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KEY=CHAPTER - MOONEY REGINA

AMERICAN MILITARY HERITAGE

THE WESTERN HERITAGE

A core text for introductory-level survey courses in Western Civilization and European History and Civilization. Written by leading scholars in the field, this authoritative, time-honored text presents a strong, clear narrative account of the central developments in Western history with a focus on several key themes the development of political freedom and constitutional government; the shifting relations among religion, society, and the state; the development of science and technology and their impact on thought and social institutions; and the major religious and intellectual currents that have shaped Western culture.

LOCAL HERITAGE LISTING

HISTORIC ENGLAND ADVICE NOTE 7

Local lists play an essential role in building and reinforcing a sense of local character and distinctiveness in the historic environment, as part of the wider range of designation. They enable the significance of any building or site on the list (in its own right and as a

contributor to the local planning authority's wider strategic planning objectives), to be better taken into account in planning applications affecting the building or site or its setting. The advice supports local authorities and communities to introduce a local list in their area or make changes to an existing list, through the preparation of selection criteria, thereby encouraging a more consistent approach to the identification and management of local heritage assets across England. A local list can celebrate the breadth of the historic environment of a local area by encompassing the full range of heritage assets that make up the historic environment and ensure the proper validation and recording of local heritage assets. They also provide a consistent and accountable way of identifying local heritage assets, to the benefit of owners and developers who need to understand local development opportunities and constraints.

STATE OF THE WORLD 2006

THE CHALLENGE OF GLOBAL SUSTAINABILITY

Routledge 'The environmentalist's bible' *Times Higher Education Supplement*. 'Essential reading' *The Good Book Guide*. In this 23rd edition of *State of the World* - long established as the most authoritative and accessible annual guide to our progress towards a sustainable future - the studies pay particular attention to China and India, two of the world's most rapidly developing countries in terms of industry, population and significance to the global economy, and associated impacts on the environment. Published in 27 countries and 22 languages, *State of the World* draws on the breadth of expertise in the *Worldwatch Institute's* team of writers and researchers. Each year's edition of *State of the World* is relied upon by national governments, UN agencies, development workers and law-makers for its up-to-the-minute analysis and information. It is essential for anyone concerned with building a positive, global future. This year's edition covers: China, India and the new world order; rethinking the global meat industry; safeguarding freshwater ecosystems; cultivating renewable alternatives to oil; an introduction to nanotechnology; curtailing mercury's global reach; turning disasters into peacemaking opportunities; reconciling trade and sustainable development; building a green civil society in China; and, transforming corporations.

NIAGARAS OF INK

FAMOUS WRITERS AT THE FALLS

State University of New York Press *Makes literature of Niagara Falls available to readers with a variety of interests in literature, culture, and place. Niagara Falls is a place where lands are contested, industry debated, freedom harbored, the spirit uplifted, and*

fame won. It overflows with stories. Since before digital technologies made visual reproduction easier and more abundant than ever, writers composed Niagara Falls as symbolically meaningful. But in the face of four centuries of writing on this natural wonder, how does one make these stories new? *Niagaras of Ink* collects anecdotes of famous writers' experiences—previously untold tales, unique takes on well-known visits, and materials just too good to exclude—with an anthology of some of the most engaging Anglo-American writing on the Falls from the nineteenth to early twentieth centuries. This collection invites readers to re-see Niagara through these lenses. Jamie M. Carr is Associate Professor of English at Niagara University and the author of *Queer Times: Christopher Isherwood's Modernity*.

CURATED DECAY

HERITAGE BEYOND SAVING

U of Minnesota Press *Transporting* readers from derelict homesteads to imperiled harbors, postindustrial ruins to Cold War test sites, *Curated Decay* presents an unparalleled provocation to conventional thinking on the conservation of cultural heritage. Caitlin DeSilvey proposes rethinking the care of certain vulnerable sites in terms of ecology and entropy, and explains how we must adopt an ethical stance that allows us to collaborate with—rather than defend against—natural processes. *Curated Decay* chronicles DeSilvey's travels to places where experiments in curated ruination and creative collapse are under way, or under consideration. It uses case studies from the United States, Europe, and elsewhere to explore how objects and structures produce meaning not only in their preservation and persistence, but also in their decay and disintegration. Through accessible and engaging discussion of specific places and their stories, it traces how cultural memory is generated in encounters with ephemeral artifacts and architectures. An interdisciplinary reframing of the concept of the ruin that combines historical and philosophical depth with attentive storytelling, *Curated Decay* represents the first attempt to apply new theories of materiality and ecology to the concerns of critical heritage studies.

A HOSPITAL FOR ASHE COUNTY

FOUR GENERATIONS OF APPALACHIAN COMMUNITY HEALTH CARE

McFarland When Ashe County Memorial Hospital opened in November 1941, it was the realization of a dream for the poor, sparsely populated county in the mountains of northwestern North Carolina. Building a hospital is a major undertaking for any community at any time. Accomplishing this in the waning days of the Great Depression and on the brink of World War II, while scant local resources were taxed by catastrophic floods and severe snows, was a remarkable feat of community organization. This is the

story of the generations of supporters, doctors, nurses, emergency personnel and others whose lives are interwoven with regional health care and the planning, building and operation of (the "new") Ashe Memorial Hospital. This legacy, brought to life through 114 photographs and personal interviews with 97 individuals, traces the development of health care in a remote Appalachian community, from the days of folk remedies and midwives, to horseback doctors and early infirmaries, to the technological advances and outreach efforts of today's Ashe Memorial Hospital.

POP WARNER

A LIFE ON THE GRIDIRON

McFarland Glenn Scobey "Pop" Warner (1871-1954) stands among the giants of the coaching profession, alongside Knute Rockne, Amos Alonzo Stagg, George Halas and Vince Lombardi. Warner turned a ragtag team from a Carlisle, Pennsylvania, Indian boarding school into a national power and later won multiple national championships at the University of Pittsburgh and Stanford. His 319 victories made him one of the winningest coach in college football history. A pioneer of the forward pass, he is credited with inventing the single-wing formation--widely considered the genesis of modern-day offense--as well as the double wing, the three-point stance for backs, the naked bootleg and the spiral punt. He also developed improvements to shoulder pads, tackling dummies, blocking sleds and much more. The book traces Warner's rise from his small town roots to becoming one of the most influential coaches in football, a man who helped refine the sport from a tedious, push-and-shove affair into the dynamic, high-speed game of today.

CLIMATIC AND ENVIRONMENTAL THREATS TO CULTURAL HERITAGE

Taylor & Francis Climatic and Environmental Threats to Cultural Heritage examines the challenges that environmental change, both sudden and long-term, poses to the preservation of cultural material. Acknowledging the diversity of human cultural heritage across collecting institutions, heritage sites and communities, the book highlights how, in Australia, Southeast Asia and the Pacific, the quest to preserve such precious knowledge relies on records and narratives being available to inform decisions now and into the future. Bringing together a diverse range of stakeholders who have an interest in - and responsibility for - the care of cultural heritage material and places of cultural heritage value, the book explores their thinking on and actions in relation to issues of climate change and environmental risk. Sloggett and Scott highlight the stakeholders' shared interest in drawing on their expertise to meet the challenges that environmental change brings to the future of our cultural heritage and our cultural identity. Based on the understanding that this global challenge requires local, national and international co-operation, the book also considers how local knowledge can have international application. Climatic and Environmental Threats to Cultural Heritage will be of interest to those

engaged in the study of heritage, conservation, archaeology, archives, anthropology, climate change and the environment. It will also be useful to practitioners and others attempting to understand the effect of environmental change on cultural heritage around the globe.

ALBERTA LABOUR

A HERITAGE UNTOLD

James Lorimer & Company History has traditionally taken the working man for granted, ignoring the fact that without his labour there would be no history. As this book shows, the history of working people in Canada is colourful, exciting and filled with many dramatic characters and events well worth discovering. Alberta Labour traces the growth of union organizations in Alberta like the Knights of Labour in the 1880s, the legendary Wobblies, the abortive One Big Union and finally the Alberta Federation of Labour, founded in 1912, which today represents and fights for the labouring men and women of the province. This history, the first of its kind, has been compiled from interviews with union members, original letters and documents, and contemporary newspapers and magazines. The text is illustrated with over 90 full-page photographs, most of them never published before, depicting labour at work in Alberta from its origins to the present day.

ISLAM'S PREDICAMENT WITH MODERNITY

RELIGIOUS REFORM AND CULTURAL CHANGE

Routledge Islam's Predicament with Modernity presents an in-depth cultural and political analysis of the issue of political Islam as a potential source of tensions and conflict, and how this might be peacefully resolved. Looking at the issue of modernity from an Islamic point of view, the author examines the role of culture and religion in Muslim society under conditions of globalisation, and analyses issues such as law, knowledge and human rights. He engages a number of significant studies on political Islam and draws on detailed case studies, rejecting the approaches of both Orientalists and apologists and calling instead for a genuine Islamic pluralism that accepts the equality of others. Situating modernity as a Western product at the crux of his argument, he argues that a separation of religion and politics is required, which presents a challenge to the Islamic worldview. This critical analysis of value conflicts, tensions and change in the Islamic world will be of interest to scholars and advanced students of international relations, social theory, political science, religion, Islamic studies and Middle Eastern studies.

WEST'S ANNOTATED MISSISSIPPI CODE

USING THE CLASSIFICATION AND NUMBERING SYSTEM OF THE MISSISSIPPI CODE OF 1972

RESOURCES IN EDUCATION

WEST POINT GRADUATES AND THE UNITED STATES AIR FORCE

SHAPING AMERICAN AEROSPACE POWER

McFarland "This book fills an important niche by tracing the history and importance of West Point in the evolution of the US Air Force. That importance was enormous. The West Point ethos and shared experiences shaped the air arm that we have today. Excellent work."—Phillip S. Meilinger, Col, USAF (Ret.) West Point graduates played a central role in developing U.S. military air and space power from the earliest days of mechanized flight through the establishment of the U.S. Air Force in 1947, and continuing through the Persian Gulf War. These graduates served at a time when the world's greatest wave of technological advancement occurred: in aviation, nuclear weapons, rocketry, ICBMs, computers, satellite systems in inner space and man in outer space. This history traces the advancement of weapons and space technology that became the hallmark of the U.S. Air Force, and the pivotal role that West Point graduates played in integrating them into a wide variety of Air Force systems and programs. Many became aircraft commanders, test pilots, astronauts and, later in their careers, general officers who helped shape and implement technologies still in use today.

THE WORLD OF SHAFT

A COMPLETE GUIDE TO THE NOVELS, COMIC STRIP, FILMS AND TELEVISION SERIES

McFarland Mention Shaft and most people think of Gordon Parks' seminal 1971 film starring Richard Roundtree in a leather coat, walking the streets of Manhattan to Isaac Hayes' iconic theme music. But the black private dick who inspired the blaxploitation film genre actually made his debut on the printed page as the creation of a white novelist. Ernest Tidyman was a seasoned journalist down on his luck when he decided to try his hand at fiction. Shaft was the result, giving Tidyman the break he was looking for. He went on to become an Academy Award winning screenwriter and respected film producer. Based on extensive research of Tidyman's personal papers, this book tells the story of Shaft from the perspective of his creator. The author provides new insight and analysis of the writing of the Shaft novels, as well as the production of the films and TV series. First-ever coverage of the forgotten Shaft newspaper

comic strip includes previously unseen artwork. Also included is Shaft's recent reappearance on the printed page, in both comic book and prose form.

MILLARD FILLMORE

McFarland *From the time he left office in 1853, thirteenth United States president Millard Fillmore has become increasingly shrouded in mystery and stereotyped by traditional anecdotes that have come to be accepted as fact. The real Millard Fillmore was not the weak and boring figurehead many Americans today believe he was. This account of Fillmore's life is drawn largely from the Fillmore family's personal papers, many of which have previously been suppressed, unavailable, or believed lost for decades. Covering Fillmore's life from his ancestry to his presidency, and finally to his death and descent into obscurity, this history presents Fillmore as his own letters do, and as his friends, family members, and contemporaries saw him, as a distinguished and honorable man who was also a strong and effective president. This comprehensive work includes a genealogy of the Fillmore family, a brief chronology of Fillmore's life and career, a bibliography, and an index. Photographs complement this carefully researched portrait of a wrongfully underrated American leader.*

THE POLITICS OF HERITAGE TOURISM IN CHINA

A VIEW FROM LIJIANG

Routledge *This volume unravels the politics surrounding behind China's hegemonic project of heritage tourism development in Lijiang. It provides a compelling study of the dialectical relationships between global and domestic capital, the state, tourists and locals as they collude, collaborate and contest one another to ready Lijiang for tourist consumption. Using rich material from insightful interviews and quantitative data, the authors show how complex tourism development can be even as it strives to do good for the community. Su and Teo investigate the practices of contestation and negotiation of identity within Lijiang; analyze the negotiations that transform material and vernacular landscapes; and suggests strategies that will enable sustained tourism interest in this location. Linking Gramsci's theory on hegemony to the cultural politics of space, this book has two major strengths: it establishes a theoretical framework to conceptualize power relations in tourism space and provides critical insights into the rapidly shifting socio-political landscape of contemporary China. Comparisons with other Chinese heritage sites are also provided. By addressing the power struggles inevitable in the process of tourism development, The Politics of Heritage Tourism in China provides an innovative understanding of China's dynamic politics in a period of transition. As such, it will address the needs of students and academic scholars working in the fields of China studies, tourism, cultural studies, urban studies, sociology, geography, political science and*

heritage studies.

THE EUROPEAN HERITAGE

A CRITICAL RE-INTERPRETATION

Taylor & Francis Gerard Delanty offers a critical interpretation of the European heritage today in light of recent developments in the human and social sciences, and in view of a mood of crisis in Europe that compels us to re-think the European past. One of the main insights informing this book is that a transnational and global perspective on European history can reorient the European heritage in a direction that offers a more viable way for contemporary Europe to articulate an intercultural identity in keeping with the emerging shape of Europe, and with its own often acknowledged past. He argues that the European heritage is based less on a universalistic conception of culture than on a plurality of interconnecting narratives. Such a perspective opens up new directions for scholarship and public debate on heritage that are guided by critical cosmopolitan considerations that highlight contention, resistances, competition, and dissonance. He argues that the specificity of the European dimension of culture is in the entanglement of many cultures rather than in an original culture. The cultures of Europe are not separated but have been shaped in close interaction with each other and with the non-European world. Nations are not therefore unique, exceptional, or fundamentally different from each other. The outcome of such intermingling is a multiplicity of ideas of Europe that serve as shared cultural reference points.

RELIGION IN BRITAIN FROM THE MEGALITHS TO ARTHUR

AN ARCHAEOLOGICAL AND MYTHOLOGICAL EXPLORATION

McFarland The Druids and the Arthurian legends are all most of us know about early Britain, from the Neolithic to the Iron Age (4500 BC–AD 43). Drawing on archaeological discoveries and medieval Welsh texts like the Mabinogion, this book explores the religious beliefs of the ancient Britons before the coming of Christianity, beginning with the megaliths—structures like Stonehenge—and the role they played in prehistoric astronomy. Topics include the mysterious Beaker people of the Early Bronze Age, Iron Age evidence of the Druids, the Roman period and the Dark Ages. The author discusses the myths of King Arthur and what they tell us about paganism, as well as what early churches and monasteries reveal about the enigmatic Druids.

WAR PIGEONS

WINGED COURIERS IN THE U.S. MILITARY, 1878-1957

McFarland For more than seven decades, homing pigeons provided the U.S. military with its fastest most reliable means of communication. Originally bred for racing in the early 1800s, homing pigeons were later trained by pigeoners to fly up to 60 mph for hundreds of miles, and served the United States for almost 75 years, through four wars on four continents. Barely weighing a pound, these extraordinary birds carried messages in and out of gas, smoke, exploding bombs and gunfire. They flew through jungles, deserts and mountains, not faltering even when faced with large expanses of ocean to cross. Sometimes they arrived nearly dead from wounds or exhaustion, refusing to give up until they reached their objective. This book is the first complete account of the remarkable service that homing pigeons provided for the American armed forces, from its fledgling beginnings after the Civil War to the birds' invaluable role in communications in every branch of the U.S. military through both World Wars and beyond. Personal narratives, primary sources and news articles tell the story of the pigeons' recruitment and training in the U.S., their deployment abroad and use on the home front.

CIPRIANO BACA, FRONTIER LAWMAN OF NEW MEXICO

McFarland This is the first biography of the legendary officer Cipriano Baca, scion of a prestigious Spanish lineage tracing their heritage to the first settlers in Nuevo México. Baca was well educated and a successful businessman before beginning a 52-year career as a peace officer. Tenderhearted by nature, he could be cold as steel, even lethal, doing his duty. He was a man of honor and principle in an age of greed and selfishness. Baca was first an undercover range detective, next a deputy sheriff and a deputy U.S. marshal. In 1901, the territorial governor appointed him the first sheriff of the newly formed Luna County, and in 1905, the territorial governor selected him as the first man to become the lieutenant of New Mexico's newly established territorial rangers. Written with the full cooperation of the Baca family and utilizing public and private records, this biography presents the truth about a complicated man. One revelation: Baca discovered who was the real killer of Pat Garrett and the motive behind the murder of the man who killed Billy the Kid.

FRED STONE

CIRCUS PERFORMER AND MUSICAL COMEDY STAR

McFarland "Stone was born in a log cabin August 19,1873, in Valmont, Colorado, to a family that was part of the covered-wagon migration into the virtually unknown West. He joined a traveling circus at age 11, became a self-taught tightrope walker two years

later, and performed on the variety stage in his later teens. At age 22, Stone met Dave Montgomery, with whom he performed for over twenty years, notably as the scarecrow in *The Wizard of Oz*. Stone appeared in some 18 movies from 1918 to 1940, including such western classics as *The Westerner* and *Trail of the Lonesome Pine*."--BOOK JACKET.

A COUNTRY MERCHANT, 1495-1520

TRADING AND FARMING AT THE END OF THE MIDDLE AGES

Oxford University Press on Demand *A major contribution to the economic and social history of a mysterious period, the years around 1500, using new evidence and methods of analysis. Presents a fresh and engaging view of history by highlighting an individual, John Heritage.*

THE THIRTY-SEVENTH NORTH CAROLINA TROOPS

TAR HEELS IN THE ARMY OF NORTHERN VIRGINIA

McFarland *North Carolina contributed more of her sons to the Confederate cause than any other state. The 37th North Carolina, made up of men from the western part of the state, served in famous battles like Chancellorsville and Gettysburg as well as in lesser known engagements like Hanover Courthouse and New Bern. This is the account of the unit's four years' service, told largely in the soldiers' own words. Drawn from letters, diaries, and postwar articles and interviews, this history of the 37th North Carolina follows the unit from its organization in November 1861 until its surrender at Appomattox. The book includes photographs of the key players in the 37th's story as well as maps illustrating the unit's position at several engagements. Appendices include a complete roster of the unit and a listing of individuals buried in large sites such as prison cemeteries. A bibliography and index are also included.*

THE WAYS OF PHILOSOPHY

MacMillan Publishing Company

SPANISH INFLUENCE ON THE OLD SOUTHWEST

A COLLISION OF CULTURES

McFarland *The traditional narrative of the American West tells of a frontier settled by pioneers emigrating from the east to the Pacific*

coast. Yet Spanish conquistadors arrived in Central America 150 years before the Pilgrims landed at Plymouth Rock. With them came missionaries who tried to convert the Pueblo and Plains Indians to Christianity by force, a suppression of native religious beliefs that led to cultural clashes and outright war. This is the story--fully documented--of how Spanish explorers, soldiers and men of the church pushed north from Mexico in the 1500s, seeking riches and establishing settlements from Texas to California 250 years before the influx of American settlers in the mid-1800s.

STATE OF THE WORLD

A WORLDWATCH INSTITUTE REPORT ON PROGRESS TOWARD A SUSTAINABLE SOCIETY

JOHN WAYNE WAS HERE

THE FILM LOCATIONS AND FAVORITE PLACES OF AN AMERICAN ICON

McFarland John Wayne worked on film sets around the globe. This book follows the trail, from his beginnings on the Fox backlot to his final filming in Lone Pine, California. Locations in Mexico, Normandy, Rome, Madrid, London, Ireland, Libya and Africa are covered, along with his favorite vacation spots in Hawaii, Acapulco, Greece, Monaco, and the Hollywood hot-spots he frequented. Anecdotes revisit his most famous scenes, including Rooster Cogburn's charge in *True Grit* (1969) and Davy Crockett's last stand in *The Alamo* (1960). Production details describe how San Diego stood in for Iwo Jima, how Old Tucson was turned into El Dorado, and how Genghis Kahn ruled over the deserts of Utah. Never before published photos present then-and-now views in this first of its kind guided tour for film location hunters and Wayne aficionados.

THE OREGON TRAIL

PATHWAY TO THE WEST

Infobase Publishing A history of the Oregon Trail follows the route used by fur traders, mountain men, farmers, gold hunters, entrepreneurs, and others who made their way west, offering stories about the hardships and triumphs of the massive migration.

GENE AUTRY

HIS LIFE AND CAREER

McFarland *"This biography takes the reader from Gene Autry's childhood in Oklahoma through his career as a singer and actor, and covers his later triumphs in business and sports. Of particular interest is the book's detailed day-to-day treatment of Autry's performing career, with information on each recording session and film shoot, including key personnel and interesting anecdotes"--* Provided by publisher.

THE HERITAGE OF PERSIA

Signet Book

CHINESE HERITAGE SITES AND THEIR AUDIENCES

THE POWER OF THE PAST

Routledge *Chinese Heritage Sites and their Audiences provides a Chinese perspective on tourists' relationship to heritage. Contributing to ongoing debates within heritage and tourism studies, the book offers insights into how and why visitors engage with such sites. Drawing on interviews with domestic tourists, local residents and heritage officials at the World Heritage sites of West Lake, Xidi and Hongcun, Zhang argues that tourists have agency: when they visit heritage sites, they are doing cultural, social and emotional work, whilst also negotiating cultural meanings. Providing an examination of the complex interactions between locals and tourists, the author then considers how tourists navigate and interpret heritage sites. Finally, Zhang examines whether the government or locally controlled tourism enterprises are more effective in facilitating meaningful cultural interaction between tourists and locals. Overall, the book demonstrates the interrelation between tourism and heritage, and the tensions that are created when the ways in which sites are used differ from the expectations of UNESCO and national or regional site managers. Chinese Heritage Sites and their Audiences pays particular attention to ongoing debates about heritage performances, the importance of emotions and the agency of tourists, and will thus appeal to academics and students engaged in the study of heritage, tourism, landscape architecture and anthropology.*

A THOUSAND SPLENDID SUNS

Bloomsbury Publishing *Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over,*

life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

DISCOVER THE ISLANDS OF IRELAND

Illustrated with maps and photographs, this guide comprehensively describes all the islands and explores not only their geology, archaeology and history but the flora and fauna, fishing methods, architecture, rigours of island life and many other related matters.

AMERICAN YACHTS IN NAVAL SERVICE

A HISTORY FROM THE COLONIAL ERA TO WORLD WAR II

McFarland Before there was a U.S. Navy, several Colonial navies were all-volunteer--both the crews and the vessels. From its beginnings through World War II, the Navy has relied on civilian sailors and their fast vessels to fill out its ranks of small combatants. Beginning with the birth of the yacht in the Netherlands in the 17th century, this illustrated history traces the development of yacht racing, the advent of combustion-engine power and the contribution privately owned vessels have made to national defense. Vessels conscripted during the Civil War served both the Union and Confederacy--sometimes changing sides after capture. The first USS Wanderer saw the slave trade from both sides of the law. Aboard the USS Sylph, Oscar-winning actor Ernest Borgnine fought the Third Reich's U-boats under sail. USS Sea Cloud made history as the first racially integrated ship in the Navy, three years before President Truman desegregated the military.

USES OF HERITAGE

Routledge Examining international case studies including USA, Asia, Australia and New Zealand, Laurajane Smith identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved because they have an inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, The Uses of Heritage is global in its benefit to students and field professionals alike.

A COMMON HERITAGE

NOAH WEBSTER'S BLUE-BACK SPELLER

Hamden, Conn. : Archon Books *From the Introduction: "This sets Webster's spelling book in an altogether different light. It was just a book that taught children how to spell (although of course it did that as well); it was the book that taught them to read. Although they may well have seen a primer at home, the speller was the first school text to instruct them in the art of reading. So the Webster spelling book, in its various forms, is of more importance to the history of American education than has formerly been appreciated. It deserves to be examined as the most popular reading instructional text of its day. A second purpose of this book, then, is to examine the spelling book on its own terms and in its own context. For Webster, of course, did not write his textbook in a vacuum. He had, it turns out, a useful model: a spelling book written by an Englishman, Thomas Dilworth, who titled his work A New Guide to the English Tongue. (Benjamin Franklin had been the first to produce an American edition, publishing it in 1747.) Webster himself learned to read from "Dilworth," as the work was affectionately known, and he would appropriate Dilworth's book for his own work."--page 14.*

DIVERGING TRACKS

McFarland *The advent of mass railroad travel in the 1800s saw the extension of a system of global transport that developed various national styles of construction, operation, administration, and passenger experiences. Drawing on travel narratives and a broad range of other contemporary sources, this history contrasts the railroad cultures of 19th century England and America, with a focus on the differing social structures and value systems of each nation, and how the railroad fit into the wider industrial landscape.*

WEST VIRGINIA QUILTS AND QUILTMAKERS

ECHOES FROM THE HILLS

"West Virginia Quilts and Quiltmakers is a tribute to quiltmakers in every era, but especially to the women of West Virginia's past, who communicated their aspirations and affection through these creations of beauty, skill, and selfless labor."--BOOK JACKET.

AN ENDURING HERITAGE

THE FIRST ONE HUNDRED YEARS OF NORTH AMERICAN BENEFIT ASSOCIATION (FORMERLY WOMAN'S BENEFIT ASSOCIATION)
