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Animal Farm

Faber & Faber All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propagand, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

Women of Influence and Distinction - Teacher's Manual PDF

Zion Christian Publishers This teacher manual is based on Betsy Caram's book Women of Influence and Distinction. In this book the author shows it is very evident from Scripture that women are, and always have been, very much involved in the plan and purposes of God in the earth. Women have been the instruments of God in the past, and He still uses them today to accomplish His ministry to a lost and dying world. This book will examine the lives of many of the women found in Scripture, considering the special characteristics which caused them to be recorded in the Bible's sacred pages.

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Genesis - Teacher's Manual PDF

Zion Christian Publishers When Christ was asked questions He would often refer people back to the beginning, to the origin of the plan of our Heavenly Father for His creation. In his commentary on the book of Genesis, Dr. Bailey shows how it is vital to understand God's intentions from the beginning in order to understand God's plan for mankind as well as the many spiritual truths that relate to the life of the believer today.

Hebrews - Teacher's Manual PDF

Zion Christian Publishers Dr. Brian Bailey skillfully combines many years of personal ministry experience with a unique depth of knowledge of the Bible, making this commentary on the book of Hebrews a treasured supplement for any serious student of the Scriptures. As you use this book as a study guide, you will be mentally and spiritually enlarged by the explanation of truths such as the excellency of Christ above all others and the true and living way whereby we may enter within the veil to His very presence.

EngLits-As You Like It (pdf)

InterLingua Publishing Detailed summaries of great literature.

Know Your Bible Old Testament - Teacher's Manual PDF

Zion Christian Publishers This teacher manual is based on the book, Know Your Bible, which shows that as believers, it is vital that we are well-grounded in the truth of God's Word in order to stand strong in the coming days. Having a comprehensive overview of the Bible is a must, and it will become a reality through reading this anointed book. In this survey of the 39 books of the Old Testament Dr. Bailey focuses on key concepts in each of the studies, and has interspersed many wonderful insights from his vast experience. Through this well-written survey, you will easily grasp the salient truths that flow through the pages of God's Book and gain a greater desire to study His Word.

Victory Over the Self Centered Life - Teacher's Manual PDF

Zion Christian Publishers This teacher manual is based on Dr. Paul Caram's book Victory Over the Self Centered Life, which is for those who long to have victory over self. We are our own worst enemy. Since the fall of mankind from his place in the Garden of Eden, man's greatest enemy has been his corrupted nature within his own heart. In his study on obtaining true victory over the self-centered life, Dr. Caram will show that the ultimate plan of God is to give us a new heart, free from the prison of the self-life. By putting on the mind of Christ, through humility and meekness, we can enter into the glorious liberty that is promised to the sons and daughters of God.

The British Study Edition of the Urantia Papers Book [eReader PDF]

Tigran Aivazian The British Study Edition of the Urantia Papers is based on the standard SRT text, but uses the metric system and adds a critical apparatus of textual variants and study notes.

Beasts of Eden

Walking Whales, Dawn Horses, and Other Enigmas of Mammal Evolution

Univ of California Press In this account of early mammals and their evolution, a naturalist presents fossil discoveries such as towering mammoths, tiny horses, and whales with legs, among other exotic extinct species, providing a perspective on the grandeur of evolution.

Hope of the Christian - Teacher's Manual PDF

Zion Christian Publishers This teacher manual is based on the book, Hope of the Christian, by Norman Holmes, in which he shows that the Bible tells us that every overcoming Christian will become confirmed to the image of Christ. But what does this mean? And how can we prepare ourselves for an abundant fulfillment of our Christian hope? In this book, Rev. Norman Holmes will answer these questions and much more: What is the eternal goal for every believer? How should we prepare ourselves for a glorious future? Developing spiritual discernment How to hit the mark of the high calling of God

Billy and the Beast

Random House One of The Observer's Best Children's Books of 2018! 'It's a great story for everyone, especially those not used to seeing themselves centre-stage' - The Guardian From the author of Bumblebear, comes a new heroine for our times. Introducing: Billy! Whilst on a lovely walk in the woods, Billy and her trusty sidekick Fatcat hear a terrible rumble... a terrible rumble coming from a Terrible Beast... He's making a Terrible Soup out of all of Billy and Fatcat's friends! Luckily, our brave heroine Billy has a trick or two up her sleeve (or in her hair)... Join Billy on her mission to defeat the Terrible Beast (and save those adorable little bunny rabbits too). 'A refreshing picture book star' - The Observer

Walking with Beasts

A Prehistoric Safari

DK Ink Provides a journey through the prehistoric world during the post-dinosaur era, when the ancestors of modern mammals dominated the world and before the arrival of humans.

The Book of Saints and Friendly Beasts

Library of Alexandria EVERY one has heard of Bridget, the little girl saint of Ireland. Her name is almost as well known as that of Saint Patrick, who drove all the snakes from the Island. Saint Bridget had long golden hair; and she was very beautiful. Many wonderful things happened to her that are written in famous books. But I suspect that you never heard what she did about the King's Wolf. It is a queer story. This is how it happened. The King of Ireland had a tame wolf which some hunters had caught for him when it was a wee baby. And this wolf ran around as it pleased in the King's park near the palace, and had a very good time. But one morning he got over the high wall which surrounded the park, and strayed a long distance from home, which was a foolish thing to do. For in those days wild wolves were hated and feared by the people, whose cattle they often stole; and if a man could kill a wicked wolf he thought himself a very smart fellow indeed. Moreover, the King himself had offered a prize to any man who should bring him a dead wolf. For he wanted his kingdom to be a peaceful, happy one, where the children could play in the woods all day without fear of big eyes or big teeth. Of course you can guess what happened to the King's wolf? A big, silly country fellow was going along with his bow and arrows, when he saw a great brown beast leap over a hedge and dash into the meadow beyond. It was only the King's wolf running away from home and feeling very frisky because it was the first time that he had done such a thing. But the country fellow did not know all that. "Aha!" he said to himself. "I'll soon have you, my fine wolf; and the King will give me a gold piece that will buy me a hat and a new suit of clothes for the holidays." And without stopping to think about it or to look closely at the wolf, who had the King's mark upon his ear, the fellow shot his arrow straight as a string. The King's wolf gave one great leap into the air and then fell dead on the grass, poor fellow. The countryman was much pleased. He dragged his prize straight up to the King's palace and thumped on the gate.

Carmella Jackson, Manifest Vampire, PDF Edition

Michael C Greer

The Lonely Beast

Random House Have you heard of the Beasts? No, not many people have. That's because they are very rare. This is the tale of one such Beast, whose determination to overcome his loneliness leads him to undertake a daring and dangerous quest to find others like him . . .

Walking with Beasts

A Prehistoric Safari

DK Publishing (Dorling Kindersley) Since the dinosaurs died out over 65 million years ago our planet has been dominated by mammals. A succession of bizarre evolutionary specimens have come and gone - from walking whales to sabre-toothed cats - yet many of these magnificent creatures have never been visualised before. Now, for the first time, spectacular and unfamiliar animals are recreated and set in the context of their world. *Walking with Beasts - A Prehistoric Safari* reveals the extraordinary ancestors of modern mammals and the arrival of man, bringing to life the roots of our heritage. Following on from the hugely-acclaimed *Walking with Dinosaurs*, *Walking with Beasts* recreates the creatures and landscapes of post-dinosaur Earth; transporting us to the icy plains of the mammoth, dark forests stalked by giant carnivorous birds and deserts dominated by 15 tonne Indricotheres. From the tiny fruit-eating primate *Apidium*, to the powerful chalicotheres, whose curved claws forced them to walk on their knuckles, the lives of these little known creatures are vividly brought to life. Meet the bizarre hose-nosed *Macrauchenia*, and the *Doedicurus*, a giant armadillo with a spiked club for a tail; run with cat-sized horses and rhino-sized carnivorous pigs, hunt with the skull-crushing *Andrewsarchus*, and walk with the very first humans. Illustrated boxes describe the latest scientific evidence that led to the reconstructions of these creatures, while character boxes provide information on behaviour and habitats. The text is illustrated throughout with ground-breaking computer graphic images to offer a unique record of lost worlds never seen before and reveal many of the most spectacular periods in Earth's history.

A Comedian and an Activist Walk into a Bar

The Serious Role of Comedy in Social Justice

University of California Press Comedy is a powerful contemporary source of influence and information. In the still-evolving digital era, the opportunity to consume and share comedy has never been as available. And yet, despite its vast cultural imprint, comedy is a little-understood vehicle for serious public engagement in urgent social justice issues - even though humor offers frames of hope and optimism that can encourage participation in social problems. Moreover, in the midst of a merger of entertainment and news in the contemporary information ecology, and a decline in perceptions of trust in government and traditional media institutions, comedy may be a unique force for change in pressing social justice challenges. Comedians who say something serious about the world while they make us laugh are capable of mobilizing the masses, focusing a critical lens on injustices, and injecting hope and optimism into seemingly hopeless problems. By combining communication and social justice frameworks with contemporary comedy examples, authors *Caty Borum Chattoo* and *Lauren Feldman* show us how comedy can help to serve as a vehicle of change. Through rich case studies, audience research, and interviews with comedians and social justice leaders and strategists, *A Comedian and an Activist Walk Into a Bar: The Serious Role of Comedy in Social Justice* explains how comedy - both in the entertainment marketplace and as cultural strategy - can engage audiences with issues such as global poverty, climate change, immigration, and sexual assault, and how activists work with comedy to reach and empower publics in the networked, participatory digital media age.

Being a Beast

Profile Books *LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 2016* Charles Foster wanted to know what it was like to be a beast: a badger, an otter, a deer, a fox, a swift. What it was really like. And through knowing what it was like he wanted to get down and grapple with the beast in us all. So he tried it out; he lived life as a badger for six weeks, sleeping in a dirt hole and eating earthworms, he came face to face with shrimps as he lived like an otter and he spent hours curled up in a back garden in East London and rooting in bins like an urban fox. A passionate naturalist, Foster realises that every creature creates a different world in its brain and lives in that world. As humans, we share sensory outputs, lights, smells and sound, but trying to explore what it is actually like to live in another of these worlds, belonging to another species, is a fascinating and unique neuro-scientific challenge. For Foster it is also a literary challenge. Looking at what science can tell us about what happens in a fox's or badger's brain when it picks up a scent, he then uses this to imagine their world for us, to write it through their eyes or rather through the eyes of Charles the beast. An intimate look at the life of animals, neuroscience, psychology, nature writing, memoir and more, it is a journey of extraordinary thrills and surprises, containing wonderful moments of humour and joy, but also providing important lessons for all of us who share life on this precious planet.

Christmas yet to Come

A Timeline for the End Times and Second Coming of Christ

WestBow Press When is Christ returning? Is it soon as many prophecy experts predict? Can you even really know? Since the Bible provided an accurate timeline for Christ's first arrival, it seems possible that scripture would also identify when His second coming will occur. A study of the dates and times provided in scripture provides a different and unique look at when and how God may unfold the events of Daniel's 70th week and the return of Christ.

The Complete Guide to Prehistoric Life

Random House From the creators of *Walking with Dinosaurs* comes this stunning visual encyclopedia of prehistoric animals. *The Complete Guide to Prehistoric Life* is a whos who of the prehistoric world from primitive amphibians and giant armoured fish, to predatory dinosaurs and sabre-toothed cats. Tracing the amazing story of the evolution of life on Earth, the book features over 100 of the largest, weirdest and scariest animals that ever existed. Here, for the first time, we meet some of the truly bizarre creatures that thrived hundreds of millions of years before the dinosaurs roamed the Earth: for example, *Pterygotus*, a three-metre long sea scorpion, and *Hynieria*, a two-tonne killer fish that was capable of walking on land. Many of these magnificent creatures have never been visualized before. Moving through the dinosaur era, the book recreates these awesome super-beasts and vividly depicts the landscapes in which they lived and died. All the favourites are here from *Tyrannosaurus* and *Diplodocus* to *Iguanodon* and *Velociraptor*. With the dying out of the dinosaurs we are introduced to a whole new cast of characters, no less fascinating the weird and wonderful mammals that are the ancestors of modern humans. What did these animals eat? How did they raise their young? How did they survive attack? *The Complete Guide to Prehistoric Life* is packed full of the latest scientific evidence on each animals biology, lifestyle and behaviour, and highlights key facts on size, diet and distribution. Illustrated with impressive digital imagery and remarkable fossil finds, this comprehensive field guide brings alive the creatures of the past in a breathtakingly realistic way.

Lord of the Flies

New Educational Edition

Faber & Faber *A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.*

Bionic Beasts

Saving Animal Lives with Artificial Flippers, Legs, and Beaks

Millbrook Press *What happens when a young elephant steps on a buried land mine? What happens when a sea turtle's flipper is injured by a predator? Thanks to recent advances in technology, we have new ways to design and build prosthetic body parts that can help these animals thrive. Meet an Asian elephant named Mosha, a Kemp's ridley sea turtle named Lola, a German Shepherd named Cassidy, a greylag goose named Vitória, and Pirate, a Berkshire-Tamworth pig. Each of these animals was struggling, but through a variety of techniques and technologies, humans created devices that enabled the animals to live and move more comfortably. Discover the stories of how veterinarians, doctors, and even students from around the world used 3D printing and other techniques to build bionic body parts for these amazing animals.*

Beauty and the Beast

Human-Animal Relations as Revealed in Real Photo Postcards, 1905–1935

Syracuse University Press *From fairy tales to photography, nowhere is the complexity of human-animal relationships more apparent than in the creative arts. Art illuminates the nature and significance of animals in modern, Western thought, capturing the complicated union that has long existed between the animal kingdom and us. In Beauty and the Beast, authors Arluke and Bogdan explore this relationship through the unique lens of photo postcards. This visual medium offers an enormous and relatively untapped archive to compellingly document their subject.*

Brothers & Beasts

An Anthology of Men on Fairy Tales

Wayne State University Press *Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.*

Alice in wonderland

Walk Two Moons

Pan Macmillan *Don't judge a man until you've walked two moons in his moccasins. What is the meaning of this strange message left on the doorstep? Only Sal knows, and on a roadtrip with her grandparents she tells the bizarre tale of Phoebe Winterbottom, Phoebe's disappearing mother and the lunatic. But who can help Sal make sense of the mystery that surrounds her own story . . . and her own missing mother?*

Long Walk To Freedom

Hachette UK *These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, Long Walk to Freedom brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, Long Walk to Freedom is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. 'Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground' Sunday Times 'The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered' The Times 'Burns with the luminosity of faith in the invincible nature of human hope and dignity . . . Unforgettable' Andre Brink*

Postmodern Imperialism

Geopolitics and the Great Games

SCB Distributors *Eric Walberg's POSTMODERN IMPERIALISM: Geopolitics and the Great Game is a riveting and radically new analysis of the imperialist onslaught which first engulfed the world in successive waves in the 19th–20th centuries and is today hurtling into its endgame. The term "Great Game" was coined in the nineteenth century, reflecting the flippancy of statesmen (and historians) personally untouched by the havoc that they wreaked. What it purported to describe was the rivalry between Russia and Britain over interests in India. But Britain was playing its deadly game across all of Eurasia, from the Balkans and Palestine to China and southeast Asia, alternately undermining and carving up "premodern" states, disrupting the lives of hundreds of millions, with consequences that endure today. With roots in the European enlightenment, shaped by Christian and Jewish cultures, and given economic rationale by industrial capitalism, the inter-imperialist competition turned the entire world into a conflict zone, leaving no territory neutral. The first "game" was brought to a close by the cataclysm of World War I. But that did not mark the end of it. Walberg resurrects the forbidden "j" word to scrutinize an imperialism now in denial, but following the same logic and with equally horrendous human costs. What he terms Great Game II then began, with America eventually uniting its former imperial rivals in an even more deadly game to destroy their common revolutionary antagonist and potential nemesis-communism. Having "won" this game, America and the new player Israel-offspring of the early games-have sought to entrench what Walberg terms "empire and a half" on a now global playing field-using a neoliberal agenda backed by shock and awe. With swift, sure strokes, Walberg paints the struggle between domination and resistance on a global canvas, as imperialism engages its two great challengers-communism and Islam, its secular and religious antidotes. Paul Atwood (War and Empire: The American Way of Life) calls it an "epic corrective". It is a "carefully argued-and most of all, cliché-smashing-road map" according to Pepe Escobar (journalist Asia Times). Rigorously documented, it is "a valuable resource for all those interested in how imperialism works, and sure to spark discussion about the theory of imperialism", according to John Bell (Capitalism and the Dialectic).*

Walking Prey

How America's Youth Are Vulnerable to Sex Slavery

St. Martin's Press *Today, two cultural forces are converging to make America's youth easy targets for sex traffickers. Younger and younger girls are engaging in adult sexual attitudes and practices, and the pressure to conform means thousands have little self-worth and are vulnerable to exploitation. At the same time, thanks to social media, texting, and chatting services, predators are able to ferret out their victims more easily than ever before. In Walking Prey, advocate and former victim Holly Austin Smith shows how middle class suburban communities are fast becoming the new epicenter of sex trafficking in America. Smith speaks from experience: Without consistent positive guidance or engagement, Holly was ripe for exploitation at age fourteen. A chance encounter with an older man led her to run away from home, and she soon found herself on the streets of Atlantic City. Her experience led her, two decades later, to become one of the foremost advocates for trafficking victims. Smith argues that these young women should be treated as victims by law enforcement, but that too often the criminal justice system lacks the resources and training to prevent the vicious cycle of prostitution. This is a clarion call to take a sharp look at one of the most striking human rights abuses, and one that is going on in our own backyard.*

War Horse

Scholastic Inc. *An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?*

Waiting for the Wild Beasts to Vote

William Heinemann "The story of Koyaga, dictator and president of the Gulf Coast, an imaginary former French African colony, is told by Bingo, his sora, part storyteller, part court fool. Bingo tells of Koyaga's father, born in an obscure and backward mountain tribe, which he leaves for success as a wrestler, and heroic exploits on the Somme as a French fusilier only to die of hunger in a French colonial prison; and of Koyaga himself, a French soldier in Vietnam and Algeria, and then the leader of a coup that overthrows a shortlived post colonial democracy. Koyaga is part an archetypal third world dictator, part hero of a folktale his story is told in a prose of haunting simplicity, in a novel that by turns brings to mind Gabriel Marquez and Giles Foden."

The Percy Jackson and the Olympians, Book Three: Titan's Curse

Disney / Hyperion Books for Children In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a mantichore and learn that the goddess Artemis has been kidnapped.

How to Walk on Water and Climb up Walls

Princeton University Press Discovering the secrets of animal movement and what they can teach us Insects walk on water, snakes slither, and fish swim. Animals move with astounding grace, speed, and versatility: how do they do it, and what can we learn from them? How to Walk on Water and Climb up Walls takes readers on a wondrous journey into the world of animal motion. From basement labs at MIT to the rain forests of Panama, David Hu shows how animals have adapted and evolved to traverse their environments, taking advantage of physical laws with results that are startling and ingenious. In turn, the latest discoveries about animal mechanics are inspiring scientists to invent robots and devices that move with similar elegance and efficiency. Integrating biology, engineering, physics, and robotics, How to Walk on Water and Climb up Walls demystifies the remarkable secrets behind animal locomotion.

Walking

GENERAL PRESS 'Walking' is a lecture which was first published in 1862 as an essay in the Atlantic Monthly after the death of Henry David Thoreau- the naturalist, philosopher, and author of classics such as 'Walden' and 'Civil Disobedience'. He contributed a number of writings to 'The Atlantic' in its early years. This was first delivered at the Concord Lyceum on April 23, 1851. It was written between 1851 and 1860, but parts were extracted from his earlier journals. Thoreau read the piece a total of ten times, more than any other of his lectures. This is one of his most famous essays, which extolled the virtues of immersing oneself in nature and lamented the inevitable encroachment of private ownership upon the wilderness.

The Baby Beast

Random House UK When an egg arrives on his doorstep, Beast doesn't quite know what to do- feed it? Take it for a nice long walk? Drop it? Doctor Yoko tells him he must keep it warm and just wait, but exactly what he's waiting for is a mystery to the Beast... Side-splitting humour from award-winning Chris Judge- adults will recognise (some of) Beast's first-time child-care mistakes, while children laugh out loud. This is the fourth in the award-winning Beast series, following The Lonely Beast, The Brave Beast and The Snow Beast. Praise for The Lonely Beast- 'Judge tells a familiar tale but illustrates it with uncommon style and verve.' New York Times

Georgia Through Its Folktales

John Hunt Publishing Full of third sons, talking birds, enchanted places, beautiful women and impossible journeys, these charmingly illustrated stories have a magic-realist, almost absurd quality, and they are told and translated with enough shamanstvo to keep you reading. In his introduction and extensive accompanying gloss, Michael Berman skilfully locates them in their historical, religious, storytelling and shamanic contexts with a scholarship that is both thorough and accessible, making it complementary to the reader's enjoyment. A nice collection. David Ronder

Animals in Narrative Film and Television

Strange and Familiar Creatures

Rowman & Littlefield This book explores fictional representations and narrative functions of animal characters in animated and live-action film and television, examining the ways in which these representations intersect with a variety of social issues. Contributors cover a range of animal characters, from heroes to villains, across a variety of screen genres and formats, including anime, comedy, romance, horror, fantasy, and science fiction. Aesthetic features of these works, along with the increased latitude that fictionalized narratives and alternative worlds provide, allow existing social issues to be brought to the forefront in order to effect change in our societies. By incorporating animal figures into media, these screen narratives have gained the ability to critique actions carried out by human beings and explore dimensions of both the human/animal connection and the intersectionality of race, culture, class, gender, and ability, ultimately teaching viewers how to become more human in our interactions with the world around us. Scholars of film studies, media studies, and animal studies will find this book of particular interest.