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## KEY=LAW - NIGEL CASSIUS

## JUDICIAL REASONING

## LECTURES ON ADMINISTRATIVE LAW

## PRINCIPLES OF HINDU LAW

*Gale, Making of Modern Law The Making of Modern Law: Foreign, Comparative and International Law, 1600-1926, brings together foreign, comparative, and international titles in a single resource. Its International Law component features works of some of the great legal theorists, including Gentili, Grotius, Selden, Zouche, Pufendorf, Bijnkershoek, Wolff, Vattel, Martens, Mackintosh, Wheaton, among others. The materials in this archive are drawn from three world-class American law libraries: the Yale Law Library, the George Washington University Law Library, and the Columbia Law Library. Now for the first time, these high-quality digital scans of original works are available via print-on-demand, making them readily accessible to libraries, students, independent scholars, and readers of all ages. ++++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++++ Yale Law Library LP3Y0454400 19190101 The Making of Modern Law: Foreign, Comparative, and International Law, 1600-1926 Bombay: N. M. Tripathi & Co., 1919 xxxiv, 536 p.: ill.; 25 cm India*

## THE INDIAN EASEMENTS ACT, 1882

Universal Law Publishing

## THE ELEMENTS OF JURISPRUDENCE

## PRINCIPLES OF MAHOMEDAN LAW

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## THE CONSTITUTION OF INDIA

## A CONTEXTUAL ANALYSIS

*Bloomsbury Publishing This book provides an overview of the content and functioning of the Indian Constitution, with an emphasis on the broader socio-political context. It focuses on the overarching principles and the main institutions of constitutional governance that the world's longest written constitution inaugurated in 1950. The nine chapters of the book deal with specific aspects of the Indian constitutional tradition as it has evolved across seven decades of India's existence as an independent nation. Beginning with the pre-history of the Constitution and its making, the book moves onto an examination of the structural features and actual operation of the Constitution's principal governance institutions. These include the executive and the parliament, the institutions of federalism and local government, and the judiciary. An unusual feature of Indian constitutionalism that is highlighted here is the role played by technocratic institutions such as the Election Commission, the Comptroller and Auditor General, and a set of new regulatory institutions, most of which were created during the 1990s. A considerable portion of the book evaluates issues relating to constitutional rights, directive principles and the constitutional regulation of multiple forms of identity in India. The important issue of constitutional change in India is approached from an atypical perspective. The book employs a narrative form to describe the twists, turns and challenges confronted across nearly seven decades of the working of the constitutional order. It departs from conventional Indian constitutional scholarship in placing less emphasis on constitutional doctrine (as evolved in judicial decisions delivered by the High Courts and the Supreme Court). Instead, the book turns the spotlight on the political bargains and extra-legal developments that have influenced constitutional evolution. Written in accessible prose that avoids undue legal jargon, the book aims at a general audience that is interested in understanding the complex yet fascinating challenges posed by constitutionalism in India. Its unconventional approach to some classic issues will stimulate the more seasoned student of constitutional law and politics.*

## TOWARD THE MIDNIGHT SUN

*Lake Union Publishing From the bestselling author of White Rose, Black Forest comes a page-turning epic of adventure, suspense, and romance set against the rich and ruthless backdrop of the Klondike gold rush. Seattle, 1897. Anna Denton is not like the other prospectors traveling to the Yukon on the promise of riches. It's duty--not profit--that calls her into the wild unknown. With her family nearing financial ruin, Anna has agreed to marry Henry Bradwell, the wealthy King of the Klondike. She meets Will and Silas, childhood friends, on the steamer north. After the ship docks in a lawless Alaska town, Anna's chaperones run afoul of local criminals, leaving her stranded. Will and Silas agree to escort her the hundreds of treacherous miles to Dawson City--the gateway to the goldfields--and her betrothed, a man she doesn't know. Upon their arrival, Bradwell warmly welcomes them all. But as a brutal winter sets in, relations sour, and Anna is caught between the promise her family made to the power-hungry Bradwell and her feelings for Will. Anna and her companions soon find themselves in a deadly game where few can be trusted and where the greatest danger in the frozen wilderness of the Klondike is man himself.*

## TEXTBOOK ON THE TRANSFER OF PROPERTY ACT

Universal Law Publishing

## EVIDENCE BEFORE THE INTERNATIONAL COURT OF JUSTICE

*British Institute for International & Comparative Law Some recent contentious issues about the use of evidence in cases before the International Court of Justice have highlighted the importance of fact-finding and the use of evidence before this Court. This major study on the issue of evidence before the International Court of Justice has examined all aspects of the Court's relationship with facts in both contentious and advisory proceedings from the recently refined procedure for submitting late evidence, to the hearing of live witness testimony in the Peace Palace. Considerations of flexibility and respect for the sovereignty of the State Parties before the Court have traditionally deterred the Court from constructing concrete rules on matters of evidence, but the increasing numbers of cases, in which a thorough consideration of the facts has been essential, has highlighted that some detailed procedural guidance is necessary in order to ensure a well-functioning system of adjudication. It is apparent that the Court has paid an incre*

## LAW OF TORTS & CONSUMER PROTECTION

## LAW OF EASEMENTS & LICENCES

## CIVIL PROCEDURE CODE

## THE INDIAN SUCCESSION ACT

## THE CONSTITUTION OF INDIA

## DR. AVTAR SINGH'S INTRODUCTION TO THE LAW OF TORTS (AND CONSUMER PROTECTION)

## AT THE END OF THE CENTURY

## THE STORIES OF RUTH PRAWER JHABVALA

*Hachette UK 'A magnificent selection of the Booker winner's short stories' Sunday Times With an introduction by Anita Desai. Over the course of her glittering literary career, Ruth Praver Jhabvala wrote some of the most wonderful novels of the twentieth century and screenplays to some of the most beloved films - but she was also a master of the short story form. This stunning new collection brings*

together the jewels in the crown of her writing: it is a showcase of astonishing storytelling power.

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## COMMENTARY ON THE INDIAN PENAL CODE

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### AS AMENDED BY THE CRIMINAL LAW (AMENDMENT) ACT, 2018 (ACT NO. 22 OF 2018)

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## THE CODE OF CIVIL PROCEDURE

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## LEGAL DRAFTING: DO IT YOURSELF

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## MULLA ON MOHAMMEDAN LAW

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## THE LAW OF CRIMES

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Gale, *Making of Modern Law* The Making of Modern Law: Foreign, Comparative and International Law, 1600-1926, brings together foreign, comparative, and international titles in a single resource. Its International Law component features works of some of the great legal theorists, including Gentili, Grotius, Selden, Zouche, Pufendorf, Bijkershoek, Wolff, Vattel, Martens, Mackintosh, Wheaton, among others. The materials in this archive are drawn from three world-class American law libraries: the Yale Law Library, the George Washington University Law Library, and the Columbia Law Library. Now for the first time, these high-quality digital scans of original works are available via print-on-demand, making them readily accessible to libraries, students, independent scholars, and readers of all ages.+++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++++Yale Law LibraryLP3Y045210019210101The Making of Modern Law: Foreign, Comparative, and International Law, 1600-1926I, II Stamped.Bombay: The Bombay Law Reporter Office, 1921xcii, 1323 p.; 25 cmIndia

## MULLA HINDU LAW

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This classic work is back in a single volume and packs in the entire contents of the earlier two-volume editions. The present edition traces the developments in the field of Hindu Law since 2011 that have led to significant legislative changes. In addition, it includes critical analyses of various key judicial pronouncements.

## EVOKING H. M. SEERVAI

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## JURIST AND AUTHORITY ON THE INDIAN CONSTITUTION, 1906-1966

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Spotlight Poets

## HINDU LAW AND THE CONSTITUTION

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## FAMILY LAW LECTURES

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With partial reference to India.

## LAW OF MARRIAGE AND DIVORCE

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Universal Law Publishing Company Limited Indepth study.

## NEGOTIABLE INSTRUMENTS

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Commentary on Negotiable Instruments Act, 1881.

## LAW OF TRANSFER OF PROPERTY

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## EAST INTO UPPER EAST

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Hachette UK This brilliant collection spans two worlds - the restless, aspiring society of New York's Upper East Side and the world of India's capital city, New Delhi, where the old India symbolized by Gandhi's spinning wheel is giving way to one powered by industry and property development. A rich cast of characters inhabits these stories - Indian businessmen and holy women, students, society hostesses and ambitious young politicians; New Yorkers preoccupied with money yet also in search of meaning - anxious and often manipulative parents, alienated children, men and women struggling with their longings and failures and their complicated sex lives. Ruth Praver Jhabvala's quiet but insistent probing goes to the very heart of her characters, showing us all their complexities and contradictions. In these absorbing stories, there is a feeling of ambivalence, a subtle sensuality and a poignant sense of time passing. Like all great storytellers, Ruth Praver Jhabvala suggests many questions but supplies no easy answers. This is a fascinating and wonderfully readable collection which is also a literary event.

## LAW OF SALE OF GOODS

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OUP India This book, making a departure from the conventional way of writing law books, comprehensively analyses the principles of law of sale of goods with emphasis on Indian and British case laws.

## LAW OF EVIDENCE

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## BASU COMPARITIVE CONSTITUTIONAL LAW

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Though the discussion is primarily concerned with the constitutional law of the countries which have adopted the Anglo-American system, occasional reference has been made, by way of contrast, to the Constitutions of countries like Russia, China or France which do not have Judicial Review and cannot, therefore, offer judicial decisions containing legal interpretation of those respective Constitutions.

## BHARAT'S SALE OF GOODS ACT

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## V.N. SHUKLA'S CONSTITUTION OF INDIA

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## SANJIVA ROW'S COMMENTARY ON THE INDIAN EASEMENT ACT, 1882 (ACT NO. 5 OF 1882)

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## LECTURES ON CRIMINAL PROCEDURE

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## INDIAN CONSTITUTIONAL LAW

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## BATUK LAL'S COMMENTARY ON THE INDIAN PENAL CODE, 1860: SECS. 301-END

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## TRANSFER OF PROPERTY

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