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KEY=PAGES - GUERRA WALSH

JAPANESE SCREEN

Peter Pauper Press, Inc. Edo-period screen w/trees & flowering plants, 18th century. Gold foil.

NOCTURNELLE JOURNAL

LINED GRANDE

GRANDE Paperblanks Nocturnelle journal, a reproduction of an antique French binding, is based on a cover designed in 1829 by publishers A. & W. Galignani for The Poetical Works of Thomas Moore. This notebook cover suggests the fine Moroccan leather, structural sturdiness, careful finishing and ridged spine preferred for bindings of that era

AURELIA JOURNAL

LINED ULTRA

Our Aurelia journal design is fit for a king. Its inspiration dates back to Paris in the mid-18th century and the original binding housed copies of King Louis XV's procedures for Holy Week. This book design is a marvellous riot of gold-tooled rococo elements, featuring birds, flowers and leaves.

FANTASY NOTEBOOK

YOGA UNICORN NOTEBOOK

Grab this amazing unicorn notebook for yourself or someone who loves magical and mythical creatures. The paperback notebook consists of 120 pages, size 6x9 inches.- 6x9 Notebook- 120 Pages Count- Paperback Cover

POETRY IN BLOOM JOURNAL

DOT GRID ULTRA

The design reproduced on this Paperblanks Flexis Poetry in Bloom soft cover notebook, originally crafted by Riviere and Son, centres around a sensitive plant surrounded by other richly hued flowers, foliage and butterflies. The binding was used for *The Sensitive Plant and Early Poems* by Percy Bysshe Shelley and is a celebration of the creative spirit.

MAYA BLUE JOURNAL

LINED ULTRA

Combining the Latin words *filum* (thread) and *granum* (seed), silver filigree describes an art form that is achieved by first die cutting a base layer of silver sheets and then meticulously etching elaborate grooves into its surface. The polished binding seen on Paperblanks Silver Filigree Maya Blue journal is inspired by a 1697 French binding of Johann Arndts Paradiesgrtlein.

TURQUOISE CHRONICLES JOURNAL

LINED ULTRA

Let a swirl of turquoise inspire you to write your chronicles. This cover is based on the binding for a book titled *Chroniques*, published by Salel Binder in Paris in 1514. The exuberance of the design reflects the splendour of the Renaissance approach to decoration. In this green-blue journal cover you may see the intricacies of your own stories.

MIDNIGHT REBEL JOURNAL

LINED ULTRA

Taking their slightly sullen cues from previous artistic movements, the New Romantics of the 1980s brought their hairstyles and attitudes to new prominence. Our Midnight Rebel journal celebrates the drama that made the New Romantic movement some of the most ironic good times popular culture has ever had.

GILDED FLORAL JOURNAL

This journal's cover replicates a gilded lacquer 19th-century bookbinding for an illuminated Persian manuscript. An artist created the lacquerwork

design with layers of paint, shellac sanded to a shine, and gold leaf. Iridescent highlights, embossed. Hardcover - Archival/acid-free paper - Ribbon bookmark - Gold gilded edges. 6-1/4" wide x 8-1/2" high (15.9 cm wide x 21.59 cm high)

GILDED ROSETTES JOURNAL

Peter Pauper Press Record your dreams, make grand plans, and discover your true self as you journal within the pages of this elegant journal. Lightly-lined writing pages provide plenty of space for personal reflection, sketching, making lists, or jotting down quotations or poems. Acid-free archival paper takes pen beautifully. Journal cover is a reproduction of a 19th-century gold-tooled binding of a volume of poems by Dante Gabriel Rossetti, who wrote, "Bless love and hope, true soul; for we are here." Sophisticated design is embellished with delicate gold foil tracery. Raised embossing lends dimension. A gold satin ribbon bookmark marks your place. Gilded-gold page edging is a classic touch. Journal measures 6-1/4 inches wide by 8-1/4 inches high. 160 pages.

AUTUMN MOON JOURNAL

DIARY, NOTEBOOK

Night-blooming flowers blossom across the covers of this serene journal. A dusting of gorgeous gold foil illuminates the intricate details. 192 lightly lined pages provide plenty of space for personal reflection, sketching, or jotting down favorite quotations or poems. Smooth-finish, acid-free archival paper takes a variety of pens beautifully. A satin ribbon marker keeps your place. A classic feature: gilded-gold page edging. Journal is a larger size: 7-1/4" wide x 9" high. Substantial hardcover binding. Raised embossing lends dimensional detailing to our cover design. Complementary endsheets. Illustration by Nansei Sakagami.

THE OLIVE FAIRY BOOK

Xist Publishing The Olive Fairy Book is a collection of fairy tales by compiled by Andrew Lang. This collection includes more than twenty classic stories sure to enchant children and adult readers alike. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

MID BLUE ARTISAN NOTEBOOK

Browntrout Publishers Artisan Notebooks, the new Journals from Flame Tree

in a range of hues. Hand-crafted with subtle floral edges they offer a unique blend of the practical and beautiful. With robust flexi covers, two ribbons and lined pages they're perfect for notes, creative writing, poetry, doodles and lists. A pleasure to use, simply, they feel good.

PERSIAN GROVE JOURNAL

Elegant cover treatments enhance journals] 160 lined pages] 6-1/4" wide x 8-1/2" high (15.9 cm wide x 21.59 cm high)] Hardcover] Archival/acid-free paper. Gold foil, embossed. Gorgeous design emulates a 16th-century binding of mystical Persian poetry that featured lacquer painting with gold and pearl dust.

PAPER BLANKS OLD LEATHER WRAPS

HANDTOOLED LEATHER

Paperblanks There is nothing quite like the look and feel of our Old Leather Wraps. Unique, tactile, and so very pleasing to the eye, this Handtooled journal captures the antique beauty of Italian blank books. The high quality paper, binding and design are a marvel to the touch, and over-the-top embellishment combines with the look of a journal that has been lovingly used for at least a century. Not only does this have our magnetic wrap, but also added is a classic grey ribbon marker and a memento pouch to store the treasures of a life well lived.

ZERO TO ONE

NOTES ON START UPS, OR HOW TO BUILD THE FUTURE

Random House **WHAT VALUABLE COMPANY IS NOBODY BUILDING?** The next Bill Gates will not build an operating system. The next Larry Page or Sergey Brin won't make a search engine. If you are copying these guys, you aren't learning from them. It's easier to copy a model than to make something new: doing what we already know how to do takes the world from 1 to n, adding more of something familiar. Every new creation goes from 0 to 1. This book is about how to get there. 'Peter Thiel has built multiple breakthrough companies, and Zero to One shows how.' **ELON MUSK**, CEO of SpaceX and Tesla 'This book delivers completely new and refreshing ideas on how to create value in the world.' **MARK ZUCKERBERG**, CEO of Facebook 'When a risk taker writes a book, read it. In the case of Peter Thiel, read it twice. Or, to be safe, three times. This is a classic.' **NASSIM NICHOLAS TALEB**, author of The Black Swan

BEING DIGITAL

Vintage In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and

the CD-ROM are likely to go the way of the BetaMax. "Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you."--Newsday.

RACING GREEN ARTISAN NOTEBOOK

FLAME TREE JOURNAL

Artisan Notebooks, the new Journals from Flame Tree in a range of hues. Hand-crafted with subtle floral edges they offer a unique blend of the practical and beautiful. With robust flexi covers, two ribbons and lined pages they're perfect for notes, creative writing, poetry, doodles and lists. A pleasure to use, simply, they feel good.

FASHIONABLE TECHNOLOGY

THE INTERSECTION OF DESIGN, FASHION, SCIENCE AND TECHNOLOGY

Springer The interplay of electronic textiles and wearable technology, wearables for short, and fashion, design and science is a highly promising and topical subject. Offered here is a compact survey of the theory involved and an explanation of the role technology plays in a fabric or article of clothing. The practical application is explained in detail and numerous illustrations serve as clarification. Over 50 well-known designers, research institutes, companies and artists, among them Philips, Burton, MIT Media Lab, XS Labs, New York University, Hussein Chalayan, Cute Circuit or International Fashion Machines are introduced by means of their latest, often still unpublished, project, and a survey of their work to date. Given for the first time is a list of all the relevant information on research institutes, materials, publications etc. A must for all those wishing to know everything about fashionable technology.

GRIDS & GUIDES - RED

A NOTEBOOK FOR VISUAL THINKERS

Princeton Architectural Editions Our bestseller is now available in red! **Grids & Guides** promises another 144 pages of varied and unusual graph paper (including some new grid designs), interspersed with more engaging charts and infographics--from knot tying to logic expressions--for right- and left-brainers alike. If your designs, notes, or other visual thinking need a splash of color, this is the answer. Encased in the same sturdy, cloth-wrapped cover, this time in a bright new shade.

BASTARD COUNTRYSIDE

"Bastard Countryside collects together 15 years worth of exploration within the British landscape, dwelling on what Victor Hugo called the 'bastard countryside': "somewhat ugly but bizarre, made up of two different natures". Friend's large-format colour images scrutinise these inbetween,

unkempt, and often surreal marginal areas of the country, highlighting frictions between the pastoral sublime and the discarded, often polluted reality of the present. Starting from a classical landscape tradition, Friend's meticulous 5x4 photographs are given heightened effect through exaggerations of colour and composition, embodying a friction between British pastoral ideals and present reality. In particular, Friend follows moments in which the expected narrative of the landscape is rudely interrupted: often through leakage, pollution, or the wreckage and containment of nature. In his accompanying essay, writer Robert Macfarlane describes *Bastard Countryside* as "a vision par excellence of our synthetic 'modern nature'- produced by assemblage and entanglement rather than purity and distinction". Contained within Friend's photographs are "hard questions [...] about what kinds of landscape one might wish either to pass through or to live in; about what versions of 'modern nature' might be worth fighting for, and why." -- Publisher's website.

PROGRESS OVER PERFECTION WORKBOOK

PRACTICE MINDFUL PRODUCTIVITY

Rock Point Gift & Stationery **The Progress Over Perfection Workbook will give you hands-on exercises, trackers, and journaling prompts to help you incorporate productivity into your daily routine, giving you an easy guide to building a calmer and more purposeful daily life.**

PAPERBLANKS DHARMA DRAGON ULTRA UNLINED

Paperblanks **Ancient spiritual practices meet modern digital art in this kaleidoscopic journal cover featuring the work of Android Jones. Dharma Dragon asks the viewer to focus on the potential for awakening, the power of the ancient third eye and the early reverberations of the time that lies before us.**

VINTAGE TRAVEL DIARY

Createspace Independent Publishing Platform **People ask me why I don't travel. Lots of people love it. At most beginnings of school years when I taught, teachers would come back with stories of where they went. It was typical we talked about our summers the first day back in the fall. I didn't go anywhere during that time. It is tough being a single mom and making ends meet. I have been deflecting that question a long time and wondering too. When my kids were grown and I was going through a lot of stuff I saved, I found the answer. I had traveled. A lot. The answer was in a post card collection I had kept over the years during my childhood. There were quite a few, about one hundred. Then I found a scrapbook. Then my journal when I traveled to the USSR. I realized I had something... an unwritten travel diary of artifacts that remind me of where I went. Sit back and relax, enjoy the now vintage photos of places I went and by now changed. I love**

vintage things like I find in antique stores these days. If you do too, you are in for a treat. I also realized why I did not travel among my things.

TRAVEL JOURNAL SKETCHBOOK

The Travel Journal Sketchbook allows you to collect memories of your travels, from weekends away to adventures which have shaped and revolutionised your life. The Travel Journal Sketchbook and Wish List sections allow you to collect all your dreams of past and future holidays. In the introductory pages you will find practical suggestions and tools such as a detailed planning of your travels. You can record 5 long trips; you can write your travel daily plans and easily organise yourself to checklists, suggestions on places not to be missed and budgets. Use the blank pages to collect photographs, tickets, maps and memories of a trip which has just finished. The notebook will become your Travel Journal Sketchbook, to keep the memories of your adventures. Store it on your shelf along with guides and memories from your favourite trips.

NBBOT

1000 PAGE JOURNAL

People would love to have a 1000 page journal because the size seems so limitless. With a small journal, one often feels constrained. With this journal one can really let their inner author out into the world. It allows one to really document one's innermost thoughts in as much detail as he or she desires.

NEW YORK DECO

Rizzoli Publications New York Deco profiles the architecture of the city during its most stylish and dazzling decades: the 1920s and early 1930s. New York City landmarks were born in this age - the Chrysler Building, the Empire State Building, Rockefeller Center, and the Waldorf-Astoria - as well as dozens of lesser-known office buildings and apartment houses. Together, they make the skyline of New York what it is today. Richard Berenholtz's stunning photographs of the finest examples of New York City's art deco architecture are accompanied by text from writers, artists, and personalities of the era, including F. Scott Fitzgerald, Dorothy Parker, Edna St. Vincent Millay, Ogden Nash, and Frank Lloyd Wright, among others.

BESTIARY NOTEBOOK SET

8 MINI NOTEBOOKS

NBASTRO/SM

CONSTITUTION OF THE MASONS JOURNAL

192 lined pages] 7-1/4" wide x 9" high (18.4 cm wide x 22.9 cm high)]

Bookbound] Ribbon bookmark] Hardcover books lie flat for ease of use] Archival/acid-free paper. Gold foil, embossed, gold-gilded edges. Dynamic cover design reproduces a binding of The Constitutions of the Masons from 18th-century England.

CARMINE MINI LINED JOURNAL
