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**Orientalism Western Conceptions of the Orient** Penguin UK 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism. **Love & Pride Adult Coloring Book** I don't trust words, I even question actions, but I never doubt patterns. Put good vibes and motivation back into your day with this coloring book for adults. It also includes a variety of pretty patterns to make your life more relaxed and enjoyable. You don't need any special skills. Even if you haven't drawn anything, ever, you will enjoy coloring in this booklet. Let your inner artist out. Guaranteed hours of pleasure, relaxation and relief from stress. Each drawing is on a separate page, so you can share. This coloring book is the perfect gift for friends, family, and anyone else you love. Join us in this special journey It will inspire you and introduce you to the hidden artist found in all of us. **Le sport et les hommes** PUM " Je dois commencer sous peu la réalisation d'un film documentaire d'une heure sur le sport. Mon intention n'est pas de faire l'histoire du sport, mais plutôt, disons, sa phénoménologie et sa poétique. Vous avez déjà deviné que votre premier chapitre de Mythologies m'a beaucoup intéressé et que je viens, par cette lettre, vous demander d'écrire le commentaire de mon film ". Aussi étonnant soit-il, Hubert Aquin, l'auteur de ces lignes, s'adresse ici à Roland Barthes. Le projet qui naîtra de cette rencontre s'intitule Le sport et les hommes. En voici le texte qui est à la fois un témoignage sur le sport et sur l'homme, témoignage qu'il faut lire pour ce qu'il est : des mythologies inédites. Nous le livrons en primeur à tous les amateurs de l'œuvre de Barthes, qui seront curieux de lire ce que le mythologue pouvait penser du sport, au-delà ou en deçà du mythe, quelques années après les Mythologies. Le sport et les hommes est le fruit d'échanges inattendus mais soutenus qui éclairent l'œuvre respective de ses créateurs. Il est aussi une des premières contributions à une réflexion appelée à occuper des générations de commentateurs, celle sur le sport-spectacle. **Sports Geography** Psychology Press Looks at the impact geography has on sports around the world. **Overtourism Excesses, Discontents and Measures in Travel and Tourism** CABI This book examines the evolution of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The 'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the consequential suffering of residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous tensions in overtourism affected destinations have driven the intensification of policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do about overtourism', this book examines the evolution of the phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary paradigms around sustainable development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses. Researchers, analysts, policy makers and industry stakeholders working within tourism as well as those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information. **Cultural Techniques Grids, Filters, Doors, and Other Articulations of the Real** Fordham Univ Press In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses. **United Nations Yearbook of the International Law Commission The Sounds of Early Cinema** Indiana University Press The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domini-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov. **Un Temps 3** BoD - Books on Demand L'idée commune veut que la réalité, c'est ce qui s'oppose à l'illusoire, au rêve, au manque de substance. La problématique du réel débouche sur des idées de normalité, bien que certaines opinions puissent prétendre que le réel est lui-même illusoire. ce numéro aborde, cite et couvre les champs de la problématique du réel, philosophiquement et physiquement. **Aménager des espaces favorables au loisir, au sport et au tourisme Perspectives théoriques, pragmatiques et réglementaires** PUQ En quoi et comment l'aménagement des espaces et des équipements de loisir peut-il contribuer au bien-être de la société et de ses populations? Cet ouvrage, l'un des seuls existant en langue française sur le sujet, pose les bases théoriques, pragmatiques et réglementaires pour aménager le territoire sous l'angle du loisir. Il y est question d'équipements sportifs d'envergure et de proximité ainsi que d'espaces culturels, patrimoniaux, de plein air et touristiques, situés en milieu urbain, périurbain ou rural. **Competition Law for the Digital Economy** Edward Elgar Publishing The digital economy is gradually gaining traction through a variety of recent technological developments, including the introduction of the Internet of things, artificial intelligence and markets for data. This innovative book contains contributions from leading competition law scholars who map out and investigate the anti-competitive effects that are developing in the digital economy. **Artificial Hells Participatory Art and the Politics of Spectatorship** Verso Books Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism. **Art School (Propositions for the 21st Century)** MIT Press Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era—combined with a revolution in information technology, raise fundamental questions about the education of today's artists. Art School (Propositions for the 21st Century) brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat—about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle **Imagining Extinction The Cultural Meanings of Endangered Species** University of Chicago Press La 4e de couverture de la jaquette indique : "How should science be written? It is a question that piqued natural philosophers of the seventeenth century as they experimented with the rhetorical figures, neologisms, verse-forms, and generic variety that characterise the literary texture of their work. Inspired laymen were quick to borrow from the new philosophy and from practising scientists in order to deploy ideas and images from astronomy, optics, chemistry, biology, and medicine. Between them, scientists, natural historians, poets, dramatists, and essayists produced new, adjusted, or hybrid literary forms. The Poetics of Scientific Investigation in Seventeenth-Century England examines those forms and that literary-scientific texture, as well as representations of the scientific—the laboratory, collaborative experimental retirement, and the canons of scientific conversation—and proposes that the writing of seventeenth-century science mirrors the intellectual and investigative processes of early-modern science itself" **Hacktivism and Cyberwars Rebels with a Cause?** Routledge As global society becomes more and more dependent, politically and economically, on the flow of information, the power of those who can disrupt and manipulate that flow also increases. In Hacktivism and Cyberwars Tim Jordan and Paul Taylor provide a detailed history of hacktivism's evolution from early hacking culture to its present day status as the radical face of online politics. They describe the ways in which hacktivism has re-appropriated hacking techniques to create an innovative new form of political protest. A full explanation is given of the different strands of hacktivism and the 'cyberwars' it has created, ranging from such avant garde groups as the Electronic Disturbance Theatre to more virtually focused groups labelled 'The Digitally Correct'. The full social and historical context of hacktivism is portrayed to take into account its position in terms of new social movements, direct action and its contribution to the globalization debate. This book provides an important corrective flip-side to mainstream accounts of E-commerce and broadens the conceptualization of the internet to take into full account the other side of the digital divide. **The Art of Assemblage** "Assemblage art consists of making three-dimensional or two-dimensional artistic compositions by putting together found-objects."—Boundless. **An Introduction to Modern Vehicle Design** Elsevier 'An Introduction to Modern Vehicle Design' provides a thorough introduction to the many aspects of passenger car design in one volume. Starting with basic principles, the author builds up analysis procedures for all major aspects of vehicle and component design. Subjects of current interest to the motor industry, such as failure prevention, designing with modern materials, ergonomics and control systems are covered in detail, and the author concludes with a discussion on the future trends in automobile design. With contributions from both academics lecturing in motor vehicle engineering

and those working in the industry, "An Introduction to Modern Vehicle Design" provides students with an excellent overview and background in the design of vehicles before they move on to specialised areas. Filling the niche between the more descriptive low level books and books which focus on specific areas of the design process, this unique volume is essential for all students of automotive engineering. Only book to cover the broad range of topics for automobile design and analysis procedures Each topic written by an expert with many years experience of the automotive industry **Visual Research Methods in Architecture** [Intellect Books](#) This book offers a distinctive approach to the use of visual methodologies for qualitative architectural research. It presents a diverse selection of ways for the architect or architectural researcher to use their gaze as part of their research practice for the purpose of visual literacy. Its contributors explore and use 'critical visualizations', which employ observation and sociocultural critique through visual creations - texts, drawings, diagrams, paintings, visual texts, photography, film and their hybrid forms - in order to research architecture, landscape design and interior architecture. The visual methods intersect with those used in ethnography, anthropology, visual culture and media studies. In presenting a range of interdisciplinary approaches, *Visual Methodologies in Architectural Research* opens up territory for new forms of visual architectural scholarship. **Les Livres disponibles French books in print** La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française. **Non-places Introduction to an Anthropology of Supermodernity** [Verso](#) An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on motorways or in front of TVs, computers and cash machines. This invasion of the world by what Marc Augé calls "non-space" results in a profound alteration of awareness: something we perceive, but only in a partial and incoherent manner. Augé uses the concept of "supermodernity" to describe a situation of excessive information and excessive space. In this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity. **Botticelli Past and Present** [UCL Press](#) The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies. **Diaspora and Transnationalism Concepts, Theories and Methods** [Amsterdam University Press](#) Diaspora & transnationalism are widely used concepts in academic & political discourses. Although originally referring to quite different phenomena, they increasingly overlap today. Such inflation of meanings goes hand in hand with a danger of essentialising collective identities. This book analyses this topic. **Postdramatic Theatre** [Routledge](#) Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, *Postdramatic Theatre* is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape. **Urban Design Reader** [Routledge](#) Essential reading for students and practitioners of urban design, this collection of essays introduces the 6 dimensions of urban design through a range of the most important classic and contemporary key texts. Urban design as a form of place making has become an increasingly significant area of academic endeavour, of public policy and professional practice. Compiled by the authors of the best selling *Public Places Urban Spaces*, this indispensable guide includes all the crucial definitions and various understandings of the subject, as well as a practical look at how to implement urban design that readers will need to refer to time and time again. Uniquely, the selections of essays that include the works of Gehl, Jacobs, and Cullen, are presented substantially in their original form, and the truly accessible dip-in-and-out format will enable readers to form a deeper, practical understanding of urban design. **Process Engineering and Industrial Management** [John Wiley & Sons](#) Process Engineering, the science and art of transforming raw materials and energy into a vast array of commercial materials, was conceived at the end of the 19th Century. Its history in the role of the Process Industries has been quite honorable, and techniques and products have contributed to improve health, welfare and quality of life. Today, industrial enterprises, which are still a major source of wealth, have to deal with new challenges in a global world. They need to reconsider their strategy taking into account environmental constraints, social requirements, profit, competition, and resource depletion. "Systems thinking" is a prerequisite from process development at the lab level to good project management. New manufacturing concepts have to be considered, taking into account LCA, supply chain management, recycling, plant flexibility, continuous development, process intensification and innovation. This book combines experience from academia and industry in the field of industrialization, i.e. in all processes involved in the conversion of research into successful operations. Enterprises are facing major challenges in a world of fierce competition and globalization. Process engineering techniques provide Process Industries with the necessary tools to cope with these issues. The chapters of this book give a new approach to the management of technology, projects and manufacturing. Contents Part 1: The Company as of Today 1. The Industrial Company: its Purpose, History, Context, and its Tomorrow?, Jean-Pierre Dal Pont. 2. The Two Modes of Operation of the Company - Operational and Entrepreneurial, Jean-Pierre Dal Pont. 3. The Strategic Management of the Company: Industrial Aspects, Jean-Pierre Dal Pont. Part 2: Process Development and Industrialization 4. Chemical Engineering and Process Engineering, Jean-Pierre Dal Pont. 5. Foundations of Process Industrialization, Jean-François Joly. 6. The Industrialization Process: Preliminary Projects, Jean-Pierre Dal Pont and Michel Royer. 7. Lifecycle Analysis and Eco-Design: Innovation Tools for Sustainable Industrial Chemistry, Sylvain Caillol. 8. Methods for Design and Evaluation of Sustainable Processes and Industrial Systems, Catherine Azzaro-Pantel. 9. Project Management Techniques: Engineering, Jean-Pierre Dal Pont. Part 3: The Necessary Adaptation of the Company for the Future 10. Japanese Methods, Jean-Pierre Dal Pont. 11. Innovation in Chemical Engineering Industries, Oliver Potier and Mauricio Camargo. 12. The Place of Intensified Processes in the Plant of the Future, Laurent Falk. 13. Change Management, Jean-Pierre Dal Pont. 14. The Plant of the Future, Jean-Pierre Dal Pont. **Aesthetics, Method, and Epistemology Essential Works of Foucault 1954-1984** [Penguin UK](#) 'Foucault leaves no reader untouched or unchanged' Edward Said Aesthetics, the second volume of the complete collection of Michel Foucault's courses, articles and interviews, focuses on the philosophy, literature and art which informed his engagement with ethics and power, including brilliant commentaries on the work of de Sade, Rousseau, Marx, Magritte, Nietzsche, Freud and Wagner. He also explores a number of avant-garde authors who challenge our traditional notions of humanism, extends his theories on power relations and looks back over the whole of his extraordinary 'critical history of thought'. Edited by James D. Faubion Translated by Robert Hurley and Others **European Elites and Ideas of Empire, 1917-1957** [Cambridge University Press](#) Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access. **The Visible Word Experimental Typography and Modern Art, 1909-1923** [University of Chicago Press](#) Drucker skillfully traces the development of this critical position, suggesting a methodology closer to the actual practices of the early avant-garde artists based on a rereading of their critical and theoretical writings. After reviewing theories of signification, the production of meaning, and materiality, she analyzes the work of four poets active in the typographic experimentation of the 1910s and 1920s: Ilya Zdanevich, Filippo Marinetti, Guillaume Apollinaire, and Tristan Tzara. Drucker explores the context for experimental typography in terms of printing, handwriting, and other practices concerned with the visual representation of language. Her book concludes with a brief look at the ways in which experimental techniques of the early avant-garde were transformed in both literary work and in applications to commercial design throughout the 1920s and early 1930s. **Geocarrefour revue de géographie de Lyon Power/Knowledge Selected Interviews and Other Writings, 1972-1977** [Vintage](#) Study of the intersection of history and philosophy as it relates to recent French political change, evidenced in essays concerning popular justice, power struggles, and the history of sexuality **Introduction to Reconfigurable Computing Architectures, Algorithms, and Applications** [Springer Science & Business Media](#) This work is a comprehensive study of the field. It provides an entry point to the novice willing to move in the research field reconfigurable computing, FPGA and system on programmable chip design. The book can also be used as teaching reference for a graduate course in computer engineering, or as reference to advance electrical and computer engineers. It provides a very strong theoretical and practical background to the field, from the early Estrin's machine to the very modern architecture such as embedded logic devices. **Biosystems Engineering: Biofactories for Food Production in the Century XXI** [Springer Science & Business Media](#) This book presents new food production systems (for plants and animals) involving agrochemicals that increase in a controlled manner the bioactives content, under greenhouse conditions. Moreover, conception and design of new instrumentation for precision agriculture and aquaculture contributing in food production is also highlighted in this book. **The Originality of the Avant-Garde and Other Modernist Myths** [MIT Press](#) Co-founder and co-editor of *October* magazine, a veteran of *Artforum* of the 1960s and early 1970s, Rosalind Krauss has presided over and shared in the major formulation of the theory of postmodernism. In this challenging collection of fifteen essays, most of which originally appeared in *October*, she explores the ways in which the break in style that produced postmodernism has forced a change in our various understandings of twentieth-century art, beginning with the almost mythic idea of the avant-garde. Krauss uses the analytical tools of semiology, structuralism, and poststructuralism to reveal new meanings in the visual arts and to critique the way other prominent practitioners of art and literary history write about art. In two sections, "Modernist Myths" and "Toward Postmodernism," her essays range from the problem of the grid in painting and the unity of Giacometti's sculpture to the works of Jackson Pollock, Sol Lewitt, and Richard Serra, and observations about major trends in contemporary literary criticism. **Linear Matrix Inequalities in System and Control Theory** [SIAM](#) In this book the authors reduce a wide variety of problems arising in system and control theory to a handful of convex and quasiconvex optimization problems that involve linear matrix inequalities. These optimization problems can be solved using recently developed numerical algorithms that not only are polynomial-time but also work very well in practice; the reduction therefore can be considered a solution to the original problems. This book opens up an important new research area in which convex optimization is combined with system and control theory, resulting in the solution of a large number of previously unsolved problems. **A Circular Economy Handbook for Business and Supply Chains Repair, Remake, Redesign, Rethink** [Kogan Page Publishers](#) WINNER: Les Plumes des Achats 2018 - Committee Special Prize A Circular Economy Handbook for Business and Supply Chains is an easily digestible and comprehensive handbook that provides a clear guide to the circular economy, helping the reader create future-fit, sustainable strategies. Real examples across a range of market sectors help businesses, students and policymakers understand the theory and fast-developing practice of the circular economy. To help the reader generate ideas, A Circular Economy Handbook for Business and Supply Chains provides a holistic framework for the design and supply chain and supporting business models, and includes tools the reader can use to get started. Whilst growing global consumption presents fantastic business opportunities, our current linear systems (take some materials, make a product, use it and then throw it away) are not fit for purpose. The circular economy unlocks this problem by decoupling resources from consumption. Engaged businesses are re-thinking product design, material choices, business models and supply chains. A Circular Economy Handbook for Business and Supply Chains is a must-read for anyone who wants to apply the circular economy today. Online resources now available: PowerPoint slides of figures and tables from every chapter created by the author. **Graciela Iturbide: Heliotropo 37** [Fondation Cartier Pour l'Art Contemporain, Paris](#) A sumptuous survey of Mexico's foremost photographer Through more than 200 photographs, this luxurious volume presents Mexican photographer Graciela Iturbide's most iconic works alongside an important selection of previously unpublished photographs and a series of color photographs specially commissioned by the Fondation Cartier. Working mainly in black and white, Iturbide has explored the cohabitation between ancestral traditions and Catholic rites in Mexico, humanity's relationship with death and the roles of women in society. In recent years, her photographs have emptied themselves of human presence, revealing the enigmatic life of objects and nature. In addition to her stark images of her homeland, this book also includes images from her series in India, the United States and elsewhere. *Heliotropo 37*, named for the photographer's address in Mexico City, also contains an interview with the photographer by French essayist Fabienne Bradu, an original short story by Guatemalan writer Eduardo Halfon and a photo-portrait of Iturbide's studio by Mexican photographer Pablo López Luz. One of the most influential photographers active in Latin America today, Mexican photographer Graciela Iturbide (born 1942) began studying photography in the 1970s with legendary photographer Manuel Álvarez Bravo. Seeking "to explore and articulate the ways in which a vocable such as 'Mexico' is meaningful only when understood as an intricate combination of histories and practices," as she puts it, Iturbide has created a nuanced and sensitive documentary record of contemporary Mexico. She lives and works in Mexico City. **International Maritime Boundaries** [Martinus Nijhoff Publishers](#) Volume III includes: a systematic examination of all international maritime boundaries worldwide, the text of every modern boundary agreement, descriptions of judicially-established boundaries, plus other resources that make it an unmatched comprehensive, accessible resource in the field. **World Report 2019 Events of 2018** [Seven Stories Press](#) The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.