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## **KEY=PDF - HANNAH DILLON**

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## **RIVISTA J-READING N. 2-2017**

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## **JOURNAL OF RESEARCH AND DIDACTICS IN GEOGRAPHY**

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*Edizioni Nuova Cultura* **In questo numero: Chew-Hung Chang, Muhammad Faisal Aman, The International Charter on Geographical Education - a reflection on published research articles on Assessment Daniela Pasquinelli d'Allegra, Proposals for the development of competences in geography by applying the IGU International Charter Wiktor Osuch, Geography in the reformed educational system in Poland – return to the past or a brand new quality? Enrico Squarcina, Valeria Pecorelli, Ocean citizenship. The time to adopt a useful concept for environmental teaching and citizenship education is now Margherita Cisani, High school commuters. Sustainability education on students' mobility behaviours and perceptions of their everyday landscape The language of images (Edited by Elisa Bignante and Marco Maggioli) Elisa Bruttomesso, Jordi Vic, Intentional Camera Movement: A Multisensory and Mobile Photographic Technique to Investigate the Urban Tourism Experience Mapping societies (Edited by Edoardo Boria) Matteo Proto, Irredenta on the map: Cesare Battisti and Trentino-Alto Adige cartographies Geographical notes and (practical) considerations Emanuela Gamberoni, Challenges of Geography in Education. Proposals from the EUROGEO Conference (Amsterdam, The Netherlands, 2-3 March 2017)**

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## **AFGHANISTAN**

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*EDT srl*

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## **PLAINS OF PROMISE**

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*Macmillan* **In this brilliant debut novel, Alexis Wright evokes city and outback, deepening our understanding of human ambition and failure, and making the timeless heart and soul of this country pulsate on the page. black and white cultures collide in a thousand ways as Aboriginal**

spirituality clashes with the complex brutality of colonisation at St Dominic's mission. With her political awareness raised by work with the city-based Aboriginal Coalition, Mary visits the old mission in the northern Gulf country, place of her mother's and grand-mother's suffering. Mary's return re-ignites community anxieties, and the Council of Elders again turn to their spirit world.

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## **STATI UNITI ORIENTALI**

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*EDT srl*

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## **THE ROUTLEDGE HANDBOOK OF ECOFEMINISM AND LITERATURE**

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*Taylor & Francis* **The Routledge Handbook of Ecofeminism and Literature** explores the interplay between the domination of nature and the oppression of women, as well as liberatory alternatives, bringing together essays from leading academics in the field to facilitate cutting-edge critical readings of literature. Covering the main theoretical approaches and key literary genres of the area, this volume includes: • Examination of ecofeminism through the literatures of a diverse sampling of languages, including Hindi, Chinese, Arabic, and Spanish; native speakers of Tamil, Vietnamese, Turkish, Slovene, and Icelandic. • Analysis of core issues and topics, offering innovative approaches to interpreting literature, including: activism, animal studies, cultural studies, disability, gender essentialism, hegemonic masculinity, intersectionality, material ecocriticism, postcolonialism, posthumanism, postmodernism, race, and sentimental ecology. • Surveys key periods and genres of ecofeminism and literary criticism, including chapters on Gothic, Romantic, and Victorian literatures, children and young adult literature, mystery, and detective fictions, including interconnected genres of climate fiction, science fiction, and fantasy, and distinctive perspectives provided by travel writing, autobiography, and poetry. This collection explores how each of ecofeminism's core concerns can foster a more emancipatory literary theory and criticism, now and in the future. This comprehensive volume will be of great interest to scholars and students of literature, ecofeminism, ecocriticism, gender studies, and the environmental humanities.

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## **CARPENTARIA**

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*Hachette UK* Set in the precariously settled coastal town of Desperance, **Carpentaria** is the unforgettable portrait of the powerful Phantom family, leader of the Westend Pricklebush people, and its battles with old Joseph Midnight's renegade Eastend mob on the one hand, and the white officials of Uptown and the neighbouring Gurfurrit mine on the other. By turns operatic and surreal, Wright's stunning and richly imagined storytelling is a blend of myth and scripture, farce and politics. Her extraordinary characters - Elias Smith the outcast saviour, the religious zealot Mozzie

Fishman, the murderous mayor Stan Bruiser, the moth-ridden Captain Nicoli Finn, the activist and prodigal son Will Phantom, and above all, the rulers of the family, the queen of the rubbish-dump and the fish-embalming king of time, Angel Day and Normal Phantom - stride like giants in this storm-swept world.

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## **FORBIDDEN HARBOR**

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*NBM* In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

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## **INLAND**

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*Giramondo Publishing* With Giramondo's publication of *Barley Patch* and *A History of Books*, Gerald Murnane has attracted renewed interest as a brilliant writer and Nobel Prize contender. First published 25 years ago, *Inland* is one of Murnane's most complex and rewarding works, a study of guilt, longing and regret rich in metaphysical insights. From his native district in the Melbourne suburb of Pascoe Vale, Murnane's narrator imagines another world, in Szolnok county Hungary, and within that world another, in Ideal South Dakota, each haunted by the betrayal of a young girl, each driven by the possibility of restitution. Murnane's mastery over language and his pressing towards the edges of what fiction can accomplish make this book a landmark in Australian literature.

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## **THE SWAN BOOK**

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### **A NOVEL**

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*Simon and Schuster* Originally published: Australia: Giramondo, 2013.

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## **FEVER**

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*Scribe Publications* A multi-award winning Italian debut, from a bold new voice in contemporary queer literature. Jonathan is 31 years old, living in Milan with his boyfriend of three years and their two Devon Rex cats when,

on a day like any other, he gets a fever. But unlike most, this fever doesn't go away; it's constant, low-level, and exhausting. After spending weeks Googling his symptoms and documenting his illness, he finally sees a doctor. A series of blood tests, anxious visits to hospitals, and repeated misdiagnoses ensue, until his doctor suggests an HIV test, and the truth is finally revealed: Jonathan is HIV-positive. As Jonathan comes to terms with what this diagnosis will mean for him, his future, and his relationships, he also takes the reader back in time, in search of his history, to the suburbs where he grew up, and from which he feels he has escaped: Rozzano, the ghetto of Milan, and of Italy's north. In the vein of Edouard Louis and Virginie Despentes, *Fever* is at once a deeply personal story and a searing examination of class, poverty, prejudice, and opportunity in modern Europe.

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### **CURSED BUNNY**

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*Honford Star* **Cursed Bunny** is a genre-defying collection of short stories by Korean author Bora Chung. Blurring the lines between magical realism, horror, and science-fiction, Chung uses elements of the fantastic and surreal to address the very real horrors and cruelties of patriarchy and capitalism in modern society. Anton Hur's translation skilfully captures the way Chung's prose effortlessly glides from being terrifying to wryly humorous. Winner of a PEN/Heim Grant.

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### **HOLLOW HEART**

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*Europa Editions UK* In this courageous, inventive, irreverent, and shrewd novel, Viola Di Grado tells the story of a suicide and what follows. She gives voice to an astonishing vision of life after life, portraying the awful longing and sense of loss that plague the dead, together with the solitude provoked by the impossibility of communicating. The afterlife itself is seen as a dark, seething place where one is preyed upon by the cruel and unrelenting elements. *Hollow Heart* will frighten as it provokes, enlighten as it causes concern. If ever there were a novel that follows Kafka's prescription for a book to be an axe for the frozen sea within us, it is *Hollow Heart*. In this, Di Grado's second novel after *70% Acrylic 30% Wool*, the twenty-seven-year-old prodigy gives proof of her reputation as a singular and explosive talent.

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### **THREE GENERATIONS**

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*Archipelago* Touted as one of Korea's most important works of fiction, *Three Generations* (published in 1931 as a serial in *Chosun Ilbo*) charts the tensions in the Jo family in 1930s Japanese occupied Seoul. Yom's keenly observant eye reveals family tensions with profound insight. Delving deeply into each character's history and beliefs, he illuminates the diverse pressures and impulses driving each. This Korean classic, often compared to Junichiro Tanizaki's *The Makioka Sisters*, reveals the country's situation

under Japanese rule, the traditional Korean familial structure, and the battle between the modern and the traditional. The long-awaited publication of this masterpiece is a vital addition to Korean literature in English.

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## **EYES OF THE RIGEL**

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*Hachette UK* The third novel in a historical trilogy that began with the International Booker shortlisted *The Unseen* "Taken together, Jacobsen has given us an epic of Norway's experience of the first half of the 20th century that is subtle and moving" David Mills, *Sunday Times* "Jacobsen can make almost anything catch the light . . . One of Norway's greatest writers on the working class" *Times Literary Supplement* The journey had taken on its own momentum, it had become an autonomous, independent entity, she was searching for love, and was still happily unaware that truth is the first casualty of peace. The long war is over, and Ingrid Barroy leaves the island that bears her name to search for the father of her child. Alexander, the Russian captive who survived the sinking of prisoner ship the *Rigel* and found himself in Ingrid's arms, made an attempt to cross the mountains to Sweden. Ingrid will follow in his footsteps, carrying her babe in arms, the child's dark eyes the only proof that she ever knew him. Along the way, Ingrid's will encounter collaborators, partisans, refugees, deserters, slaves and sinners, in a country that still bears the scars of defeat and occupation. And before her journey's end she will be forced to ask herself how well she knows the man she is risking everything to find. Translated from the Norwegian by Don Bartlett and Don Shaw Don Bartlett is the acclaimed translator of books by Karl Ove Knausgård, Jo Nesbø and Per Petterson. Don Shaw, co-translator, is a teacher of Danish and author of the standard Danish-Thai/Thai-Danish dictionaries. With the support of the Creative Europe Programme of the European Union

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## **THE POSTMAN ALWAYS RINGS TWICE**

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*Hachette UK* 'Nobody has ever quite pulled it off the way Cain does, not Hemingway, and not even Raymond Chandler' Tom Wolfe 'It is no accident that movies based on three [of Cain's novels] helped to define the genre known as film noir' *NEW YORK REVIEW OF BOOKS* 'The most starkly elemental thing that has been written for years' *EVENING STANDARD* The torrid story of Frank Chambers, the amoral drifter, Cora, the sullen and brooding wife, and Nick Papadakis, the amiable but inconvenient husband, has become a classic of its kind, and established Cain as a major novelist with a spare and vital prose style and a bleak vision of America.

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## **TRAUMATIC AFFECT**

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*Cambridge Scholars Publishing* *Traumatic Affect* examines the intersection of trauma theory and affect theory, two areas of crucial relevance to contemporary thought. While both fields continue to offer insights into

individual and collective experience, exploring their nexus offers timely and necessary critiques of film, literature, art, culture and politics. This collection of essays by established and emerging thinkers considers the dynamic relations within and between affect and trauma. Varied in style and approach, this volume asks how the relational subject conceived by affect theory might bring into question certain presuppositions common to trauma theory and how the ethical imperatives of trauma might require a rethinking of aspects of affect theory. Thus the contributors reimagine the unrepresentability of trauma, reveal its affective economies, and chart innovative understandings of experiences, embodiments, and events. From the silence into which Walter Benjamin fell after the suicide of his closest friend to the trauma of becoming the emblematic media figure of the London bombings, *Traumatic Affect* traverses diverse terrain: gesture and the everyday, cinema and torture, art and writing, civility and specters, media representation and Indigenous Australian film. Featuring essays by Shoshana Felman, Karyn Ball, Jennifer L. Biddle, Anna Gibbs, Ben O'Loughlin, Anne Rutherford, Magdalena Zolkos, Aaron Kerner, Ricardo Mbarkho, Jonathan L. Knapp, Michael Richardson and Meera Atkinson, *Traumatic Affect* ventures into bold new territories at the juncture between trauma and affect, illuminating pressing realities that demand engagement.

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## **NOSTALGIA**

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*Penguin UK* 'Cartarescu is one of the great literary voices of Central Europe' Olga Tokarczuk, Nobel Prize winner and author of *Flights* 'A Danubian Narnia. . . his writing delivers a rainbow-hued riot of fantasy, imagination and invention' Boyd Tonkin, *Spectator* A dreamlike novel of memory and magic, *Nostalgia* turns the dark world of Communist Bucharest into a place of strange enchantments. Here a man plays increasingly death-defying games of Russian Roulette, a child messiah works his magic in the tenements, a young man explores gender boundaries, a woman relives her youth and an architect becomes obsessed with the sound of his new car horn - with unexpected consequences. Blending reality and symbolism, time and myth, this is a cult masterwork from Romania's most celebrated writer.

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## **THE PLAINS**

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*Text Publishing* This haunting novel is a classic of Australian literature. A nameless young man arrives on the plains and begins to document the strange and rich culture of the plains families. As his story unfolds, the novel becomes, in the words of Murray Bail: a mirage of landscape, memory, love and literature itself.

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## **GERALD MURNANE**

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## **ANOTHER WORLD IN THIS ONE**

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*Sydney University Press* **Gerald Murnane: Another World in This One** coincides with a renewed interest in his work. It includes an important new essay by Murnane himself, alongside chapters by established and emerging literary critics from Australia and internationally. Together they provide a stimulating reassessment of Murnane's diverse body of work.

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## **SAM'S POTTY**

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*HarperFestival* In this funny picture book, a toddler named Sam, who knows what he wants, learns to be proud of his new potty.

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## **MUSSOLINI AND THE SALÒ REPUBLIC, 1943-1945**

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### **THE FAILURE OF A PUPPET REGIME**

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*Springer* This book is a long overdue in-depth study of the Italian Social Republic. Set up in 1943 by Hitler in the town of Salò on Lake Garda and ruled by Mussolini, this makeshift government was a last-ditch effort to ensure the survival of Fascism, ending with the murder of Mussolini by partisans in 1945. The RSI was a loosely organized regime made up of professed patriots, apostles of law and order, and rogue militias who committed atrocities against presumed and real enemies. H. James Burgwyn narrates the history of the RSI, with vivid portraits of key figures and thoughtful analysis of how radical fascists managed to take the Salò regime from a dictatorship in Italy to a Continental nazifascismo, hand in hand with the Third Reich. This book stands as an essential bookend to the life of Mussolini, with new insights into the man who duped the Italian people and provoked a war that ended in catastrophic defeat.

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## **PARADE**

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### **A FOLKTALE**

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*Soft Skull* "A parable about memory, mythic characters, and confessional regrets . . . An ethereal, resonating literary gift" (Booklist, starred review) from the internationally bestselling author of *Strange Weather in Tokyo*. "On a summer afternoon, Tsukiko and her former high school teacher have prepared and eaten somen noodles together. "Tell me a story from long ago," Sensei says. "I wasn't alive long ago," Tsukiko says, "but should I tell you a story from when I was little?" "Please do," Sensei replies, and so Tsukiko tells him that, when she was a child, she awakened one day to find something with a pale red face and something with a dark red face in her room, arguing with each other. They had human bodies, long noses, and wings. They were tengu, creatures that appear in Japanese folktales. The tengu attach themselves to Tsukiko and begin to follow her everywhere. Where did they come from and why are they here? And what other invisible and unacknowledged forces are acting upon Tsukiko's seemingly peaceful

world?"

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## **THE HEN WHO DREAMED SHE COULD FLY**

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### **A NOVEL**

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*Penguin* **The Korean Charlotte's Web** More than 2 million copies sold This is the story of a hen named Sprout. No longer content to lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into the wild—and to hatch an egg of her own. An anthem for freedom, individuality, and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the barnyard, *The Hen Who Dreamed She Could Fly* is a novel of universal resonance that also opens a window on Korea, where it has captivated millions of readers. And with its array of animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to mind such classics in English as *Animal Farm* and *Charlotte's Web*. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang's fable for our times beautifully captures the journey of an unforgettable character in world literature.

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## **LONELY PLANET'S BEST IN TRAVEL 2020**

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*Lonely Planet* This annual bestseller ranks the hottest countries, regions and cities for 2020, and reveals how well-planned, sustainable travel can be a force for good. Drawing on the knowledge and passion of Lonely Planet's staff, authors and online community, we present a year's worth of inspiration to take you out of the ordinary and into the unforgettable.

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## **ESSENTIAL GRAMMAR IN USE WITH ANSWERS**

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### **A SELF-STUDY REFERENCE AND PRACTICE BOOK FOR ELEMENTARY STUDENTS OF ENGLISH**

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*Cambridge University Press* **Essential Grammar in Use** is available with a promotional bonus extra CD-ROM. The CD-ROM contains: \* over 150 interactive grammar questions \* instant scoring and feedback \* electronic study guides for students to check their level \* printable grammar reference pullout panels \* introduction to the range of Cambridge Learner's Dictionaries

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## **EYE OF THE WOLF**

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A classic, essential read by master storyteller Daniel Pennac, with a new foreword written by Michael Morpurgo. The wolf has lost nearly everything on his journey to the zoo, including an eye and his beloved pack. The boy too has lost much and seen many terrible things. They stand eye to eye on either side of the wolf's enclosure and, slowly, each makes his own

extraordinary story known to the other...

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## **AN ETYMOLOGICAL DICTIONARY OF THE ROMANCE LANGUAGES**

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### **CHIEFLY FROM THE GERMAN OF FRIEDRICH DIEZ**

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### **IN THE NIGHT OF TIME**

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### **A NOVEL**

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*HMH* A Washington Post Best Book of the Year: A “hypnotic” novel of the Spanish Civil War and one man’s quest to escape it (Colm Tóibín, *The New York Review of Books*). October 1936. Spanish architect Ignacio Abel arrives at Penn Station, the final stop on his journey from war-torn Madrid, where he has left behind his wife and children, abandoning them to uncertainty. Crossing the fragile borders of Europe, Ignacio reflects on months of fratricidal conflict in his embattled country, his transformation from a bricklayer’s son to a respected bourgeois husband and professional, and the all-consuming love affair with an American woman that forever altered his life. Winner of the 2012 Prix Méditerranée Étranger and hailed as a masterpiece, *In the Night of Time* is a sweeping, grand novel and an indelible portrait of a shattered society, written by one of Spain’s most important contemporary novelists. “Labyrinthine and spellbinding . . . One of the most eloquent monuments to the Spanish Civil War ever to be raised in fiction.” —*The Washington Post*, “The Top 50 Fiction Books for 2014” “An astonishingly vivid narrative that unfolds with hypnotic intensity by means of the constant interweaving of time and memory . . . Tolstoyan in its scale, emotional intensity and intellectual honesty.” —*The Economist* “Epic . . . Intoxicating prose.” —*Entertainment Weekly* “A War and Peace for the Spanish Civil War.” —*Publishers Weekly*

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## **LANDSCAPE WITH LANDSCAPE**

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*Giramondo Publishing* *Landscape with Landscape* is Gerald Murnane’s fourth book, after *The Plains*, and his first collection of short fiction. When it was first published, thirty years ago, it was cruelly reviewed. ‘I feel sorry for my fourth-eldest, which of all my book-children was the most brutally treated in its early years,’ Murnane writes in his foreword to this new edition. In hindsight it can be seen to contain some of his best writing, and to offer a wide-ranging exploration of the different landscapes which make up the imagination of this extraordinary Australian writer. Five of the six loosely connected stories also trace a journey through the suburbs of Melbourne in the 1960s, as the writer negotiates the conflicting demands of Catholicism and sex, self-consciousness and intimacy, alcohol and literature. The sixth story, ‘The Battle of Acosta Nu’, is remarkable for its depth of emotion, as it imagines a Paraguayan man imagining a country called Australia, while his son sickens and dies before his eyes.

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## THE ABC UNIVERSAL COMMERCIAL ELECTRIC TELEGRAPHIC CODE

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### FLY FREE: SKYDRAGON 2

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*Allen & Unwin* Amber held her arms out. Surround me. Locusts, beetles, bees and all manner of flying insects nestled together tightly. Shapes formed. Horns on her head, claws on her hands and feet. A thick, long tail. She was a dragon! Amber is on the run. What will happen when she and the Firefighter finally come face to face?

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## SHADOW LIBRARIES

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### ACCESS TO KNOWLEDGE IN GLOBAL HIGHER EDUCATION

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*MIT Press* How students get the materials they need as opportunities for higher education expand but funding shrinks. From the top down, *Shadow Libraries* explores the institutions that shape the provision of educational materials, from the formal sector of universities and publishers to the broadly informal ones organized by faculty, copy shops, student unions, and students themselves. It looks at the history of policy battles over access to education in the post-World War II era and at the narrower versions that have played out in relation to research and textbooks, from library policies to book subsidies to, more recently, the several “open” publication models that have emerged in the higher education sector. From the bottom up, *Shadow Libraries* explores how, simply, students get the materials they need. It maps the ubiquitous practice of photocopying and what are—in many cases—the more marginal ones of buying books, visiting libraries, and downloading from unauthorized sources. It looks at the informal networks that emerge in many contexts to share materials, from face-to-face student networks to Facebook groups, and at the processes that lead to the consolidation of some of those efforts into more organized archives that circulate offline and sometimes online— the shadow libraries of the title. If Alexandra Elbakyan's Sci-Hub is the largest of these efforts to date, the more characteristic part of her story is the prologue: the personal struggle to participate in global scientific and educational communities, and the recourse to a wide array of ad hoc strategies and networks when formal, authorized means are lacking. If Elbakyan's story has struck a chord, it is in part because it brings this contradiction in the academic project into sharp relief—universalist in principle and unequal in practice. *Shadow Libraries* is a study of that tension in the digital era. Contributors Balázs Bodó, Laura Czerniewicz, Miroslaw Filiciak, Mariana Fossatti, Jorge Gemetto, Eve Gray, Evelin Heidel, Joe Karaganis, Lawrence Liang, Pedro Mizukami, Jhessica Reia, Alek Tarkowski

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## IN THE SHADE OF SPRING LEAVES

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## **THE LIFE AND WRITINGS OF HIGUCHI ICHYŌ, A WOMAN OF LETTERS IN MEIJI JAPAN**

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*W. W. Norton* Higuchi Ichiy, Japan's first woman writer of stature in modern times, was born in 1872 and died at the age of twenty-four. In her brief life she wrote poems, essays, short stories and a great, multivolume diary. This book is made up of a critical biography, interlaced with extracts from the diary, and Robert Danly's translations of nine representative stories.

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## **GROG WAR**

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A revamped Magabala classic by Miles Franklin award-winning author Alexis Wright. First published in 1997, this vivid portrayal of how the Indigenous people of Tennant Creek worked together to achieve community-wide alcohol restrictions, is more relevant now than ever. A searing account of what transpired over 25 years ago, Grog War provides historical context and Indigenous-led solutions to the challenges still confronting communities and towns throughout Australia. In the '90s, Wright was commissioned by the Julalikari Council of Tennant Creek to write Grog War, to document how Aboriginal Elders and leaders dealt with the invasion of grog on Warumungu land and the enormous struggle it took to introduce simple alcohol restrictions in the town. Grog War traces an Indigenous-led movement of self-determination that shifted the blame from Aboriginal people for public drunkenness to looking at the way grog is pushed and sold, in turn challenging the town and government to share responsibility. Aboriginal Elders and community advisors in Tennant Creek fought for years to put alcohol restrictions in place and they are still fighting. Their courage and tenacity is an inspiration for other towns in Australia who are battling against the tide of alcohol abuse and resistance from licencees and the broader community. Grog War is essential reading for all those working towards and interested in Indigenous self-determination, for community leaders, legislators, health workers, social workers - and for our young people - so that all Australian children might grow up with a better understanding of what Indigenous people have fought hard to achieve in this country.

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## **STRATEGIC PUBLIC RELATIONS LEADERSHIP**

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*Routledge* Public relations is operating in an increasingly challenging and complex environment. Pressures from outside the organisation include new accountabilities, empowered stakeholders, increased public cynicism and a new communication landscape. Internally, there are increasing demands to demonstrate a return on investment, alongside a requirement to coach and counsel senior managers exposed to these environmental pressures. This context requires public relations professionals to be able to clearly articulate and demonstrate their own contribution to organisational effectiveness. This textbook provides public relations leaders with a framework to do this, as well as a checklist of essential capabilities which

they must acquire and exhibit if they are to operate at the highest levels of any organisation. This short textbook is suitable for aspiring practitioners, MBA and other masters qualifications in public relations - especially for those students who wish to pursue a successful career as a professional PR specialist able to operate strategically at the top of successful organisations.

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### **FLIGHT OF THE GRIFFIN: RISE OF THE MYTHIX 3**

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*Allen & Unwin* Enter the Griffin! The Unicorn, Minotaur and Griffin are united at last. Surely together they will be unstoppable! But the evil Collector is not going to give up without an epic fight, and not all the beasts of legend are on the side of good... Will our heroes finally fulfill their destiny?

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### **MIGRANT ECOLOGIES**

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#### **ZHENG XIAOQIONG'S WOMEN MIGRANT WORKERS**

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*Lexington Books* **Migrant Ecologies** investigates the ways in which Zheng Xiaoqiong's poetry exposes the entanglements of migrant ecologies embedded within local and global networks of capital and labor. The author contends that women migrant workers in particular, as portrayed in Zheng's poems, are the visible manifestation of the interconnections between the so-called "factories of the world" and slum villages-in-the-city, between urban development and rural decline, and between the local environmental degradation and the global market. By adopting an ecological approach to Zheng's poems about women migrant workers in China, the author explores what Donna Haraway calls "webbed ecologies" (49). The concept of "ecologies" serves to enhance not only the layered, complex interconnections underlying women migrant workers' plight and environmental degradation in China, but also the emergence and transformation of migrant spaces, subjects, activism, and networks resulting in part from globalization.

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### **READING BY NUMBERS**

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#### **RECALIBRATING THE LITERARY FIELD**

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*Anthem Press* 'Reading by Numbers: Recalibrating the Literary Field' is the first book to use digital humanities strategies to integrate the scope and methods of book and publishing history with issues and debates in literary studies. By mining, visualising and modelling data from 'AustLit' - an online bibliography of Australian literature that leads the world in its comprehensiveness and scope - this study revises established conceptions of Australian literary history, presenting new ways of writing about literature and publishing and a new direction for digital humanities research. The case studies in this book offer insight into a wide range of features of the literary field, including trends and cycles in the gender of novelists, the formation of fictional genres and literary canons, and the

relationship of Australian literature to other national literatures.

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### **LEGENDS UNITE: RISE OF THE MYTHIX 4**

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*Allen & Unwin* **The Mythix are united at last. Together they can take on the Collector. Together they will be unstoppable. Well ... that's the theory anyway. When the Collector commits a crime so terrible that it threatens all of humanity, will the combined powers of the Unicorn, the Griffin and the Minotaur be enough to save the world from darkness?**

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### **CHINA AND NEW LEFT VISIONS**

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### **POLITICAL AND CULTURAL INTERVENTIONS**

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*Lexington Books* **The first English anthology on China's New Left in a global context, this book presents the history, background, and the focuses of the most critical force in contemporary China. Well-versed in Chinese history and its global connections, the writers provide well documented and insightful perspectives on China's pursuit of a path radically different from capitalist globalization.**