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ACADEMIC WRITING

A HANDBOOK FOR INTERNATIONAL STUDENTS

Routledge Ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams and dissertations. Newly revised and updated to include extra exercises and material suggested by teachers and students, Academic Writing explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study. Useful at every stage of an academic career and beyond, this indispensable book features: different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing, from understanding titles to checking your work essential academic writing skills such as proper referencing, summarising and paraphrasing diagrams and practice exercises, complete with answers.

STRATEGIC PUBLIC FINANCE

Palgrave Macmillan Strategic Public Finance takes a multidisciplinary approach to public finance. It considers the nature of public finance and its symbiotic relationship with economy and society. It considers its philosophical underpinnings, the nature of the

services it finances, its relative scale, how it is raised and spent, its possible beneficial and adverse effects, its sustainability, the appropriate governmental level of decision making, the means by which it can be disbursed, and an optimal strategy for public finance.

ACADEMIC WRITING

A PRACTICAL GUIDE FOR STUDENTS

Psychology Press This work takes a refreshing approach to the academic writing course, providing easily understandable language set within a clear structure.

ATHLETE FIRST

A HISTORY OF THE PARALYMPIC MOVEMENT

John Wiley & Sons Today the Paralympic Movement is recognised as a global sporting phenomenon attracting thousands of athletes from an ever-increasing number of countries. Athlete First provides a thoroughly researched history and analysis of the Paralympic Movement, including the development and organisation of the International Paralympic Committee. As well as recounting factual achievements and events, the book examines the position of sport and international competition for people with a disability within their changing historical context and in relation to the Olympic Movement and able-bodied sport. The first history of the origins and development of the Paralympic movement Examines disabled sport and international competition within their changing historical context Includes details of key players in the movement – on and off the field Written in an accessible style by a recognised historian Athlete First will prove invaluable to researchers and professionals involved in the field of sport and disability as well as sport scientists and physical education specialists with an interest in sports history. The Publisher appreciates the role played by the International Council of Sport Science and Physical Education (ICSSPE) in bringing this publication to fruition, and acknowledges the financial assistance provided by the International Olympic Committee.

ACADEMIC WRITING FOR UNIVERSITY STUDENTS

Routledge Designed to help students succeed in writing university-level essays and reports, this book has been carefully designed for use both in the classroom and for self-study. Covering three key areas: the writing process, elements of writing and writing models, it encourages critical writing and developing a voice. Academic Writing in the University provides all of the tools necessary to produce

excellent written work. With progress checks, practical examples and self-testing units, this practical, user-friendly book covers all stages of the writing process and is an invaluable guide to academic writing in the university.

AMERICAN NIGHTMARES

THE HAUNTED HOUSE FORMULA IN AMERICAN POPULAR FICTION

University of Wisconsin Press When Edgar Allan Poe set down the tale of the accursed House of Usher in 1839, he also laid the foundation for a literary tradition that has assumed a lasting role in American culture. "The House of Usher" and its literary progeny have not lacked for tenants in the century and a half since: writers from Nathaniel Hawthorne to Stephen King have taken rooms in the haunted houses of American fiction. Dale Bailey traces the haunted house tale from its origins in English gothic fiction to the paperback potboilers of the present, highlighting the unique significance of the house in the domestic, economic, and social ideologies of our nation. The author concludes that the haunted house has become a powerful and profoundly subversive symbol of everything that has gone nightmarishly awry in the American Dream.

WORK AND TECHNOLOGICAL CHANGE

Oxford University Press, USA Stephen R. Barley reflects on over three decades of research to explore both the history of technological change and the approaches used to investigate how technologies, including intelligent technologies such as machine learning and robotics, are shaping our work and organizations.

PUBLIC SECTOR ECONOMICS

THEORY, POLICY AND PRACTICE

The aim of this book is to provide a rather more comprehensive wide-ranging treatment of public sector economics than is usual. It deals with theory, policy and practice within the broad context of political economy and attempts a more general integration of them than is found in most other texts. It recognises that students invariably study other subjects simultaneously with economics, aiming to provide more of a multi-disciplinary approach than is usually the case. The book reflects the changing nature of 'public' in recognising that a textbook in this area has to be made less technical and mechanistic and more appreciative of political economy.

BAILEY & LOVE'S SHORT PRACTICE OF SURGERY

CRC Press Bailey & Love's Short Practice of Surgery remains one of the world's pre-eminent medical textbooks, beloved by generations of surgeons, with lifetime sales in excess of one million copies. Now in its 25th edition, the content has been thoroughly revised and updated while retaining its traditional strengths. Under the stewardship of the eminent editorial team, comprising two editors with experience gained over previous editions and a third editor new to this edition, and in response to reader feedback, the content has been sub-divided into parts to ensure a logical sequence and grouping of related chapters throughout while the text features enthusiastically received in the last edition have been retained. The new edition opens with sections devoted to the underlying principles of surgical practice, investigation and diagnosis, and pre-operative care. These are followed by chapters covering all aspects of surgical trauma. The remainder of the book considers each of the surgical specialties in turn, from elective orthopaedics through skin, head and neck, breast and endocrine, cardiothoracic and vascular, to abdominal and genitourinary. Key features: Authoritative: emphasises the importance of effective clinical examination and soundly based surgical principles, while taking into account the latest developments in surgical practice. Updated: incorporates new chapters on a wide variety of topics including metabolic response to injury, shock and blood transfusion, and surgery in the tropics. Easy to navigate: related chapters brought together into clearly differentiated sections for the first time. Readable: preserves the clear, direct writing style, uncluttered by technical jargon, that has proved so popular in previous editions. User-friendly: numerous photographs and explanatory line diagrams, learning objectives, summary boxes, biographical footnotes, memorable anecdotes and full-colour presentation supplement and enhance the text throughout. Bailey and Love has a wide appeal to all those studying surgery, from undergraduate medical students to those in preparation for their postgraduate surgical examinations. In addition, its high standing and reputation for unambiguous advice also make it the first point of reference for many practising surgeons. The changes that have been introduced to the 25th edition will only serve to strengthen support for the text among all these groups.

FIX HER UP

A NOVEL

HarperCollins "Fix Her Up ticks all my romance boxes. Not only is it hilarious, it's sweet, endearing, heartwarming and downright sexy. It's a recipe for the perfect love story." - Helena Hunting, New York Times bestselling author of Meet Cute A steamy, hilarious new romantic comedy from New York Times bestselling author Tessa Bailey, perfect for fans of Christina Lauren and Sally Thorne! Georgette Castle's family runs the best home renovation business in town, but she picked balloons instead of blueprints and they

haven't taken her seriously since. Frankly, she's over it. Georgie loves planning children's birthday parties and making people laugh, just not at her own expense. She's determined to fix herself up into a Woman of the World... whatever that means. Phase one: new framework for her business (a website from this decade, perhaps?) Phase two: a gut-reno on her wardrobe (fyi, leggings are pants.) Phase three: updates to her exterior (do people still wax?) Phase four: put herself on the market (and stop crushing on Travis Ford!) Living her best life means facing the truth: Georgie hasn't been on a date since, well, ever. Nobody's asking the town clown out for a night of hot sex, that's for sure. Maybe if people think she's having a steamy love affair, they'll acknowledge she's not just the "little sister" who paints faces for a living. And who better to help demolish that image than the resident sports star and tabloid favorite. Travis Ford was major league baseball's hottest rookie when an injury ended his career. Now he's flipping houses to keep busy and trying to forget his glory days. But he can't even cross the street without someone recapping his greatest hits. Or making a joke about his... bat. And then there's Georgie, his best friend's sister, who is not a kid anymore. When she proposes a wild scheme—that they pretend to date, to shock her family and help him land a new job—he agrees. What's the harm? It's not like it's real. But the girl Travis used to tease is now a funny, full-of-life woman and there's nothing fake about how much he wants her...

THE PERKS OF BEING A WALLFLOWER

Simon and Schuster Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

TEACHING PHYSICAL EDUCATION

A HANDBOOK FOR PRIMARY AND SECONDARY SCHOOL TEACHERS

Routledge Designed for all trainee and newly qualified teachers, teacher trainers and mentors, this volume provides a contemporary handbook for the teaching of physical education, covering Key Stages 2, 3 and 4 in line with current DfEE and TTA guidelines.

ACADEMIC WRITING

A HANDBOOK FOR INTERNATIONAL STUDENTS

Clearly organised into four parts, this new edition allows teachers and students to quickly find help they need with all writing tasks. Each part is divided into short sections containing explanations, diagrams and practice exercises, for use in the classroom or for self-study.

FOR CONSIDERATION OF PARENTAL LOVE AND GOOD WILL

Scott William Barker

HANDBOOK OF PHOTOVOLTAIC SCIENCE AND ENGINEERING

John Wiley & Sons The most comprehensive, authoritative and widely cited reference on photovoltaic solar energy Fully revised and updated, the Handbook of Photovoltaic Science and Engineering, Second Edition incorporates the substantial technological advances and research developments in photovoltaics since its previous release. All topics relating to the photovoltaic (PV) industry are discussed with contributions by distinguished international experts in the field. Significant new coverage includes: three completely new chapters and six chapters with new authors device structures, processing, and manufacturing options for the three major thin film PV technologies high performance approaches for multijunction, concentrator, and space applications new types of organic polymer and dye-sensitized solar cells economic analysis of various policy options to stimulate PV growth including effect of public and private investment Detailed treatment covers: scientific basis of the photovoltaic effect and solar cell operation the production of solar silicon and of silicon-based solar cells and modules how choice of semiconductor materials and their production influence costs and performance making measurements on solar cells and modules and how to relate results under standardised test conditions to real outdoor performance photovoltaic system installation and operation of components such as inverters and batteries. architectural applications of building-integrated PV Each chapter is structured to be partially accessible to beginners while providing detailed information of the physics and technology for experts. Encompassing a review of past work and the fundamentals in solar electric science, this is a leading reference and invaluable resource for all practitioners, consultants, researchers and students in the PV industry.

PRINCIPLES AND PRACTICE IN SECOND LANGUAGE ACQUISITION

Pergamon The present volume examines the relationship between second language practice and what is known about the process of second language acquisition, summarising the current state of second language acquisition theory, drawing general conclusions about its application to methods and materials and describing what characteristics effective materials should have. The author concludes that a solution to language teaching lies not so much in expensive equipment, exotic new methods, or sophisticated language analysis, but rather in the full utilisation of the most important resources - native speakers of the language - in real communication.

ONCE UPON A TIME IN THE TWENTY-FIRST CENTURY

UNEXPECTED EXERCISES IN CREATIVE WRITING

University Alabama Press "'Once upon a Time in the Twenty-First Century" is an innovative, inspirational, and unique creative writing textbook/handbook that fills many educational needs and gaps. Designed to appeal to a wide range of readers and writers - from teenagers to young adults, from grade nine through college and beyond - this volume of exercises is of inestimable value to students and teachers in the traditional classroom, a growing number of homeschoolers, others who are served by "distance learning," those who are part of a writing club or group, and independent writers and learners of all ages. The book is based on years of hands-on experiences in the teaching of creative writing in public high schools and after-school writing clubs. The book begins with poet Robin Behn's introduction and is followed by three writing sections: Genres and Forms; Sources and Methods; and Style and Subject. In each section, Behn offers a brief introduction to how to get started and specific ways to develop one's writing, and each introduction is then followed by extensive exercises that draw on classic literature and popular culture, ranging from Flannery O'Connor and Tennessee Williams to Elizabeth Bishop and Gertrude Stein, from Thomas Wolf and Pablo Neruda to Salman Rushdie and Arlo Guthrie. As part of Behn's layered approach to learning, she integrates within the exercises apt examples of student writings that have emerged from actual use of the exercises in both the classroom and in writing groups. The book concludes with general advice and direction on how to get published"--

THE MAN WHO WOULD BE QUEEN

THE SCIENCE OF GENDER-BENDING AND TRANSEXUALISM

Joseph Henry Press Gay. Straight. Or lying. It's as simple and straightforward as black or white, right? Or is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeon's knife? For some, the concept of gender - the very idea we have of ourselves as either male or female beings - is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, *The Man Who Would Be Queen* is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Bailey's book is grounded firmly in science. But as he demonstrates, science doesn't always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women

trapped in men's bodies" or are some of them men who are just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Bailey's science is provocative, it is the portraits of the boys and men who struggle with these questions and often with anger, fear, and hurt feelings that will move you. You will meet Danny, an eight-year old boy whose favorite game is playing house and who yearns to dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is now openly homosexual and has had many men as sex partners. And Kim, a strikingly sexy transsexual who still has a penis and works as a dancer and a call girl for men who like she-males while she awaits sex reassignment surgery. These and other stories make it clear that there are men and men who become women who want only to understand themselves and the society that makes them feel like outsiders. That there are parents, friends, and families that seek answers to confusing and complicated questions. And that there are researchers who hope one day to grasp the very nature of human sexuality. As the striking cover image a distinctly muscular and obviously male pair of legs posed in a pair of low-heeled pumps makes clear, the concept of gender, the very idea we have of ourselves as either male or female beings, is neither simple nor straightforward for some.

ADVANCED TEACHING METHODS FOR THE TECHNOLOGY CLASSROOM

IGI Global "This book provides a comprehensive, critical approach to meeting the new challenges of technology in the classroom. It gathers together research on technology methods, principles, and content, acting as a reference source for proven and innovative methods. It presents an introduction to teaching educational technology, design, and engineering and contains strategies for innovation in technology education"--Provided by publisher.

PLAGIARISM, THE INTERNET, AND STUDENT LEARNING

IMPROVING ACADEMIC INTEGRITY

Routledge Written for Higher Education educators, managers and policy-makers, Plagiarism, the Internet and Student Learning combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education. Sutherland-Smith presents a model of plagiarism, called the plagiarism continuum, which usefully informs discussion and direction of plagiarism management in most educational settings. The model was developed from a cross-disciplinary examination of plagiarism with a particular focus on understanding how educators and students perceive and respond to issues of plagiarism. The evolution of plagiarism, from its birth in Law, to a global issue, poses challenges to international educators in diverse cultural settings. The case

studies included are the voices of educators and students discussing the complexity of plagiarism in policy and practice, as well as the tensions between institutional and individual responses. A review of international studies plus qualitative empirical research on plagiarism, conducted in Australia between 2004-2006, explain why it has emerged as a major issue. The book examines current teaching approaches in light of issues surrounding plagiarism, particularly Internet plagiarism. The model affords insight into ways in which teaching and learning approaches can be enhanced to cope with the ever-changing face of plagiarism. This book challenges Higher Education educators, managers and policy-makers to examine their own beliefs and practices in managing the phenomenon of plagiarism in academic writing.

PRESENT KNOWLEDGE IN NUTRITION

John Wiley & Sons Present Knowledge in Nutrition, 10th Edition provides comprehensive coverage of all aspects of human nutrition, including micronutrients, systems biology, immunity, public health, international nutrition, and diet and disease prevention. This definitive reference captures the current state of this vital and dynamic science from an international perspective, featuring nearly 140 expert authors from 14 countries around the world. Now condensed to a single volume, this 10th edition contains new chapters on topics such as epigenetics, metabolomics, and sports nutrition. The remaining chapters have been thoroughly updated to reflect recent developments. Suggested reading lists are now provided for readers wishing to delve further into specific subject areas. An accompanying website provides book owners with access to an image bank of tables and figures as well as any updates the authors may post to their chapters between editions. Now available in both print and electronic formats, the 10th edition will serve as a valuable reference for researchers, health professionals, and policy experts as well as educators and advanced nutrition students.

DELIBERATING AMERICAN MONETARY POLICY

A TEXTUAL ANALYSIS

MIT Press American monetary policy is formulated by the Federal Reserve and overseen by Congress. Both policy making and oversight are deliberative processes, although the effect of this deliberation has been difficult to quantify. In this book, Cheryl Schonhardt-Bailey provides a systematic examination of deliberation on monetary policy from 1976 to 2008 by the Federal Reserve's Open Market Committee (FOMC) and House and Senate banking committees. Her innovative account employs automated textual analysis software to study the verbatim transcripts of FOMC meetings and congressional hearings; these empirical data are supplemented and supported by in-depth interviews with participants in these deliberations. The automated textual analysis measures the characteristic words, phrases, and arguments of committee members; the interviews offer a way to gauge the extent to

which the empirical findings accord with the participants' personal experiences. Analyzing why and under what conditions deliberation matters for monetary policy, the author identifies several strategies of persuasion used by FOMC members, including Paul Volcker's emphasis on policy credibility and efforts to influence economic expectations. Members of Congress, however, constrained by political considerations, show a relative passivity on the details of monetary policy.

SOCIAL SCAFFOLDING

APPLYING THE LESSONS OF CONTEMPORARY SOCIAL SCIENCE TO HEALTH AND HEALTHCARE

Cambridge University Press An approach to designing health care that explores how social factors and social identity determine health and recovery.

A MARGINAL ECONOMY?

EAST ANGLIAN BRECKLAND IN THE LATER MIDDLE AGES

Cambridge University Press A theory of the margin has long featured in the work of medieval historians. Marginal regions are taken to be those of poor soil or geographical remoteness, where farmers experienced particular difficulties in grain production. It is argued that such regions were cultivated only when demographic pressure intensified in the thirteenth century, but that a combination of soil exhaustion and demographic decline resulted in severe economic contraction by the end of the fourteenth century. Marginal regions are seen not just as sensitive barometers of economic change but as important catalysts in that change. Despite the importance placed by historians on the general theory of the margin, this book represents the first detailed study of a 'marginal region'. It focuses upon East Anglian Breckland, whose blowing sands are among the most barren soils in lowland England. Drawing upon a wide range of sources, this study reconstructs Breckland's late medieval economy, and shows it to be more diversified and resilient than the stereotype depicted in marginal theory.

THE PHILOSOPHY OF EDUCATION: AN INTRODUCTION

Bloomsbury Publishing The Philosophy of Education: An Introduction encourages the reader to actively engage with the philosophy of education and the carefully selected contributors bring the philosophy of education to life for the reader. Each chapter: focuses on a particular area of debate and explains the main concepts includes extracts from philosophical writing, followed by questions that guide the reader to critically and actively engage with the text guides the reader towards further reading and suggests next steps and

more challenging sources or counter-pointed arguments. The Philosophy of Education: An Introduction is essential reading for education students and for trainee teachers on undergraduate and postgraduate programmes. It will also appeal to practicing teachers and educationalists who wish to engage with philosophical approaches to contemporary educational issues.

THE STATE OF FOOD SECURITY AND NUTRITION IN THE WORLD 2018

BUILDING CLIMATE RESILIENCE FOR FOOD SECURITY AND NUTRITION

Food & Agriculture Org. New evidence this year corroborates the rise in world hunger observed in this report last year, sending a warning that more action is needed if we aspire to end world hunger and malnutrition in all its forms by 2030. Updated estimates show the number of people who suffer from hunger has been growing over the past three years, returning to prevailing levels from almost a decade ago. Although progress continues to be made in reducing child stunting, over 22 percent of children under five years of age are still affected. Other forms of malnutrition are also growing: adult obesity continues to increase in countries irrespective of their income levels, and many countries are coping with multiple forms of malnutrition at the same time - overweight and obesity, as well as anaemia in women, and child stunting and wasting.

TEACHING GEOGRAPHY CREATIVELY

Routledge Teaching Geography Creatively was Winner of the Geographical Association Gold Award 2014 and Winner of the Geographical Association Silver Award 2017. This fully updated second edition of Teaching Geography Creatively is a stimulating source of guidance for busy trainee and experienced teachers. Packed full of practical approaches for bringing the teaching of geography to life, it offers a range of innovative ideas for exploring physical geography, human geography and environmental issues. Underpinned by the very latest research and theory, expert authors from schools and universities explore the inter-relationship between creativity and learning, and consider how creativity can enhance pupils' motivation, self-image and well-being. Two brand new chapters focus on creative approaches to learning about the physical world, as well as the value of alternative learning settings. Further imaginative ideas include: games and starter activities as entry points for creative learning how to keep geography messy the outdoors and learning beyond the classroom how to teach geography using your local area the links between geography and other areas of the curriculum looking at geography, creativity and the future fun and games in geography engaging with the world through picture-books teaching about sustainability. With contemporary, cutting-edge practice at the forefront, Teaching Geography Creatively is an essential read for all trainee and practicing teachers, offering a variety of practical strategies to create a fun and stimulating learning environment. In the process it offers a pedagogy that respects the integrity of children as joyful and imaginative learners and

which offers a vision of how geography can contribute to constructing a better and more equitable world.

HOW TO FINISH YOUR PHD

Catherine Pope Limited Are you stuck in your PhD? Is progress imperceptible to the naked eye? You're feeling overwhelmed by everything that needs to be done and there's no clear path. The more you worry, the less work you get done; the less work that gets done, the more you worry: it's a vicious cycle. With the help of this practical book, you'll take a new approach to your thesis. I've coached thousands of PhD students through to the finish line. I also managed to complete my own PhD when it seemed vanishingly unlikely. Some people breeze through their PhD, knowing exactly what they're doing and never giving their supervisor a moment's worry. That probably isn't you. For most of us it's tough – that's why relatively few people get to call themselves Doctor. It's hard, but not impossible. I want to help make it possible for you. I'll help you understand why you're stuck and what you can do about it. By the end of the book, you'll have the clarity and confidence you need to finish your PhD. Together we'll create an action plan that's right for you. Each chapter includes activities and downloadable resources. You won't find anything about theory, methodologies, or epistemologies here. There are plenty of other books on how to write a PhD – this book is on how to finish it. Take a look at the outline below to see what we'll cover. CONTENTS 1. What's the Purpose of PhD? Why are you doing a PhD? (I'll help you remember) What on earth is a thesis, anyway? How can you set some limits and avoid doing too much? 2. Getting Ready to Do Things Differently Forgetting the past and focusing on the future Adopting a growth mindset Overcoming imposter syndrome and defeating your inner critic 3. Making a Plan You're the project manager! Who's on your team? What needs to happen and when? Anticipating problems and solving them in advance Breaking everything down into more manageable chunks 4. Working with Your Supervisor What type of supervision do you need? Managing the supervisory relationship Resolving conflict Agreeing plans with your supervisor Soliciting effective feedback 5. Managing Competing Priorities Understanding your circle of control Managing your time effectively Saying no Choosing the best time to write Looking after your health 6. Becoming a More Productive Writer Protecting your writing time Finding the right place to work Improving focus and eliminating distractions Making writing easier for yourself Defeating procrastination 7. Building Routines and Keeping Going Meeting your monkey sidekick Creating startup and shutdown routines Developing good habits Measuring progress Avoiding perfectionism 8. Getting Ready for Submission Thinking about your examiners Breaking down the editing process How much time do you need for editing? Knowing when to stop Your submission checklist

THE CAMBRIDGE COMPANION TO THE ACTRESS

Cambridge University Press This Companion brings together sixteen new essays which examine, from various perspectives, the

social and cultural role of the actress throughout history and across continents. Each essay focuses on a particular stage in her development, for example professionalism in the seventeenth century; the emergence of the actress/critic during the Romantic period and, later on, of the actress as best selling autobiographer; the coming of the drama schools which led to today's emphasis on the actress as a highly-trained working woman. Chapters consider the image of the actress as a courtesan, as a 'muse', as a representative of the 'ordinary' housewife, and as a political activist. The collection also contains essays on forms, genres and traditions - on cross dressing, solo performance, racial constraints, and recent Shakespeare - as well as on the actress in early photography and on film. Its unique range will fascinate, surprise and instruct theatre-goers and students alike.

TOOLS OF ENGAGEMENT

A NOVEL

HarperCollins In Tessa Bailey's latest rom-com, two enemies team up to flip a house... and the sparks between them might burn the place down or ignite a passion that neither can ignore! Hair, makeup, clothing, decor... everything in Bethany Castle's world is organized, planned, and styled to perfection. Which is why the homes she designs for her family's real estate business are the most coveted in town. The only thing not perfect? Her track record with men. She's on a dating hiatus and after helping her friends achieve their dreams, Bethany finally has time to focus on her own: flip a house, from framework to furnishings, all by herself. Except her older brother runs the company and refuses to take her seriously. When a television producer gets wind of the Castle sibling rivalry, they're invited on Flip Off, a competition to see who can do the best renovation. Bethany wants bragging rights, but she needs a crew and the only member of her brother's construction team willing to jump ship is Wes Daniels, the new guy in town. His Texas drawl and handsome face got under Bethany's skin on day one, and the last thing she needs is some cocky young cowboy in her way. As the race to renovate heats up, Wes and Bethany are forced into close quarters, trading barbs and biting banter as they remodel the ugliest house on the block. It's a labor of love, hate, and everything in between, and soon sparks are flying. But Bethany's perfectly structured life is one kiss away from going up in smoke and she knows falling for a guy like Wes would be a flipping disaster. "Her voice feels as fresh and contemporary as a Netflix rom-com." —Entertainment Weekly

ADDRESSING ADVERSITY

PRIORITISING ADVERSITY AND TRAUMA-INFORMED CARE FOR CHILDREN AND YOUNG PEOPLE IN ENGLAND.

YoungMinds / Health Education England / Human-Experience / An edited collection of papers published by YoungMinds and

funded by Health Education England. With 1 in 3 adult mental health conditions related directly to adverse childhood experiences, it is vital that we understand the impact that adversity and trauma can have on the mental health and wellbeing of young people, and how we can strengthen resilience and support recovery. Addressing Adversity presents evidence, insight, direction and case studies for commissioners, providers and practitioners in order to stimulate further growth in adversity and trauma-informed care, and spark innovation and good practice across England. Section 1: Understanding adversity, trauma and resilience includes evidence and analysis of the impact that adverse childhood experiences and trauma have on children and young people's mental health and wider outcomes across the lifecourse. Section 2: Addressing childhood adversity and trauma includes insights from the NHS in England, organisations and clinicians working with children and young people who have experienced forms of adversity and trauma. Section 3: Emerging good practice includes insight, case studies and working examples of adversity and trauma-informed service models being developed across England. The collection ends with an agenda for change, calling on all Directors of Public Health, commissioners and providers to make adversity and trauma-informed care a priority in their locality.

NEW KIND OF SCIENCE

NOTES FROM THE BOOK

UNFIXABLE

Entangled: Embrace A new adult novel from Entangled's Embrace imprint... He's the last thing she wants...but the only thing she needs. Willa Peet isn't interested in love. She's been there, done that, and has the shattered heart to prove it. Ready to shake the breakup, she heads to Dublin, Ireland. But there's a problem. A dark-haired, blue-eyed problem with a bad attitude that rivals her own. And he's not doling out friendly Irish welcomes. Shane Claymore just wants to race. The death of his father forced him off the Formula One circuit, but he's only staying in Dublin long enough to sell the Claymore Inn and get things in order for his mother and younger sister. He never expected the sarcastic American girl staying at the inn to make him question everything. But even as Willa and Shane's fiery natures draw them together, their pasts threaten to rip them apart. Can Shane give up racing to be with the woman he loves, or will Willa's quest to resurrect the tough-talking, no-shit-taking girl she used to be destroy any hope of a future together?

READING STEPHEN KING

ISSUES OF CENSORSHIP, STUDENT CHOICE, AND POPULAR LITERATURE

National Council of Teachers Discusses using King's works in the classroom

ON WRITING SHORT STORIES

OUP USA *On Writing Short Stories, Second Edition*, explores the art and craft of writing short fiction by bringing together nine original essays by professional writers and thirty-three examples of short fiction. The first section features original essays by well-known authors--including Francine Prose, Joyce Carol Oates, and Andre Dubus--that guide students through the process of writing. Focusing on the characteristics and craft of the short story and its writer, these essays take students from the workshopping process all the way through to the experience of working with agents and publishers. The second part of the text is an anthology of stories--many referred to in the essays--that give students dynamic examples of technique brought to life.

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

MURDER ON THE MIDDLE PASSAGE

THE TRIAL OF CAPTAIN KIMBER

How the death of a fifteen-year-old girl aboard the slave ship Recovery shook the British establishment.

WRITING SPACES 1

READINGS ON WRITING

Parlor Press LLC Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

MANAGING HUMAN RESOURCES

HUMAN RESOURCE MANAGEMENT IN TRANSITION

John Wiley & Sons This revised edition is a comprehensive, authoritative set of essays. It is more detailed and analytical than the mainstream treatments of HRM. As in previous editions, *Managing Human Resources* analyses HRM, the study of work and employment, using an integrated multi-disciplinary approach. The starting point is a recognition that HRM practice and firm performance are influenced by a variety of institutional arrangements that extend beyond the firm. The consequences of HRM need to incorporate analysis of employees and other stakeholders as well as the implications for organizational performance.

ACADEMIC WRITING SKILLS FOR INTERNATIONAL STUDENTS

Bloomsbury Publishing This engaging guide will equip students who are non-native speakers of English with the tools and confidence to respond effectively and appropriately to written assignments at university. It supports students in the development of essential writing skills, such as structuring paragraphs and building an argument, and provides practical guidance on adhering to the

conventions of academic writing. It guides students systematically through a series of text analyses which bring out key linguistic and rhetorical features, making complex textual issues manageable and understandable for learners of all abilities. This is an ideal self-study aid for non-native English speakers, both on pre-sessional language courses and on degree programmes, who need to get to grips with the conventions of academic writing.