in multiethnic Nigeria. Through a perceptive examination of the philosophical arguments of Will Kymlicka and Charles Taylor, and the empirical studies of Arthur Lewis, Arend Lijphart, Eric Nordlinger, and Donald Horowitz, the book examines how constitutional structures that express cultural plurality must be carefully constructed to ensure both justice and social stability. This superb African case study will be of great interest to scholars of multiculturalism and African studies seeking new perspectives on the question of ethnic identity.*

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## POLITICS AS DASHED HOPES IN NIGERIA

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**Safari Books Ltd** *Politics as Dashed Hopes in Nigeria details the experiences of the author, who ran a gubernatorial campaign for the Congress for Progressive Change in Kano State, in 2011, with the politics within the Congress for Progressive Change (CPC), leading to the 2011 elections in Nigeria, particularly in Kano State and Nigeria's presidency. The book reveals the inner workings of the CPC and the intriguing drama that unfolded within its inner caucus discusses the tactical blunders and errors of judgement which were responsible for the party's unimpressive performance in the 2011 polls in Kano State in particular and the nation at large. These accounts are also the story of the then leader of the CPC, General Muhammadu Buhari, whose image loomed large in the activities of the party; the idea of the existence of a cult-figure in Nigerian politics, versus the concept of due process in*

political party administration, is, therefore, an issue of paramount interest to the book.

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**CREED & GRIEVANCE**

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**MUSLIM-CHRISTIAN RELATIONS & CONFLICT RESOLUTION IN NORTHERN NIGERIA**

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**Western Africa** Analyses the complexities of Christian-Muslim conflict that threatens the fragile democracy of Nigeria, and the implications for global peace and security.

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**CRIPPLED GIANT**

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**NIGERIA SINCE INDEPENDENCE**

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**C. HURST & CO. PUBLISHERS** Eghosa Osaghae analyzes Nigerian politics since independence in 1960 in relation to the factors that have prevented Nigeria from being the giant that its resources and location in the global system entitle it to be. The conceptual framework links elements of the country's political culture and economy to its colonial creation and current location as a neo-colonial formation.

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**TRANSITIONAL JUSTICE**

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**GLOBAL MECHANISMS AND LOCAL REALITIES AFTER GENOCIDE AND MASS VIOLENCE**

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**Rutgers University Press** "The origins of this project date back to a 2007 symposium, 'Local justice : global mechanisms and local meanings in the aftermath of mass atrocity, ' held at Rutgers University--Newark [N.J.] ... Several participants later presented papers in a session at the July 2007 meeting of the International Association of Genocide Scholars, which was held in Bosnia and Herzegovina."--Acknowledgments.

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**HONOUR IN AFRICAN HISTORY**

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**Cambridge University Press** Publisher Description