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**Reframing Bodies AIDS, Bearing Witness, and the Queer Moving Image** Duke University Press In *Reframing Bodies*, Roger Hallas illuminates the capacities of film and video to bear witness to the cultural, political, and psychological imperatives of the AIDS crisis. He explains how queer films and videos made in response to the AIDS epidemics in North America, Europe, Australia, and South Africa challenge longstanding assumptions about both historical trauma and the politics of gay visibility. Drawing on a wide range of works, including activist tapes, found footage films, autobiographical videos, documentary portraits, museum installations, and even film musicals, Hallas reveals how such "queer AIDS media" simultaneously express both immediacy and historical consciousness. Queer AIDS media are neither mere ideological critiques of the dominant media representation of homosexuality and AIDS nor corrective attempts to produce "positive images" of people living with HIV/AIDS. Rather, they perform complex, mediated acts of bearing witness to the individual and collective trauma of AIDS. Challenging the entrenched media politics of who gets to speak, how, and to whom, Hallas offers a bold reconsideration of the intersubjective relations that connect filmmakers, subjects, and viewers. He explains how queer testimony reframes AIDS witnesses and their speech through its striking combination of direct address and aesthetic experimentation. In addition, Hallas engages recent historical changes and media transformations that have not only displaced queer AIDS media from activism to the archive, but also created new witnessing dynamics through the logics of the database and the remix. *Reframing Bodies* provides new insight into the work of Gregg Bordowitz, John Greyson, Derek Jarman, Matthias Müller, and Marlon Riggs, and offers critical consideration of important but often overlooked filmmakers, including Jim Hubbard, Jack Lewis, and Stuart Marshall. **The Impact Upon Small Business of Dual Distribution and Related Vertical Integration Hearings Before Subcommittee No. 4, Select Committee on Small Business, House of Representatives, Eighty-eighth Congress, First Session, Pursuant to H. Res. 13 ... Sustainable Audiovisual Collections Through Collaboration Proceedings of the 2016 Joint Technical Symposium** Indiana University Press The art and science of audiovisual preservation and access has evolved at breakneck speed in the digital age. The Joint Technical Symposium (JTS) is organized by the Coordinating Council of Audiovisual Archives Associations and brings experts from around the world to learn of technologies and developments in the technical issues affecting the long-term survival and accessibility of audiovisual collections. This collection of essays is derived from presentations made at the 2016 JTS held in Singapore and presents an overview of the latest audiovisual preservation methods and techniques, archival best practices in media storage, as well as analog-to-digital conversion challenges and their solutions. **Decisions of the Comptroller General of the United States** Contains a selection of major decisions of the GAO. A digest of all decisions has been issued since Oct. 1989 as: United States. General Accounting Office. Digests of decisions of the Comptroller General of the United States. Before Oct. 1989, digests of unpublished decisions were issued with various titles. **Mexploitation Cinema A Critical History of Mexican Vampire, Wrestler, Ape-Man and Similar Films, 1957-1977** McFarland Thanks in large part to an exploitation film producer and distributor named K. Gordon Murray, a unique collection of horror films from Mexico began to appear on American late-night television and drive-in screens in the 1960s. Ranging from monster movies clearly owing to the heyday of Universal Studios to the lucha libre horror films featuring El Santo and the "Wrestling Women," these low-budget "Mexploitation" films offer plenty of campy fun and still inspire cult devotion, yet they also reward close study in surprising ways. This work places Mexploitation films in their historical and cultural context and provides close textual readings of a representative sample, showing how they can be seen as important documents in the cultural debate over Mexico's past, present and future. Stills accompany the text, and a selected filmography and bibliography complete the volume. **The Mexican Masked Wrestler and Monster Filmography** McFarland Any on-screen schmuck can take down a wolfman with a silver bullet. It takes a certain kind of hero to hoist that wolfman overhead into an airplane spin, follow with a body slam, drop an atomic elbow across his mangy neck, leg-lock him until he howls, and pin his furry back to the mat for a three-count. It takes a Mexican masked wrestler. Add a few half-naked vampire women, Aztec mummies, mad scientists, evil midgets from space, and a goateed Frankenstein monster, and you have just some of the elements of Mexican masked wrestler and monster movies, certainly among the most bizarre, surreal and imaginative films ever produced. This filmography features some of the oddest cinematic showdowns ever concocted—Mexican masked wrestlers battling monsters, evil geniuses and other ne'er-do-wells, be it in caves, cobwebbed castles or in the ring. From the 1950s to the 1970s, these movies were staples of Mexican cinema, combining action, horror, sex, science fiction and comedy into a bizarre amalgam aimed to please the whole family. Chapters examine the roots of the phenomenon, including the hugely popular masked wrestling scene and the classic Universal horror films from which Mexican filmmakers stole without

compunction. Subsequent chapters focus on *El Santo*, *Blue Demon*, and *Mil Mascaras*, the three most prominent masked wrestlers; wrestling women; other less prominent masked wrestlers; and the insane mish-mash of monsters pitted against the heroes. Each chapter includes background information and a full filmography, and a wide assortment of striking illustrations—posters, lobby cards and other graphic material, some better than the movies they advertised—accompany the text. **The Museum Environment** Elsevier *The Museum Environment, Second Edition* deals with the behavior and conservation of the various classes of museum exhibit. This book is divided into six sections that provide museum specifications for conservation. This text highlights the three contributing factors in the deterioration and decay of museum exhibits, namely light, humidity, and air pollution. Each section describes the mechanism of deterioration and the appropriate "preventive conservation". The changes in this edition from the previous include the electronic hygrometry, fluorescent lamps, buffered cases, air conditioning systems, and data logging and control in historic buildings. This book is of great value to conservation researchers and museum workers. **Chemist and Druggist The Newsweeky for Pharmacy Popular Photography - ND A Blue Movie Representations of Homosexuality : A Case Study of Blue is the Warmest Color** Research into the movie 'Blue is the warmest color (*La vie d'Adele*) and if and how the the relationship between the two girls was constructed to be satisfactory for heterosexual men. Did the director perhaps, subconscious or aware, put his own desires in this film? The research questions derive from these contemplations, the main question being: How is the relationship of the lesbian couple in *Blue is the Warmest Color* constructed? To formulate an answer to this rather broad question, I will explore secondary questions like: - Does the construction of Mulvey's male gaze hold? If so, in whose service? - Does the film only meet masculine desires or does it allow for women to have visual pleasure too? - Does the film uphold Hollywood conventions? - Does the film contain a dominant discourse (on gender and sexuality) that is imposed on the spectator? - How is homosexuality represented in *Blue is the Warmest Color*? - To what degree is the fact that the relationship is homosexual emphasized? - To what extent do the depicted sex acts and the choices of frames and shots resemble the classic conventions used in pornography? - How do the narrative and the stylistic choices relate to those in the graphic novel? - Are the lead characters fetishized? **An Introduction to Hawaii** Explores the natural beauty of Hawaii and the story of the island people and how they were drawn to Hawaii. **New Scientist** New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture. **Hands-on Manual for Cinematographers** CRC Press *The "Hands On" Manual for Cinematographers* contains a wealth of information, theory, diagrams and tables on all aspects of cinematography. Widely recognised as the "Cinematographer's Bible" the book is organised in a unique manner for easy reference on location, and remains an essential component of the cameraman's box. Everything you need to know about cinematography can be found in this book - from camera choice, maintenance and threading diagrams; to electricity on location, equipment checklists, film stock, lenses, light and colour. Of particular use will be the mathematics, formulae, look up tables and step by step examples used for everything from imperial/metric conversions to electricity, exposure, film length, running times, lights and optics. Sections on special effects and utilities are also included as well as a list of useful websites. David Samuelson is a well known and respected cameraman who has been instrumental in fostering award winning new technical innovations. He is a technical consultant, lecturer and author of three other leading publications for Focal Press: *The Panaflex User's Manual 2ED*, *Motion Picture Camera and Lighting Equipment* and *Motion Picture Camera Techniques*. **The World of Film and Filmmakers A Visual History** Crown Pub An up-to-date introduction to the film medium and industry examines the origins and development of the cinema and specific aspects of the filmmaking process and film genres, featuring a survey of the sound cinema since the thirties and a guide to filmmakers and actors **A Not So Foreign Affair Fascism, Sexuality, and the Cultural Rhetoric of American Democracy** Duke University Press DIVAn examination of how the aesthetics of Nazi Germany have been deployed to help define the place of sexuality in U.S. political and popular culture./div **Analog Science Fact/science Fiction Remote Sensing Aerial and Terrestrial Photography for Archeologists Report on an Investigation of the High Speed Hazards of Steel Belted Radial Tires on Police Cars Prepared for National Institute of Law Enforcement and Criminal Justice, Law Enforcement Assistance Administration, U.S. Department of Justice, Washington, D.C. ... Front Lines of Community Hollywood Between War and Democracy** Walter de Gruyter GmbH & Co KG Based on the premise that a society's sense of commonality depends upon media practices, this study examines how Hollywood responded to the crisis of democracy during the Second World War by creating a new genre - the war film. Developing an affective theory of genre cinema, the study's focus on the sense of commonality offers a new characterization of the relationship between politics and poetics. It shows how the diverse ramifications of genre poetics can be explored as a network of experiential modalities that make history graspable as a continuous process of delineating the limits of community. **Arranging Gershwin Rhapsody in Blue and the Creation of an American Icon** Oxford University Press, USA In *Arranging Gershwin*, author Ryan Bañagale approaches George Gershwin's iconic piece *Rhapsody in Blue* not as a composition but as an arrangement -- a status it has in many ways held since its inception in 1924, yet one unconsidered until now. Shifting emphasis away from the notion of the *Rhapsody* as a static work by a single composer, Bañagale posits a broad vision of the piece that acknowledges the efforts of a variety of collaborators who shaped the *Rhapsody* as we know it today. *Arranging Gershwin* sheds new light on familiar musicians such as Leonard Bernstein and Duke Ellington, introduces lesser-known figures such as Ferde Grofé and Larry Adler, and remaps the terrain of this emblematic piece of American music. At the same time, it expands on existing approaches to the study of arrangements -- an emerging and insightful realm of American music studies -- as well as challenges existing and entrenched definitions of composer and composition. Based on a host of newly discovered manuscripts, the book significantly alters existing historical and cultural conceptions of the *Rhapsody*. With additional forays into visual media, including the commercial advertising of United Airlines and Woody Allen's *Manhattan*, it moreover exemplifies how arrangements have contributed not only to the iconicity of Gershwin and *Rhapsody in Blue*, but also to music-making in America -- its people, their pursuits, and their processes. **Mother Jones Magazine** *Mother Jones* is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues. **Blue Velvet** Bloomsbury Publishing For many, *Blue Velvet* is David Lynch's masterpiece. It represents a unique act of cinema: an 80s Hollywood studio film as radical, visionary and cabalistic as anything found in the

avant-garde; a mysteriously symbolic and subterranean 'cult' movie that nevertheless has recognisable stars and was broadly distributed; a genre piece with the ambience of a fearsome, hyper-composed nightmare; an American 'art film' by Hollywood's only reputable 'art film' director. Michael Atkinson's intricate and layered reading of the film shows how crystallises many of Lynch's chief preoccupations: the evil and violence underlying the surface of suburbia, the seedy by-ways of sexuality, the frightening appearance of the adult world to a child's eyes, presenting it as the definitive expression of the traumatized innocence which characterizes Lynch's work. In his afterword to this new edition, Atkinson situates *Blue Velvet* within a culture that has changed drastically in the 35 years since its release, and in doing so, he considers the film's lasting significance as it slowly turns from contemporary phenomenon to an interpretable artifact.

**Radiography and Clinical Photography Women Film Directors An International Bio-critical Dictionary** Greenwood Publishing Group Features the history and work of the most important women in the world of fictional narrative filmmaking--authoritative, historical, international. **Black and White and Blue Adult Cinema from the Victorian Age to the VCR** E C W Press The films that society has termed pornographic have been with us for over a century now. Yet beyond a handful of scholarly tracts and a few glancing references in certain Hollywood histories, there is no modern history of the subject available. Featuring exclusive interviews, descriptions of over 300 films and written in a conversational style, *Black and White and Blue* fills that void. **Principles of Radiographic Imaging (Book Only)** Cengage Learning Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Blue Movie: 50th Anniversary Edition** Grove Press "Terry Southern writes a mean, coolly deliberate, and murderous prose." --Norman Mailer King B., an Oscar-winning director, is now determined to shoot the dirtiest and most expensive X-rated movie ever made. Displaced to Liechtenstein (which, in order to boost tourism, has negotiated the exclusive rights to show the film for ten years) and fueled by suspiciously rejuvenating vitamin B-12 injections, the set of *The Faces of Love* is fraught with monstrous egos and enormous libidos -- the kind of situation that could only come from the imagination of the irrepressible Terry Southern. **Research and Progress Quarterly Review of German Science American International Pictures A Comprehensive Filmography** McFarland American International Pictures was in many ways the "missing link" between big-budget Hollywood studios, "poverty-row" B-movie factories and low-rent exploitation movie distributors. AIP first targeted teen audiences with science fiction, horror and fantasy, but soon grew to encompass many genres and demographics--at times, it was indistinguishable from many of the "major" studios. From *Abby* to *Zontar*, this filmography lists more than 800 feature films, television series and TV specials by AIP and its partners and subsidiaries. Special attention is given to American International Television (the TV arm of AIP) and an appendix lists the complete AITV catalog. The author also discusses films produced by founders James H. Nicholson and Samuel Z. Arkoff after they left the company. **Detection of Light From the Ultraviolet to the Submillimeter** Cambridge University Press *Detection of Light* provides a comprehensive overview of the important approaches to photon detection from ultraviolet to submillimeter spectral regions. This expanded and fully updated second edition discusses recently introduced types of detector such as superconducting tunnel junctions, hot electron bolometer mixers, and fully depleted CCDs. Material from many disciplines is combined into a comprehensive and unified treatment of the detection of light, with emphasis on the underlying physical principles. This self-contained text assumes only an undergraduate level of physics, and is suitable for advanced undergraduate and graduate students. **PC Mag** PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. **Photography Its Science and Practice Journal of the Society of Chemical Industry** Includes list of members, 1882-1902 and proceedings of the annual meetings and various supplements. **Kodak Professional Black-and-white Films** Audubon, sugar cane, steamboat whistles and Dixieland-- all are part of the legacy of this great river that divides and unites America. A photo/travel adventure for photographers of every age and interest. **The Blue Room** Faber & Faber Schnitzler described Reigen, his loose series of sexual sketches, as 'completely unprintable'. The company that first presented them was prosecuted for obscenity in 1921. It was only when Max Ophuls made his famous film in 1950 that the work became better known as *La Ronde*. Now David Hare has re-set these circular scenes of love and betrayal in the present day. Using as much imaginative freedom in his turn as Ophuls did fifty years ago, and with just two actors playing all of the parts, Hare has created a fascinating landscape of dream and longing which seems both eternal and bang-up-to-date. **Surveying and Mapping The Blue Angel - The Life and Films of Marlene Dietrich** kozmik press The story of Marlene Dietrich's life is the story of the 20th century. Author David Stuart Ryan who wrote the bestselling biography 'John Lennon's Secret' explores the amazing and circuitous route that took her to Hollywood and riches. But to understand the essential Marlene it is necessary to go right back in time to the era of *La Belle Epoque* when a very feudal and settled order still existed in Europe. 'The Blue Angel' transports you to a glittering world that is all about to disappear in the maelstrom of world war. What emerges from the conflict is a feverish gaiety that seeks to put behind it all the suffering that has taken place. You are entering the Jazz Age and a Berlin that having suffered hyperinflation decides anything goes. The Berliner Luft - the Berlin air - is what the locals call it. This madcap atmosphere was to be recreated by a young journalist - Billy Wilder - when he made the journey to Hollywood. Indeed, the plot for his greatest film, 'Some Like It Hot', drew on his experiences in Berlin, and Billy Wilder was one of the respondents to the author when he came to write Marlene's story. Marlene's big break came when she played a vampish nightclub singer of dubious morals, not a million miles away from her own background trying to survive in a world turned upside down. 'The Blue Angel' took her to America and a carefully constructed film star image which embodies all the dazzling wealth and influence of Hollywood at its most powerful and hypnotic. Yet the more you get into the life of Marlene Dietrich, the greater the mystery becomes. Who was she really? Only now can the expert analysis of David Stuart Ryan reveal the true Marlene Dietrich, the person behind the image, the human being behind the facade. Was she indeed the blue angel? **Conspiracy Films A Tour of Dark Places in the American Conscious** McFarland For many years, conspiracy theories have been among the most popular story elements in Hollywood films. According to the "conspiracy culture," Government, Big Business, the Church, even aliens—all of which, bundled together, comprise the ubiquitous "Them"—are concealing some of the biggest secrets in American and world history. From *The Manchurian Candidate* (1962) to *JFK* (1991), *The Matrix* (1999) to *The Da Vinci Code* (2006), this decade-by-decade history explores our fascination with paranoia. The work paints a vivid picture of several of the more prevalent conspiracy theories and the entertainment they have inspired, not only in

*theatrical films but also in such television series as The X-Files, Lost and V. QED The Strange Theory of Light and Matter Princeton University Press Using everyday language, spatial concepts, visualizations and his renowned "Feynman diagrams," the author clearly and humorously communicates the substance and spirit of QED (quantum electrodynamics). Blue Book of Audio-visual Materials Films, Filmstrips, Slides, Recordings*