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**KEY=PDF - GALVAN HADASSAH**

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**FRANKENSTEIN, BASED ON THE NOVEL BY MARY SHELLEY**

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**Faber & Faber Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.**

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**FRANKENSTEIN (MODERN ENGLISH TRANSLATION)**

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**Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr.**

Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

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## **FRANKENSTEIN**

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### **ANNOTATED FOR SCIENTISTS, ENGINEERS, AND CREATORS OF ALL KINDS**

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MIT Press The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

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### **OXFORD BOOKWORMS LIBRARY: STAGE 3: FRANKENSTEIN**

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OUP Oxford Word count 9,685 Bestseller

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**FRANKENSTEIN**

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**THE GRAPHIC NOVEL : ORIGINAL TEXT**

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Classical Comics A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Presented in comic book format.

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**FRANKENSTEIN IN MODERN ENGLISH (ILLUSTRATED)**

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**FOR MODERN READERS**

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Have you ever wanted to read Mary Shelley's Frankenstein, but found the language too outdated or difficult to read? This edition updates the vocabulary and language style of the original novel, sentence by sentence, to make this classic novel easier to read for a modern audience. Illustrated.

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**MISTER CREECHER**

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Bloomsbury Publishing A gripping gothic novel by master storyteller Chris Priestley

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**CRITICAL THEORY TODAY**

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**A USER-FRIENDLY GUIDE**

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Routledge Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory

to different literary works; and a bibliography of primary and secondary works for further reading.

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## **ALASTOR**

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## **OR, THE SPIRIT OF SOLITUDE, AND OTHER POEMS**

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## **QUEER GOTHIC**

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University of Illinois Press Because gothic fiction was the one semi-respectable genre that regularly explored sexual and social transgressions during the eighteenth and nineteenth centuries, George Haggerty's *Queer Gothic* argues that it makes sense to consider the ways in which gothic fiction itself helped to shape thinking about sexual matters, create the darker shadows of the dominant fiction, and jump-start the age of sexology. Haggerty examines a variety of issues, including the ways in which gothic fiction centers on loss as the foreclosure of homoerotic possibility, the uses to which same-sex desire can be put in a patriarchal culture, and the relationship between transgressive sexual behaviors and a range of religious behaviors understood as "Catholic." Other chapters consider the erotic implications of gothic millennialism and move beyond the eighteenth century to discuss gothic fiction in the 1890s and 1990s, including Henry James's *The Ambassadors*, Anne Rice's *The Vampire Chronicles*, and Patricia Highsmith's *The Talented Mr. Ripley*.

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## **FRANKENSTEIN**

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Random House Books for Young Readers A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Simultaneous.

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## **MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN**

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Quirk Books Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were

more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+"—*Entertainment Weekly* "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—*People* "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—*Seventeen*

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## **GUIDE FOR THE CARE AND USE OF LABORATORY ANIMALS**

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### **EIGHTH EDITION**

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National Academies Press A respected resource for decades, the *Guide for the Care and Use of Laboratory Animals* has been updated by a committee of experts, taking into consideration input from the scientific and laboratory animal communities and the public at large. The Guide incorporates new scientific information on common laboratory animals, including aquatic species, and includes extensive references. It is organized around major components of animal use: Key concepts of animal care and use. The Guide sets the framework for the humane care and use of laboratory animals. Animal care and use program. The Guide discusses the concept of a broad Program of Animal Care and Use, including roles and responsibilities of the Institutional Official, Attending Veterinarian and the Institutional Animal Care and Use Committee. Animal environment, husbandry, and management. A chapter on this topic is now divided into sections on terrestrial and aquatic animals and provides recommendations for housing and environment, husbandry, behavioral and population management, and more. Veterinary care. The Guide discusses veterinary care and the responsibilities of the Attending Veterinarian. It includes recommendations on animal procurement and transportation, preventive medicine (including animal biosecurity), and clinical care and management. The Guide addresses distress and pain recognition and relief, and issues surrounding euthanasia. Physical plant. The Guide identifies design issues, providing construction guidelines for functional areas; considerations such as drainage, vibration and noise control, and environmental monitoring; and specialized facilities for animal housing and research needs. The Guide for the Care

and Use of Laboratory Animals provides a framework for the judgments required in the management of animal facilities. This updated and expanded resource of proven value will be important to scientists and researchers, veterinarians, animal care personnel, facilities managers, institutional administrators, policy makers involved in research issues, and animal welfare advocates.

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## **THE LIZARD OF OZ**

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### **HOW TO WIN FRIENDS AND INFLUENCE PEOPLE**

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DigiCat "How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. **\_x000D\_ Twelve Things This Book Will Do For You: \_x000D\_ Get you out of a mental rut, give you new thoughts, new visions, new ambitions. \_x000D\_ Enable you to make friends quickly and easily. \_x000D\_ Increase your popularity. \_x000D\_ Help you to win people to your way of thinking. \_x000D\_ Increase your influence, your prestige, your ability to get things done. \_x000D\_ Enable you to win new clients, new customers. \_x000D\_ Increase your earning power. \_x000D\_ Make you a better salesman, a better executive. \_x000D\_ Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. \_x000D\_ Make you a better speaker, a more entertaining conversationalist. \_x000D\_ Make the principles of psychology easy for you to apply in your daily contacts. \_x000D\_ Help you to arouse enthusiasm among your associates. \_x000D\_ Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of How to Win Friends and Influence People (1936), a massive bestseller that remains popular today. \_x000D\_**

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## **FAHRENHEIT 451**

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### **A NOVEL**

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Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

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## **JUST A DOG**

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### **UNDERSTANDING ANIMAL CRUELTY AND OURSELVES**

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Temple University Press How can we make sense of acts of cruelty towards animals?

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### **LADYBIRD CLASSICS: FRANKENSTEIN**

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Penguin UK This Ladybird Classic ebook is an abridged retelling of the classic tale of Frankenstein by Mary Shelley. A perfect introduction to the famous story, it is ideal for adults to read with children, or for newly confident readers to tackle alone. Please note that due to some scary parts in places, content may not be suitable for very young or sensitive readers. Victor Frankenstein has always been fascinated by the darker side of nature One fateful night, his sinister obsession triggers a chain of events that will have terrible consequences for Frankenstein and those closest to him... Beautiful new illustrations in this new edition bring the magic of this classic story to a new generation of children.

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### **FRANKENSTEIN**

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#### **PUZZLE PACK**

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Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

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### **THE PICTURE OF DORIAN GRAY**

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Xist Publishing The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The

Picture of Dorian Gray.

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## **A MOST WANTED MAN**

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**Penguin UK 'One of the most sophisticated fictional responses to the war on terror yet published' Guardian An illegal Muslim immigrant arrives in Hamburg with a traumatic past and the key to a fortune held in a private bank. He says his name is Issa. To the idealistic young human rights lawyer Annabel, determined to save him from deportation, he is a worthy cause. To the intelligence services of Britain, Germany and America, however, he is a potential jihadist - and a pawn between them as they seek to make a kill in the war on terror. A Most Wanted Man is a gripping and disquieting story of paranoia, disillusionment and betrayal in the moral no-man's land of the post-9/11 world. 'A first-class novel about the most pressing concerns of our time' Daily Telegraph**

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## **KLARA AND THE SUN**

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**Lulu Press, Inc From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?**

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## **BROWN DOG**

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**Open Road + Grove/Atlantic "Among the most indelible American novelists of the last hundred years. . . . [Harrison] remains at the height of his powers."—Dwight Garner, The New York Times on The River Swimmer New York Times best-selling author Jim Harrison is one of America's most beloved writers, and of all his creations, Brown Dog, a bawdy, reckless, down-on-his-luck Michigan Indian, has earned cult status with readers in the more than two decades since his first appearance. For the first time, Brown Dog gathers all the Brown Dog novellas, including one never-published one, into one volume—the ideal introduction (or reintroduction) to Harrison's irresistible Everyman. In these novellas, BD rescues the preserved body of an Indian from Lake Superior's cold waters; overindulges in food, drink, and women while just scraping by in Michigan's Upper Peninsula; wanders Los Angeles in search of an ersatz Native activist who**



stole his bearskin; adopts two Native children; and flees the authorities, then returns across the Canadian border aboard an Indian rock band's tour bus. The collection culminates with *He Dog*, never before published, which finds BD marginally employed and still looking for love (or sometimes just a few beers and a roll in the hay), as he goes on a road trip from Michigan to Montana and back, arriving home to the prospect of family stability and, perhaps, a chance at redemption. *Brown Dog* underscores Harrison's place as one of America's most irrepressible writers, and one of the finest practitioners of the novella form. Praise for Jim Harrison's *Brown Dog*: "There is broad comedy in the writing, but also tenderness, and never a moment when the reader isn't rooting for *Brown Dog* to get it right. . . . We would all be the poorer if deprived of Jim Harrison's first-rate stories."—The New York Times Book Review on *The Summer He Didn't Die* "*Brown Dog*, an old friend to fans of Harrison, . . . boasts the rare ability to reject the frills and artificial complexities of modern life and keep to the basics. . . . Like reading a book describing dear friends."—Miami Herald on *The Farmer's Daughter* "A 21st-century version of Huck Finn."—The Charleston Gazette on *The Farmer's Daughter*

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## ARRESTING CITIZENSHIP

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## THE DEMOCRATIC CONSEQUENCES OF AMERICAN CRIME CONTROL

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University of Chicago Press The numbers are staggering: One-third of America's adult population has passed through the criminal justice system and now has a criminal record. Many more were never convicted, but are nonetheless subject to surveillance by the state. Never before has the American government maintained so vast a network of institutions dedicated solely to the control and confinement of its citizens. A provocative assessment of the contemporary carceral state for American democracy, *Arresting Citizenship* argues that the broad reach of the criminal justice system has fundamentally recast the relation between citizen and state, resulting in a sizable—and growing—group of second-class citizens. From police stops to court cases and incarceration, at each stage of the criminal justice system individuals belonging to this disempowered group come to experience a state-within-a-state that reflects few of the country's core democratic values. Through scores of interviews, along with analyses of survey data, Amy E. Lerman and Vesla M. Weaver show how this contact with police, courts, and prisons decreases faith in the capacity of American political institutions to respond to citizens' concerns and diminishes the sense of full and equal citizenship—even for those who have not been found guilty of any crime. The effects of this increasingly frequent contact with the criminal justice system are wide-ranging—and pernicious—and Lerman and Weaver go on to offer concrete proposals for reforms to reincorporate this large group of citizens as active participants in American civic and

political life.

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## **PSYCHIC SELF-DEFENSE**

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### **THE CLASSIC INSTRUCTION MANUAL FOR PROTECTING YOURSELF AGAINST PARANORMAL ATTACK**

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Weiser Books After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic selfdefense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the 20th century.

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## **A MONSTER CALLS**

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### **INSPIRED BY AN IDEA FROM SIOBHAN DOWD**

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Candlewick Press NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

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## **BORN TO RUN**

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### **THE HIDDEN TRIBE, THE ULTRA-RUNNERS, AND THE GREATEST RACE THE WORLD HAS NEVER SEEN**

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Profile Books At the heart of Born to Run lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly

in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

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### **THE LIFTED VEIL**

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Xist Publishing *The Lifted Veil* by George Eliot is a gothic novella in the vein of other Victorian horror stories like Mary Shelley's *Frankenstein*, Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, and Bram Stoker's *Dracula*. In *The Lifted Veil*, the unreliable narrator, Latimer, believes that he is cursed with an otherworldly ability to see into the future and the thoughts of other people. This leads to tragedy as his obsession with his brother's fiancée. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

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### **THE CAMBRIDGE COMPANION TO 'FRANKENSTEIN'**

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Cambridge University Press Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to *Frankenstein* and its various critical contexts.

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### **IN SEARCH OF MARY SHELLEY: THE GIRL WHO WROTE FRANKENSTEIN**

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Simon and Schuster Coinciding with the 200th anniversary of the publication of *Frankenstein* in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley's life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her

elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

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### **BUD, NOT BUDDY**

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Delacorte Books for Young Readers The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go to Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

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### **MARY'S MONSTER**

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### **LOVE, MADNESS AND HOW MARY SHELLEY CREATED FRANKENSTEIN**

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Hachette UK The dark, captivating story of one remarkable young woman. And her monster. Creative genius...?

**Inventor of science fiction...? Pregnant teenage runaway...? Who was the real Mary Shelley? Mary's Monster is the compelling and beautifully illustrated story of Frankenstein's author Mary Shelley - the original rebel girl and an inspiration for everyone from teenage readers to adult. Aged 16 and pregnant, Mary runs away to Switzerland with the married poet Percy Bysshe Shelley. Few people would have guessed that that fateful act would lead to a gothic novel still celebrated 200 years later. But cast out by her family and isolated by society, Mary Shelley created Frankenstein and his monster, forged in the fire of her troubled and tragic life. Part biography and part graphic novel, Mary's Monster is an engrossing take on one remarkable young woman and her monster.**

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## **LIVES OF THE MONSTER DOGS**

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### **A NOVEL**

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**Farrar, Straus and Giroux The twentieth anniversary of a postmodern classic, blending the gothic novel with bleeding-edge science fiction After a century of cruel experimentation, a haunted race of genetically and biomechanically uplifted canines are created by the followers of a mad nineteenth-century Prussian surgeon. Possessing human intelligence, speaking human language, fitted with prosthetic hands, and walking upright on their hind legs, the monster dogs are intended to be super soldiers. Rebelling against their masters, however, and plundering the isolated village where they were created, the now wealthy dogs make their way to New York, where they befriend the young NYU student Cleo Pira and—acting like Victorian aristocrats—become reluctant celebrities. Unable to reproduce, doomed to watch their race become extinct, the highly cultured dogs want no more than to live in peace and be accepted by contemporary society. Little do they suspect, however, that the real tragedy of their brief existence is only now beginning. Told through a variety of documents—diaries, newspaper clippings, articles for Vanity Fair, and even a portion of an opera libretto—Kirsten Bakis's Lives of the Monster Dogs uses its science-fictional premise to launch a surprisingly emotional exploration of the great themes: love, death, and the limits of compassion. A contemporary classic, this edition features a new introduction by Jeff VanderMeer.**

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## **SAMMY IN THE SKY**

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**Sammy, the best hound dog in the whole wide world, loves his girl and she loves him. When illness cuts Sammy's life short, the girl's family keeps his spirit alive by celebrating his love of chasing wind-blown bubbles, keeping loyal guard at night, and offering his velvety fur for endless pats and tummy scratches. Painter Jamie Wyeth's illustrations -**

infused with his realist style and lifelong fondness for dogs - radiate the joy and sadness of every tongue-licking, tail-wagging moment in this heartening and lovingly rendered story written by Barbara Walsh.

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## **THE UNINHABITABLE EARTH**

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### **A STORY OF THE FUTURE**

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Penguin UK **\*\*SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER\*\*** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, Evening Standard Selected as a Book of the Year 2019 by the Sunday Times, Spectator and New Statesman A Waterstones Paperback of the Year and shortlisted for the Foyles Book of the Year 2019 Longlisted for the PEN / E.O. Wilson Literary Science Writing Award It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

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## **FRANKENSTEIN OR THE MODERN PROMETHEUS (THE REVISED 1831 EDITION - WISEHOUSE CLASSICS) (REVISED 1831)**

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This is the Revised 1831 Edition of FRANKENSTEIN; OR, THE MODERN PROMETHEUS, a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km away from

Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)-where much of the story takes place-and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the novel's story. Shelley completed her writing in May 1817, and *Frankenstein; or, The Modern Prometheus* was first published on 11 March 1818 by the small London publishing house of Lackington, Hughes, Harding, Mavor, & Jones. The second edition of *Frankenstein* was published on 11 August 1822 in two volumes (by G. and W. B. Whittaker) following the success of the stage play *Presumption; or, the Fate of Frankenstein* by Richard Brinsley Peake; this edition credited Mary Shelley as the author. On 31 October 1831, the first "popular" edition in one volume appeared, published by Henry Colburn & Richard Bentley. This edition was heavily revised by Mary Shelley, partially because of pressure to make the story more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition tends to be the one most widely read now, although editions containing the original 1818 text are still published. Many scholars prefer the 1818 text, arguing that it preserves the spirit of Shelley's original publication.

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## FRANKENSTEIN

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Penguin More than 200 years after it was first published, Mary Shelley's *Frankenstein* has stood the test of time as a gothic masterpiece—a classic work of horror that blurs the line between man and monster. “If I cannot inspire love, I will cause fear.” For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley’s *Frankenstein* represents one of the most striking flowerings of the Romantic imagination. With an Introduction by Douglas Clegg And an Afterword by Harold Bloom

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## FRANKENSTEIN

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**DYSLEXIA-FRIENDLY EDITION**

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