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KEY=BLACK - BUCK YARETZI

A Black Theology of Liberation

Orbis Books With the publication of his two early works, **Black Theology & Black Power (1969)** and **A Black Theology of Liberation (1970)**, James Cone emerged as one of the most creative and provocative theological voices in North America. These books, which offered a searing indictment of white theology and society, introduced a radical reappraisal of the Christian message for our time. Combining the visions of Malcolm X and Martin Luther King, Jr., Cone radically reappraised Christianity from the perspective of the oppressed black community in North America. Forty years later, his work retains its original power, enhanced now by reflections on the evolution of his own thinking and of black theology and on the needs of the present moment.

Black Theology and Black Power

Orbis Books First published in 1969, "Black Theology & Black Power" provided the first systematic presentation of black theology. Relating the militant struggle for liberation with the gospel message of salvation, James Cone laid the foundation for an original interpretation of Christianity that retains its urgency and challenge today.

A Black Theology of Liberation

50th Anniversary Edition

"The classic text in black theology, with a new foreword by Peter J. Paris and a new afterword by Kelly Brown Douglas"-

God of the Oppressed

Orbis Books

The Cross and the Lynching Tree

Orbis Books A landmark in the conversation about race and religion in America. "They put him to death by hanging him on a tree." Acts 10:39 The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. In this powerful new work, theologian James H. Cone explores these symbols and their interconnection in the history and souls of black folk. Both the cross and the lynching tree represent the worst in human beings and at the same time a thirst for life that refuses to let the worst determine our final meaning. While the lynching tree symbolized white power and "black death," the cross symbolizes divine power and "black life" God overcoming the power of sin and death. For African Americans, the image of Jesus, hung on a tree to die, powerfully grounded their faith that God was with them, even in the suffering of the lynching era. In a work that spans social history, theology, and cultural studies, Cone explores the message of the spirituals and the power of the blues; the passion and of Emmet Till and the engaged vision of Martin Luther King, Jr.; he invokes the spirits of Billie Holliday and Langston Hughes, Fannie Lou Hamer and Ida B. Well, and the witness of black artists, writers, preachers, and fighters for justice. And he remembers the victims, especially the 5,000 who perished during the lynching period. Through their witness he contemplates the greatest challenge of any Christian theology to explain how life can be made meaningful in the face of death and injustice.

The Spirituals and the Blues

An Interpretation

Orbis Books Cone explores two classic aspects of African-American culture--the spirituals and the blues. He tells the captivating story of how slaves and the children of slaves used this music to affirm their essential humanity in the face of oppression. The blues are shown to be a "this-worldly" expression of cultural and political rebellion. The spirituals tell about the "attempt to carve out a significant existence in a very trying situation".

Black Faith and Public Talk

Critical Essays on James H. Cone's Black Theology and Black Power

Baylor University Press Liberation is at the heart of the Christian Gospel

For My People: Black Theology and the Black Church

Orbis Books

Black Theology and Ideology

Deideological Dimensions in the Theology of James H. Cone

Liturgical Press In this work Harry H. Singleton, III, uniquely combines the theological methods of Juan Luis Segundo and James H. Cone. Segundo's method of deideologization is appropriated to argue that relevant theological reflection must depart from the exposing of religio-political ideologies that justify human oppression in the name of God and their need to be effectively countered by the creation of new theological presuppositions rooted in liberation. Singleton then contextualizes Segundo's method by offering Cone's theological perspective as the best example of such an approach in America insofar as it is able to discern the link between religio-political ideologies and black oppression.

My Soul Looks Back

Orbis Books

God of the Oppressed

Orbis Books In his reflections on God, Jesus, suffering, and liberation, James H. Cone relates the gospel message to the experience of the black community. But a wider theme of the book is the role that social and historical context plays in framing the questions we address to God as well as the mode of the answers provided.

Liberation and Reconciliation

A Black Theology

Said I Wasn't Gonna Tell Nobody

The Making of a Black Theologian

Orbis Books This autobiographical work is truly the capstone to the career of the man widely regarded as the "Father of Black Theology." Dr. Cone, a distinguished professor at Union Theological Seminary, died April 27, 2018. During the 1960s and 1970s he argued for racial justice and an interpretation of the Christian Gospel that elevated the voices of the oppressed.

The Cambridge Companion to Black Theology

Cambridge University Press A comprehensive look at black theology and its connection with major doctrinal themes within Christianity from a global perspective.

Introducing James H. Cone

A Personal Exploration

SCM Press It is rarely the case that an intellectual movement can point to an individual figure as its founder. Yet James Cone has been heralded as the acknowledged genius and the creator of black theology. In nearly 50 years of published work, James Cone redefined the intent of academic theology and defined a whole new movement in intellectual thought. In *Introducing James H. Cone* Anthony Reddie offers us an accessible and engaging assessment of Cone's legacy, from his first book *Black Theology and Black Power* in 1969 through to his final intellectual autobiography *I Said I wasn't Gonna Tell Nobody* in 2018. It is an indispensable field guide to perhaps the greatest black theologian of recent times.

Martin & Malcolm & America

A Dream Or a Nightmare

Orbis Books Reexamines the ideology of the two most prominent leaders of the civil rights movement of the 1960s

Afro-Pentecostalism

Black Pentecostal and Charismatic Christianity in History and Culture

NYU Press The meaning of the American Revolution has always been a much-contested question, and asking it is particularly important today: the standard, easily digested narrative puts the Founding Fathers at the head of a unified movement, failing to acknowledge the deep divisions in Revolutionary-era society and the many different historical interpretations that have followed. *Whose American Revolution Was It?* speaks both to the ways diverse groups of Americans who lived through the Revolution might have answered that question and to the different ways historians through the decades have interpreted the Revolution for our own time. As the only volume to offer an accessible and sweeping discussion of the period's historiography and its historians, *Whose American Revolution Was It?* is an essential reference for anyone studying early American history. The first section, by Alfred F. Young, begins in 1925 with historian J. Franklin Jameson and takes the reader through the successive schools of interpretation up to the 1990s. The second section, by Gregory H. Nobles, focuses primarily on the ways present-day historians have expanded our understanding of the broader social history of the Revolution, bringing onto the stage farmers and artisans, who made up the majority of white men, as well as African Americans, Native Americans, and women of all social classes.

The Bible in History

How the Texts Have Shaped the Times

Oxford University Press In this book, David Kling traces the fascinating story of how specific biblical texts have at different times emerged to be the inspiration of movements that have changed the course of history.

Africans Are Not Black

The case for conceptual liberation

Routledge Africans are not literally black, yet they are called black. Why? This book explores the genesis and evolution of the description of Africans as black, the consequences of this practice, and how it contributes to the denigration (blackening) and dehumanisation of Africans. It uses this analysis to advance a case for abandoning the use of the term 'black' to describe and categorise Africans. Mainstream discussions of the history of European racism have generally neglected the role of black and white colour symbolisms in sustaining the supposed superiority of those labelled white over those labelled black. This work redresses that neglect, by tracing the genesis of the conception of Africans as black in ancient Greece and its continued employment in early Christian writings, followed by an original, close analysis of how this use is replicated in three key representative texts: Shakespeare's *Othello*, the translation of the Bible into the African language Ewe, and a book by the influential Ghanaian religious leader, Mensa Otabil. It concludes by directly addressing the argument that 'black' can be turned into a positive concept, demonstrating the failure of this approach to deal with the real problems raised by imposing the term 'black' on its human referents.

Heart and Head

Black Theology—Past, Present, and Future

Springer Faith, hope, and love embody the black theology of liberation, a movement created by a group of African-American pastors in the 1960s who felt that Christ's gospel held a special message of liberation for African-Americans, and for all oppressed people. Beginning with an intimate introduction, Hopkins writes of his mother's death, when he was nine, and reveals that his father's love for the poor influenced him to become a Minister and to pursue a life of service which required 'a compassionate intellect and an intellectual compassion. Hopkins asserts that in this post-Civil Rights, post-affirmative action era, that all people, regardless of race, must join together in forging a new common wealth. Offering a detailed perspective on a new racial, gender, and economic democracy in the United States, Hopkins illustrates that black theology can be the key to personal and global liberation.

Speaking the Truth

Ecumenism, Liberation, and Black Theology

Theologizing in Black

On Africana Theological Ethics and Anthropology

Wipf and Stock Publishers **Theologizing in Black** is a creative and rigorous comparative study on black theological musings and liberative intellectual contemplations engaging the theological ethics and anthropology of both continental African theologians (Tanzania, Kenya, Democratic Republic of the Congo) and black theologians in the African Diaspora (Haiti, Trinidad, Jamaica, Antigua and Barbuda, United States). Using the pluralist approach to religion promoted by the philosopher of religion and theologian John Hick, the book is also an attempt to bridge an important gap in the comparative study of religion, Africana Studies, and Liberation theology, both in Africa and its diaspora. The book provides an analytical framework and intellectual critique of white Christian theologians who deliberately disengage with and exclude black and Africana theologians in their theological writings and conversations. From this vantage point, Africana critical theology is said to be a theology of contestation as it seeks to deconstruct white supremacy in the theological enterprise. This book not only articulates a rhetoric of protest about the misrepresentation and underrepresentation of the humanity of African and black people in white theological imagination; it also enunciates a positive image of black humanity and congruently promulgates a constructive representation of blackness. The paramount goal of Africana theological anthropology and ethics is the preservation of life and promotion of human dignity and the sheer acknowledgement that the African people and people of African descent are bearers of the image of God.

Conceptions of God, Freedom, and Ethics in African American and Jewish Theology

Springer This book is a consideration of major contemporary Black and Jewish understanding of God, examining how profound faith in a just God is sustained, and even strengthened, in the face of particularly horrific and long-standing evil and suffering in a community.

Migrant Spirituality

Correlating the Narratives of African Migrants to the USA and the Dark Night of John of the Cross

LIT Verlag Münster **Migrant Spirituality** makes visible the migration stories of African-born migrants to the USA, analyzes their experiences, and appreciates them as a source for theological reflection. The correlation of these narratives with John of the Cross' narrative of The Dark Night reveals that the dynamic between the concepts of vulnerability, spiritual humility, and God's transformative agency is central to understanding the spiritual dimension of the process of transformation in both narratives.

Theology in America

Christian Thought from the Age of the Puritans to the Civil War

Yale University Press Since its first publication in 1859, few works of political philosophy have provoked such continuous controversy as John Stuart Mill's *On Liberty*, a passionate argument on behalf of freedom of self-expression. This classic work is now available in this volume which also includes essays by scholars in a range of fields. The text begins with a biographical essay by David Bromwich and an interpretative essay by George Kateb. Then Jean Bethke Elshtain, Owen Fiss, Judge Richard A. Posner and Jeremy Waldron present commentaries on the pertinence of Mill's thinking to early 21st century debates. They discuss, for example, the uses of authority and tradition, the shifting legal boundaries of free speech and free action, the relation of personal liberty to market individualism, and the tension between the right to live as one pleases and the right to criticize anyone's way of life.

Introducing Black Theology of Liberation

A book that reviews the principles of modern Black Theology, its roots and contributions to the Christian world. It also discusses what challenges Black theologians face in their minister and their religious communities.

An Emancipatory Pedagogy of Jesus

Toward a Decolonizing Epistemology of Education and Theology

Rowman & Littlefield The power of this text lies in its ability to recapture the essence of the message of Jesus. It ignites an emancipatory pedagogical authority that speaks life to the oppressed and empowerment to the marginalized. For the educator of the Black student, this book provides a truly emancipatory pedagogy rooted in love and substantiated in humanity.

Political Ideologies and the Democratic Ideal

Routledge *Political Ideologies and the Democratic Ideal*, 9/e, thoroughly analyzes and compares political ideologies to help readers understand these ideologies as acutely as a political scientist does. Used alone or with its companion *Ideals and Ideologies: A Reader*, 9/e, this best-selling title promotes open-mindedness and develops critical thinking skills.

Spirit-Empowered Christianity in the 21st Century

Charisma Media What does a re-vision of the Charismatic/Pentecostal Spirit-empowered movement look like in the coming years of this millennium? The first century of this revival seems to attest that the Lord raised up the holiness and Pentecostal movements not only to be custodians of these distinctive truths, but the perpetuators of them as well. If any generation ceases to accentuate this emphasis, the movement likely will forfeit the right to be recognized as such. When the Pentecostal message is preached, published, and proclaimed through triumphant song, an atmosphere is sustained for people to experience anew and again the reality of salvation, holiness, charismata, wholeness, and hope. Such a revival will be biblically based, rationally sound, traditionally accurate, and experientially real. *Spirit-Empowered Christianity in the 21st Century* is an authoritative compilation of the presentations from thirty leaders in the Charismatic/Pentecostal movement given at the Empowered 21 Conference in Tulsa, OK, in April 2010. These chapters share emerging insights on how the next generation will handle the profound issues facing Christians within the Charismatic/Pentecostal movement in the 21st century. For example, one portion covers the topic of the 21st century renewal while another discusses how we can protect our Charismatic distinctive. Another portion will highlight Charismatic adaptations for reaching this present age, discussing issues of social and economic justice, prosperity and suffering, challenges to urban ministry, the future of the next generation, Oneness Pentecostalism, and missiological aims in North America.

Philosophy of Religion and the African American Experience

Conversations with My Christian Friends

BRILL African American theologians tend not to find philosophy as a meaningful tool to advance their theological positions. *African Americans and Christianity* offers an engaging and thorough bridge between African American theology and philosophy of religion.

Systematic Theology

Perspectives from Liberation Theology (Readings from *Mysterium Liberationis*)

Orbis Books

A People's History of Psychoanalysis

From Freud to Liberation Psychology

Lexington Books As inequality widens in all sectors of contemporary society, we must ask: is psychoanalysis too white and well-to-do to be relevant to social, economic, and racial justice struggles? Are its ideas and practices too alien for people of color? Can it help us understand why systems of oppression are so stable and how oppression becomes internalized? In *A People's History of Psychoanalysis: From Freud to Liberation Psychology*, Daniel José Gaztambide reviews the oft-forgotten history of social justice in psychoanalysis. Starting with the work of Sigmund Freud and the first generation of left-leaning psychoanalysts, Gaztambide traces a series of interrelated psychoanalytic ideas and social justice movements that culminated in the work of Frantz Fanon, Paulo Freire, and Ignacio Martín-Baró. Through this intellectual genealogy, Gaztambide presents a psychoanalytically informed theory of race, class, and internalized oppression that resulted from the intertwined efforts of psychoanalysts and racial justice advocates over the course of generations and gave rise to liberation psychology. This book is recommended for students and scholars engaged in political activism, critical pedagogy, and clinical work.

Sartre and Theology

Bloomsbury Publishing Jean-Paul Sartre was one of the twentieth century's most prominent atheists. But his philosophy was informed by theological writers and themes in ways that have not previously been acknowledged. In *Sartre and Theology*, Kirkpatrick examines Sartre's philosophical formation and rarely discussed early work, demonstrating how, and which, theology shaped Sartre's thinking. She also shows that Sartre's philosophy - especially *Being and Nothingness* and *Existentialism is a Humanism* - contributed to several prominent twentieth-century theologies, examining Catholic, Protestant, Orthodox, and Liberation theologians' rebuttals and appropriations of Sartre. For philosophers, this work opens up an unmined vein of influence on Sartre's work which illuminates his conceptual divergences from the German phenomenological tradition. And for theologians, it offers insights into a theologically informed atheism which provoked responses from some of the twentieth-century's greatest theologians - an atheism from which we can still learn much today.

A Theology of Liberation

History, Politics, and Salvation

Orbis Books This is the credo and seminal text of the movement which was later characterized as liberation theology. The book burst upon the scene in the early seventies, and was swiftly acknowledged as a pioneering and prophetic approach to theology which famously made an option for the poor, placing the exploited, the alienated, and the economically wretched at the centre of a programme where "the oppressed and maimed and blind and lame" were prioritized at the expense of those who either maintained the status quo or who abused the structures of power for their own ends. This powerful, compassionate and radical book attracted criticism for daring to mix politics and religion in so explicit a manner, but was also welcomed by those who had the capacity to see that its agenda was nothing more nor less than to give "good news to the poor", and redeem God's people from bondage.

A Theology of Race and Place

Liberation and Reconciliation in the Works of Jennings and Carter

Wipf and Stock Publishers In a world marked by the effects of colonial displacements, slavery's auction block, and the modern observatory stance, can Christian theology adequately imagine racial reconciliation? What factors have created our society's racialized optic--a view by which nonwhite bodies are objectified, marginalized, and destroyed--and how might such a gaze be resisted? Is there hope for a church and academy marked by difference rather than assimilation? This book pursues these questions by surveying the works of Willie James Jennings and J. Kameron Carter, who investigate the genesis of the racial imagination to suggest a new path forward for Christian theology. Jennings and Carter both mount critiques of popular contemporary ways of theologically imagining Christian identity as a return to an ethic of virtue. Through fresh reads of both the "tradition" and liberation theology, these scholars point to the particular Jewish flesh of Jesus Christ as the ground for a new body politic. By drawing on a vast array of biblical, theological, historical, and sociological resources, including communal experiments in radical joining, *A Theology of Race and Place* builds upon their theological race theory by offering an ecclesiology of joining that resists the aesthetic hegemony of whiteness.

Martin & Malcolm & America

A Dream Or a Nightmare

Reexamines the ideology of the two most prominent leaders of the civil rights movement of the 1960s

Introducing Liberation Theology

An Ethics of Biodiversity

Christianity, Ecology, and the Variety of Life

Georgetown University Press Life on earth is wildly diverse, but the future of that diversity is now in question. Through environmentally destructive farming practices, ever-expanding energy use, and the development and homogenization of land, human beings are responsible for unprecedented reductions in the variety of life forms around us. Estimates suggest that species extinctions caused by humans occur at up to 1,000 times the natural rate, and that one of every twenty species on the planet could be eradicated by 2060. *An Ethics of Biodiversity* argues that these facts should inspire careful reflection and action in Christian churches, which must learn from earth's vast diversity in order to help conserve the natural and social diversity of our planet. Bringing scientific data into conversation with theological tradition, the book shows that biodiversity is a point of intersection between faith and ethics, social justice and environmentalism, science and politics, global problems and local solutions. *An Ethics of Biodiversity* offers a set of tools for students, environmentalists, and people of faith to think critically about how human beings can live with and as part of the variety of life in God's creation.

Sisters in the Wilderness

The Challenge of Womanist God-Talk

Orbis Books This landmark work first published 20 years ago helped establish the field of African-American womanist theology. It is widely regarded as a classic text in the field. Drawing on the biblical figure of Hagar mother of Ishmael, cast into the desert by Abraham and Sarah, but protected by God Williams finds a prototype for the struggle of African-American women. African slave, homeless exile, surrogate mother, Hagar's story provides an image of survival and defiance appropriate to black women today. Exploring the themes implicit in Hagar's story poverty and slavery, ethnicity and sexual exploitation, exile and encounter with God Williams traces parallels in the history of African-American women from slavery to the present day. A new womanist theology emerges from this shared experience, from the interplay of oppressions on account of race, sex and class. *Sisters in the Wilderness* offers a telling critique of theologies that promote "liberation" but ignore women of color. This is a book that defined a new theological project and charted a path that others continue to explore.

Revisioning, Renewing, Rediscovering the Triune Center

Essays in Honor of Stanley J. Grenz

Wipf and Stock Publishers An international cast of theologians come together in this volume to offer essays in tribute to the late Stanley J. Grenz, one of the leading theologians of his generation. Accordingly, the volume includes timely explorations in some of the most exciting areas in contemporary theology. It is only fitting that these very explorations revolve around the key motifs of Grenz's theology (Trinity, community, eschatology) and the key sources from which he drew for theology's construction (Scripture, tradition, culture). While engaging key features seen in Grenz's work, some of the essays here interact with Grenz's own writings, reflecting on his theological journey and his contributions to evangelical theology. In these ways, this volume highlights the kind of evangelical theology that so many have experienced in recent years and of which Stan Grenz was a leading proponent. *Revisioning, Renewing, Rediscovering the Triune Center*, then, makes a significant contribution to discussions in contemporary theology while itself setting out to honor the life and work of an eminent theologian who did so much for evangelical theology.