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STREETS WITH A STORY

THE BOOK OF ISLINGTON

THE GRIM REAPER'S ROAD MAP

AN ATLAS OF MORTALITY IN BRITAIN

Policy Press An atlas of mortality in Britain based on data from 1981 to 2004, this new study explores causes of death across the UK, including a description of the cause of death, a map and cartogram showing the spatial distribution of that cause, a commentary on the pattern observed and the reason for it.

COMMENTARIES ON THE LAWS OF ENGLAND

THE PLACE-NAMES OF STAFFORDSHIRE

MUNITIONS OF THE MIND

A HISTORY OF PROPAGANDA, THIRD EDITION

Manchester University Press A classic work, Munitions of the mind traces how propaganda has formed part of the fabric of conflict since the dawn of warfare, and how in its broadest definition it has also been part of a process of persuasion at the heart of human communication. Stone monuments, coins, broadsheets, paintings and pamphlets, posters, radio, film, television, computers and satellite communications - throughout history, propaganda has had access to ever more complex and versatile media. This third edition has been revised and expanded to include a new preface, new chapters on the 1991 Gulf War, information age conflict in the post-Cold War era, and the world after the terrorist attacks of September 11. It also offers a new epilogue and a comprehensive bibliographical essay. The extraordinary range of this book, as well as the original and cohesive analysis it offers, make it an ideal text for all international courses covering media and communications studies, cultural history, military history and politics. It will also prove fascinating and accessible to the general reader.

A MANUAL OF MARKS ON POTTERY AND PORCELAIN

A DICTIONARY OF EASY REFERENCE

PROMINENT FAMILIES OF NEW YORK

BEING AN ACCOUNT IN BIOGRAPHICAL FORM OF INDIVIDUALS AND FAMILIES DISTINGUISHED AS REPRESENTATIVES OF THE SOCIAL, PROFESSIONAL AND CIVIC LIFE OF NEW YORK CITY

THE BOOK OF MACKAY

Рипол Классик

THE JOURNAL OF GAS LIGHTING, WATER SUPPLY & SANITARY IMPROVEMENT

FUNERAL HYMNS

SCOTCH IRISH PIONEERS IN ULSTER AND AMERICA

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RESEARCHING YORKSHIRE QUAKER HISTORY

A GUIDE TO SOURCES

TROOPSHIPS OF WORLD WAR II

"This book contains authentic photographs and salient facts covering 358 troopships used in World War II. In addition, other vessels of miscellaneous character, including Victory and Liberty type temporary conversions for returning troops, are listed in the appendices ..."--Pref.

A DICTIONARY OF ENGLISH FOLKLORE

Oxford University Press This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressingEL BL Superstitions-Charms, Rainbows, WishbonesEL BL Characters-Cinderella, Father Christmas, Robin Hood, Dick WhittingtonEL BL Supernatural Beliefs-Devil's hoofprints, Fairy rings, Frog showersEL BL Calendar Customs-April Fool's Day, Helston Furry Day, Valentine's DayEL

MERCENARIES FOR THE CRIMEA

THE GERMAN, SWISS, AND ITALIAN LEGIONS IN BRITISH SERVICE, 1854-1856

THE IRON INDUSTRY OF THE WEALD

DRAWING FUTURES

SPECULATIONS IN CONTEMPORARY DRAWING FOR ART AND ARCHITECTURE

UCL Press Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

NEW ENGLAND FAMILIES, GENEALOGICAL AND MEMORIAL

A RECORD OF THE ACHIEVEMENTS OF HER PEOPLE IN THE MAKING OF COMMONWEALTHS AND THE FOUNDING OF A NATION

Genealogical Publishing Com

EBOOK: SUCCESSES AND FAILURES OF HEALTH POLICY IN EUROPE: FOUR DECADES OF DIVERGENT TRENDS AND CONVERGING CHALLENGES

McGraw-Hill Education (UK) In the last 40 years the health of Europeans overall has improved markedly yet progress has been very uneven from country to country. Successes and Failures of Health Policy in Europe considers the impact health policy has had on population health in Europe. It asks key questions about mortality trends and health policy activity, such as: Do between-country differences in rates of smoking-related diseases reflect differences in tobacco-control policies? What would be a country's health gain if it implemented the policies of the best-performing country? Which social, economic and political factors influence a country's success in health policy? This book fills an important gap by offering a comparative analysis of the successes and failures of health policy in different European countries. In doing so it helps readers identify best practices in health improvement from which other countries can learn. The book explores how policy impact can be quantified and identifies which aspects of policy we can learn from when tackling the determinants of health in our populations. Written by experts and based on the latest evidence-based research, this volume is a must have for policy makers and those working in healthcare as professionals, researchers and students alike.

ARMY RECORDS

A GUIDE FOR FAMILY HISTORIANS

A&C Black Business Information and Development Concerns the records in the Army of Great Britain.

REGARDING THE DEAD

HUMAN REMAINS IN THE BRITISH MUSEUM

British Museum Publications Limited A key publication on the British Museum's approach to the ethical issues surrounding the inclusion of human remains in museum collections and possible solutions to the dilemmas relating to their curation, storage, access management and display.

SOCIAL GLEANINGS

THE JEWISH YEAR BOOK

HISTORY OF THE MACKENZIES

WITH GENEALOGIES OF THE PRINCIPAL FAMILIES OF THE NAME

THE HEART OF ENTERPRISE

Chichester, England ; New York : Wiley "Stafford Beer is undoubtedly among the world's most provocative, creative, and profound thinkers on the subject of management, and he records his thinking with a flair that is unmatched. His writing is as much art as it is science. He is the most viable system I know." Dr Russell L Ackoff, The Institute for Interactive Management, Pennsylvania, USA. "If anyone can make it [Operations Research] understandably readable and positively interesting it is Stafford Beer everyone management should be grateful to him for using clear and at times elegant English and ... even elegant diagrams." The Economist This is the companion volume to Brain of the Firm and addresses the nature of viable systems, those capable of surviving. It does not use the neurophysiological basis elucidated in brain, but develops the same theory from first principles. This book declares that every enterprise is a system, and in particular must be a viable system. Viability is not just a matter of economic solvency; we need laws that govern the capacity of any enterprise to maintain independent existence. The Heart of Enterprise is full of examples (actual, author-generated examples) taken from management practice." I consistently find that Stafford Beer provides the most useful analytical framework for understanding and managing an enterprise- public or private. Heart of The Enterprise offers a demanding but rewarding exposition of his approach and applications." Sir Douglas Hague CBE.

MINUTES AND PAPERS

MEMORIALS OF THE DANVERS FAMILY (OF DAUNTSEY AND CULWORTH)

THEIR ANCESTORS AND DESCENDANTS FROM THE CONQUEST TILL THE TERMINATION OF THE EIGHTEENTH CENTURY; WITH SOME ACCOUNT OF THE ALLIANCES OF THE FAMILY AND OF THE PLACES, WHERE THEY WERE SEATED

ENCOURAGING COLLECTIONS MOBILITY

A WAY FORWARD FOR MUSEUMS IN EUROPE

EFFECTIVE INTERVENTIONS FOR SPEEDING MOTORISTS

Wallflower Press Summarises the results of research undertaken by two independent research groups (Brainbox Research and the University of Leeds) into the components of interventions that are most likely to change the behaviour of speeding drivers. This work also reports the discussions and consensus of an expert group meeting of scientists and stakeholders.

REVOLUTIONARY WAR RECORDS

... VIRGINIA, ... VOL. 1, ... ARMY & NAVY FORCES, W. BOUNTY LAND WARRANTS FOR VA. MILITARY DIST. OF OHIO, & VA. MILITARY SCRIP; FROM FEDERAL & STATE ARCHIVES

A SHORT HISTORY OF INGESTRE

THE AGE OF REVOLUTION 1789-1848

NEW YORK AND TORONTO: NEW AMERICAN LIBRARY

THE ART OF ITALY IN THE ROYAL COLLECTION

RENAISSANCE & BAROQUE

Royal Collection Publications This landmark publication celebrates one of the most exciting periods in European art. It brings together 93 paintings and 85 drawings from the Royal Collection and accompanies an exhibition of international importance. The earliest paintings in the book date from the beginning of the sixteenth century and include Giovanni Bellini's Portrait of a Young Man, Lorenzo Costa's Portrait of a Lady with a Lapdog, and the Portrait of a Man, which has previously been attributed to Raphael. From the end of the seventeenth century is the series of twelve paintings on copper by Luca Giordano, illustrating the story of Cupid and Psyche. In between are works by Andrea del Sarto, Bronzino, Caravaggio, Correggio, Titian, Giulio Romano, Jacopa Bassano, Lorenzo Lotto, Palma Vecchio, Veronese, Parmigianino, Tintoretto, Annibale Carracci, Domenichino, Domenico Fetti, Orazio and Artemisia Gentileschi, Guido Reni, and Guercino; ranging in scale from small devotional paintings to large altarpieces, and from religious narratives to mythological subjects and portraiture. The sixteenth and seventeenth centuries also saw some of the richest and most dynamic developments in Italian drawing, and this book includes some of the finest drawings by many of the greatest artists of the period - from the achievements of the High Renaissance (including works by Leonardo, Raphael, Michelangelo, Andrea del Sarto and Parmigianino), through the later Renaissance in northern Italy (Barocci, Tintoretto, the Carracci), to the Baroque in Rome (Domenichino, Bernini, Maratti), Bologna (Reni, Guercino) and beyond. Several of the drawings are published under new attributions, and all the entries reflect recent developments in this field. Scholarly thinking on a number of the paintings is also reassessed, in some cases for the first time since John Shearman's The Early Italian Paintings in the Collection of Her Majesty The Queen (1983) and Michael Levey's The Later Italian Pictures in the Collection of Her Majesty The Queen (2nd edn 1991). Fresh insights are drawn from the latest research, and from recent cleaning and conservation, which has transformed critical opinion on a number of the paintings, in particular The Calling of Saints Peter and Andrew, a painting that is now firmly attributed to Caravaggio himself, rather than a follower. There are also further fascinating works by artists rarely encountered in British collections, such as Polidoro da Caravaggio, Francesco Salviati, Federico Zuccaro, Cristofano Allori and Guido Cagnacci.

GLOBAL REPORT ON DIABETES

"Diabetes is a serious, chronic disease that occurs either when the pancreas does not produce enough insulin (a hormone that regulates blood sugar, or glucose), or when the body cannot effectively use the insulin it produces. Diabetes is an important public health problem, one of four priority noncommunicable diseases (NCDs) targeted for action by world leaders. Both the number of cases and the prevalence of diabetes have been steadily increasing over the past few decades. Globally, an estimated 422 million adults were living with diabetes in 2014, compared to 108 million in 1980. The global prevalence (age-standardized) of diabetes has nearly doubled since 1980, rising from 4.7% to 8.5% in the adult population. This reflects an increase in associated risk factors such as being overweight or obese. Over the past decade, diabetes prevalence has risen faster in low- and middle-income countries than in high-income countries. Diabetes caused 1.5 million deaths in 2012. Higher-than-optimal blood glucose caused an additional 2.2 million deaths, by increasing the risks of cardiovascular and other diseases. Forty-three percent of these 3.7 million deaths occur before the age of 70 years. The percentage of deaths attributable to

high blood glucose or diabetes that occurs prior to age 70 is higher in low- and middle-income countries than in high-income countries. Because sophisticated laboratory tests are usually required to distinguish between type 1 diabetes (which requires insulin injections for survival) and type 2 diabetes (where the body cannot properly use the insulin it produces), separate global estimates of diabetes prevalence for type 1 and type 2 do not exist. The majority of people with diabetes are affected by type 2 diabetes. This used to occur nearly entirely among adults, but now occurs in children too."--Page 6.

ANTIMICROBIAL RESISTANCE

GLOBAL REPORT ON SURVEILLANCE

Summary report published as technical document with reference number: WHO/HSE/PED/AIP/2014.2.

NOTES ON THE VISITATION OF LINCOLNSHIRE, 1634

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

MARKS AND MARKING OF WEIGHTS AND MEASURES OF THE BRITISH ISLES

THE GLOBAL EPIDEMIOLOGY OF INFECTIOUS DISEASES

"This fourth volume of the Global Burden of Disease and Injuries Series provides the reader with information on the epidemiology and burden of major infectious and parasitic diseases. As with previous volumes of the Global Burden of Disease study, the chapters in this book detail the situation as experienced in the year 1990. Since then the epidemiology of some of the conditions described has changed, and where this is the case the authors have added a brief paragraph acknowledging this. The chapters therefore do not provide a detailed update on the current burden of disease, which is accommodated in the documentation of the Global Burden of Disease 2000 and published elsewhere."--Preface.

STAFFORDSHIRE POTTERY AND ITS HISTORY

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

THE BOOK OF THE DUFFS
