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### KEY=Y - BARTLETT CALEB

**Humour in Audiovisual Translation Theories and Applications** *Routledge* This book offers a comprehensive account of the audiovisual translation (AVT) of humour, bringing together insights from translation studies and humour studies to outline the key theories underpinning this growing area of study and their applications to case studies from television and film. The volume outlines the ways in which the myriad linguistic manifestations and functions of humour make it difficult for scholars to provide a unified definition for it, an issue made more complex in the transfer of humour to audiovisual works and their translations as well as their ongoing changes in technology. Dore brings together relevant theories from both translation studies and humour studies toward advancing research in both disciplines. Each chapter explores a key dimension of humour as it unfolds in AVT, offering brief theoretical discussions of wordplay, culture-specific references, and captioning in AVT as applied to case studies from *Modern Family*. A dedicated chapter to audio description, which allows the visually impaired or blind to assess a film's non-verbal content, using examples from the 2017 film *The Big Sick*, outlines existing research to date on this under-explored line of research and opens avenues for future study within the audiovisual translation of humour. This book is key reading for students and scholars in translation studies and humour studies. **Integrative Framing Analysis Framing Health through Words and Visuals** *Routledge* Much of framing scholarship focuses either exclusively on the analysis of words or of visuals. This book aims to address this gap by proposing a six-step approach to the analysis of verbal frames, visual frames and the interplay between them—an integrative framing analysis. This approach is then demonstrated through a study investigating the way words and visuals are used to frame people living with HIV/AIDS in various communication contexts: the news, public service announcements and special interest publications. This application of integrative framing analysis reveals differences between verbal frames and visual frames in the same messages, underscoring the importance of looking at these frames together. **Audiovisual Translation Dubbing** *Routledge* Audiovisual Translation: Dubbing is an introductory textbook that provides a solid overview of the world of dubbing and is fundamentally interactive in approach. A companion to *Audiovisual Translation: Subtitling*, it follows a similar structure and is accompanied by a DVD. Based on first-hand experience in the field, the book combines translation practice with other related tasks - usually commissioned to dialogue writers and dubbing assistants - thus offering a complete introduction to the field of dubbing. It develops diversified skills, presents a broad picture of the industry, engages with the various controversies in the field, and challenges prevailing stereotypes. The individual chapters cover the map of dubbing in the world, the dubbing market and professional environment, text segmentation into takes or loops, lip-syncing, the challenge of emulating oral discourse, the semiotic nature of audiovisual texts, and specific audiovisual translation issues. The book further raises a number of research questions and looks at some of the unresolved challenges of this very specific form of translation. It includes graded exercises covering core skills that can be practised in class or at home, individually or collectively. The accompanying DVD contains sample film material in Dutch, English, French, Italian and Spanish, as well as a range of useful material related to professional practice. **Translating Humour in Audiovisual Texts** Humour found in audiovisual products is, of course, performative in nature. If we consider instances of humour - any droll moment occurring in today's fare of mixed-genre products as a composite of cognition, emotion, interaction and expression - we see that the verbal code becomes just one component of four equally significant elements. And, as 'expression' is not limited to verbal output alone, humour may of course be created in absence of a verbal code. Translating humour for audiovisuals is not too different from translating verbal humour tout court. What makes humour occurring within audiovisual texts more problematic is the fact that it may be visually anchored; in other words a gag or a joke may pivot on verbal content directed at a specific element that is present within the graphic system of the same text. As the term itself suggests, audiovisuals contain two overlying structures: a visual and an auditory channel each of which contain a series of both verbal and non-verbal elements which inextricably cross-cut one another. The contributors in this collection of essays present a series of case studies from films and video-games exemplifying problems and solutions to audiovisual humour in the dubs and subs in a variety of language combinations. **International Tax Handbook** *Bloomsbury Publishing* This truly indispensable book from Nexia International condenses the KEY rates, reliefs and tax facts from 80 regimes into one essential guide. It's an accessible and user-friendly first point of reference for accountants, tax advisers, policy-makers, investors looking at opportunities overseas and anyone considering living or working abroad. Each chapter covers a single jurisdiction and includes information on: - Legal Forms - Corporate Tax - Personal Tax - Withholding Taxes - Indirect Taxes Each country-specific chapter is organised and presented in the same format and style. The chapters are organised alphabetically by country which ensures readers can quickly find the information they need on a specific country. Written by Nexia members based in the relevant tax regime, *The International Tax Handbook* provides a concise overview of taxation in these regimes: Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, British Virgin Islands, Bulgaria, Cameroon, Canada, Channel Islands - Guernsey, Channel Islands - Jersey, Chile, China, Colombia, Costa Rica, Cyprus, Czech Republic, Denmark, Dominican Republic, Egypt, Estonia, Finland, France, Germany, Ghana, Gibraltar, Greece, Guatemala, Hong Kong SAR, Hungary, India, Iran, Ireland, Isle of Man, Israel, Italy, Japan, Kenya, Korea, Lebanon, Liechtenstein, Luxembourg, Malaysia, Malta, Mauritius, Mexico, Morocco, Namibia, The Netherlands, New Zealand, Nigeria, Oman (Sultanate of Oman), Pakistan, Panama, Paraguay, Peru, Poland, Portugal, Qatar, Romania, Russia, Saudi Arabia, Singapore, Slovak Republic, South Africa, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Tanzania, Thailand, Tunisia, Turkey, Ukraine, United Arab Emirates, United Kingdom, United States, Uruguay, Vietnam. Previous edition ISBN: 9781780431277 **Communicating Science and Technology Through Online Video Researching a New Media Phenomenon** *Routledge* This book provides a unique insight into the key elements of online science videos, such as narrative trends, production characteristics, and issues of scientific rigor. **Convention Européenne Sur la Télévision Transfrontière** *Council of Europe* **Intangible Heritage Embodied** *Springer Science & Business Media* Archaeological research has long focused on studying tangible artifacts to build a picture of the cultures it examines. Equally important to understanding a culture, however, are the intangible elements that become part of its heritage. In 2003, UNESCO adopted a convention specifically to protect intangible heritage, including the following: oral traditions and expressions, including language; performing arts (such as traditional music, dance, and theater); social practices, rituals, and festive events; knowledge and practices concerning nature and the universe; and traditional craftsmanship. Since this convention was adopted, scholars and preservationists have struggled with how to best approach intangible heritage. This volume specifically focuses on embodied intangible heritage, or the human body as a vehicle for memory, movement, and sound. The contributors to this work examine ritual and artistic movement, theater, music, oral literature, as well as the role of the internet in cultural transmission. Globalization and particularly the internet, has a complex effect on the transmission of intangible heritage: while music, dance, and other expressions are now shared easily, the performances often lack context and may be shared with a group that does not fully understand what they are seeing or hearing. This volume draws on case studies from around the world to examine the problems and possibilities of implementing the new UNESCO convention. The findings in this volume will be vital to both professionals and academics in anthropology, archaeology, history, museum studies, architecture, and anyone else who deals with issues of cultural heritage and preservation. **The Aesthetics and Psychology of the Cinema** *Indiana University Press* "... a fresh, compelling, essential work of film theory. Recommended for all libraries." —Choice "[Jean Mitry] is the Aristotle of film." —R.D. MacCann "This text marks a watershed in film theory. Mitry sums up the first fifty years of theoretical writings on the cinema..." —Richard Abel "The rediscovery of Mitry could change the parameters of film teaching, breaking down the boundaries between the real and the formal, forcing us to see how they are inexorably fused together." —Leo Charney "Christian Metz wrote that with this work, 'an entire era of film literature ends.' Perhaps because it was so imposing, people like Metz turned in different directions—semiotics, structuralism, Marxism, psychoanalysis, and so on." —Charles Maland *The Aesthetics and Psychology of the Cinema* supplies the missing link between the classical film theorists like Balazs and Munsterberg and the film semioticians like Metz. Mitry is the apotheosis and grand summation of the psychological and formalist views of film. **Languages for Specific Purposes in the Digital Era** *Springer Science & Business Media* Explores the direct relation of modern CALL (Computer-Assisted Language Learning) to aspects of natural language processing for theoretical and practical applications, and worldwide demand for formal language education and training that focuses on restricted or specialized professional domains. Unique in its broad-based, state-of-the-art, coverage of current knowledge and research in the interrelated fields of computer-based learning and teaching and processing of specialized linguistic domains. The articles in this book offer insights on or analyses of the current state and future directions of many recent key concepts regarding the application of computers to natural languages, such as: authenticity, personalization, normalization, evaluation. Other articles present fundamental research on major techniques, strategies and methodologies that are currently the focus of international language research projects, both of a theoretical and an applied nature. **Transnational Citizenship Membership and Rights in International Migration** *Edward Elgar Publishing* Regional integration, mass migration and the development of transnational organizations are just some of the factors challenging the traditional definitions of citizenship. In this important new book, Rainer Bauböck argues that citizenship rights will have to extend beyond nationality and state territory if liberal democracies are to remain true to their own principles of inclusive membership and equal basic rights. **Introducción a la lingüística hispánica** *Cambridge University Press* Written entirely in Spanish, this is the ideal introduction to Spanish linguistics for students. Using clear explanations, it covers all the basic concepts required to study the structural aspects of the Spanish language - phonetics and phonology, morphology and syntax - as well as the history of Spanish, its dialects and linguistic variation. This second edition incorporates new features designed to enhance its usefulness for classroom teaching: chapters have been added on the sociolinguistics of Spanish in the USA, and on semantics and pragmatics. The chapter on syntax has been considerably expanded. Numerous exercises have been added throughout the book, as well as a new glossary to help with technical terms. **Learning Across Generations in Europe Contemporary Issues in Older Adult Education** *Brill* Learning across generations in Europe: Contemporary issues in older adult education constitutes an important book in the emergent field of study of older adult learning. The book gives a clear and wide overview on the different concepts, ideas, and meanings, related to older adults' education, learning and intergenerational learning through strong theoretical standpoints, empirical research, and policy directions. The field of older adult education has expanded immensely in recent years since it raised questions that are connected to a rapidly ageing society in very turbulent times of economic and social changes in Europe. This book provides the basis for an in-depth analysis of the understandings and interpretations of education and learning in later-life, rethinking the development of different approaches for education of older adults, as well as diverse research and evaluation of different forms of older adults' education and learning. It brings together both orthodox approaches to educational gerontology and older adult learning on important emerging issues faced by educators around the globe. The chapters address the contemporary differentiated discussion on diverse phenomena labelled ranging from intergenerational learning to older men learning, providing robust impulses for the development of further theoretical and empirical research on older adult and intergenerational learning. It is the editors' intention that this collection of papers acts as a persuasive argument for formal and non-formal learning agencies to open more doors for older adults. **The Didactics of Audiovisual Translation** *John Benjamins Publishing* While complementing other volumes in the BTL series in its exploration of the state of the art of translator training, this collection of essays is solely focused on audiovisual translation, one of the most complex and dynamic areas of the translation discipline. The book offers an easily accessible yet comprehensive introduction to the fascinating subject of translating films, video games and other audiovisual material. Offering a balance between theory and practice, the main aim of this volume is to provide a wealth of teaching and learning ideas in areas such as subtitling, dubbing, and voice-over without forgetting the newer fields of subtitling for the deaf and audio description for the blind. *The Didactics of Audiovisual Translation* comes with an accompanying CD-Rom, highlighting its fundamentally interactive approach, and the activities proposed can be adapted to different learning environments and used with different language combinations. **Facilitating Cross-Border Family Life - Towards a Common European Understanding EUFams II and Beyond Africa's Endangered Languages Documentary and Theoretical Approaches** *Oxford University Press* Includes a General index, an Author index, and a Language index. **Towards a Methodology for the Investigation of Norms in Audiovisual Translation The Choice Between Subtitling and Revoicing in Greece** *Rodopi* Here is presented for the first time a methodology for the investigation of norms which operate in the field of audiovisual translation. Based on the findings of the polysystem approach to translation, the present work aims to demonstrate that it is possible to investigate audiovisual translation and the norms that operate in it in a systematic way. Human agents, (audiovisual) products, recipients, and the mode itself are thoroughly investigated and stratified under a lower, middle and upper level. Specific techniques for collecting and analysing data are suggested. The model is tentatively applied to the investigation of norms which seem to determine the choice between subtitling and revoicing children's TV programmes in Greece. However, one will soon notice that the same

model could be applied for the investigation of audiovisual translation norms in any other country. But not only that: one will quickly realise that, with minute modifications, the same model can prove effective for the study of norms in other modes of written translation too. Therefore, this volume can be of a high interest not only to audiovisual translation scholars and practitioners, but to general translation scholars and students of translation proper as well.

**Variation and Convergence Studies in Social Dialectology** *Walter de Gruyter Cultural Economics Springer Science & Business Media* Cultural economics as a field of research involves two areas, culture and economy. These two areas have been traditionally regarded as each other's antithesis. However, the economic aspects of culture have increasingly become a matter of everyday reality for persons working in the cultural field. The economy of culture has always been in the focus of political interest. Political decisions concerning such priority areas as the development of regional institutions, support to the artists and cultural programmes for children and youth have important economic implications. This book deals with a range of topics in cultural economics. It contains original papers by economists working in the field from 15 different countries and covers a host of both theoretical and practical issues, covering the performing arts, arts markets and museums. It represents an up-to-date statement of the application of economic ideas to cultural questions.

**Cochlear Hearing Loss Physiological, Psychological and Technical Issues** *John Wiley & Sons* Since the first edition was published in 1998, considerable advances have been made in the fields of pitch perception and speech perception. In addition, there have been major changes in the way that hearing aids work, and the features they offer. This book will provide an understanding of the changes in perception that take place when a person has cochlear hearing loss so the reader understands not only what does happen, but why it happens. It interrelates physiological and perceptual data and presents both this and basic concepts in an integrated manner. The goal is to convey an understanding of the perceptual changes associated with cochlear hearing loss, of the difficulties faced by the hearing-impaired person, and the limitations of current hearing aids.

**Concert Hall Acoustics** *Springer Science & Business Media* The acoustic quality of a concert hall has frequently posed a mysterious puzzle, namely, what physical aspects of the sound field can produce superior sound for the listener. The author has been probing for more than a decade into the subjective qualities preferred for musical and speech sounds. The result of his extensive investigations - the discovery that four and only four independent parameters contribute effectively to good acoustics - is summarized in the present book. The capability of calculating acoustical quality at any seat in a proposed concert hall is a unique and quite useful aspect of Ando's design method. Alternative architectural schemes can be compared based on the number of seats which exceeds a previously accepted minimum standard of acoustical quality.

**The Language of Comic Narratives Humor Construction in Short Stories** *Walter de Gruyter* The book offers a comprehensive account of how humor works in short stories, by presenting a model of narrative comedy that is pragmatically as well as semantically, grammatically and stylistically informed. It is the first study to combine a sequential analysis of the comic short story with a hierarchical one, merging together horizontal and vertical narratological perspectives in a systematic way. The book covers the main areas of linguistic analysis and is deliberately interdisciplinary, using input from philosophy, sociology and psychology so as to touch upon the nature, motivations and functions of humor as a cognitive phenomenon in a social context. Crucially, *The Language of Comic Narratives* combines a scholarly approach with a careful explanation of key terms and concepts, making it accessible to researchers and students, as well as non-specialists. Moreover, it reviews a broad range of historical critical data by examining the source texts, and it provides many humorous examples, from jokes to extracts from comic narratives. Thus, it seeks to anchor theory in specific texts, and also to show that many linguistic mechanisms of humor are common to jokes and longer, literary comic narratives. The book tests the model of humorous narratives on a set of comic short stories by British and American writers, ranging from Evelyn Waugh and Dorothy Parker, through Graham Greene and Corey Ford, to David Lodge and Woody Allen. The validity of the model is confirmed through a subsequent discussion of apparent counter-examples.

**Clinical Manual of Impulse-Control Disorders** *American Psychiatric Pub* Visibility of impulse-control disorders (ICDs) has never been greater than it is today, both in the field of psychiatry and in popular culture. Changes in both society and technology have contributed to the importance of conceptualizing, assessing, and treating impulse-control disorders (ICDs). The ground-breaking *Clinical Manual of Impulse-Control Disorders* focuses on all of the different ICDs as a group. Here, 25 recognized experts provide cutting-edge, concise, and practical information about ICDs, beginning with the phenomenology, assessment, and classification of impulsivity as a core symptom domain that cuts across and drives the expression of these complex disorders. Subsequent chapters discuss Intermittent explosive disorder, an often overlooked ICD characterized by impulsive aggression. Childhood conduct disorder and the antisocial spectrum. Self-injurious behavior and its relationship to impulsive aggression and childhood trauma. Sexual compulsions and their serious public health implications. Binge eating, a highly familial disorder associated with serious medical complications and psychopathology. Trichotillomania, which may be related to obsessive-compulsive disorder, skin picking, and nail biting. Kleptomania, a heterogeneous disorder that shares features with ICDs as well as with mood, anxiety, and addictive disorders. Compulsive shopping, more common in women, with treatments ranging from self-help and financial counseling to trials with selective serotonin reuptake inhibitors. Pyromania and how it differs from arson. Pathological gambling, a maladaptive behavioral addiction that is increasing in step with legalized and Internet gambling. Internet addiction, ranging from excessive seeking of medical information to dangerous sexual behaviors. The remarkable *Clinical Manual of Impulse-Control Disorders* sheds light on the complex world of ICDs. As such, it will be welcomed not only by clinicians and researchers but also by individuals and family members coping with these disorders.

**Visuo-spatial Working Memory and Individual Differences** *Psychology Press* In this timely and comprehensive text, Cesare Cornoldi and Tomaso Vecchi describe their recently developed experimental approach to the investigation of visuo-spatial cognition, based upon the analysis of individual differences. A review of the most influential theoretical advances in the study of visuo-spatial cognition is presented, including both critical analysis and comparisons between the distinct approaches. In addition, the authors describe recent research into memory for spatial configurations, mental manipulation and the active integration of visuo-spatial information. This includes studies on the effects of congenital blindness on mental imagery abilities, developmental and age-related modifications, gender effects, and the role of genetic syndromes in determining visuo-spatial abilities. The authors draw together these distinct areas of research and integrate the findings within an innovative framework of working memory. This text will be a valuable resource for advanced undergraduate and postgraduate students of psychology, as well as researchers in the fields of cognitive psychology, neuropsychology and neuroscience.

**New Concepts for Presence and Availability in Ubiquitous and Mobile Computing Enabling Selective Availability through Stream-Based Active Learning** *University of Bamberg Press*

**The Reconfigured Eye Visual Truth in the Post-Photographic Era** *MIT Press* Continuing William Mitchell's investigations of how we understand, reason about, and use images, *The Reconfigured Eye* provides the first systematic, critical analysis of the digital imaging revolution. "An intelligent and readable approach to the digitization of images.... A useful overview of a critical subject."—*New York Times Book Review*

Enhanced? Or faked? Today the very idea of photographic veracity is being radically challenged by the emerging technology of digital image manipulation and synthesis: photographs can now be altered at will in ways that are virtually undetectable, and photorealistic synthesized images are becoming increasingly difficult to distinguish from actual photographs. Continuing William Mitchell's investigations of how we understand, reason about, and use images, *The Reconfigured Eye* provides the first systematic, critical analysis of the digital imaging revolution. It describes the technology of the digital image in detail and looks closely at how it is changing the way we explore ideas, at its aesthetic potential, and at the ethical questions it raises.

**After Photography** *W W Norton & Company Incorporated* A survey of the ways in which digital technology has altered the way visual information is dispersed and experienced presents arguments for using new technological opportunities as a vehicle for understanding today's changing world.

**Humour Translation in the Age of Multimedia** *Routledge* This volume seeks to investigate how humour translation has developed since the beginning of the 21st century, focusing in particular on new ways of communication. The authors, drawn from a range of countries, cultures and academic traditions, address and debate how today's globalised communication, media and new technologies are influencing and shaping the translation of humour. Examining both how humour translation exploits new means of communication and how the processes of humour translation may be challenged and enhanced by technologies, the chapters cover theoretical foundations and implications, and methodological practices and challenges. They include a description of current research or practice, and comments on possible future developments. The contributions interconnect around the issue of humour creation and translation in the 21st century, which can truly be labelled as the age of multimedia. Accessible and engaging, this is essential reading for advanced students and researchers in Translation Studies and Humour Studies.

**The Vocational Education Act of 1963 Culture Bumps An Empirical Approach to the Translation of Allusions** *Multilingual Matters* This work focuses on translators and readers as participants in the communicative process, where the use of allusions is one type of problem to be solved. Reader-response tests and interviews with professional translators highlight the difficulty in conveying the function and meaning of allusive passages to readers in another culture. The many examples discussed also provide materials for translation teachers wanting to address the translation of allusions in their courses.

**Integrated Pest Management (IPM) for Cultural Heritage Proceedings from the 4th International Conference in Stockholm, Sweden, 21-23 May 2019 Audiovisual Translation Theories, Methods and Issues** *Routledge* Audiovisual translation is the fastest growing strand within translation studies. This book addresses the need for more robust theoretical frameworks to investigate emerging text-types, address new methodological challenges (including the compilation, analysis and reproduction of audiovisual data), and understand new discourse communities bound together by the production and consumption of audiovisual texts. In this clear, user-friendly book, Luis Pérez-González introduces and explores the field, presenting and critiquing key concepts, research models and methodological approaches. Features include: • introductory overviews at the beginning of each chapter, outlining aims and relevant connections with other chapters • breakout boxes showcasing key concepts, research case studies or other relevant links to the wider field of translation studies • examples of audiovisual texts in a range of languages with back translation support when required • summaries reinforcing key issues dealt with in each chapter • follow-up questions for further study • core references and suggestions for further reading. • additional online resources on an extensive companion website This will be an essential text for all students studying audiovisual or screen translation at postgraduate or advanced undergraduate level and key reading for all researchers working in the area.

**Translating Film Subtitles into Chinese A Multimodal Study** *Springer* This book examines three metafunction meanings in subtitle translation with three research foci, i.e., the main types of cross-modal interrelation, the primary function of semiotic interplay, and the key linguistic components influencing the subtitles. It goes beyond traditional textual analysis in translation studies; approaches subtitle translation from a multimodality standpoint; and breaks through the linguistic restraints on subtitling research by underscoring the role of semiotic interplay. In the field of multimodality, this book bridges subtitling and multimodality by investigating the interweaving relationships between different semiotic modes, and their corresponding impacts on subtitle translation.

**US Hegemony and the Americas Power and Economic Statecraft in International Relations** *Routledge* In this book, Arturo Santa-Cruz advances an understanding of power as a social relationship and applies it consistently to the economic realm in United States relations with other countries of the Western Hemisphere. Following the academic and popular debate on the ebb and flow of US hegemony, this work centers the analysis in a critical case for the exercise of US power through its economic statecraft: the Americas—its historical zone of influence. The rationale for the regional focus is methodological: if it can be shown that Washington's sway has decreased in the area since the early 1970s, when the discussion about this matter started, it can be safely assumed that the same has occurred in other latitudes. The analysis focuses on three regions: North America, Central America and South America. Since each region contains countries that have at times maintained very different relationships with the United States, the findings contribute to a better understanding of the practice of US power in the sub-region in question, adding greater variability to the overall results.

**US Hegemony and the Americas: Power and Economic Statecraft in International Relations** is an invaluable resource for students and scholars interested in Latin American History and Politics, North American Regional Integration, International Relations, Economic Statecraft, Political Economy and Comparative Politics.

**Encyclopedia of the World's Endangered Languages** *Routledge* The concern for the fast-disappearing language stocks of the world has arisen particularly in the past decade, as a result of the impact of globalization. This book appears as an answer to a felt need: to catalogue and describe those languages, making up the vast majority of the world's six thousand or more distinct tongues, which are in danger of disappearing within the next few decades. Endangerment is a complex issue, and the reasons why so many of the world's smaller, less empowered languages are not being passed on to future generations today are discussed in the book's introduction. The introduction is followed by regional sections, each authored by a notable specialist, combining to provide a comprehensive listing of every language which, by the criteria of endangerment set out in the introduction, is likely to disappear within the next few decades. These languages make up ninety per cent of the world's remaining language stocks. Each regional section comprises an introduction that deals with problems of language preservation peculiar to the area, surveys of known extinct languages, and problems of classification. The introduction is followed by a list of all known languages within the region, endangered or not, arranged by genetic affiliation, with endangered and extinct languages marked. This listing is followed by entries in alphabetical order covering each language listed as endangered. Useful maps are provided to pinpoint the more complex clusters of smaller languages in every region of the world. The Encyclopedia therefore provides in a single resource: expert analysis of the current language policy situation in every multilingual country and on every continent, detailed descriptions of little-known languages from all over the world, and clear alphabetical entries, region by region, of all the world's languages currently thought to be in danger of extinction. The *Encyclopedia of the World's Endangered Languages* will be a necessary addition to all academic linguistics collections and will be a useful resource for a range of readers with an interest in development studies, cultural heritage and international affairs.

**Major Chemical and Petrochemical Companies of Europe 1989/90** *Springer*

**Toward a Science of Translating With Special Reference to Principles and Procedures Involved in Bible Translating (Second edition)** *BRILL* *Toward a Science of Translating*, first published in 1964, is still very much in demand today. Written by a linguist and anthropologist with forty years of experience in the field of language and religion, this work describes the major components of translating; setting the translating into the context of historical changes in principles and procedures over the last two centuries. With an emphasis on texts being understood within their cultural contexts,

one of the reasons for its continuing relevance is the broad number of illustrative examples taken from field experience of translators in America, Africa, Europe and Asia. **Cross-Modal Learning: Adaptivity, Prediction and Interaction** *Frontiers Media SA Translation and Translating Theory and Practice* This book argues that the subjective evaluation of the product must give way to a descriptive and objective attempt to reveal the workings of the process (ie translating). Without such a shift, translation theory will continue outside the mainstream of intellectual activity in human sciences and fail to take its rightful place as a major field in applied Linguistics. **The Creative Connection Expressive Arts as Healing**