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### KEY=PDF - SANTIAGO HAMILTON

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### METODOLOGIA DE AEP

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### UMA ABORDAGEM REFLEXIVA

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**AECEP** Este e-book é fruto de longos anos de experiência da nossa Gestão do Conhecimento que assim, investindo na vida dos professores de AEP, os mune de conhecimentos baseados em primeiro lugar com a cosmovisão cristã bíblica sobre cada assunto a ser desenvolvido, relacionando com a prática diária necessária para agora auxiliar os professores de todas as escolas que adotam esta abordagem. Que benção que hoje temos este e-book para oferecer aos nossos associados e assim contribuir com cada história que está sendo costurada e construída!

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### THE ALLEGORY OF THE CAVE

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**Strelbytskyy Multimedia Publishing** *The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (παίδεῖα) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.*

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### THE SLUM

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**Oxford University Press** *First published in 1890, and undoubtedly Azevedo's masterpiece, The Slum is one of the most widely read and critically acclaimed novels ever written about Brazil. Indeed, its great popularity, realistic descriptions, archetypal situations, detailed local coloring, and overall race-consciousness may well evoke Huckleberry Finn as the novel's North American equivalent. Yet Azevedo also exhibits the naturalism of Zola and the ironic distance of Balzac; while tragic, beautiful, and imaginative as a work of fiction, The Slum is universally regarded as one of the best, or truest, portraits of Brazilian society ever rendered. This is a vivid and complex tale of passion and greed, a story with many different strands touching on the different economic tiers of society. Mainly, however, The Slum thrives on two intersecting story lines. In one narrative, a penny-pinching immigrant landlord strives to become a rich investor and then discards his black lover for a wealthy white woman. In the other, we witness the innocent yet dangerous love affair between a strong, pragmatic, "gentle giant" sort of immigrant and a vivacious mulatto woman who both live in a tenement owned by said landlord. The two immigrant heroes are originally Portuguese, and thus personify two alternate outsider responses to Brazil. As translator David H. Rosenthal points out in his useful Introduction: one is the capitalist drawn to new markets, quick prestige, and untapped resources; the other, the prudent European drawn moth-like to "the light and sexual heat of the tropics." A deftly told, deeply moving, and hardscrabble novel that features several stirring passages about life in the streets, the melting-pot realities of the modern city, and the oft-unstable mind of the crowd, The Slum will captivate anyone who might appreciate a more poetic, less political take on the nineteenth-century naturalism of Crane or Dreiser.*

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### WOMEN WRITING RESISTANCE

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### ESSAYS ON LATIN AMERICA AND THE CARIBBEAN

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**Beacon Press** *Essays on Latinx and Caribbean identity and on globalization by renowned women writers, including Julia Alvarez, Edwidge Danticat, and Jamaica Kincaid Women Writing Resistance: Essays on Latin America and the Caribbean gathers the voices of sixteen acclaimed writer-activists for a one-of-a-kind collection. Through poetry and essays, writers from the Anglophone, Hispanic, and Francophone Caribbean, including Puertorriqueñas and Cubanas, grapple with their hybrid American political identities. Gloria Anzaldúa, the founder of Chicana queer theory; Rigoberta Menchú, the first Indigenous person to win a Nobel Peace Prize; and Michelle Cliff, a searing and poignant chronicler of colonialism and racism, among many others, highlight how women can collaborate across class, race, and nationality to lead a new wave of resistance against neoliberalism, patriarchy, state terrorism, and white supremacy.*

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### PIRATE STEW

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**Bloomsbury Publishing** *Pirate stew! Pirate stew! Pirate stew for me and you! Pirate stew! Pirate stew! Eat it and you won't be blue. You can be a pirate too!*

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### A HISTORY OF WORLD AGRICULTURE

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### FROM THE NEOLITHIC AGE TO THE CURRENT CRISIS

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**NYU Press** *Only once we understand the long history of human efforts to draw sustenance from the land can we grasp the nature of the crisis that faces humankind today, as hundreds of millions of people are faced with famine or flight from the land. From Neolithic times through the earliest civilizations of the ancient Near East, in savannahs, river valleys and the terraces created by the Incas in the Andean mountains, an increasing range of agricultural techniques have developed in response to very different conditions. These developments are recounted in this book, with detailed attention to the ways in which plants, animals, soil, climate, and society have interacted. Mazoyer and Roudart's A History of World Agriculture is a path-breaking and panoramic work, beginning with the emergence of agriculture after thousands of years in which human societies had depended on hunting and gathering, showing how agricultural techniques developed in the different regions of the world, and how this extraordinary wealth of knowledge, tradition and natural variety is endangered today by global capitalism, as it forces the unequal agrarian heritages of the world to conform to the norms of profit. During the twentieth century, mechanization, motorization and specialization have brought to a halt the pattern of cultural and environmental responses that characterized the global history of agriculture until then. Today a small number of corporations have the capacity to impose the farming methods on the planet that they find most profitable. Mazoyer and Roudart propose an alternative global strategy that can safeguard the economies of the poor countries, reinvigorate the global economy, and create a livable future for mankind.*

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### MAFALDA & FRIENDS - 4

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**Panarea Digital** *Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series), running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence, or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips with the family. Download and share her eleven books, now available on Google Play. Enjoy.*

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## THE CONDITION OF THE WORKING-CLASS IN ENGLAND IN 1844

### ENGLISH AS SHE IS SPOKE

*Simon and Schuster* In 1855, when Jose da Fonseca and Pedro Carolino wrote an English phrasebook for Portuguese students, they faced just one problem: they didn't know any English. Even worse, they didn't own an English-to-Portuguese dictionary. What they did have, though, was a Portuguese-to-French dictionary, and a French-to-English dictionary. The linguistic train wreck that ensued is a classic of unintentional humor, now revived in the first newly selected edition in a century. Armed with Fonseca and Carolino's guide, a Portuguese traveler can insult a barber ("What news tell me? All hairs dresser are newsmonger"), complain about the orchestra ("It is a noise which to cleve the head"), go hunting ("let aim it! let make fire him"), and consult a handy selection of truly mystifying "Idiotisms and Proverbs."

### THE BURIED MIRROR

### REFLECTIONS ON SPAIN AND THE NEW WORLD

*Houghton Mifflin Harcourt* An exploration of Spanish culture in Spain and the Americas traces the social, political, and economic forces that created that culture

### THE LETTER OF PERO VAZ DE CAMINHA

### TO EL-REI D. MANUEL OF PORTUGAL CONCERNING THE DISCOVERY OF BRAZIL

When Pedro Álvares Cabral sailed west of the doldrums on his way to India, he discovered Brazil. The year was 1500. Travelling with him on his flagship was one Pero Vaz de Caminha, a Portuguese civil servant on his way to run a business in Calcutta. His famous letter to the King of Portugal, describing in great detail their brief stay on the Brazilian coastline, was the first report sent back to Europe from the Lusitanian New World. It is thus the living testimony of a remarkable moment in a truly remarkable age ... the Age of Discovery.

### THE SCEPTICAL CHYMIST

BoD – Books on Demand *Reproduction of the original: The Sceptical Chymist by Robert Boyle*

### CHEMISTRY

### CONCEPTS AND PROBLEMS, A SELF-TEACHING GUIDE

*John Wiley & Sons* THE QUICK AND PAINLESS WAY TO TEACH YOURSELF BASIC CHEMISTRY CONCEPTS AND TERMS *Chemistry: A Self-Teaching Guide* is the easy way to gain a solid understanding of the essential science of chemistry. Assuming no background knowledge of the subject, this clear and accessible guide covers the central concepts and key definitions of this fundamental science, from the basic structure of the atom to chemical equations. An innovative self-guided approach enables you to move through the material at your own pace—gradually building upon your knowledge while you strengthen your critical thinking and problem-solving skills. This edition features new and revised content throughout, including a new chapter on organic chemistry, designed to dramatically increase how fast you learn and how much you retain. This powerful learning resource features: An interactive, step-by-step method proven to increase your understanding of the fundamental concepts of chemistry Learning objectives, practice questions, study problems, and a self-review test in every chapter to reinforce your learning An emphasis on practical concepts and clear explanations to ensure that you comprehend the material quickly Engaging end-of-chapter stories connecting the material to a relevant topic in chemistry to bring important concepts to life Concise, student-friendly chapters describing major chemistry concepts and terms, including the periodic table, atomic weights, chemical bonding, solutions, gases, solids, and liquids *Chemistry: A Self-Teaching Guide* is an ideal resource for high school or college students taking introductory chemistry courses, for students taking higher level courses needing to refresh their knowledge, and for those preparing for standardized chemistry and medical career admission tests.

### THE PROTESTANT ETHIC AND THE SPIRIT OF CAPITALISM

*Courier Corporation* Author's best-known and most controversial study relates the rise of a capitalist economy to the Puritan belief that hard work and good deeds were outward signs of faith and salvation.

### OBJETIVOS DE DESENVOLVIMENTO SUSTENTÁVEL EM TEMPOS DE PANDEMIA: DESEJAMOS UM MUNDO MELHOR PARA 2030

*Editora Appris* Como podemos pensar em um mundo melhor para 2030? Que tipo de projeto você faria para ser incorporado às políticas públicas para alcançar os 17 Objetivos de Desenvolvimento Sustentável da Agenda 2030? Essas perguntas foram feitas a 48 alunos participantes da disciplina Gestão e Políticas Públicas da Universidade Federal do Amapá (Unifap) em janeiro de 2021. Durante um semestre atípico, repleto de dúvidas e dor, os alunos foram orientados a escreverem mensagens para diversos setores da sociedade. Essas mensagens estão nos artigos apresentados nesta coletânea de ideias.

### THE COLLECTED POEMS OF LANGSTON HUGHES

*Vintage* Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

### A STUDENT'S GUIDE TO PLACEMENTS IN HEALTH AND SOCIAL CARE SETTINGS

#### FROM THEORY TO PRACTICE

*This is an accessible guide to placements provides a framework for students across the caring professions to understand the theory behind successful practice and the critical skills needed to apply it*

### ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION; OR, THE PRESERVATION OF FAVOURED RACES IN THE STRUGGLE FOR LIFE

### PATHS INTO POETRY

*Oxford University Press, USA* This book gives students a taste of the interesting variety of contemporary poetry written in English, and helps them develop their fluency skills. Each poem is preceded by a warm-up activity which enables learners to associate its theme with their own lives. After listening to and reading the poem, follow-up activities help students to understand the overall meaning and respond to what is special in it. Final activities ask students to produce a short piece of writing.

### ATLAS OF GLOBAL DEVELOPMENT

*World Bank Publications* For the first time, the Atlas comes with the new World Bank e-Atlas of Global Development. Map and graph 179 indicators from the World Bank's development database. Features include worldwide mapping, timeline graphing, ranking tables, easy navigation, comparative mode, and exporting and sharing of graphics."--Back cover.

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## YOU'RE GOLDEN, CHARLIE BROWN

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**Ballantine Group** “In the book of life, the answers aren’t in the back.” —Charlie Brown Of all the Charlie Browns in the world, he’s the Charlie Browniest. Now celebrate sixty-five years of that round-headed kid with this delightful collection of comic strips, together here for the first time, featuring Charlie Brown and the whole Peanuts gang—from Sally to Linus, Lucy to Schroeder, Snoopy to Woodstock, Peppermint Patty to Pigpen. Whether pining hopelessly after the Little Red-Haired Girl, falling yet again for Lucy’s offer to hold a football for him to kick, trick-or-treating (“I got a rock”), or simply contemplating the unfairness of life, this beloved underdog has accumulated millions of fans to cheer him on. You’re Golden, Charlie Brown is a book to treasure.

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## FANTASTICALLY GREAT WOMEN WHO MADE HISTORY

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**Bloomsbury Publishing** *Fantastically Great Women Who Made History* is the eagerly anticipated follow up to Kate Pankhurst's hugely successful, *Fantastically Great Women Who Changed the World*, number one best-selling children's non-fiction title. This beautiful title looks at the stories, accomplishments and adventures of many more brilliant women from throughout history. Travel through the Underground Railroad with the brave and courageous Harriet Tubman, turn the pages of the hauntingly brilliant *Frankenstein* with the incredibly talented Mary Shelley and prepare yourself for an unforgettable journey through history with these and many other remarkable women. Overflowing with vibrant and beautiful illustrations, and wonderfully engaging text, *Fantastically Great Women Who Made History* is a celebration of just some of the inspirational women who put their mark on the world we live in. Written by the incredibly talented Kate Pankhurst, prepare to be inspired. List of women featured: Elizabeth Blackwell, Qiu Jin, Boudicca, Flora Drummond, Pocahontas, Noor Inayat Khan, Harriet Tubman, Valentina Tereshkova, Ada Lovelace, Sayyida al-Hurra, Hatshepsut, Josephine Baker, Mary Wollstonecraft, Mary Shelley

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## I, TOO, AM AMERICA

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**Simon & Schuster** Presents the popular poem by one of the central figures in the Harlem Renaissance, highlighting the courage and dignity of the African American Pullman porters in the early twentieth century.

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## MAMA DOT

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**Random House** *Every once in a while, a new poet appears who makes us feel that the contours of contemporary poetry have been significantly changed. Fred D'aguiar is such a poet. Although still in his early twenties, he already has a wholly independent voice, and a powerful grasp of original and strange subjects. Many of these arise from his childhood in Guyana: the first section of Mama Dot comprises a series in which these early years are recalled with a passionately lyrical evocation of landscapes, incidents and family relations. They are sensuous celebrations, but are nevertheless touched with melancholy and nostalgia – qualities which are more fully evident elsewhere in the book, in poems which address the life D'Aguiar now leads in England, and which concentrate on themes of exile. In the final section, 'Guyanese Days', he returns once again to the scenes and memories of his childhood. Mama Dot is one of the most exciting first collections to have been published for many years: exhilarating, haunting and restlessly inventive.*

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## DEMOCRACY IN AMERICA

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### ABRIDGED WITH AN INTRODUCTION BY MICHAEL KAMMEN

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**Bedford/St. Martin's** This new edition of *Democracy in America* makes Tocqueville's classic nineteenth-century study of American politics, society, and culture available — finally! — in a brief and accessible version. Designed for instructors who are eager to teach the work but reluctant to assign all 700 plus pages, Kammen's careful abridgment features the most well-known chapters that by scholarly consensus are most representative of Tocqueville's thinking on a wide variety of issues. A comprehensive introduction provides historical and intellectual background, traces the author's journey in America, helps students unpack the meaning behind key Tocquevillian concepts like "individualism," "equality," and "tyranny of the majority," and discusses the work's reception and legacy. Newly translated, this edition offers instructors a convenient and affordable option for exploring this essential work with their students. Useful pedagogic features include a chronology, questions for consideration, a selected bibliography, illustrations, and an index.

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## TO THE FINLAND STATION

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### A STUDY IN THE ACTING AND WRITING OF HISTORY

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**Farrar, Straus and Giroux** One of the great works of modern historical writing, the classic account of the ideas, people, and politics that led to the Bolshevik Revolution Edmund Wilson's *To the Finland Station* is intellectual history on a grand scale, full of romance, idealism, intrigue, and conspiracy, that traces the revolutionary ideas that shaped the modern world from the French Revolution up through Lenin's arrival at Finland Station in St. Petersburg in 1917. Fueled by Wilson's own passionate engagement with the ideas and politics at play, it is a lively and vivid, sweeping account of a singular idea—that it is possible to construct a society based on justice, equality, and freedom—gaining the power to change history. Vico, Michelet, Bakunin, and especially Marx—along with scores of other anarchists, socialists, nihilists, utopians, and more—all come to life in these pages. And in Wilson's telling, their stories and their ideas remain as alive, as provocative, as relevant now as they were in their own time.

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## HANS STADEN'S TRUE HISTORY

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### AN ACCOUNT OF CANNIBAL CAPTIVITY IN BRAZIL

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**Duke University Press** In 1550 the German adventurer Hans Staden was serving as a gunner in a Portuguese fort on the Brazilian coast. While out hunting, he was captured by the Tupinambá, an indigenous people who had a reputation for engaging in ritual cannibalism and who, as allies of the French, were hostile to the Portuguese. Staden's *True History*, first published in Germany in 1557, tells the story of his nine months among the Tupi Indians. It is a dramatic first-person account of his capture, captivity, and eventual escape. Staden's narrative is a foundational text in the history and European “discovery” of Brazil, the earliest European account of the Tupi Indians, and a touchstone in the debates on cannibalism. Yet the last English-language edition of Staden's *True History* was published in 1929. This new critical edition features a new translation from the sixteenth-century German along with annotations and an extensive introduction. It restores to the text the fifty-six woodcut illustrations of Staden's adventures and final escape that appeared in the original 1557 edition. In the introduction, Neil L. Whitehead discusses the circumstances surrounding the production of Staden's narrative and its ethnological significance, paying particular attention to contemporary debates about cannibalism. Whitehead illuminates the value of Staden's *True History* as an eyewitness account of Tupi society on the eve before its collapse, of ritual war and sacrifice among Native peoples, and of colonial rivalries in the region of Rio de Janeiro. He chronicles the history of the various editions of Staden's narrative and their reception from 1557 until the present. Staden's work continues to engage a wide range of readers, not least within Brazil, where it has recently been the subject of two films and a graphic novel.

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## MADAME PRESIDENT

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### THE EXTRAORDINARY JOURNEY OF ELLEN JOHNSON SIRLEAF

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**Simon and Schuster** The harrowing, but triumphant story of Ellen Johnson Sirleaf, leader of the Liberian women's movement, winner of the Nobel Peace Prize, and the first democratically elected female president in African history. When Ellen Johnson Sirleaf won the 2005 Liberian presidential election, she demolished a barrier few thought possible, obliterating centuries of patriarchal rule to become the first female elected head of state in Africa's history. *Madame President* is the inspiring, often heartbreaking story of Sirleaf's evolution from an ordinary Liberian mother of four boys to international banking executive, from a victim of domestic violence to a political icon, from a post-war president to a Nobel Peace Prize winner. Pulitzer Prize-winning journalist and bestselling author Helene Cooper deftly weaves Sirleaf's personal story into the larger narrative of the coming of age of Liberian women. The highs and lows of Sirleaf's life are filled with indelible images; from imprisonment in a jail cell for standing up to Liberia's military government to addressing the United States Congress, from reeling under the onslaught of the Ebola pandemic to signing a deal with Hillary Clinton when she was still Secretary of State that enshrined American support for Liberia's future. Sirleaf's personality shines throughout this riveting biography. Ultimately, *Madame President* is the story of Liberia's greatest daughter, and the universal lessons we can all learn from this “Oracle” of African women.

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### **A THEORY OF JUSTICE**

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Harvard University Press *Though the revised edition of A Theory of Justice, published in 1999, is the definitive statement of Rawls's view, so much of the extensive literature on Rawls's theory refers to the first edition. This reissue makes the first edition once again available for scholars and serious students of Rawls's work.*

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### **A HISTORY OF THE ARAB PEOPLES**

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Belknap Press *Encompasses twelve centuries of Arab history and culture while including contemporary conflicts and issues.*

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### **SEVEN COMPLEX LESSONS IN EDUCATION FOR THE FUTURE**

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UNESCO *Examines fundamental problems often overlooked or neglected in education. These problems are presented as "seven complex lessons" that should be covered in an education of the future in all societies in every culture, according to means and rules appropriate to those societies and cultures.*

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### **THE RISE OF THE NETWORK SOCIETY**

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John Wiley & Sons *This first book in Castells' groundbreaking trilogy, with a substantial new preface, highlights the economic and social dynamics of the information age and shows how the network society has now fully risen on a global scale. Groundbreaking volume on the impact of the age of information on all aspects of society Includes coverage of the influence of the internet and the net-economy Describes the accelerating pace of innovation and social transformation Based on research in the USA, Asia, Latin America, and Europe*

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### **HAPPY OLD YEAR**

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### **AN AUTOBIOGRAPHY**

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Latin Amer Literary Review Press Marcelo Rubens Paiva's lively memoir *Happy Old Year (Feliz Ano Velho)* tells the story of a young man who suffered the dual tragedy of his father's 'disappearance' and apparent death at the hands of the Brazilian military, and his own permanent paralysis as the result of a subsequent diving accident. This inspiring, and sometimes humorous account, appeared in 1982 and was an immediate bestseller in Brazil. A prize-winning stage adaptation premiered in 1984 and ran for five years, touring internationally. *Happy Old Year* was filmed in 1988 and swept most of the awards at the annual Gramado Festival of Brazilian Cinema.

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### **THE MASTERS AND THE SLAVES [CASA-GRANDE AND SENZALA]**

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### **A STUDY IN THE DEVELOPMENT OF BRAZILIAN CIVILIZATION**

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### **COLLECTED POEMS**

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Penguin Group *A collection of poetry spanning the full range of the African-born author's acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African consciousness, the tragedy of Biafra, and the mysteries of human relationships.*

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### **THE HOTTENTOT VENUS**

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'A significant and timely book ... Holmes has produced a laceratingly powerful story' *Frances Wilson, Literary Review* In 1810 the slave turned showgirl Sarah Baartman, London's most famous curiosity, became its legal cause célèbre. Famed for her exquisite physique - in particular her shapely bottom - she was stared at, stripped, pinched, painted, worshipped and ridiculed. This talented, tragic young South African woman became a symbol of exploitation, colonialism - and defiance. In this scintillating and vividly written book Rachel Holmes traces the full arc of Baartman's extraordinary life for the first time.

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### **GOTH CHIC**

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### **A CONNOISSEUR'S GUIDE TO DARK CULTURE**

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Plexus Publishing *Goth Chic* is the first book to properly explore Gothic culture in the modern world. Gavin Baddeley unearths hidden gems from the underground alongside better-known manifestations, including horror comics, fetish clubs, Goth-rock superstars and vampire cultists. The result is a book that provides a peerless primer for Gothic culture novices and an incisive analysis to challenge and compel even the most seasoned veteran of this dark underworld.

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### **THE NATURE OF SPACE**

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Duke University Press *In The Nature of Space, pioneering Afro-Brazilian geographer Milton Santos attends to globalization writ large and how local and global orders intersect in the construction of space. Santos offers a theory of human space based on relationships between time and ontology. He argues that when geographers consider the inseparability of time and space, they can then transcend fragmented realities and partial truths without trying to theorize their way around them. Based on these premises, Santos examines the role of space, which he defines as indissoluble systems of objects and systems of actions in social processes, while providing a geographic contribution to the production of a critical social theory.*

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### **ABOLITIONISM**

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### **THE BRAZILIAN ANTISLAVERY STRUGGLE**

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Urbana : University of Illinois Press

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### **THE CITY AND THE MOUNTAINS**

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