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KEY=EXHIBITION - KENDRA ADKINS

Bay Area Figurative Art, 1950-1965 *Univ of California Press* Describes the development of a movement creating figurative, rather than abstract, art in the San Francisco Bay Area, and provides examples of its paintings, drawings and sculpture **Women and Museums A Comprehensive Guide** *Rowman Altamira* **Women and Museums** is the first comprehensive directory of museums for, by, and about women. With useful cross-reference guides and an accessible format this unique resource provides essential information about these institutions, including interpretive themes, the historical significance of their collections, their cultural and social relevance to women, along with programming events and facility information. This volume is an important multi-functional reference for museum professionals and students, local historians, historic preservationists or anyone interested in quick and easy ways of finding information on America's women-related museums. **Jewel City Art from San Francisco's Panama-Pacific International Exposition** *Univ of California Press* **Timed with the centennial of the Panama-Pacific International Exposition (PPIE) of 1915**, Jewel City presents a large and representative selection of artworks from the fair, emphasizing the variety of paintings, sculptures, photographs, and prints that greeted attendees. It is unique in its focus on the works of art that were scattered among the venues of the exposition—the most comprehensive art exhibition ever shown on the West Coast. Notably, the PPIE included the first American presentations of Italian Futurism, Austrian Expressionism, and Hungarian avant-garde painting, and there were also major displays of paintings by prominent Americans, especially those working in the Impressionist style. This lavishly illustrated catalogue features works by masters such as Winslow Homer, John Singer Sargent, Claude Monet, Paul Cézanne, Robert Henri, Edward Weston, Imogen Cunningham, Edvard Munch, Oskar Kokoschka, Umberto Boccioni, and many more. The volume also explores the PPIE's distinctive murals program, developments in the art of printmaking, and the legacy of the French Pavilion, which hosted an abundance of works by Auguste Rodin and inspired the founding and architecture of the Legion of Honor museum in San Francisco. A rich and fascinating study of a critical moment in American and European art history, Jewel City is indispensable for understanding both the United States' and California's role in the reception of modernism as well as the region's historical place on the international art stage. Published in association with the Fine Arts Museums of San Francisco. **Exhibition dates: de Young Museum, San Francisco: October 17, 2015-January 10, 2016** **Catalog of the Library of the Museum of Modern Art: Rej - Sj Library Catalog of the Metropolitan Museum of Art, New York Art in the San Francisco Bay Area, 1945-1980 An Illustrated History** *Univ of California Press* **Offers a survey of modern painting, photography, sculpture, ceramics, and murals from the San Francisco area, and provides brief profiles of each artist** **California Palace of the Legion of Honor Conversations with Elmer Bischoff** *Рипол Классик* **Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum** **David Park: A Retrospective** *University of California Press* **This generously illustrated volume is the first comprehensive publication devoted to the powerfully expressive work of David Park (1911-60). Best known as the founder of Bay Area Figurative art, Park moved from Boston to California at the age of seventeen and spent most of his adult life in and around San Francisco. In the immediate postwar years, like many avant-garde American artists, he engaged with Abstract Expressionism and painted non-objectively. In a moment of passion in 1949, he made the radical decision to abandon nearly all of his abstract canvases at the Berkeley city dump and return to the human figure, in so doing marking the beginning of the Bay Area Figurative movement. The astonishingly powerful paintings he made in the decade that followed brought together his long-held interest in classic subjects such as portraiture, domestic interiors, musicians, rowers, and bathers with lush, gestural paint handling and an extraordinary sense of color. In 1958-59 Park reached his expressive peak, reveling in the sensuous qualities of paint to create intensely physical, psychologically charged, and deeply felt canvases. This fertile period cut short by illness in 1960, Park transferred his creative energy to other mediums when he could no longer work on canvas. In the last months of his life, bedridden, he produced an extraordinary thirty-foot-long felt-tip-pen scroll and a poignant series of gouaches. Published to accompany the first major museum exhibition of Park's work in more than thirty years, David Park: A Retrospective traces the full arc of the artist's career, from his early social realist and cubist-inspired efforts of the 1930s to his mature figurative paintings of the 1950s and his astounding final works on paper. An overview of Park's full body of work by Janet Bishop, SFMOMA's Thomas Weisel Family Curator of Painting and Sculpture, will be joined by approximately ninety full-color plates of paintings and works on paper; an essay by Tara McDowell on the figure drawing sessions held by Park, Richard Diebenkorn, Elmer Bischoff, Frank Lobdell, and others in their studios starting in 1953; short essays on Park's scroll, his gouaches, and the portraits that Imogen Cunningham and Park made of each other; and an illustrated chronology. Published in association with the San Francisco Museum of Modern Art. **Exhibition schedule: Modern Art Museum of Fort Worth: June 2-September 8, 2019 Kalamazoo Institute of Arts: December 21, 2019-March 15, 2020 San Francisco Museum of Modern Art: April 11-September 7, 2020** **A Guide to California's Historic Sites & Museums** *American Traveler Press* **No matter where you are in California, there's a lot to see and do. This book offers insight into the popular (and some of the hidden) museums, tours and attractions. Brilliant photographs, well written, and a great map make this the perfect travel guide. Understanding Modern Art The Boundless Spirit of Clay Edgar Spohn** *David Beasley* 150 p., 154 illus. 74 in color, Soft cover. ISBN 0-915317-10-9 \$10 "This eminently readable, vivid account of the American artist, Clay Edgar Spohn (1898-1977) provides numerous revelations about modern art, isms, and art institutions.... By 1948 Abstract Expressionism became a recognized "School" and Marcel Duchamp's anti-art was being transcended by Spohn's Assemblage-art, and 'Discovered Objects.'... This portrait mirrors again the fate of artists who "follow their own direction" without compromise to the establishment of the day or the market, and present a challenge to contemporary society," Maria Maryniak. "... Spohn's, The Ballet of the Elements (front cover). San Francisco art critic Tom Albright described this painting exhibited with the best works of West Coast painters, "...with its stripe-like allusions to landscape under a 'sky' of fluid, shorthand squiggles, is altogether unique in this context (i.e. the projection still of the fervor, the desperation, the iconoclasm and ethical commitment etc. that went into them) and perhaps for that reason stands out as the exhibition's most monumental single masterpiece." Frank Lobdell **The Art of Making and Meaning** *Hudson Hills* **The first comprehensive overview of Frank Lobdell's paintings, drawings, prints, and sketchbooks, and his long career as artist and teacher in the San Francisco Bay Area. Unruly Nature The Landscapes of Theodore Rousseau** *Getty Publications* **Théodore Rousseau (1812-1867), arguably the most important French landscape artist of the mid-nineteenth century and a leader of the so-called Barbizon School, occupies a crucial moment of transition from the idealizing effects of academic painting to the radically modern vision of the Impressionists. He was an experimental artist who rejected the traditional historical, biblical, or literary subject matter in favor of "unruly nature," a Romantic naturalism that confounded his contemporaries with its "bizarre" compositional and coloristic innovations. Lavishly illustrated and thoroughly documented, this volume includes five essays by experts in the field. Scott Allan and Édouard Kopp alternately examine Rousseau's diverse techniques and working procedures as a painter and as a draftsman, as well as his art's mixed economic and critical fortunes on the art market and at the Salon. Line Clausen Pedersen's essay focuses on Mont Blanc Seen from La Faucille, Storm Effect, an early touchstone for the artist and a spectacular example of the Romantic sublime in the Ny Carlsberg Glyptotek's collection. This catalogue accompanies an eponymous exhibition on view at the J. Paul Getty Museum from June 21 to September 11, 2016, and at the Ny Carlsberg Glyptotek from October 13, 2016, to January 8, 2017. Source** **Book of American Architecture 500 Notable Buildings from the 10th Century to the Present** *Springer Science & Business Media* **Scorched Earth is the first book to chronicle the effects of chemical warfare on the Vietnamese people and their environment, where, even today, more than 3 million people—including 500,000 children—are sick and dying from birth defects, cancer, and other illnesses that can be directly traced to Agent Orange/dioxin exposure. Weaving first-person accounts with original research, Vietnam War scholar Fred A. Wilcox examines long-term consequences for future generations, laying bare the ongoing monumental tragedy in Vietnam, and calls for the United States government to finally admit its role in chemical warfare in Vietnam. Wilcox also warns readers that unless we stop poisoning our air, food, and water supplies, the cancer epidemic in the United States and other countries will only worsen, and he urgently demands the chemical manufacturers of Agent Orange to compensate the victims of their greed and to stop using the Earth's rivers, lakes, and oceans as toxic waste dumps. Vietnam has chosen August 10—the day that the US began spraying Agent Orange on Vietnam—as Agent Orange Day, to commemorate all its citizens who were affected by the deadly chemical. Scorched Earth will be released upon the third anniversary of this day, in honor of all those whose families have suffered, and continue to suffer, from this tragedy. The Grove Encyclopedia of American Art** *Oxford University Press, USA* **Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and****

pulsating with new ideas. Source *Book of American Architecture 500 Notable Buildings from the 10th Century to the Present* Princeton Architectural Press This comprehensive and insightful illustrated survey of 500 of America's most distinguished buildings provides a unique overview of the thousand-year architectural development of the United States. It examines our nation's architecture from its earliest days to the present, ranging from cliff dwellings in Mesa Verde to Frank Lloyd Wright's Robie House in Chicago to James Ingo Freed's Holocaust Museum in Washington. Indispensable in any library, it also serves as a general introduction to American architecture or as a splendid guide for tourists. Ascending Chaos The Art of Masami Teraoka 1966-2006 *Chronicle Books* Ascending Chaos is the first major retrospective of Japanese-American artist Masami Teraoka's prolific and acclaimed work thus far. In Teraoka's paintings—which have evolved from his wry mimicry of Japanese woodblock prints to much larger and complex canvasses reminiscent of Bosch and Brueghel—the political and the personal collide in a riot of sexually frank tableaux. Populated by geishas and goddesses, priests, and politicians, and prominent contemporary figures, these paintings are the spectacular next phase of a wildly inventive career. With essays by renowned art critics who discuss how Teraoka's work inventively marries east and west, sex and religion, Ascending Chaos is a critical overview of this cultural trickster. The Society of Six California Colorists *Univ of California Press* "The Oakland Six may constitute the most important modernist development that occurred in this country during the 1920s."--William H. Gerds, author of *American Impressionism Five Centuries of Tapestry from the Fine Arts Museums of San Francisco* Tapestry at art museums in San Francisco and spanning five centuries are critiqued. Index to Art Periodicals Facing Eden 100 Years of Landscape Art in the Bay Area *Univ of California Press* The San Francisco Bay Area boasts one of the richest and most continuous traditions of landscape art in the entire country. Looking back over the past one hundred years, the contributors to this in-depth survey consider the diverse range of artists who have been influenced by the region's compelling union of water and land, peaks and valleys, and fog and sunlight. Paintings, sculpture, graphic arts, photography, landscape architecture, earthworks, conceptual art, and designs in city planning and architecture are all represented. The diversity reflects not just the glories of nature but also an exploration of what constitutes "landscape" in its broadest, most complete sense. Among the more than two hundred works of art are those by well-known artists and designers such as Bernard Maybeck, Diego Rivera, Dorothea Lange, Ansel Adams, Richard Diebenkorn, Joan Brown, Lawrence Halprin, and Christo. Lesser-known artists are here as well, resulting in an exceptional array of approaches to the natural environment. The essays also explore key themes in the Bay Area's landscape art tradition, including the ethnic perspectives that have played an essential role in the region's art. The inexhaustible ability of the land to stimulate different personal meanings is made clear in this volume, and the effect yields a deeper understanding of how art can shape our lives in ways both spiritual and practical, how the landscape without constantly merges with the landscape within. Published in association with The Fine Arts Museums of San Francisco. The San Francisco Bay Area boasts one of the richest and most continuous traditions of landscape art in the entire country. 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This book focuses on the development of "national diplomacy exhibitions" during World War II and the early Cold War and explains how the War provided the government with an impetus to create a national arts policy. It discusses how national diplomacy exhibitions on US soil were deployed as persuasive tools to influence public opinion, to reconcile discrepancies between high art and democracy, and to resolve America's lagging art status and difficulties with "the foreign." The type of soft diplomacy that art museums provide by initiating national diplomacy exhibitions has not received emphasis in the scholarly community and art museums have essentially been ignored in cultural studies of the early Cold War. Scholarly analysis of museum exhibitions in the last quarter of the 20th century is now a popular topic, but investigations of exhibitions between 1939-1960 have been thin. By scrutinizing major exhibitions during those formative years this book takes a new perspective and examines the foundational development of the so-called "blockbuster" exhibition stimulated by World War II. The book will interest readers in visual studies, history, museums, cultural affairs, government, and international diplomacy. Artists at Continent's End The Monterey Peninsula Art Colony, 1875-1907 *Univ of California Press* Stunning and bountiful illustrations compliment the first in-depth examination of a magnificent region in California, whose mild climate, rich history, and simple lifestyle promoted the development of one of the nation's leading art colonies. The Art of Richard Diebenkorn *Univ of California Press* Published to coincide with an exhibition at New York's Whitney Museum in 1998, a comprehensive catalog of the artwork of the California painter includes 192 full-color reproductions of his work and essays on his life and artistic technique. Simultaneous. UP. The Grove Encyclopedia of Decorative Arts Two-volume Set *Oxford University Press* Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf. Preface. Illusionism & Trompe L'œil An Idea Illustrated by an Exhibition Held at the California Palace of the Legion of Honor, San Francisco, May 3-June 12, 1949 North American Women Artists of the Twentieth Century A Biographical Dictionary *Routledge* First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. David Park A Painter's Life *Univ of California Press* In this beautifully illustrated biography, compiled from comprehensive and sweeping interviews, Nancy Boas traces Parks' resolute search for a new kind of figuration, one that would penetrate abstract expressionism's thickly layered surfaces and infuse them with human presence. Manuel Neri The Figure in Relief *Hudson Hills Grounds For Sculpture, Portland Art Museum, and San Jose Institute of Contemporary Art* are pleased to present this publication, which focuses on relief sculptures and related drawings by Manuel Neri. This extensive body of work is clearly grounded in a long sculptural tradition that stretches back through Renaissance and Medieval sculpture to ancient architectural sites, and underscores Neri's significance as a sculptor of international note whose works in plaster, ceramic, bronze, and stone have merited him the 2006 Lifetime Achievement Award from the International Sculpture Center. Art Conversations with Paul Gsell *Univ of California Press* Corot *Metropolitan Museum of Art* Published to accompany a major exhibition of Jean-Baptiste-Camille Corot's paintings held in Paris and Ottawa during 1996, and forthcoming to New York. From nearly 3,000 paintings by this poetic 19th-century artist, the curators chose 163 works, which are reproduced here along with full art-historical discussions of each. Three major essays chronicle Corot's life and the development of his art; additional essays elucidate the subject of forgeries and describe the collecting of his works. Much original new scholarship is included along with a review of the scholarly literature, a concordance, and a chronology. 9.5x12.5" Annotation copyrighted by Book News, Inc., Portland, OR Marble Palaces, Temples of Art Art Museums, Architecture, and American Culture, 1890-1930 *Bucknell University Press* The era from 1890 to 1930 constituted a building boom for American art museums designed in a monumental, classical style; both the proliferation of the buildings and the ubiquity of the style seem to indicate an architectural as well as a sociocultural phenomenon. The present work is an attempt to place the American art museum building of this period into its historical milieu, and employs over one hundred illustrations and sociocultural analysis to explain the significance of both the institutions and the structures housing them to those who came into regular contact with them, including architects, patrons, journalists, and museum personnel. Library Catalog France in the Golden Age Seventeenth-century French Paintings in American Collections *Metropolitan Museum of Art* California Palace of the Legion of Honor Companion to California *Univ of California Press* A comprehensive reference book on the nation's most populous state provides, in three thousand entries, information on cities, counties, missions, flora and fauna, architecture, climate, industries, historical periods and events, and other topics Catalog of the Library of the Whitney Museum of American Art, New York, New York *MacMillan Publishing Company* The Art of Joan Brown *Univ of California Press* Examines the California artist's life and work, offering reproductions of many of her pieces Fragonard *Galleries Nationales Du Grand Palais, Paris, September 24, 1987 - January 4, 1988, the Metropolitan Museum of Art, New York, February 2 - May 8, 1988* *Metropolitan Museum of Art*