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KEY=OF - JOSE GRIMES

BLACK AFRICANS IN RENAISSANCE EUROPE

Cambridge University Press [Publisher Description](#)

EPIDEMIC URBANISM

HOW CONTAGIOUS DISEASES HAVE SHAPED GLOBAL CITIES

Intellect Books This volume includes essays that deploy interdisciplinary approaches to the analysis of the mutual relationship between pandemics and the built environment. The chapters cover case studies from all five continents. Each chapter will focus on the story of a pandemic in a particular city or region. The chapters will be brief (1700–2000 words) and will be developed based on a strict structure provided by the book editors. Each chapter will include historical context (500 words), case study (700 words), and conclusion (300 words). Each chapter will include 3–4 historical images that depict historical epidemics and pandemics. The book will be opened and concluded by two well-known scholars from public health and medical anthropology. These two chapters will address pandemics and epidemics in the last fifty years as well as the COVID-19 crisis and how history helps us have a better understanding of the post-COVID era.

GLOBAL DESIGN HISTORY

Taylor & Francis Globalism is often discussed using abstract terms, such as ‘networks’ or ‘flows’ and usually in relation to recent history. Global Design History moves us past this limited view of globalism, broadening our sense of this key term in history and theory. Individual chapters focus our attention on objects, and the stories they can tell us about cultural interactions on a global scale. They place these concrete things into contexts, such as trade, empire, mediation, and various forms of design practice. Among the varied topics included are: the global underpinnings of Renaissance material culture the trade of Indian cottons in the eighteenth-century the Japanese tea ceremony as a case of ‘import substitution’ German design in the context of empire handcrafted modernist furniture in Turkey Australian fashions employing ‘ethnic’ motifs an experimental UK-Ghanaian design partnership Chinese social networking websites the international circulation of contemporary architects. Featuring work from leading design historians, each chapter is paired with a ‘response’, designed to expand the discussion and test the methodologies on offer. An extensive bibliography and resource guide will also aid further research, providing students with a user friendly model for approaches to global design. Global Design History will be useful for upper-level undergraduate and postgraduate students, academics and researchers in design history and art history, and related subjects such as anthropology, craft studies and cultural geography.

BUSINESS IN BRITAIN IN THE TWENTIETH CENTURY

DECLINE AND RENAISSANCE?

OUP Oxford This collection of fresh, incisive scholarship, by some of the leading business historians, critically examines the nature of economic recovery in Britain in recent years. Covering the key issues for business history in this period, the book confronts the traditional literature on conclusions of relative decline, and monocausal, simplistic explanations. It provides an impressive range of studies forming a platform for a new debate on the nature of British business in the 20th century. Themes include productivity, management, research and development, marketing, regional clusters and networks,

industrial policy, the use of technology, and gender. Sector studies include newer, post-war hopefuls and successes including: * aerospace, * IT, * retail, * banking, * overseas investment, * the creative industries. The book demonstrates that our understanding of the historic strengths and weaknesses of business in Britain, and the shifting balance between sectors of the economy, has until now been poorly understood, and that British business history needs a fundamental reappraisal.

GEOGRAPHIES OF EMBODIMENT IN EARLY MODERN ENGLAND

Oxford University Press, USA *Geographies of Embodiment in Early Modern England* gathers essays from prominent scholars of English Renaissance literature and history who have made substantial contributions to the study of early modern embodiment, historical phenomenology, affect, cognition, memory, and natural philosophy. It provides new interpretations of the geographic dimensions of early modern embodiment, emphasizing the transactional and dynamic aspects of the relationship between body and world. The geographies of embodiment encompass both cognitive processes and cosmic environments, and inner emotional states as well as affective landscapes. Rather than always being territorialized onto individual bodies, ideas about early modern embodiment are varied both in their scope and in terms of their representation. Reflecting this variety, this volume offers up a range of inquiries into how early modern writers accounted for the exchanges between the microcosm and macrocosm. It engages with Gail Kern Paster's groundbreaking scholarship on embodiment, humoralism, the passions, and historical phenomenology throughout, and offers new readings of Edmund Spenser, William Shakespeare, Thomas Nashe, John Milton, and others. Contributions consider the epistemologies of navigation and cartography, the significance of geohumoralism, the ethics of self-mastery, theories of early modern cosmology, the construction of place memory, and perceptions of an animate spirit world.

THE NATURE OF THE PAGE

POETRY, PAPERMAKING, AND THE ECOLOGY OF TEXTS IN RENAISSANCE ENGLAND

University of Pennsylvania Press In *The Nature of the Page*, Joshua Calhoun tells the story of handmade paper in Renaissance England and beyond. For most of the history of printing, paper was made primarily from recycled rags, so this is a story about using old clothes to tell new stories, about plants used to make clothes, and about plants that frustrated papermakers' best attempts to replace scarce natural resources with abundant ones. Because plants, like humans, are susceptible to the ravages of time, it is also a story of corruption and the hope that we can preserve the things we love from decay. Combining environmental and bibliographical research with deft literary analysis, Calhoun reveals how much we have left to discover in familiar texts. He describes the transformation of plant material into a sheet of paper, details how ecological availability or scarcity influenced literary output in the sixteenth and seventeenth centuries, and examines the impact of the various colors and qualities of paper on early modern reading practices. Through a discussion of sizing—the mixture used to coat the surface of paper so that ink would not blot into its fibers—he reveals a surprising textual interaction between animals and readers. He shows how we might read an indistinct stain on the page of an early modern book to better understand the mixed media surfaces on which readers, writers, and printers recorded and revised history. Lastly, Calhoun considers how early modern writers imagined paper decay and how modern scholars grapple with biodeterioration today. Exploring the poetic interplay between human ideas and the plant, animal, and mineral forms through which they are mediated, *The Nature of the Page* prompts readers to reconsider the role of the natural world in everything from old books to new smartphones.

THE BUILDING OF ENGLAND: HOW THE HISTORY OF ENGLAND HAS SHAPED OUR BUILDINGS

HarperCollins UK From awe-inspiring Norman castles, to the skyscrapers of today, Simon Thurley explores how the architecture of this small island influenced the world.

THE KINGS AND THEIR HAWKS

FALCONRY IN MEDIEVAL ENGLAND

Yale University Press Perhaps the equivalent of polo-playing today, the sport of falconry was the preserve of the wealthy and royalty, regarded as both a suitable and enjoyable leisure activity, and as a source of status and prestige.

VOICES AND BOOKS IN THE ENGLISH RENAISSANCE

A NEW HISTORY OF READING

Oxford University Press, USA "Two ideas lie at the heart of this study and its claim that we need a new history of reading: that voices in books can affect us deeply ; that printed books can be brought to life

with the voice. *Voices and Books* offers a new history of reading focussed on the oral and voice-aware silent reader, rather than the historical reader we have privileged in the last few decades, who is invariably male, silent, and alone. It recovers the vocality of education for boys and girls in Renaissance England, and the importance of training in pronuntiatio (delivery) for oral-aural literary culture. It offers the first attempt to recover the voice-and tone-from textual sources. It explores what happens when we bring voice to text, how vocal tone realizes or changes textual meaning, and how the literary writers of the past tried to represent their own and others' voices, as well as manage and exploit the voices of their readers. It offers fresh readings of the key Tudor authors who anticipated oral readers: John Bale, Anne Askew, William Baldwin, Thomas Nashe. And it aims to rethink what a printed book can be, searching the printed page for vocal cues, and exploring the neglected role of the voice in the printing process"-- Provided by publisher.

STAIRCASES

HISTORY, REPAIR AND CONSERVATION

Routledge The staircase dates back to the very beginning of architectural history. Virtually every significant building from the ziggurats of ancient Mesopotamia to the present day, has not only contained one or more staircases, but has celebrated them. For such an apparently simple part of a building they have been made in a bewildering variety of forms and from a wide range of materials. Every age has sought to out-perform the previous to produce ever more spectacular and gravity-defying designs. 'Staircases: History, Repair and Conservation' is the first major reference volume devoted entirely to the understanding of staircases and the issues surrounding their repair and conservation. Each chapter has been especially written by experts in their respective fields. The book is essential reading for professionals and anyone with an interest in staircases. It deals with the history; dating; archaeology; surveying and recording; engineering; curating; repair and conservation of the staircase in a single volume. No other book offers such a wide range of detail. The book is divided into three parts: Part 1 covers the history, development, identification and dating of staircases, providing detailed drawings and photographs and an introduction to the scientific techniques available to enable the accurate dating of staircases. Part 2 covers the design, engineering and maintenance of the staircase, giving a clear guide to the latest research into the design of safe staircases and their structural stability. Part 3 focuses on the materials commonly used to make stairs, detailing the appropriate techniques for their conservation and repair. The result is a comprehensive study encompassing considerable and far reaching research which aims to inform our understanding and advance the scholarship of the subject for years to come.

THE SEVEN LAMPS OF ARCHITECTURE

DRAWING FUTURES

SPECULATIONS IN CONTEMPORARY DRAWING FOR ART AND ARCHITECTURE

UCL Press *Drawing Futures* brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. *Drawing Futures* focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

FEELING PLEASURES

THE SENSE OF TOUCH IN RENAISSANCE ENGLAND

Oxford University Press, USA The sense of touch is common to all people--indeed, to all animals-- yet our experiences of touch are among our most intimate and difficult to communicate. *Feeling Pleasures* argues that the sense of touch assumed a new and unique importance in the sixteenth and seventeenth centuries in England, and that this importance can be seen in a variety of spheres: from religion, in which the question of whether Christ could and should be touched was fiercely debated, to emerging science, where touch assumed an important role in conducting experiments. This book shows that touch mattered to major poets, including Edmund Spenser, William Shakespeare and John Milton. It also argues that we must read their poetic interest in touch alongside an unusual variety of other areas,

including the philosophical history of tickling, the actions of faith healers, and the early reception of Chinese medicine in England.

OCR GCSE HISTORY SHP: MIGRANTS TO BRITAIN C.1250 TO PRESENT

Hachette UK Exam board: OCR (Specification B, SHP) Level: GCSE (9-1) Subject: History First teaching: September 2016 First exams: Summer 2018 An OCR endorsed textbook Let SHP successfully steer you through the OCR B specification with an exciting, enquiry-based series, combining best practice teaching methods and worthwhile tasks to develop students' historical knowledge and skills. The engaging, accessible text covers the content you need for teacher-led lessons and independent study Step-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units The scaffolded three-part task structure enables students to record, reflect on and review their learning Suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all A range of purposeful, intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding Memorable case studies, diagrams, infographics and contemporary photos bring fascinating events and people to life

AD VIVUM?

VISUAL MATERIALS AND THE VOCABULARY OF LIFE-LIKENESS IN EUROPE BEFORE 1800

BRILL Ad Vivum? explores the issues raised by this Latin term and its vernacular cognates al vivo, au vif, nach dem Leben and naer het leven with reference to a variety of visual materials produced and used in Europe before 1800.

A COMPANION TO THE GLOBAL RENAISSANCE

LITERATURE AND CULTURE IN THE ERA OF EXPANSION, 1500-1700

John Wiley & Sons A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world, now in its second edition A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500-1700, Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross-cultural interactions of the sixteenth and seventeenth centuries. Covering a uniquely broad range of literary and cultural materials, historical contexts, and geographical regions, the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce, material and artistic culture, sexual and cross-racial encounters, conquest and enslavement, social, artistic, and religious cross-pollinations, geographical "discoveries," and more. Building upon the success of its predecessor, this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture. Newly-commissioned essays investigate intercultural and intra-cultural exchanges, transactions, and encounters involving England, European powers, Eastern kingdoms, Africa, Islamic empires, and the Americas, within cross-disciplinary frameworks. Offering a complex and multifaceted view of early modern globalization, this new edition: Demonstrates the continuing global "turn" in Early Modern Studies through original essays exploring interconnected exchanges, transactions, and encounters Provides significantly expanded coverage of global interactions involving England, European powers such as Portugal, Spain, and The Netherlands, Eastern empires such as Japan, and the Ottoman, Safavid, and Mughal empires Includes a Preface and Afterword, as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects, including an exceptional woman traveler in Eurasia, the Jesuit presence in Mughal India and sixteenth-century Japan, the influence of Mughal art on an Amsterdam painter-cum-poet, the cultural impact of Eastern trade on plays and entertainments in early modern London, Safavid cultural disseminations, English and Portuguese slaving practices, the global contexts of English pattern poetry, and global lyric transmissions across cultures A wide-ranging account of the global expansions and interactions of the period, A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500-1700, Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field.

SLAVERY AND THE BRITISH COUNTRY HOUSE

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive

consideration of slavery and the British country house as yet undertaken.

A HISTORICAL SOCIOLOGY OF DISABILITY

HUMAN VALIDITY AND INVALIDITY FROM ANTIQUITY TO EARLY MODERNITY

Routledge Covering the period from Antiquity to Early Modernity, *A Historical Sociology of Disability* argues that disabled people have been treated in Western society as good to mistreat and – with the rise of Christianity – good to be good to. It examines the place and role of disabled people in the moral economy of the successive cultures that have constituted ‘Western civilisation’. This book is the story of disability as it is imagined and re-imagined through the cultural lens of ableism. It is a story of invalidation; of the material habituations of culture and moral sentiment that paint pictures of disability as ‘what not to be’. The author examines the forces of moral regulation that fall violently in behind the dehumanising, ontological fait accompli of disability invalidation, and explores the ways in which the normative community conceived of, narrated and acted in relation to disability. *A Historical Sociology of Disability* will be of interest to all scholars, students and activists working in the field of Disability Studies, as well as sociology, education, philosophy, theology and history. It will appeal to anyone who is interested in the past, present and future of the ‘last civil rights movement’.

ARCHITECT'S POCKET BOOK

Routledge This pocket book includes everyday information which the architect/designer has to find from a wide variety of sources. The book includes data about planning, structure, services, building elements, materials and useful addresses.

BRITISH DIPLOMATS AND DIPLOMACY, 1688-1800

University of Exeter Press This volume is a comprehensive discussion of British diplomats and diplomacy in the formative period in which Britain emerged as the leading world power.

STRATEGIES FOR SUSTAINABLE ARCHITECTURE

Taylor & Francis Filling a gap in existing literature on sustainable design, this new guide introduces and illustrates sustainable design principles through detailed case studies of sustainable buildings in Europe, North America and Australia. The guide will provide the reader with a deeper understanding of the design issues involved in delivering sustainable buildings, and giving detailed description of the process of integrating principles into practice. Approximately one hundred case studies of sixty buildings, ranging from small dwellings to large commercial buildings, and drawn from a range of countries, demonstrate best current practice. The sections of the book are divided into design issues relating to sustainable development, including site and ecology, community and culture, health, materials, energy and water. With over 400 illustrations, this highly visual guide will be an invaluable reference to all those concerned with architecture and sustainability issues.

ART HISTORY FOR DUMMIES

John Wiley & Sons Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—*Art History For Dummies* is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impression branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene *Art History For Dummies* is an unbeatable reference for anyone who wants to understand art in its historical context.

THE HISTORIANS OF ANGEVIN ENGLAND

Oxford University Press *The Historians of Angevin England* is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries, and what this tells us about the writing of history in the middle ages. Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time, and explained that they did so simply because their own times were so interesting and eventful. This was the age of Henry II and Thomas Becket, Eleanor of Aquitaine and Richard the Lionheart, the invasion of Ireland and the Third

Crusade, and our knowledge and impression of the period is to a great extent based on these contemporary histories. The writers in question - Roger of Howden, Ralph of Diceto, William of Newburgh, Gerald of Wales, and Gervase of Canterbury, to name a few - wrote history that is not quite like anything written in England before. Remarkable for its variety, its historical and literary quality, its use of evidence and its narrative power, this has been called a 'golden age' of historical writing in England. The *Historians of Angevin England*, the first volume to address the subject, sets out to illustrate the historiographical achievements of this period, and to provide a sense of how these writers wrote, and their idea of history. But it is also about how medieval intellectuals thought and wrote about a range of topics: the rise and fall of kings, victory and defeat in battle, church and government, and attitudes to women, heretics, and foreigners.

HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE

PREPRINTS OF A SYMPOSIUM, UNIVERSITY OF LEIDEN, THE NETHERLANDS, 26-29 JUNE 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

THE INVENTION OF THE COLONIAL AMERICAS

DATA, ARCHITECTURE, AND THE ARCHIVE OF THE INDIES, 1781-1844

Getty Publications The story of Seville's Archive of the Indies reveals how current views of the sixteenth and seventeenth centuries are based on radical historical revisionism in Spain in the late 1700s. *The Invention of the Colonial Americas* is an architectural history and mediaarchaeological study of changing theories and practices of government archives in Enlightenment Spain. It centers on an archive created in Seville for storing Spain's pre-1760 documents about the New World. To fill this new archive, older archives elsewhere in Spain—spaces in which records about American history were stored together with records about European history—were dismembered. The Archive of the Indies thus constructed a scholarly apparatus that made it easier to imagine the history of the Americas as independent from the history of Europe, and vice versa. In this meticulously researched book, Byron Ellsworth Hamann explores how building layouts, systems of storage, and the arrangement of documents were designed to foster the creation of new knowledge. He draws on a rich collection of eighteenth-century architectural plans, descriptions, models, document catalogs, and surviving buildings to present a literal, materially precise account of archives as assemblages of spaces, humans, and data—assemblages that were understood circa 1800 as capable of actively generating scholarly innovation.

THE QUEST FOR AN APPROPRIATE PAST IN LITERATURE, ART AND ARCHITECTURE

Intersections This volume explores the various strategies of construing appropriate pasts in scholarship, literature, art, architecture and literature, in order to create "national", regional or local identities, in late medieval and early modern Europe.

THE WORLD OF THE INDIAN OCEAN MERCHANT, 1500-1800

COLLECTED ESSAYS OF ASHIN DAS GUPTA

Oxford University Press, USA This book is a collection of essays of the late Professor Ashin Das Gupta - one of the pioneers of maritime history in India. It is divided into two sections: the first contains the author's general essays and the second deals with the projects on Malabar and Surat. It will interest students and scholars of history, particularly those interested in maritime history of India.

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HISTORY OF ARCHITECTURAL CONSERVATION

Routledge A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day.

CONTINUITY AND CHANGE

MEMORIALISATION AND THE CORNISH FUNERAL MONUMENT INDUSTRY 1497-1660

British Archaeological Reports Limited Presents an extensive appraisal of several cohesive style groups of monuments, being the products of specific monument workshops in Cornwall from the end of the fifteenth century to the Commonwealth.

ARCHITECTURE AND MODERN LITERATURE

University of Michigan Press Exploring the related cultural forms of architecture and literature in the modern era

THE GENIUS OF ARCHITECTURE, OR, THE ANALOGY OF THAT ART WITH OUR SENSATIONS

Getty Publications This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses and the mind.

THE TOPKAPI SCROLL

GEOMETRY AND ORNAMENT IN ISLAMIC ARCHITECTURE

Getty Publications Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries.

color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault.

IMAGINING JERUSALEM IN THE MEDIEVAL WEST

OUP/British Academy This book illuminates ways in which Jerusalem was represented in Western Europe during the Middle Ages, c. 700-1500. Focusing on maps and plans in manuscripts and early printed books, it also considers views and architectural replicas, and treats depictions of the Temple and the Church of the Holy Sepulchre alongside those of the city as a whole.

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

THE EMERGENCE OF MODERN EUROPE

Encyclopaedia Britannica "The sixteenth century in Europe was a period of vigorous economic expansion that led to social, political, religious, and cultural transformations and established the early modern age. This resource explores the emergence of monarchical nation-states and early Western capitalism during this period. Also examined in depth are the Protestant Reformation and the Counter-Reformation, which exacerbated tensions between states and contributed to the Thirty Years' War (1618-1648). Readers will come to understand how these events developed, how they led to the age of exploration, and how they inform modern European history."

ADAPTING BUILDINGS AND CITIES FOR CLIMATE CHANGE

Routledge From the bestselling author of *Ecohouse*, this fully revised edition of *Adapting Buildings and Cities for Climate Change* provides unique insights into how we can protect our buildings, cities, infrastructures and lifestyles against risks associated with extreme weather and related social, economic and energy events. Three new chapters present evidence of escalating rates of environmental change. The authors explore the growing urgency for mitigation and adaptation responses that deal with the resulting challenges. Theoretical information sits alongside practical design guidelines, so architects, designers and planners can not only see clearly what problems they face, but also find the solutions they need, in order to respond to power and water supply needs. Considers use of materials, structures, site issues and planning in order to provide design solutions. Examines recent climate events in the US and UK and looks at how architecture was successful or not in preventing building damage. *Adapting Buildings and Cities for Climate Change* is an essential source, not just for architects, engineers and planners facing the challenges of designing our building for a changing climate, but also for everyone involved in their production and use.

TRAVEL AND DISCOVERY IN THE RENAISSANCE, 1420-1620

BUILDING FOR ENGLAND

JOHN COSIN'S ARCHITECTURE IN RENAISSANCE DURHAM AND CAMBRIDGE

PIMS "John Cosin (1595-1672) was a leading cleric in seventeenth-century England who rode the changing tides of preference under James I and Charles I, exile during the Interregnum, becoming Bishop of Durham at the Restoration. Inspired by the architecture of Dr. Caius at his undergraduate college in Cambridge, Cosin was encouraged to value the architecture of the English Church by his patron Richard Neile. Under Bishop Neile, Cosin became a prebend of Durham Cathedral and Rector of Brancepeth in the Bishopric of Durham during the 1620s, as well as Master of Peterhouse and Vice Chancellor at

Cambridge University during the 1630s. Cosin spent the years 1643 to 1659 in exile in Paris before returning to become Bishop of Durham in 1660 till his death in 1672. Cosin was actively involved in church architecture, fulfilling the "beauty of holiness" agenda of the English Arminian clergy, from the 1620s through to the 1670s."--

ENGLISH AS A GLOBAL LANGUAGE

Cambridge University Press David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.