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KEY=DEL - JOSIAH CURTIS

THE PUNIC MEDITERRANEAN

Cambridge University Press A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

MANAGEMENT OF GENDER DYSPHORIA

A MULTIDISCIPLINARY APPROACH

Springer This book is especially focused on the surgical aspect on Gender Dysphoria. Male to female surgery is widely discussed as well as the female to male conversion. Full information on hormone administration and surgical procedures are provided. Mental health issues are also described, as well as ethics, the law and psychosocial issues. The text is extensively referenced and includes numerous photos, tables and figures to clearly illustrate information. Based on collaboration between international experts in transgender health, this book is an essential guide for health care professionals, educators, students, patients and patients' families concerning the psychological, hormonal, surgical and social support of transgender individuals.

DIGITAL TRANSFORMATION OF THE DESIGN, CONSTRUCTION AND MANAGEMENT PROCESSES OF THE BUILT ENVIRONMENT

Springer Nature This open access book focuses on the development of methods, interoperable and integrated ICT tools, and survey techniques for optimal management of the building process. The construction sector is facing an increasing demand for major innovations in terms of digital

dematerialization and technologies such as the Internet of Things, big data, advanced manufacturing, robotics, 3D printing, blockchain technologies and artificial intelligence. The demand for simplification and transparency in information management and for the rationalization and optimization of very fragmented and splintered processes is a key driver for digitization. The book describes the contribution of the ABC Department of the Polytechnic University of Milan (Politecnico di Milano) to R&D activities regarding methods and ICT tools for the interoperable management of the different phases of the building process, including design, construction, and management. Informative case studies complement the theoretical discussion. The book will be of interest to all stakeholders in the building process - owners, designers, constructors, and faculty managers - as well as the research sector.

DIVINE INTERIORS

MURAL PAINTINGS IN GREEK AND ROMAN SANCTUARIES

Amsterdam University Press "Divine interiors" is een onderzoek naar de aankleding van Griekse en Romeinse heiligdommen met wandschilderingen. Machtige marmeren façades, beeldhouwwerken en schilderijen speelden een belangrijke rol in het aanzien van deze monumenten. Terwijl de officiële tempels, die met de steden of de staat waren verbonden, meestal een plechtige maar sobere uitstraling hadden, waren de gebouwen die gericht waren op meer volkse uitingen van religiositeit juist bont beschilderd. Scènes uit het leven van de vereerde godheid, aanhangers en beoefenaren van de cultus, planten en dieren konden de bezoekers van deze heiligdommen in hogere sferen brengen. Het valt op dat er in de uitgestrekte Grieks-Romeinse wereld veel overeenkomsten te vinden zijn tussen vaak ver van elkaar gelegen tempels. De muurschilderkunst kende net als andere kunstvormen stijl- en smaakveranderingen, maar die hadden wel overal dezelfde uitstraling.

ANGLOPHOBIA IN FASCIST ITALY

Anglophobia in Fascist Italy depicts how the Fascist regime disseminated its particular image of Great Britain, consistent with its own ideological imperatives, and puts to the test effectiveness of this messaging among the Italian people.

OVERVIEW OF INFORMATION LITERACY RESOURCES WORLDWIDE

UNESCO "A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese

concerning information literacy."--Résumé de la notice dérivée.

HIPPOCRATIC RECIPES

ORAL AND WRITTEN TRANSMISSION OF PHARMACOLOGICAL KNOWLEDGE IN FIFTH- AND FOURTH-CENTURY GREECE

BRILL Drawing on philological studies, social history and anthropology, this book offers the first extended study of the recipes included in the Hippocratic Corpus. It examines the links between oral and written traditions in the transmission of ancient pharmacological knowledge.

LE SATIRE

DIONYSOS IN CLASSICAL ATHENS

AN UNDERSTANDING THROUGH IMAGES

BRILL Dionysos, with his following of satyrs and women, was a major theme in a big part of the figure painted pottery in 500-300 B.C. Athens. As an original testimonial of their time, the imagery on these vases convey what this god meant to his worshippers. It becomes clear that - contrary to what is usually assumed - he was not only appropriate for wine, wine indulgence, ecstasy and theatre. Rather, he was present in both the public and private sphere on many, both happy and sad, occasions. In addition, the vase painters have emphasized different aspects of Dionysos for their customers inside and outside of Athens, depending on the political and cultural situation.

ANCIENT TERRACOTTAS FROM SOUTH ITALY AND SICILY IN THE J. PAUL GETTY MUSEUM

Getty Publications In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliques. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound

reference copy, this paperback edition has been made available for sale.

CORINTH IN CONTRAST

STUDIES IN INEQUALITY

BRILL In Corinth in Contrast, archaeologists, historians, art historians, classicists, and New Testament scholars examine the stratified nature of social, economic, political, and religious interactions in the city of Corinth from the Hellenistic period to Late Antiquity.

CRITICAL CALL - PROCEEDINGS OF THE 2015 EUROCALL CONFERENCE, PADOVA, ITALY

Research-publishing.net The theme of the conference this year was Critical CALL, drawing inspiration from the work carried out in the broader field of Critical Applied Linguistics. The term 'critical' has many possible interpretations, and as Pennycook (2001) outlines, has many concerns. It was from these that we decided on the conference theme, in particular the notion that we should question the assumptions that lie at the basis of our praxis, ideas that have become 'naturalized' and are not called into question. Over 200 presentations were delivered in 68 different sessions, both in English and Italian, on topics related specifically to the theme and also more general CALL topics. 94 of these were submitted as extended papers and appear in this volume of proceedings.

THE ARTS OF MAKING IN ANCIENT EGYPT

VOICES, IMAGES, AND OBJECTS OF MATERIAL PRODUCERS 2000-1550 BC

This book provides an innovative analysis of the conditions of ancient Egyptian craftsmanship in the light of the archaeology of production, linguistic analysis, visual representation and ethnographic research. During the past decades, the "imaginative" figure of ancient Egyptian material producers has moved from "workers" to "artisans" and, most recently, to "artists." In a search for a fuller understanding of the pragmatics of material production in past societies, and moving away from a series of modern preconceptions, this volume aims to analyze the mechanisms of material production in Egypt during the Middle Bronze Age (2000-1550 BC); to approach the profile of ancient Egyptian craftsmen through their own words, images, and artifacts; and to trace possible modes of circulation of ideas among craftsmen in material production.

THE POWER OF URBAN WATER

STUDIES IN PREMODERN URBANISM

Walter de Gruyter GmbH & Co KG Wasser ist eine globale Ressource für

heutige Gesellschaften - Wasser war eine globale Ressource vormoderner Gesellschaften. Die manigfaltigen unterschiedlicher Wassersysteme für Prozesse der Urbanisierung und das urbane Leben in der Antike und dem Mittelalter ist bislang kaum erforscht. Die zahlreichen Beiträge dieses Bandes fragen nach der grundlegenden kulturellen Bedeutung von Wasser (bzw. power of water) in der Stadt und Wasser für die Stadt aus unterschiedlichen Perspektiven. Symbolische, ästhetische oder kultische Aspekte werden ebenso thematisiert wie die Rolle von Wasser in Politik, Gesellschaft oder Wirtschaft und dem alltäglichen Handeln, aber auch in Stadtplanungsprozessen oder städtischen Teilräumen. Nicht zuletzt stellen die Gefahren von verschmutzten Wasser oder Überschwemmungen die städtische Gesellschaft vor Herausforderungen. Die Beiträge diesen Band lenken den Blick auf die komplexen und vielfältigen Beziehungen zwischen Wasser und Menschen. Das Sammelwerk präsentiert die Ergebnisse einer internationalen Tagung in Kiel 2018. Es wendet sich gleichermaßen an Leser aus den altertumskundlichen wie mediävistischen Fächern und darüberhinaus an alle Interessierten, die sich über die Vielfalt von Wassersystemen im Stadtraum der Antike und des Mittelalters informieren möchten.

MEN, GOODS AND IDEAS TRAVELLING OVER THE SEA: CILICIA AT THE CROSSROAD OF EASTERN MEDITERRANEAN TRADE NETWORK

VENICE AND THE VENETO DURING THE RENAISSANCE: THE LEGACY OF BENJAMIN KOHL

Firenze University Press Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

TEXTUAL AND VISUAL REPRESENTATIONS OF POWER AND JUSTICE IN MEDIEVAL FRANCE

MANUSCRIPTS AND EARLY PRINTED BOOKS

Routledge Thoroughly interdisciplinary in approach, this volume examines how concepts such as the exercising of power, the distribution of justice, and transgression against the law were treated in both textual and pictorial terms in works produced and circulated in medieval French

manuscripts and early printed books. Analysing texts ranging from romances, political allegories, chivalric biographies, and catalogues of famous men and women, through saints' lives, mystery plays and Books of Hours, to works of Roman, canon and customary law, these studies offer new insights into the diverse ways in which the language and imagery of politics and justice permeated French culture, particularly in the later Middle Ages. Organized around three closely related themes - the prince as a just ruler, the figure of the judge, and the role of the queen in relation to matters of justice - the issues addressed in these studies, such as what constitutes a just war, what treatment should be meted out to prisoners, what personal qualities are needed for the role of lawgiver, and what limits are placed on women's participation in judicial processes, are ones that are still the subject of debate today. What the contributors show above all is the degree of political engagement on the part of writers and artists responsible for cultural production in this period. With their textual strategies of exemplification, allegorization, and satirical deprecation, and their visual strategies of hierarchical ordering, spatial organization and symbolic allusion, these figures aimed to show that the pen and paintbrush could aspire to being as mighty as the sword wielded by Lady Justice herself.

PRINCIPLES OF DECORATION IN THE ROMAN WORLD

Walter de Gruyter GmbH & Co KG This book explores the manner in which architectural settings and action contexts influenced the perception of decoration in the Roman world. Crucial to the relationship between ancient viewers and media was the concept of decor, a term employed by Vitruvius and other Roman authors to describe the appropriateness of particular decorative elements to the environment in which they were located. The papers in this volume examine a diverse range of decorated spaces, from press rooms to synagogues, through the lens of decor. In doing so, they shed new light on the decorative principles employed across Roman Italy and beyond.

HUMANITARIAN PHOTOGRAPHY

Cambridge University Press The historical evolution of 'humanitarian photography' - the mobilization of photography in the service of humanitarian initiatives across state boundaries.

INDIVIDUALS AND MATERIALS IN THE GRECO-ROMAN CULTS OF ISIS

AGENTS, IMAGES, AND PRACTICES

BRILL In *Individuals and Materials in the Greco-Roman Cults of Isis* Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and

Roman worlds.

MOBILITY AND BIOGRAPHY

Walter de Gruyter GmbH & Co KG The subject of transnational lives has only recently gained importance in historical research. With its transnational approach to “mobility and biography,” this volume brings together research on aspects of mobility and biography across different times and spaces to open up new interdisciplinary perspectives. Networks, movements and the capacity to become socially or spatially mobile in and across Europe are not only analysed as structural factors, but rather seen as connected to concrete practices of mobility among different groups in the spheres of business, politics and the arts: from Jewish merchants via legal and financial advisors all the way to musicians.

PHOTOCHEMISTRY AND PHOTOPHYSICS OF COORDINATION COMPOUNDS II

Springer Photochemistry (a term that broadly speaking includes photophysics) is a branch of modern science that deals with the interaction of light with matter and lies at the crossroads of chemistry, physics, and biology. However, before being a branch of modern science, photochemistry was (and still is today), an extremely important natural phenomenon. When God said: “Let there be light”, photochemistry began to operate, helping God to create the world as we now know it. It is likely that photochemistry was the spark for the origin of life on Earth and played a fundamental role in the evolution of life. Through the photosynthetic process that takes place in green plants, photochemistry is responsible for the maintenance of all living organisms. In the geological past photochemistry caused the accumulation of the deposits of coal, oil, and natural gas that we now use as fuels. Photochemistry is involved in the control of ozone in the stratosphere and in a great number of environmental processes that occur in the atmosphere, in the sea, and on the soil. Photochemistry is the essence of the process of vision and causes a variety of behavioral responses in living organisms. Photochemistry as a science is quite young; we only need to go back less than one century to find its early pioneer [1]. The concept of coordination compound is also relatively young; it was established in 1892, when Alfred Werner conceived his theory of metal complexes [2]. Since then, the terms coordination compound and metal complex have been used as synonyms, even if in the last 30 years, coordination chemistry has extended its scope to the binding of all kinds of substrates [3, 4].

POETICS AND POLITICS

NET STRUCTURES AND AGENCIES IN EARLY MODERN DRAMA

Walter de Gruyter GmbH & Co KG Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

SOCIALISM OF FOOLS

CAPITALISM AND MODERN ANTI-SEMITISM

Columbia University Press In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

WORD, PHRASE, AND SENTENCE IN RELATION

ANCIENT GRAMMARS AND CONTEXTS

Walter de Gruyter GmbH & Co KG The contributions contained in this volume offer a multidisciplinary approach into the history of the parts of speech and their role in building phrases and sentences. They fulfill a current interest for syntactic problems for combining recent linguistic theories with the long tradition of the Classical studies. The studies cover a chronological range reaching from Aristotle to Priscian and deal with concepts like ῥῆμα and λόγος, or the two Aristotelian expressions λέξις εἰρομένη and λέξις κατεστραμμένη as well as διάβασις and μετάβασις in Apollonius Dyscolos and the corresponding Latin term transitio and finally the Latin pronouns qui or quis. Through the metalinguistic approach the authors tackle syntactic structures like dependency or government, syntactic features or properties such as transitivity or subject and predicate or the development of the syntactic role of pronouns in introducing relative sentences. Furthermore, in providing testimonies of the historical existence of the controversy anomaly-analogy, the history of this quarrel is drawn from the Alexandrian tradition to the Latin one with emphasis on the studium grammaticae as a development of an independent field of study.

SPATIAL AND TEMPORAL DIMENSIONS FOR LEGAL HISTORY

RESEARCH EXPERIENCES AND ITINERARIES

Max Planck Institute for European Legal History
<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to

create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

TRANSNATIONAL SOLDIERS

FOREIGN MILITARY ENLISTMENT IN THE MODERN ERA

Springer Warfare in the modern era has often been described in terms of national armies fighting national wars. This volume challenges the view by examining transnational aspects of military mobilization from the eighteenth century to the present. Truly global in scope, it offers an alternative way of reading the military history of the last 250 years.

TEATRO ROMANO DE CARTAGENA

ITALY IN THE NEW INTERNATIONAL ORDER, 1917-1922

Springer Nature This edited collection offers the first systematic account in English of Italy's international position from Caporetto - a major turning-point in Italy's participation in the First World War - to the end of the liberal regime in Italy in 1922. It shows that after the 'Great War', not only did Italy establish itself as a regional power but also achieved its post-unification ambition to be recognised, at least from a formal viewpoint, as a great power. This subject is addressed through multiple perspectives, covering Italy's relations and mutual perceptions vis-à-vis the Allies, the vanquished nations, and the 'New Europe'. Fourteen contributions by leading historians reappraise Italy's role in the construction of the post-war international order, drawing on extensive multi-archival and multi-national research, combining for the first time documents from American, Austrian, British, French, German, Italian, Russian and former Yugoslav archives.

HOW THE GREEKS BUILT CITIES

W. W. Norton In this noted survey of Hellenic architecture and town-planning, R.E. Wycherley seeks to define the form of the ancient Greek city and the nature of a number of characteristic building types.

DIGITAL CLASSICAL PHILOLOGY

ANCIENT GREEK AND LATIN IN THE DIGITAL REVOLUTION

Walter de Gruyter GmbH & Co KG Thanks to the digital revolution, even a traditional discipline like philology has been enjoying a renaissance within academia and beyond. Decades of work have been producing groundbreaking results, raising new research questions and creating innovative educational resources. This book describes the rapidly developing state of the art of digital philology with a focus on Ancient Greek and Latin, the classical languages of Western culture. Contributions cover a wide range of topics about the accessibility and analysis of Greek and Latin sources. The discussion is organized in five sections concerning open data of Greek and Latin texts; catalogs and citations of authors and works; data entry, collection and analysis for classical philology; critical editions and annotations of sources; and finally linguistic annotations and lexical databases. As a whole, the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students, explaining what is reachable and analyzable that was not before in terms of technology and accessibility.

THE CAMBRIDGE GUIDE TO HOMER

Cambridge University Press From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

DOMESTIC SPACE IN CLASSICAL ANTIQUITY

Cambridge University Press Explores the wider cultural framework in which we should study the housing in the Greek and Roman worlds.

SMYRNA'S ASHES

Univ of California Press “Set against one of the most horrible atrocities of the early twentieth century, the ethnic cleansing of Western Anatolia and the burning of the city of Izmir, Smyrna’s Ashes is an important contribution to our understanding of how humanitarian thinking shaped British foreign and military policy in the Late Ottoman Eastern Mediterranean. Based on rigorous archival research and scholarship, well written, and compelling, it is a welcome addition to the growing literature on humanitarianism and the history of human rights.”—Keith David Watenpaugh, University of California, Davis “Traces an important but neglected strand in the history of British humanitarianism, showing how its efforts to aid Ottoman Christians were inextricably enmeshed in imperial and cultural agendas and helped to contribute to the creation of the modern Middle East.”—Dane Kennedy, The George Washington University “Tusan shows vividly and compassionately how Britain’s attempt to build a ‘Near East’ in its own image upon the ruins of the Ottoman Empire served as prelude to today’s Middle East of nation-states.”—Peter Mandler, University of Cambridge “An original and meticulously researched contribution to our understandings of British imperial, gender, and cultural history. Smyrna’s Ashes demonstrates the long-standing influence of Middle Eastern issues on British self-identification. Tusan’s conclusions will engage scholars in a variety of fields for years to come.”—Nancy L. Stockdale, University of North Texas

ATTITUDES TOWARDS THE PAST IN ANTIQUITY

CREATING IDENTITIES

FASCISM'S EUROPEAN EMPIRE

ITALIAN OCCUPATION DURING THE SECOND WORLD WAR

Cambridge University Press This 2006 book is a controversial reappraisal of the Italian occupation of the Mediterranean during the Second World War, which Davide Rodogno examines within the framework of fascist imperial ambitions. He focuses on the European territories annexed and occupied by Italy between 1940 and 1943: metropolitan France, Corsica, Slovenia, Croatia, Dalmatia, Montenegro, Albania, Kosovo, Western Macedonia, and mainland and insular Greece. He explores Italy's plans for Mediterranean expansion, its relationship with Germany, economic exploitation, the forced 'Italianisation' of the annexed territories, collaboration, repression, and Italian policies towards refugees and Jews. He also compares Fascist Italy and Nazi Germany through their dreams of imperial conquest, the role of racism and anti-Semitism, and the 'fascistization' of the Italian Army. Based on previously unpublished sources, this is a groundbreaking contribution to genocide, resistance, war crimes and occupation studies as

well as to the history of the Second World War more generally.

THE STYLUS AND THE SCALPEL

THEORY AND PRACTICE OF METAPHORS IN SENECA'S PROSE

Walter de Gruyter GmbH & Co KG Seneca's developed metaphors draw on what is known to describe the unknown. They put hard ethical in highly accessible, and often quite entertaining, terms. The present book provides a functional description of Seneca's dialectical relation between metaphorical language and philosophy. It shows how Stoic philosophy finds a new means of expression in Seneca's highly elaborated rhetorical discourse, and how this relates to the social and cultural demands of Neronian culture. Metaphors are purposely utilized to work "collectively" rather than by category or type and that, therefore, the analysis of what metaphors do when Seneca chooses to combine them in clusters, demonstrates the existence of a "metanarrative of rhetoric". This approach is fundamentally innovative and has the advantage of gauging the functioning of Senecan style as a whole, rather than focusing on single features of its rhetorical functioning. The main target is to show how philosophical preaching materially contributes to the healing of human soul because it shapes the individual's cognitive faculty in a way that is physical and not simply figurative. The stylus and the scalpel blend in their functions. This kind of therapy is not just the simulacrum of a more "real" one, it is in itself medical in nature.

UNDERSTANDING MOBILITIES FOR DESIGNING CONTEMPORARY CITIES

Springer This book explores mobilities as a key to understanding the practices that both frame and generate contemporary everyday life in the urban context. At the same time, it investigates the challenges arising from the interpretation of mobility as a socio-spatial phenomenon both in the social sciences and in urban studies. Leading sociologists, economists, urban planners and architects address the ways in which spatial mobilities contribute to producing diversified uses of the city and describe forms and rhythms of different life practices, including unexpected uses and conflicts. The individual sections of the book focus on the role of mobility in transforming contemporary cities; the consequences of interpreting mobility as a socio-spatial phenomenon for urban projects and policies; the conflicts and inequalities generated by the co-presence of different populations due to mobility and by the interests gathered around major mobility projects; and the use of new data and mapping of mobilities to enhance comprehension of cities. The theoretical discussion is complemented by references to practical experiences, helping readers gain a broader understanding of mobilities in relation to the capacity to analyze, plan and design contemporary cities.

GOD'S CALIPH

RELIGIOUS AUTHORITY IN THE FIRST CENTURIES OF ISLAM

Cambridge University Press This study examines how religious authority was distributed in early Islam. It argues the case that, as in Shi'ism, it was concentrated in the head of state, rather than dispersed among learned laymen as in Sunnism. Originally the caliph was both head of state and ultimate source of religious law; the Sunni pattern represents the outcome of a conflict between the caliph and early scholars who, as spokesmen of the community, assumed religious leadership for themselves. Many Islamicists have assumed the Shi'ite concept of the imamate to be a deviant development. In contrast, this book argues that it is an archaism preserving the concept of religious authority with which all Muslims began.

GREEK TEXTS AND ARMENIAN TRADITIONS

AN INTERDISCIPLINARY APPROACH

Walter de Gruyter GmbH & Co KG An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts - with considerations of a methodological nature and the discussion of case-studies -, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.