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KEY=INSTANT - PRESTON SANAA

Drools Developer's Cookbook

Packt Publishing Ltd Part of Packt's cookbook series, this book is packed with easy to follow recipes containing step-by-step instructions. The book is designed in such a way that you can read it chapter by chapter, or refer to the tasks in no particular order. This book is for Drools developers who want to improve their current working methods and discover new features to apply to their projects. Readers are expected to be familiar with the basics of the Drools platform as well as Java.

The Epic Film

Myth and History

Routledge As Charlton Heston put it: 'There's a temptingly simple definition of the epic film: it's the easiest kind of picture to make badly.' This book goes beyond that definition to show how the film epic has taken up one of the most ancient art-forms and propelled it into the modern world, covered in twentieth-century ambitions, anxieties, hopes and fantasies. This survey of historical epic films dealing with periods up to the end of the Dark Ages looks at epic form and discusses the films by historical period, showing how the cinema reworks history for the changing needs of its audience, much as the ancient mythographers did. The form's main aim has always been to entertain, and Derek Elley reminds us of the glee with which many epic films have worn their label, and of the sheer fun of the genre. He shows the many levels on which these films can work, from the most popular to the specialist, each providing a considerable source of enjoyment. For instance, spectacle, the genre's most characteristic trademark, is merely the cinema's own transformation of the literary epic's taste for the grandiose. Dramatically it can serve many purposes: as a resolution of personal tensions (the chariot race in Ben-Hur), of monotheism vs idolatry (Solomon and Sheba), or of the triumph of a religious code (The Ten Commandments). Although to many people Epic equals Hollywood, throughout the book Elley stresses debt to the Italian epics, which often explored areas of history with which Hollywood could never have found sympathy. Originally published 1984.

Mastering JBoss Drools 6

Packt Publishing Ltd Discover the power of Drools 6 and Business Rules for developing complex scenarios in your applications About This Book Implement and model different rules using the DRL full syntax Model complex business decisions and domain models in order to automate and improve your operational decisions with the Drools framework A practical, fast-paced, hands-on guide to help you use the different components provided by the Drools Rule Engine Who This Book Is For This book is for Java developers and architects who need to have a deep understanding of how to create or integrate your applications with the Drools Rules Framework. The book assumes that you know the Java language well and also have experience with some widely used frameworks, such as Spring. You should also know the basics of Maven-based applications. What You Will Learn Automate your application's decisions, such as promotion applying, discount policies, fraud detection, and more. Quickly get started with writing your first rules using the DRL full syntax. Discover the power of the new syntax components of the rule language. Define inferences in your business rules to simplify complex decisions. Write decision tables, templates, domain-specific languages, and scorecards, and learn how to map them to the Drools framework. Harness the full operational power of Drools through all of its configuration points. Use Drools configurations and architectures for different environments and scenarios. In Detail Mastering JBoss Drools 6 will provide you with the knowledge to develop applications involving complex scenarios. You will learn how to use KIE modules to create and execute Business Rules, and how the PHREAK algorithm internally works to drive the Rule Engine decisions. This book will also cover the relationship between Drools and jBPM, which allows you to enrich your applications by using Business Processes. You will be briefly introduced to the concept of complex event processing (Drools CEP) where you will learn how to aggregate and correlate your data based on temporal conditions. You will also learn how to define rules using domain-specific languages, such as spreadsheets, database entries, PMML, and more. Towards the end, this book will take you through the integration of Drools with the Spring and Camel frameworks for more complex applications. Style and approach Approached from a developer's perspective, the book teaches you all the advanced concepts of Business Rules applicable examples with helpful screenshots, diagrams, tutorials, and examples.

Drools Jboss Rules 5.5 Developer's Guide

Packt Pub Limited The chapters in the book present real-life examples, usually starting with an introduction to the problem, and a discussion of the possible solution. Then the solution is implemented in a step by step fashion implementing several rules. The book is for Java developers who want to create rule-based business logic using the Drools platform.

JBoss Drools Business Rules

Capture, Automate, and Reuse Your Business Processes in a Clear English Language that Your Computer Can Understand

Packt Pub Limited This book takes a practical approach, with step-by-step instructions. It doesn't hesitate to talk about the technologies, but takes time to explain them (to an Excel power-user level). There is a good use of graphics and code where necessary. If you are a business analyst - somebody involved with enterprise IT but at a high level, understanding problems and planning solutions, rather than coding in-depth implementations - then this book is for you. If you are a business user who needs to write rules, or a technical person who needs to support rules, this book is for you. If you are looking for an introduction to rule engine technology, this book will satisfy your needs. If you are a business user and want to write rules using Guvnor/JBoss IDE, this book will be suitable for you. This book will also suit your need if you are a business user and want to understand what Drools can do and how it works, but would rather leave the implementation to a developer.

Drools JBoss Rules 5.0 Developer's Guide

Develop Rules-based Business Logic Using the Drools Platform

Packt Pub Limited This is a problem-solution guide that starts with an introduction to a problem and continues with a discussion of the possible solution. The book covers best practices when working with Drools. The examples and their solutions are accompanied by plenty of code listings and figures providing a better view of the problem. The book is for Java developers who want to create rules-based business logic using the Drools platform. Basic knowledge of Java is essential.

Twelve Years a Slave

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Warning Miracle

Lulu.com

Grammar for High School

A Sentence-composing Approach : a Student Worktext

Heinemann Educational Books This book gives students the chance to absorb and replicate the grammar used in some of the finest novels. Fourteen grammatical structures are developed as writing tools in accessible, understandable and similar manner through the sentence-composing approach.

Political Memory in and After the Persian Empire

SBL Press Various disciplines that deal with Achaemenid rule offer starkly different assessments of Persian kingship. While Assyriologists treat Cyrus's heirs as legitimate successors of the Babylonian kings, biblical scholars often speak of a "kingless era" in which the priesthood took over the function of the Davidic monarch. Egyptologists see their land as uniquely independently minded despite conquests, while Hellenistic scholarship tends to evaluate the interface between Hellenism and native traditions without reference to the previous two centuries of Persian rule. This volume brings together in dialogue a broad array of scholars with the goal of seeking a broader context for assessing Persian kingship through the anthropological concept of political memory.

Psychology

Core Concepts

Pearson College Division ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Where great science meets great teaching. Psychology: Core Concepts, 7/e provides rich coverage of the foundational topics taught for introductory psychology. Each major section of every chapter is organized around a single concept, called a Core Concept. The Core Concepts allow readers to draw connections across the chapter and see the big picture of psychology. Learning is then reinforced through focused application and critical thinking activities. The 7th edition features an enhanced critical thinking emphasis, with new chapter-opening "Problems" and new end-of-chapter critical thinking applications that promote active learning. MyPsychLab is an integral part of the Zimbardo / Johnson / McCann Hamilton program. Engaging activities and assessments provide a teaching and learning system that helps students think critically. With MyPsychLab, students can watch videos on psychological research and applications, participate in virtual classic experiments, and develop critical thinking skills through writing. Psychology: Core Concepts, 7/e is available in a new DSM-5 Updated Edition. To learn more, click here. This title is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more.

Phonics First

Pascal Press BOOKS IN SERIES: 8 BOOKS IN READING FREEDOM 2000 PROGRAM: 24 ISBN: 978174020 0202 AUTHOR: Hunter Calder RRP: \$13. 95 PAGES: 72 pp. The Phonics First series has been written specifically for pre-readers and beginning readers (suggested age 4 - ... 6). The series is carefully structured to develop phonemic awareness - ... the ability to identify individual sounds in words as well as the ability to blend sounds into meaningful words. In Phonics First Book 5, students are introduced to higher order phonics skills and generalisations. They learn the common consonant digraphs, long vowel rules, and the soft 'ec', and 'eg', sounds. Through a variety of motivational exercises and activities students develop their skills so they are able to read words containing these sounds with accuracy and fluency. The Reading Freedom 2000 Diagnostic Handbook should be used to place students at the correct level in the program. In order to work successfully with the Phonics First Activity Books, teachers should refer to the Phonics First Teacher Resource Book and monitor student progress with the Phonics First Achievement Tests.

Teaching Graphic Novels in the English Classroom

Pedagogical Possibilities of Multimodal Literacy Engagement

Springer This collection highlights the diverse ways comics and graphic novels are used in English and literature classrooms, whether to develop critical thinking or writing skills, paired with a more traditional text, or as literature in their own right. From fictional stories to non-fiction works such as biography/memoir, history, or critical textbooks, graphic narratives provide students a new way to look at the course material and the world around them. Graphic novels have been widely and successfully incorporated into composition and creative writing classes, introductory literature surveys, and upper-level literature seminars, and present unique opportunities for engaging students' multiple literacies and critical thinking skills, as well as providing a way to connect to the terminology and theoretical framework of the larger disciplines of rhetoric, writing, and literature.

Even the Terrible Things Seem Beautiful to Me Now

On Hope, Loss, and Wearing Sunscreen

Agate+ORM The best columns by the Pulitzer Prize-winning Chicago Tribune writer, on diverse topics like family, loss, mental health, advice, and the Windy City. Over the last two decades, Mary Schmich's biweekly column in the Chicago Tribune has offered advice, humor, and discerning commentary on a broad array of topics including family, milestones, mental illness, writing, and life in Chicago. Schmich won the 2012 Pulitzer for Commentary for "her wide range of down-to-earth columns that reflect the character and capture the culture of her famed city." This second edition—updated to include Schmich's best pieces since its original publication—collects her ten Pulitzer-winning columns along with more than 150 others, creating a compelling collection that reflects Schmich's thoughtful and insightful sensibility. The book is divided into thirteen sections, with topics focused on loss and survival, relationships, Chicago, travel, holidays, reading and writing, and more. Schmich's 1997 "Wear Sunscreen" column (which has had a life of its own as a falsely attributed Kurt Vonnegut commencement speech) is included, as well as her columns focusing on the demolition of Chicago's infamous Cabrini-Green housing project. One of the most moving sections is her twelve-part series with U.S. District Judge Joan Lefkow, as the latter reflected on rebuilding her life after the horrific murders of her mother and husband. Schmich's columns are both universal and deeply personal. The first section of this book is dedicated to columns about her mother, and her stories of coping with her mother's aging and eventual death. Throughout the book, Schmich reflects wisely and wryly on the world we live in, and her fond observances of Chicago life bring the city in all its varied character to warm, vivid life.

Tropical Plant Science

Longman Scientific and Technical

Soul Thieves

The Appropriation and Misrepresentation of African American Popular Culture

Palgrave Macmillan This book looks at the misappropriation of African American popular culture through various genres. Hip-hop, the current most dominant African American popular culture creation, serves as the underpinning for the core areas of this book which delineates music, dance, television and film, sports, technology, fashion, sexuality, and religion. However, Soul Thieves is a historically inclusive documentation of the misappropriation of black popular culture, thus spanning other areas and genres besides the current craze. Perhaps the most daring and unique charge here is that most African American cultural creations have the inherent potential to be healing agents, and while many whites acknowledge these potential curative inclinations, they exploit the art for commercial purposes and to maintain and expand white ruling class hegemony over the black and white masses. However, Soul Thieves moves beyond victimization to analyze the roles that some African Americans play in the exploitation of African American popular culture.

I Will Survive

The Book

St. Martin's Press I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

Sisters, Super-Creeps and Slushy, Gushy Love Songs

Ally knows her super-efficient big sis Linn finds their chaotic family a bit ... exasperating. But when Linn falls for Q, the tearaway lead singer in a local band, all her sensible ways go out of the window. Everyone else can see that Q's a creep, but does Ally have the courage to burst Linn's heart-shaped bubble?

Sentence Composing for Elementary School A Worktext to Build Better Sentences

Heinemann Don Killgallon's signature sentence composing approach to writing is rapidly becoming a part of every effective teacher's repertoire, in middle schools, high schools, and colleges across the country. Thousands of teachers have achieved astonishing results - with students readily writing sentences remarkably similar to those of professional writers. What's more they've discovered that this approach is easy to teach and easy to learn. Now, Don and Jenny Killgallon make these techniques available to elementary teachers with the first-ever worktext in which children learn to write sentences like their favorite authors. Using sentences from more than one hundred popular stories and novels as models, *Sentence Composing for Elementary School* offers extensive practice in four sentence-manipulating techniques: sentence unscrambling, sentence imitating, sentence combining, and sentence expanding. By playing with hundreds of sentences from selections like *Charlotte's Web* and the *Harry Potter* series, children learn to write their own sentences in more effective and interesting ways. At the same time, they improve their reading skills by discovering the story in the sentence. Teachers and students will find this textbook an innovative, creative, and enjoyable alternative to traditional grammar texts aimed at dissecting sentences. Instead, *Sentence Composing for Elementary School* engages children in learning how to build better sentences.

Nudes

Fiction. Women's Studies. Short Stories. Beginning with a story of an ex sex-worker drifting through a small rural town in the south, and ending with a young woman's wedding night, who learns from her new husband what it takes to kill a man, Nash writes across the complications of working class women, rendering their desires with visceral prose and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

Released Into Language

Options for Teaching Creative Writing

National Council of Teachers After a brief review of the history of college writing instruction, this book examines the undergraduate creative writing workshop. The book attempts to reweave the currently separate strands of college-level creative writing instruction and composition instruction in the belief that developments in these perhaps artificially separated areas can and should enrich each other. In design, the book should serve the students in the creative writing workshops to the extent that it asks their teachers to consider new ways of approaching their academic subject. Chapters in the book include: (1) "Writers in Motion"; (2) "Writers and Researchers on Writing"; (3) "Options in Design"; (4) "Generating Writing"; (5) "Ten Inventions and Variations"; (6) "Collaborative Composing and Imitations"; (7) "Responding and Revising"; and (8) "Evaluating and Responding." (A 125-item annotated bibliography and response protocol sheets designed to help students complete creative writing critique sessions are attached.) (RS)

JBoss AS 7 configuration, deployment, and administration : build a fully-functional, efficient application server using JBoss AS

Packt Pub Limited You will be guided through setting up a JBoss application server in a logical order, with plenty of screenshots and practical instructions to help. Java system administrators, developers, and application testers will benefit from this book. The brand new features in AS 7 mean that everyone can get something from this book, whether you have used JBoss AS before or not.

Women

Fourth Estate 'A beautiful read / a perfect primer for an explosive lesbian affair / an essential truth' Lena Dunham 'I have meditated repeatedly on what it was about Finn that had me so dismantled.' A young woman moves from the countryside to the city. Inexplicably, inexorably and immediately, she falls in love with another woman for the first time in her life. Finn is nineteen years older than her, wears men's clothes, has a cocky smirk of a smile - and a long-term girlfriend. With precision, wit and tenderness, *Women* charts the frenzy and the fall out of love.

Annulosa. [By W. E. Leach. Extracted from vol. 1 of the Supplement to the Encyclopædia Britannica.]

Professing Literature

An Institutional History

University of Chicago Press

The Iowa Writers' Workshop

Origins, Emergence & Growth

Iowa City : University of Iowa Press Tracing the evolution of the writer's workshop, Wilbers depicts it as having roots in the midwestern regionalist literary movement of the late nineteenth century and in the university's writer's clubs of the same period. The quirky personalities of the individuals who contributed to its growth are revealed as also the pros and cons of students "learning" to write in an academic situation.

Writing without Teachers

Oxford University Press In *Writing Without Teachers*, well-known advocate of innovative teaching methods Peter Elbow outlines a practical program for learning how to write. His approach is especially helpful to people who get "stuck" or blocked in their writing, and is equally useful for writing fiction, poetry, and essays, as well as reports, lectures, and memos. The core of Elbow's thinking is a challenge against traditional writing methods. Instead of editing and outlining material in the initial steps of the writing process, Elbow celebrates non-stop or free uncensored writing, without editorial checkpoints first, followed much later by the editorial process. This approach turns the focus towards encouraging ways of developing confidence and inspiration through free writing, multiple drafts, diaries, and notes. Elbow guides the reader through his metaphor of writing as "cooking:" his term for heating up the creative process where the subconscious bubbles up to the surface and the writing gets good. 1998 marks the twenty-fifth anniversary of *Writing Without Teachers*. In this edition, Elbow reexamines his program and the subsequent influence his techniques have had on writers, students, and teachers. This invaluable guide will benefit anyone, whether in the classroom, boardroom, or living room, who has ever had trouble writing.

A Faulkner Glossary

New York, Citadel P This book is a reference book, and as such it has been arranged to facilitate finding specific information.

A Teacher's Introduction to Deconstruction

National Council of Teachers This monograph is designed to help English teachers see what it is that the literary theory of deconstruction has to offer them as they pursue their work. The monograph focuses on the implications of deconstruction for the English classroom in American schools. It includes a discussion of Jacques Derrida's philosophy of reading and writing a review of some American critics' reactions to deconstruction and responses made by English teachers to the theory; and an examination of a deconstructive reading of writing pedagogy as it underscores the appropriateness of much of the lore connected with process pedagogy. The monograph also contains an appendix on "How to Read Derrida," three pages of endnotes, a brief glossary of deconstructionist terminology, a 70-item list of references, an 11-item list of Derrida works not cited in the text, a 38-item bibliography of works on Derrida and deconstruction, and a 9-item list of exemplary readings on deconstruction. (RAE)

Comics, Comix & Graphic Novels

A History Of Comic Art

[Phaidon Incorporated Limited About the history of comics.](#)

Study Guide for Psychology

Core Concepts

[Pearson College Division](#)

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