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KEY=THE - MYLA DANIELA

Social Christianity in the Orient The Story of a Man, a Mission and a Movement The Christian Orient What is the Christian Orient? Westminster, Md. : Newman Press Dante and the Orient University of Illinois Press "In Dante and the Orient, Schildgen argues that Dante's treatment of the East enabled him to use the rhetoric employed in crusade narratives and other travel literature to oppose the military and polemic goals of the Crusades and to plead for the reformation of both church and state."--BOOK JACKET. **Oriental Christian Biography, Containing Biographical Sketches of Distinguished Christians who Have Lived and Died in the East Christian Movements in the Orient Strategy of Missions in the Orient Just As Well I'm Leaving To the Orient With Hans Christian Andersen Random House 'The next Bill Bryson.' New York Times Having been dragged against his will to live in Denmark, Michael Booth discovered one of the great secrets of travel literature - Andersen's A Poet's Bazaar - a fascinating travelogue through a Europe on the cusp of revolution, by an author who invented children's literature. He discovered, too, his chance to escape Denmark. In 1840 Andersen was also desperate to flee, writing as he sailed: 'It is just as well I am leaving, my soul is unwell!' In Germany he was enraptured both by steam travel and the fiery Franz Liszt. In sultry Naples this latent bisexual wrestled with his erotic demons before travelling to Athens (little more than a village), seeing the dervishes dance in Istanbul, and sailing home up the Danube. Booth follows him every step of the way, reflecting on Andersen's life, work and pathological self-obsession, encountering his own cast of characters, from an accommodating Hamburg prostitute to a bemused Danish Ambassador to the first ever female dervish, who whisks him off to meet her guru. **Oriental Christian Biography Containing Biographical Sketches of Distinguished Christians who Have Lived and Died in the East The Story of a Christian Conspiracy The Orient, July1901 Christian and Oriental Philosophy of Art Pickle Partners Publishing** The late Ananda K. Coomaraswamy, curator of Indian art at the Boston Museum of Fine Arts, uniquely combined art historian, philosopher, orientalist, linguist, and expositor in his person. His knowledge of the arts and handicrafts of the Orient was unexcelled and his numerous monographs on Oriental art either established or revolutionized entire fields. He was also a great Orientalist, with an almost unmatched understanding of traditional culture. He covered the philosophic and religious experience of the entire premodern world, east and west, and for him primitive, medieval European, and classical Indian experiences of truth and art were only different dialects in a common language. Finally, Coomaraswamy was a provocative writer, whose erudition was expressed in a delightful, aphoristic style. The nine essays in this book are among his most stimulating. They discuss such matters as the true function of aesthetics in art, the importance of symbolism, and the importance of intellectual and philosophical background to the artist; they analyze the role of traditional culture in enriching art; they demonstrate that abstract art and primitive art, despite superficial resemblances, are completely divergent; and they deal with the common philosophy which pervades all great art, the nature of medieval art, folklore and modern art, the beauty inherent in mathematics, and the union of traditional symbolism and individual portraiture in premodern cultures. **The Book of Genesis in Jewish and Oriental Christian Interpretation A Collection of Essays Peeters Publishers** This volume consists of sixteen essays, most of which are revised versions of papers read at a symposium held in May 1995 in Jerusalem at the Hebrew University and the Institute for Advanced Studies. Students of various religious and cultural traditions present their research in Jewish and Christian biblical interpretation. Fields covered include the Second Temple Period (Dead Sea Scrolls and the Life of Adam and Eve), Rabbinic literature, Early Greek and Syriac Antiochene exegesis, Syriac literature, Armenian reflections of Greek and Syriac exegesis (esp. the Armenian translations and reworkings of Eusebius of Emesa, Ephrem the Syrian and Jacob of Edessa), Ethiopic commentary tradition. Particular attention is devoted to the interrelationship between various traditions, e.g. Jewish and Christian, Greek and Syriac, Syriac and Armenian. The volume gives some telescoped insight into the cultural complexity of the Near East in Late Antiquity, where dynamic processes of cultural and religious interaction were continuously at work. **Oriental Christian Biography, Containing Biographical Sketches of Distinguished Christians who Have Lived and Died in the East Labrador Looks at the Orient Notes of Travel in the Near and the Far East London : Jarrolds Publishers, [192-?] A Child of the Orient DigiCat** A Child of the Orient is a hard-hitting adventure tale about a young girl living in Greece and how she tries to reconcile her identity as a Christian, Greek woman during the Greek Revolution. Readers of all ages will enjoy following the young lady on her emotional journey navigating her Greek family and Turkish friends and acquaintances. Excerpt: It was the last day of February. Outside a storm was raging... Half of the elements were doing violence to the other half - as if they were Greeks destroying the Turks, or Turks oppressing the Greeks. **The Oriental Christ The Rhetorical Feminine Gender and Orient on the German Stage, 1647-1742 Oxford University Press on Demand** This book takes a fresh look at theatre - including the important new genre of opera - in early modern Germany. Taking as a starting-point the importance of rhetoric in early modern boys' education, this study considers the relationship between theatre, persuasion, and social stability, and looks at how the stage helps to develop ideas about women and non-Christian peoples which have not lost their relevance today. **Cultural heritage of Egypt and christian Orient III mill. B.C.- I mill. A.D. Egypt and Near Eastern countries Essays on the Latin Orient CUP Archive A Quaker Diary in the Orient Syrians and the Others Cultures of the Christian Orient in the Middle Ages Re_Orient You'll See an Uprising A Gyre Thro' the Orient Orientalism and Literature Cambridge University Press** Orientalism and Literature discusses a key critical concept in literary studies and how it assists our reading of literature. It reviews the concept's evolution: how it has been explored, imagined and narrated in literature. Part I considers Orientalism's origins and its geographical and multidisciplinary scope, then considers the major genres and trends Orientalism inspired in the literary-critical field such as the eighteenth-century Oriental tale, reading the Bible, and Victorian Oriental fiction. Part II recaptures specific aspects of Edward Said's Orientalism: the multidisciplinary contexts and scholarly discussions it has inspired (such as colonial discourse, race, resistance, feminism and travel writing). Part III deliberates upon recent and possible future applications of Orientalism, probing its currency and effectiveness in the twenty-first century, the role it has played and continues to play in the operation of power, and how in new forms, neo-Orientalism and Islamophobia, it feeds into various genres, from migrant writing to journalism. **Theological Encounter of Oriental Christians with Islam During Early Abbasid Rule The Oriental Christ A Sunday School Tour of the Orient By a Commission Authorized by the World's Sunday School Association Women's Union Christian Colleges of the Orient Chinese Twice-born Kingdom Trophies in the Orient Life in the Orient With Numerous Illustrations (Classic Reprint) Forgotten Books** Excerpt from Life in the Orient: With Numerous Illustrations The Orient! It is a magic word. It suggests the paradise home of our first parents. There mighty kingdoms were born and died, arts and sciences were developed and decayed, famous cities were built and destroyed, pagan monarchs reigned and ruined, Christian emperors flourished and vanished, and the sceptre of sultans swayed with almost undisputed power. The Orient! How clear and blue her sky and how beautiful her landscapes! Above, the sky, the sun, the moon, and the stars shine with un equalled splendor; and below, nature has many marvels, noble mountains, rich fountains, graceful hills, rippling rills, crystal waters, beautiful val. Leys, fragrant flowers, and ever-green pastures. More than this, the Orient suggests that the civilization which first sprang from her is now streaming from the West to the East. This land of the apostles has become the home of modern missionaries, and the chairs once occupied by Christian teachers of the East are now held by Christian professors of the West. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Oriental Religions and Christianity BoD - Books on Demand** Reproduction of the original: Oriental Religions and Christianity by Frank F. Ellinwood **Islam and Romantic Orientalism Literary Encounters with the Orient I.B. Tauris** . Islam and Romantic Orientalism will be of great interest to those concerned with the debate about orientalism and post-colonialism and to students of nineteenth-century English literature. **A Hand List of Illuminated Oriental Christian Manuscripts Exegetical Crossroads Understanding Scripture in Judaism, Christianity and Islam in the Pre-Modern Orient Walter de Gruyter GmbH & Co KG** The art of interpreting Holy Scriptures flourished throughout the culturally heterogeneous pre-modern Orient among Jews, Christians and Muslims. Different ways of interpretation developed within each religion not without considering the others. How were the interactions and how productive were they for the further development of these traditions? Have there been blurred spaces of scholarly activity that transcended sectarian borders? What was the role played by mutual influences in profiling the own tradition against the others? These and other related questions are critically treated in the present volume. **The Modern Japanese Christian Church Its Relations to Missions in Japan ; to the Evangelization of the Orient ; to the Ultimate Interpretation of Christianity The Old World Through New World Eyes The Development of the Orient and Central Europe and Great Britain, Traced on Chronological and Geographical Lines (Classic Reprint) Forgotten Books** Excerpt from The Old World Through New World Eyes: The Development of the Orient and Central Europe and Great Britain, Traced on Chronological and Geographical Lines February 8, 1902, we, a party of pilgrims, left pier No. 24, Brooklyn, N. Y., on the good steamship Aller, Captain Wilhelmi, register horsepower, displacement tons, bound for Egypt and the Holy Land. Every good Christian is in his heart a crusader and wishes, some time in his life, to see the Holy Sepulchre. The pilgrimage made by the Emperor William at the time evoked unquali fled admiration for one whose other acts have sometimes been erratic. Columbus, himself, had two motives in view: To open the Way to the East by sailing directly to the west; first, that Spain might gain great riches, and, second, that through them she might recover the Sepulchre. He was an enthusiastic sailor, soldier and fighter in the great war against the Moors, which put a stop to the military power of the Saracen in his hitherto triumphant march westward. I think the day will yet come when the Christian nations of the world will acquire by diplomacy and peaceful means what Peter the Hermit, Philip the Second, Richard the First, Godfrey of Bouillon, and other warlike crusaders failed to accomplish by war and force; that they will in Christian Alliance have joint political control and sov ereignty over so much of Palestine as to give all Christian pilgrims the right of ingress and egress, under Christian government, to the final resting place of our Saviour - to all true men the most sacred spot on earth. Although the cru sades at the time failed in their main object, incidentally and providentially, they resulted in the first great advance ment of Europe toward civilization, in the thorough min. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **The Role of Images and the Veneration of Icons in the Oriental Orthodox Churches Syrian Orthodox, Armenian, Coptic and Ethiopian Traditions LIT Verlag Münster** The aim of this book is to demonstrate the presence in the very ancient Eastern Churches of religious images of all kinds (icons, paintings, illuminations), including the representation of Christ, together with the veneration (not the adoration) of icons/images. Presented here are not only the iconographic but also the liturgical- and especially the Christological-dimensions of the icon on the basis of texts used by these four traditions down the centuries. In contrast to the Byzantine Orthodox world which, after a controversy on this subject, officially established the veneration of icons from the time of the Second Council of**

Nicaea (787) and in 843, these Churches did not experience Iconoclasm. Christine Chaillot is Swiss and Orthodox (Patriarchate of Constantinople). She has published several books on the Orthodox Churches and the Oriental Orthodox Churches. (Series: Studies on Oriental Orthodox Church History / Studien zur Orientalischen Kirchengeschichte, Vol. 55) [Subject: Religious Studies, Christian Studies, History, Iconography] **West and East The Expansion of Christendom and the Naturalization of Christianity in the Orient in the XIXth Century, Being the Dale Lectures, Oxford, 1913 London : Duckworth Orient A Magazine of Art & Culture Revue de L'orient Chrétien (1896-1946)**