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KEY=APUSH - SARA DICKERSON

THE AMERICAN PAGEANT

Houghton Mifflin College Division **USAs historie indtil 1996**

OUR COUNTRY

ITS POSSIBLE FUTURE AND ITS PRESENT CRISIS

AMERICA'S HISTORY

FOR THE AP COURSE

TWO TREATISES OF GOVERNMENT

Two Treatises of Government by John Locke. Suggested reading for Randolph High School Summer Reading.

AMERICAN PAGEANT

Cengage Learning **THE AMERICAN PAGEANT** enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make **THE AMERICAN PAGEANT** accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: **THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1–41); Volume 1: To 1877 (Chapters 1–22); Volume 2: Since 1865 (Chapters 22–41)**. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

AS A CITY ON A HILL

THE STORY OF AMERICA'S MOST FAMOUS LAY SERMON

Princeton University Press **How an obscure Puritan sermon came to be seen as a founding document of American identity and exceptionalism** "For we must consider that we shall be as a city upon a hill," John Winthrop warned his fellow Puritans at New England's founding in 1630. More than three centuries later, Ronald Reagan remade that passage into a timeless celebration of American promise. How were Winthrop's long-forgotten words reinvented as a central statement of American identity and exceptionalism? In *As a City on a Hill*, leading American intellectual historian Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the American idea. In doing so, he brings to life the ideas Winthrop's text carried in its own time and the sharply different yearnings that have been attributed to it since. *As a City on a Hill* shows how much more malleable, more saturated with vulnerability, and less distinctly American Winthrop's "Model of Christian Charity" was than the document that twentieth-century Americans invented. Across almost four centuries, Rodgers traces striking shifts in the meaning of Winthrop's words—from Winthrop's own anxious reckoning with the scrutiny of the world, through Abraham Lincoln's haunting reference to this "almost chosen people," to the "city on a hill" that African Americans hoped to construct in Liberia, to the era of Donald Trump. *As a City on a Hill* reveals the circuitous, unexpected ways Winthrop's words came to lodge in American consciousness. At the same time, the book offers a probing reflection on how nationalism encourages the invention of "timeless" texts to straighten out the crooked realities of the past.

ASYMMETRIC POLITICS

IDEOLOGICAL REPUBLICANS AND GROUP INTEREST DEMOCRATS

Oxford University Press **The Republican Party is the vehicle of an ideological movement whereas the Democratic Party is a**

coalition of social groups with concrete policy concerns. Democrats prefer a more moderate party leadership that makes compromises, whereas Republicans favor a more conservative party leadership that sticks to principles. Each party finds popular support for its approach because the American public simultaneously favors liberal positions on specific policy issues and conservative views on the broader role of government

THE FEDERALIST PAPERS

[Read Books Ltd](#) Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

AP US HIST 2016

[Perfection Learning](#) Equip your students to excel on the AP® United States History Exam, as updated for 2016 Features "flexibility designed to use in a one-semester or one-year course" "divided into nine chronological periods mirroring the structure of the new AP® U.S. College Board Curriculum Framework, the text reflects the Board's effort to focus on trends rather than isolated facts" "each period features a one-page overview summarizing the major developments of the period and lists the three featured Key Concepts from the College Board Curriculum Framework" "each Think As a Historian feature focuses on one of the nine historical thinking skills that the AP® exam will test" "each chapter narrative concludes with Historical Perspectives, a feature that addresses the College Board emphasis on how historians have interpreted the events of the chapter in various ways" "the chapter conclusion features a list of key terms, people, and events organized by theme, reflecting the College Board's focus on asking students to identify themes, not just events" "chapter assessments include eight multiple-choice items, each tied to a source as on the new AP® exam, as well as four short-answer questions" "period reviews include both long-essay questions and Document-Based Questions in the format of those on the AP® exam, as updated for 2016

OUT OF MANY

A HISTORY OF THE AMERICAN PEOPLE

[Prentice Hall](#) Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life.

WORLD HISTORY

PATTERNS OF INTERACTION

[McDougal Littell/Houghton Mifflin](#)

BIRD BY BIRD

INSTRUCTIONS ON WRITING AND LIFE

[Canongate Books](#) Bird by Bird is the bible of writing guides - a wry, honest, down-to-earth book that has never stopped selling since it was first published in the United States in the 1990s. Bestselling novelist and memoirist Anne Lamott distills what she's learned over years of trial and error. Beautifully written, wise and immensely helpful, this is the book for all serious writers and writers-to-be.

U.S. HISTORY

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

A PEOPLE'S HISTORY OF THE UNITED STATES

1492-PRESENT

[Harper Collins](#) Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

EISENHOWER

THE WHITE HOUSE YEARS

[Anchor](#) Newly discovered and declassified documents make for a surprising and revealing portrait of the president we thought we knew. Belittled by his critics as the babysitter-in-chief, Eisenhower ground down Joseph McCarthy, stimulated the economy to lift it from recession, and turned an \$8 billion deficit in 1953 into a \$500 million surplus in 1960. The President Eisenhower of popular imagination is a benign figure, armed with a putter, a winning smile, and little else. The Eisenhower of veteran journalist Jim Newton's rendering is shrewd, sentimental, and tempestuous. Admired as a general, he was a champion of peace. In Korea and Vietnam, in Quemoy and Berlin, his generals urged him to wage nuclear war. Time and again he considered the idea and rejected it. And it was Eisenhower who appointed the liberal justices Earl Warren and William Brennan and who then called in the military to enforce desegregation in the schools.--From publisher description.

THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783

AMERICAN HISTORY

A SURVEY : SINCE 1865

THE LONELY CROWD

A STUDY OF THE CHANGING AMERICAN CHARACTER

Abridged and revised with a Forward by professor Todd Gitlin, "The Lonely Crowd" is indispensable reading for anyone who wishes to understand the social character of the United States. Its now-classic analysis of the "new middle class" opens exciting new dimensions in our understanding of the psychological, political, and economic problems that confront the individual in contemporary American society.

GIVE ME LIBERTY!

AN AMERICAN HISTORY - SEAGULL

[W. W. Norton](#) The leading text in the U.S. survey course.

THE AMERICAN YAWP

A MASSIVELY COLLABORATIVE OPEN U. S. HISTORY TEXTBOOK, VOL. 1: TO 1877

"I too am not a bit tamed--I too am untranslatable / I sound my barbaric yawp over the roofs of the world."--Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students--an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and

investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

THE GREENING OF AMERICA

[Three Rivers Press](#) Offers an analysis of the causes and nature of the cultural crisis which precipitated a revolution in the consciousness of the United States in the late 1960s

ASYMMETRIC POLITICS

IDEOLOGICAL REPUBLICANS AND GROUP INTEREST DEMOCRATS

[Oxford University Press](#) Why do Republican politicians promise to rein in government, only to face repeated rebellions from Republican voters and media critics for betraying their principles? Why do Democratic politicians propose an array of different policies to match the diversity of their supporters, only to become mired in stark demographic divisions over issue priorities? In short, why do the two parties act so differently—whether in the electorate, on the campaign trail, or in public office? *Asymmetric Politics* offers a comprehensive explanation: The Republican Party is the vehicle of an ideological movement while the Democratic Party is a coalition of social groups. Republican leaders prize conservatism and attract support by pledging loyalty to broad values. Democratic leaders instead seek concrete government action, appealing to voters' group identities and interests by endorsing specific policies. This fresh and comprehensive investigation reveals how Democrats and Republicans think differently about politics, rely on distinct sources of information, argue past one another, and pursue divergent goals in government. It provides a rigorous new understanding of contemporary polarization and governing dysfunction while demonstrating how longstanding features of American politics and public policy reflect our asymmetric party system.

THE BLOOD OF GOVERNMENT

RACE, EMPIRE, THE UNITED STATES, AND THE PHILIPPINES

[ReadHowYouWant.com](#) In 1899 the United States, having announced its arrival as a world power during the Spanish-Cuban-American War, inaugurated a brutal war of imperial conquest against the Philippine Republic. Over the next five decades, U.S. imperialists justified their colonial empire by crafting novel racial ideologies adapted to new realities of collaboration and anticolonial resistance. In this path breaking, transnational study, Paul A. Kramer reveals how racial politics served U.S. empire, and how empire-building in turn transformed ideas of race and nation in both the United States and the Philippines. Kramer argues that Philippine-American colonial history was characterized by struggles over sovereignty and recognition. In the wake of a racial-extremist war, U.S. colonialists, in dialogue with Filipino elites, divided the Philippine population into "civilized" Christians and "savage" animists and Muslims. The former were subjected to a calibrated colonialism that gradually extended them self-government as they demonstrated their "capacities." The latter were governed first by Americans, then by Christian Filipinos who had proven themselves worthy of shouldering the "white man's burden." Ultimately, however, this racial vision of imperial nation-building collided with U.S. nativist efforts to insulate the United States from its colonies, even at the cost of Philippine independence. Kramer provides an innovative account of the global transformations of race and the centrality of empire to twentieth-century U.S. and Philippine histories.

WORLD IN THE MAKING

A GLOBAL HISTORY

[Oxford University Press, USA](#) "A higher education history textbook on World History"--

AMERICA

PATHWAYS TO THE PRESENT

[Pearson Prentice Hall](#) This text provides in-depth balanced content covering the beginnings of U.S. history through the present.

AMERICA: A NARRATIVE HISTORY

BRIEF ELEVENTH EDITION 1 VOLUME

[W.W. Norton & Company](#) America is the leading narrative history because students love to read it. Additional coverage of immigration enhances the timeliness of the narrative. New Chapter Opener videos, History Skills Tutorials, and Norton's adaptive learning tool, InQuizitive, help students develop history skills, engage with the reading, and come to class prepared. What hasn't changed? Our unmatched affordability. Choose from Full, Brief (15% shorter), or The Essential Learning Edition--featuring fewer chapters and additional pedagogy.

BARBARIAN VIRTUES

THE UNITED STATES ENCOUNTERS FOREIGN PEOPLES AT HOME AND ABROAD, 1876-1917

Macmillan This book is an examination of national identity in a crucial period. The United States first announced its power on the international scene at the Centennial Exhibition in 1876 and first demonstrated that power during World War I. The years in between were a period of dramatic change, when the dynamics of industrialization rapidly accelerated the rate at which Americans were coming in contact with foreign peoples, both at home and abroad. In this work, the author shows how American conceptions of peoplehood, citizenship, and national identity were transformed in these crucial years by escalating economic and military involvements abroad and by the massive influx of immigrants at home. Drawing upon a diverse range of sources, not only traditional political documents, but also novels, travelogues, academic treatises, and art, he demonstrates the close relationship between immigration and expansionism. By bridging these two areas, so often left separate, he rethinks the texture of American political life in a keenly argued and persuasive history. This book shows how these years set the stage for today's attitudes and ideas about "Americanism" and about immigrants and foreign policy, from Border Watch to the Gulf War.

A COVNTER-BLASTE TO TOBACCO

POOR RICHARD'S ALMANAC FOR 1850-52

THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783

Today, war is more complicated than it has ever been. When considering military strategy, a commander must be aware of several theaters of war. There's ground strength, air power, naval combat and even cyber warfare. In the late 19th century, however, the true military might of a nation rested primarily on the strength of its navy. In 1890, United States Navy Captain Alfred Thayer Mahan published a book titled "The Influence of Sea Power Upon History." The monumental text addressed the importance of both military and commercial fleets in the success of a nation in war and peacetime. Mahan begins with a discussion of the elements he considers to be the key to a nation's success on the seas. He theorizes that a ground force could not sustain the pressure of a naval blockade. Mahan then applies his principles to wars of the past. He analyzes the use of a navy in various engagements and considers the resulting influence on the outcome of the wars. The book was readily accepted by commanders and tacticians all over the world and his principles and theories were utilized throughout the 20th century. His arguments, along with technological advances, were influential in the strengthening of the United States Navy. Presently, Mahan's work is considered the most important work on naval strategy in history.

TEACHING WHAT REALLY HAPPENED

HOW TO AVOID THE TYRANNY OF TEXTBOOKS AND GET STUDENTS EXCITED ABOUT DOING HISTORY, SECOND EDITION

Teachers College Press James Loewen has revised Teaching What Really Happened, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. **Book Features:** an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strateiges for incorporating project-oriented self-learning, having students conduct online historical reserch, and teaching historiography; ideas from teachers across the country.

THE AMERICAN POLITICAL TRADITION

AND THE MEN WHO MADE IT

Vintage The American Political Tradition is one of the most influential and widely read historical volumes of our time. First published in 1948, its elegance, passion, and iconoclastic erudition laid the groundwork for a totally new understanding of the American past. By writing a "kind of intellectual history of the assumptions behind American politics," Richard Hofstadter changed the way Americans understand the relationship between power and ideas in their national experience. Like only a handful of American historians before him—Frederick Jackson Turner and Charles A. Beard are examples—Hofstadter was able to articulate, in a single work, a historical vision that inspired and shaped an entire generation.

AMERICA

A NARRATIVE HISTORY

W. W. Norton The best-selling storytelling approach with tools that develop history skills.

COLONIAL AMERICA

A VERY SHORT INTRODUCTION

[Oxford University Press](#) In this Very Short Introduction, Alan Taylor presents the current scholarly understanding of colonial America to a broader audience. He focuses on the transatlantic and a transcontinental perspective, examining the interplay of Europe, Africa, and the Americas through the flows of goods, people, plants, animals, capital, and ideas.

THE ROUGH RIDERS

[Courier Corporation](#) DIVBased on a pocket diary from the Spanish-American War, this tough-as-nails 1899 memoir abounds in patriotic valor and launched the future President into the American consciousness. /div

THESE TRUTHS: A HISTORY OF THE UNITED STATES

[W. W. Norton & Company](#) **New York Times Bestseller** In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

THE DECISION TO USE THE ATOMIC BOMB

[Vintage](#) With a new preface by the author Controversial in nature, this book demonstrates that the United States did not need to use the atomic bomb against Japan. Alperovitz criticizes one of the most hotly debated precursory events to the Cold War, an event that was largely responsible for the evolution of post-World War II American politics and culture.

AGAINST THE FASCIST CREEP

Fascists are creeps. Time to drag them from the shadows.

BRINKLEY, AMERICAN HISTORY: CONNECTING WITH THE PAST UPDATED AP EDITION, 2017, 15E, STUDENT EDITION

[McGraw-Hill Education](#) Includes the "AP Advantage 3-Step Solution, 1 Platform" formula for learning.

THE GENERALL HISTORIE OF VIRGINIA, NEW ENGLAND & THE SUMMER ISLES

TOGETHER WITH THE TRUE TRAVELS, ADVENTURES AND OBSERVATIONS, AND A SEA GRAMMAR
