

---

## Download File PDF Pdf Duck And Ilyas Allah For Search Duck And Ilyas

---

Getting the books **Pdf Duck And Ilyas Allah For Search Duck And Ilyas** now is not type of inspiring means. You could not abandoned going in the same way as book collection or library or borrowing from your connections to door them. This is an extremely easy means to specifically get lead by on-line. This online broadcast Pdf Duck And Ilyas Allah For Search Duck And Ilyas can be one of the options to accompany you in the manner of having further time.

It will not waste your time. admit me, the e-book will very heavens you supplementary thing to read. Just invest tiny times to right of entry this on-line statement **Pdf Duck And Ilyas Allah For Search Duck And Ilyas** as with ease as evaluation them wherever you are now.

---

### KEY=DUCK - CONRAD NATHEN

---

---

### ILYAS AND DUCK

---

---

### SEARCH FOR ALLAH

---

**Lbk Books** *Ilyas & Duck search for Allah is an adorable storybook for kids about a boy's quest to find God. "Where is God?" is a question that any parent teaching their kids will one day have to answer. This book helps parents answer that question while conveying the profound mystery of it all in a fun way. In this story, likable Ilyas pairs up with Duck to ask the one question over and over in different scenarios. With whimsical and poetic replies, Ilyas slowly begins to realize what his question truly means. And by the end, his childish curiosity is fulfilled with profound realizations. Ages 5+*

---

### ILYAS AND DUCK RAMADAN JOY!

---

*Fasting, Good Deeds, Empathy, Oh Boy! It's a story about discovery and of Ramadan joy! The month of Ramadan is here! It's a special time of year. But, when on the morning of the first day of Ramadan Duck learns he cannot eat or drink until sunset, he gets a little concerned. Join Ilyas & Duck in this rhyming adventure as they learn about the joys of Ramadan and all the blessings they bring. There's a surprise at every turn!*

---

### ALLAH MADE EVERYTHING

---

---

### THE SONG BOOK

---

**Kube Publishing Ltd** *Allah Made Everything, the song book, is based on the lyrics of the well-loved children's song by renowned singer and songwriter Zain Bhikha. The song was first released in 2015, and together with the hit video, has become one of the most popular Muslim children's songs across the world.*

---

### BEHOLD A PALE HORSE

---

**Light Technology Publishing** *Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.*

---

## ILYAS AND DUCK

---

### IN A ZAKAT TALE - A STORY ABOUT GIVING

---

*Ilyas understands the importance of giving Zakat. But Duck is too concerned about parting with his money. Will Ilyas succeed in convincing Duck why giving money to the poor and needy is necessary? Will Duck understand how giving Zakat also benefits him and the community? Take a trip with Ilyas & Duck to a land, Once Upon a Time, as the dynamic duo share an amazing tale of giving and receiving, community and compassion, understanding and friendship. Giving Zakat is good indeed!*

---

## THE VOYNICH MANUSCRIPT

---

### AN ELEGANT ENIGMA

---

*In spite of all the papers that others have written about the manuscript, there is no complete survey of all the approaches, ideas, background information and analytic studies that have accumulated over the nearly fifty-five years since the manuscript was discovered by Wilfrid M. Voynich in 1912. This report pulls together all the information the author could obtain from all the sources she has examined, and to present it in an orderly fashion. The resulting survey will provide a firm basis upon which other students may build their work, whether they seek to decipher the text or simply to learn more about the problem.*

---

## MY FIRST QURAN WITH PICTURES

---

### JUZ' AMMA

---

*This is a children's picture book that teaches the Quran and explains the verses through pictures. Often children memorise the Quran without knowing its basic meanings. This book will help them visualise the meanings of the verses and make the tafsir/ explanations easier for them to grasp. It will also make the memorisation process much more fun*

---

## MY DAD'S BEARD

---

*Here, a young character shares his amusing observations of his father's beard and what imaginative thoughts he has about this facial hair.*

---

## THREE CUPS OF TEA

---

**Penguin UK** *'Here we drink three cups of tea to do business; the first you are a stranger, the second you become a friend, and the third, you join our family, and for our family we are prepared to do anything - even die.'* Haji Ali, Korphe Village Chief, Karakoram mountains, Pakistan In 1993, after a terrifying and disastrous attempt to climb K2, a mountaineer called Greg Mortenson drifted, cold and dehydrated, into an impoverished Pakistan village in the Karakoram Mountains. Moved by the inhabitants' kindness, he promised to return and build a school. Three Cups of Tea is the story of that promise and its extraordinary outcome. Over the next decade Mortenson built not just one but fifty-five schools - especially for girls - in remote villages across the forbidding and breathtaking landscape of Pakistan and Afghanistan, just as the Taliban rose to power. His story is at once a riveting adventure and a testament to the power of the humanitarian spirit.

---

## IN THE LINE OF FIRE

---

**Simon and Schuster** *It is almost unprecedented for a head of state to publish a memoir while still in office. But Pervez Musharraf is no ordinary head of state. As President of Pakistan since 1999, his is one of the most dangerous jobs in the world, and he continues to play a crucial role in the global war on terror. A one-time supporter of the Taliban, a general who fought in several wars, President Musharraf took a decisive turn against militant Islam in 2001. Since then he has survived two assassination attempts; rooted out militants in his own government; helped direct countless raids against al-Qaeda both in his cities and in the mountains; and tracked Osama bin Laden with technical and human intelligence. IN THE LINE OF FIRE is astonishingly revealing and honest about dozens of topics of intense interest to the world. Among its many revelations: exactly how Pakistani authorities tracked down and smashed three major al-Qaeda control centres in the mountains; how al-Qaeda's many-layered structure was revealed after the assassination attempts; Bin Laden's current position within the al-Qaeda hierarchy; what it has been like to deal with Bush and Blair; how Pakistan and India have avoided nuclear confrontation; and much more. The terrible earthquake of 2005, killing nearly 40,000 Pakistanis, is just one chapter in a life and career that has been filled with danger and drama. The worldwide launch of President Musharraf's memoir promises to be a sensation.*

---

---

## THE OCEAN OF THE SOUL

---

---

---

---

### MEN, THE WORLD AND GOD IN THE STORIES OF FAR?D AL-D?N 'AT?t??R

---

---

**BRILL** *The Ocean of the Soul* is one of the great works of the German Orientalist Hellmut Ritter (1892-1971). It presents a comprehensive analysis of the writings of the mystical Persian poet Far?d al-D?n 'At?t??r. The book was first published in 1955.

---

---

---

---

## THE SWORD OF ALLAH

---

---

---

---

### KHALID BIN AL-WALEED, HIS LIFE AND CAMPAIGNS

---

---

**Books.Dar-Salam.Org** *The Sword of Allah: Khalid Bin Al-Waleed, His Life and Campaigns* Khalid bin Al-Waleed was one of the greatest generals in history, and one of the greatest heroes of history. Besides him, Genghis Khan was the only other general to remain undefeated in his entire military life. Khalid was sent to the Persian Empire with an army consisting of 18,000 volunteers to conquer the richest province of the Persian empire, Euphrates region of lower Mesopotamia, (present day Iraq). Khalid entered lower Mesopotamia with this force. He won quick victories in four consecutive battles: the Battle of Chains, fought in April 633; the Battle of River, fought in the third week of April 633; the Battle of Walaja, fought in May 633 (where he successfully used a double envelopment manoeuvre), and Battle of Ullais, fought in the mid-May 633. In the last week of May 633, al-Hira, the regional capital city of lower Mesopotamia, fell to Khalid. The inhabitants were given peace on the terms of annual payment of jizya (tribute) and agreed to provide intelligence for Muslims. After resting his armies, in June 633, Khalid laid siege to Anbar which despite fierce resistance fell in July 633 as a result of the siege imposed on the town. Khalid then moved towards the south, and captured Ein ul Tamr in the last week of July, 633.

---

---

---

---

## COURTING CONSTITUTIONALISM

---

---

**Cambridge University Press** *Presents a deeply contextualized account of public law and judicial review in Pakistan.*

---

---

---

---

## THE LOOK OF THE BOOK

---

---

---

---

### MANUSCRIPT PRODUCTION IN SHIRAZ, 1303-1452

---

---

**University of Washington Press** *Revision of the author's doctoral thesis, submitted to the Oriental Institute of Oxford University in 1997.*

---

---

---

---

## MY SPECIAL ANGELS

---

---

---

---

### THE TWO NOBLE SCRIBES

---

---

**Islamic Foundation** *Beside every person's shoulder, there are two angels. Muslims know them as the Kiraman Katibin (the noble scribes). They write down every deed, good and bad, from a person's first day to their last. Inside this book you will find out all about them, and how to turn those bad deeds into good ones, with a lovable and cheeky young boy. Did you know that two special angels write down your every action, from the day you were born?*

---

---

---

---

## THE THIRTY NAMES OF NIGHT

---

---

---

---

### A NOVEL

---

---

**Simon and Schuster** *Winner of the Lambda Literary Award for Transgender Fiction Winner of the ALA Stonewall Book Award—Barbara Gittings Literature Award Named Best Book of the Year by Bustle Named Most Anticipated Book of the Year by The Millions, Electric Literature, and HuffPost From the award-winning author of The Map of Salt and Stars, a new novel about three generations of Syrian Americans haunted by a mysterious species of bird and the truths they carry close to their hearts—a “vivid exploration of loss, art, queer and trans communities, and the persistence of history. Often tender, always engrossing, The Thirty Names of Night is a feat” (R.O. Kwon, author of The Incendiaries). Five years after a suspicious fire killed his ornithologist mother, a closeted Syrian American trans boy sheds his birth name and searches for a new one. As his grandmother's sole caretaker, he spends his days cooped up in their apartment, avoiding his neighborhood masjid, his estranged sister, and*

---

---

even his best friend (who also happens to be his longtime crush). The only time he feels truly free is when he slips out at night to paint murals on buildings in the once-thriving Manhattan neighborhood known as Little Syria, but he's been struggling ever since his mother's ghost began visiting him each evening. One night, he enters the abandoned community house and finds the tattered journal of a Syrian American artist named Laila Z, who dedicated her career to painting birds. She mysteriously disappeared more than sixty years before, but her journal contains proof that both his mother and Laila Z encountered the same rare bird before their deaths. In fact, Laila Z's past is intimately tied to his mother's in ways he never could have expected. Even more surprising, Laila Z's story reveals the histories of queer and transgender people within his own community that he never knew. Realizing that he isn't and has never been alone, he has the courage to claim a new name: Nadir, an Arabic name meaning rare. As unprecedented numbers of birds are mysteriously drawn to the New York City skies, Nadir enlists the help of his family and friends to unravel what happened to Laila Z and the rare bird his mother died trying to save. Following his mother's ghost, he uncovers the silences kept in the name of survival by his own community, his own family, and within himself, and discovers the family that was there all along. Featuring Zeyn Joukhadar's signature "folkloric, lyrical, and emotionally intense...gorgeous and alive" (Kirkus Reviews, starred review) storytelling, *The Thirty Names of Night* is a "stunning...vivid, visceral, and urgent" (Booklist, starred review) exploration of loss, memory, migration, and identity.

---

## THE BIOLOGICAL MIND

---

### HOW BRAIN, BODY, AND ENVIRONMENT COLLABORATE TO MAKE US WHO WE ARE

---

**Hachette UK** A pioneering neuroscientist argues that we are more than our brains. To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads -- they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

---

## THE MIDNIGHT SEA

---

### THE FOURTH ELEMENT, BOOK 1

---

**Acorn**

### GUIDANCE FOR MANKIND

---

This book is one of the many Islamic publications distributed by Talee throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Talee ([www.talee.org](http://www.talee.org)) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, Talee aims at encouraging scholarship, research and enquiry through the use of technological facilitates. For a complete list of our published books please refer to our website ([www.talee.org](http://www.talee.org)) or send us an email to [info@talee.org](mailto:info@talee.org)

---

## BETWEEN PEACE AND CONFLICT IN THE EAST AND THE WEST

---

### STUDIES ON TRANSFORMATION AND DEVELOPMENT IN THE OSCE REGION

---

**Springer Nature** This open access book features various studies on democratization, transformation, socio-economic development, and security issues in the Organization for Security and Cooperation in Europe (OSCE) geographical region and beyond. Written by experts and scholars working in the field of human dimension, security, transformation and development in Europe and Asia, particularly in post-soviet and communist countries, it examines the connectivity that the OSCE provides between the East and the West. The 2021 edition of this *Compilation Series of the OSCE Academy* presents studies on peace and conflict as well as political regime development in various member states of the OSCE as well as their economic, security and human rights performance and the challenges countries and society face currently. The OSCE is working in promoting Human Rights and Democratization under the notion of Human Dimension of ODIHR and is enhancing securitization and development policies in Eurasia, Europe, Central Asia and North America since 1991. 2021 marks the 30th anniversary on the tremendous efforts in promoting democracy, security and development. This compilation reviews

some of these efforts in light of this anniversary, the achievements and shortcomings.

---

## THE HISTORY OF AL-TABARI VOL. 18

---

### BETWEEN CIVIL WARS: THE CALIPHATE OF MU'AWIYAH A.D. 661-680/A.H. 40-60

---

**SUNY Press** This volume presents for the first time in English Tabari's complete account of the twenty-year long reign of the fifth caliph, Mu'awiyah (661-680). The importance of this account lies partly in Tabari's quotation of major portions of the work of earlier authors, such as Abu Mikhnaf and other eighth-century compilers. It is also significant because Tabari's selection of themes has had a decisive influence on modern interpretations of this period, particularly on the identification of what the important issues were in the works of Henri Lammens and Julius Wellhausen. Here one can read the exciting account of the Khariji revolt of Mustawrid ibn Ullifah, the impressive but controversial record of the governorship of Ziyad b. Abihi, the entertaining escapades of the poet Farazdaq in his youth, and the tragic story of Hibn 'Adi. Tabari's presentation of different points of view about these and other events makes his account an indispensable source for early Islamic history.

---

## AND I DARKEN

---

**Delacorte Press** The New York Times Bestseller! "Absolutely riveting." —Alexandra Bracken, #1 New York Times bestselling author of *The Darkest Minds* This vividly rendered novel reads like HBO's *Game of Thrones* . . . if it were set in the Ottoman Empire. Ambitious in scope and intimate in execution, the story's atmospheric setting is rife with political intrigue, with a deftly plotted narrative driven by fiercely passionate characters and a fearsome heroine. Fans of Victoria Aveyard's *THE RED QUEEN* and Sabaa Tahir's *AN EMBER IN THE ASHES* won't want to miss this visceral, immersive, and mesmerizing novel, the first in the *And I Darken* series. *NO ONE EXPECTS A PRINCESS TO BE BRUTAL*. And Lada Dragwlya likes it that way. Ever since she and her gentle younger brother, Radu, were wrenched from their homeland of Wallachia and abandoned by their father to be raised in the Ottoman courts, Lada has known that being ruthless is the key to survival. She and Radu are doomed to act as pawns in a vicious game, an unseen sword hovering over their every move. For the lineage that makes them special also makes them targets. Lada despises the Ottomans and bides her time, planning her vengeance for the day when she can return to Wallachia and claim her birthright. Radu longs only for a place where he feels safe. And when they meet Mehmed, the defiant and lonely son of the sultan, who's expected to rule a nation, Radu feels that he's made a true friend—and Lada wonders if she's finally found someone worthy of her passion. But Mehmed is heir to the very empire that Lada has sworn to fight against—and that Radu now considers home. Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. From New York Times bestselling author Kiersten White comes the first book in a dark, sweeping new series in which heads will roll, bodies will be impaled . . . and hearts will be broken. "A dark and twisty fantasy . . . think *Game of Thrones*, but with teens."—*Seventeen* "Sinister, suspenseful, and unapologetically feminist."—*Buzzfeed* "Will completely spin you into another time and place."—*Bustle* "Takes no prisoners, offering up brutal, emotional historical fiction."—*NPR.org* An ALA Rainbow List Top Ten Selection

---

## PRAGMATICS

---

**Oxford University Press** This is an introduction to pragmatics, the study of how people make sense of each other linguistically. The author explains, and illustrates, basic concepts such as the cooperative principle, deixis, and speech acts, providing a clear, concise foundation for further study.

---

## RAMADAN

---

**Simon and Schuster** Learn all about the traditions of Ramadan with this first book in the brand-new board book series *Celebrate the World*, which highlights celebrations across the globe. In the ninth month of the year, when the first crescent moon rises in the sky, it's time to celebrate Ramadan! In this lovely board book with illustrations from Rashin Kheiriyeh, readers learn that Ramadan is a time to reflect on ourselves, to be thankful, and a time to help others.

---

## IMAGINING EXTINCTION

---

### THE CULTURAL MEANINGS OF ENDANGERED SPECIES

---

**University of Chicago Press** La 4e de couverture de la jaquette indique : "How should science be written? It is a question that piqued natural philosophers of the seventeenth century as they experimented with the rhetorical figures, neologisms, verse-forms, and generic variety that characterise the literary texture of their work. Inspired laymen were quick to borrow from the new philosophy and from practising scientists in order to deploy ideas and images from astronomy, optics, chemistry, biology, and medicine. Between them, scientists, natural historians, poets, dramatists, and essayists

produced new, adjusted, or hybrid literary forms. *The Poetics of Scientific Investigation in Seventeenth-Century England* examines those forms and that literary-scientific texture, as well as representations of the scientific--the laboratory, collaborative experimental retirement, and the canons of scientific conversation--and proposes that the writing of seventeenth-century science mirrors the intellectual and investigative processes of early-modern science itself"

---

## **ISLAMICATE CELESTIAL GLOBES, THEIR HISTORY, CONSTRUCTION, AND USE**

---

Photographs of selected Islamicate globes from the thirteenth to the nineteenth centuries, as well as line drawings based on written descriptions, accompany the historical and analytical discussion. The fourth chapter on iconography analyses the constellation figures on the Smithsonian globe from the perspective of an art historian. This chapter was contributed by Andrea P.A. Belloli. The second major part of the study presents a discussion of the star names engraved on the Mughal globe, tracing the origins of the term in Greek mythology or early Bedouin constellation outlines. The discussion of each constellation is accompanied by a photograph of the constellation as depicted on the Smithsonian globe. An account of lunar mansions is included as background to early Bedouin asterisms, which greatly affected later Islamicate star names and eventually "modern" western star names.

---

## **MY BROTHER**

---



---

## **THE PAKISTAN CAULDRON**

---



---

## **CONSPIRACY, ASSASSINATION & INSTABILITY**

---

**Potomac Books, Inc.** *Understanding the treacherous currents of Pakistani politics*

---

## **THE MICROFINANCE REVOLUTION**

---



---

## **SUSTAINABLE FINANCE FOR THE POOR**

---

**World Bank Publications** *Around the world, a revolution is occurring in finance for low-income people. The microfinance revolution is delivering financial services to the economically active poor on a large scale through competing, financially self-sufficient institutions. In a few countries this has already happened; in others it is under way. The emerging microfinance industry has profound implications for social and economic development. For the first time in history, capital is well on its way to being democratized. 'The Microfinance Revolution', in three volumes, is aimed at a diverse readership - economists, bankers, policymakers, donors, and social scientists; microfinance practitioners and specialists in local finance and rural and urban development; and members of the general public interested in development. This first volume, 'Sustainable Finance for the Poor', focuses on the shift from government- and donor-subsidized credit systems to self-sufficient microfinance institutions providing voluntary savings and credit services.*

---

## **DECIPHERING THE SIGNS OF GOD**

---



---

## **A PHENOMENOLOGICAL APPROACH TO ISLAM**

---

**Suny Press** *The Qur'an constantly exhorts people to 'look at the signs of god,' signs that are hidden 'in the horizons and in themselves.' This book examines the mysteries of Islam using a phenomenological method to come closer to the true center of Muslim belief. Schimmel takes as her starting point the simplest 'signs of god' -- natural phenomena like stones, plants and animals, and their use in religious and symbolic language. She then moves on to less obvious signs, such as sacred time and space, ritual actions, forms of worship, the sacred individual, and the order of the community. She concludes with an examination of the individual's response to the mystery of the Divine. Based on both original classical sources and modern literature, as well as the author's considerable personal experience, this is not only a fascinating survey of Islamic practices and beliefs, but also a broad and integrated overview of the phenomenology of Islam.*

---

## **PICTURING THE ISLAMICATE WORLD**

---



---

## **THE STORY OF AL-IŞTAKHRĪ'S BOOK OF ROUTES AND REALMS**

---

**BRILL** *In Picturing the Islamicate World, Nadja Danilenko explores the message of the first preserved maps from the Islamicate world in al-Işṭakhrī's Book of Routes and Realms(10th century C.E.) and*

unravels how the treatise was transmitted for almost a millennium.

---

## THE BEST EID EVER

---

**Astra Publishing House** Young readers can learn about Eid, a religious holiday celebrated by Muslim families every year, as well as the Hajj pilgrimage, when Muslims travel back to Mecca for the Eid, in this picture book about Muslim culture and traditions written by Dr. Asma Mobin-Uddin and illustrated by Laura Jacobsen. This Eid, Aneesa should be happy. But, her parents are thousands of miles away for the Hajj pilgrimage. To cheer her up, her Nonni gives her a gift of beautiful clothes, one outfit for each of the three days of Eid. At the prayer hall, Aneesa meets two sisters who are dressed in ill-fitting clothes for the holiday. She soon discovers that the girls are refugees - they had to leave everything behind when they left their native country to live in America. Aneesa, who can't stop thinking about what Eid must be like for them, comes up with a plan - a plan to help make it the best Eid holiday ever. *School Library Journal* says: "[A] beautifully composed story. . . . This is a welcome contribution, giving much-needed visibility to a celebration observed by over ten million people in North America." And *Library Media Connection* says: "After reading this book, children will have a greater appreciation for the Muslim culture and will have no problem realizing that love is an action word."

---

## THE CONTRACTOR

---

### HOW I LANDED IN A PAKISTANI PRISON AND IGNITED A DIPLOMATIC CRISIS

---

**BenBella Books, Inc.** A lot has been written about the time contractor Raymond Davis spent in a Pakistani jail in 2011. Unfortunately, much of it is misleading—or downright false—information. Now, the man at the center of the controversy tells his side of the story for the very first time. In *The Contractor: How I Landed in a Pakistani Prison and Ignited a Diplomatic Crisis*, Davis offers an up-close and personal look at the 2011 incident in Lahore, Pakistan, that led to his imprisonment and the events that took place as diplomats on both sides of the bargaining table scrambled to get him out. How did a routine drive turn into front-page news? Davis dissects the incident before taking readers on the same journey he endured while trapped in the Kafkaesque Pakistani legal system. As a veteran security contractor, Davis had come to terms with the prospect of dying long before the January 27, 2011 shooting, but nothing could prepare him for being a political pawn in a game with the highest stakes imaginable. An eye-opening memoir, *The Contractor* takes the veil off Raymond Davis's story and offers a sober reflection on the true cost of the War on Terror.

---

## A GRAMMAR OF SANZHI DARGWA

---

**Language Science Press** Sanzhi Dargwa belongs to the Dargwa (Dargi) languages (ISO dar; Glottocode sanz1248) which form a subgroup of the East Caucasian (Nakh-Dagestanian) language family. Sanzhi Dargwa is spoken by approximately 250 speakers and is severely endangered. This book is the first comprehensive descriptive grammar of Sanzhi, written from a typological perspective. It treats all major levels of grammar (phonology, morphology, syntax) and also information structure. Sanzhi Dargwa is structurally similar to other East Caucasian languages, in particular Dargwa languages. It has a relatively large consonant inventory including pharyngeal and ejective consonants. Sanzhi morphology is concatenative and mainly suffixing. The language exhibits a mixture of dependent-marking in the form of a rich case inventory and head-marking in the form of verbal agreement. Nouns are divided into three genders. Verbal inflection conflates tense/aspect/mood/evidentiality in a rich array of synthetic and analytic verb forms as well as participles, converbs, a masdar (verbal noun), and infinitive and some other forms used in analytic tenses and subordinate clauses. Salient traits of the grammar are two independently operating agreement systems: gender/number agreement and person agreement. Within the nominal domain, modifiers agree with the head nominal in gender/number. Agreement within the clausal domain is mainly controlled by the argument in the absolutive case. Person agreement operates only at the clausal level and according to the person hierarchy 1, 2 > 3. Sanzhi has ergative alignment in the form of gender/number agreement and ergative case marking. The most frequent word order at the clause level is SOV, though all other logically possible word orders are also attested. In subordinate clauses, word order is almost exclusively head-final.

---

## LITERATURE OF JAVA

---

**Springer Science & Business Media** The third, concluding volume of "Literature of Java" contains Addenda and a General Index, preceded by Illustrations, Facsimiles of Manuscripts, Maps and some Minor Notes, additions which may be of use to students of Javanese literature. The older catalogues of collections of Indonesian manuscripts (Javanese, Malay, Sundanese, Madurese, Balinese), which were written in Dutch, did not offer such additional aids to interested readers. One of the reasons was, that the authors (Vreede, Brandes, van Ronkel, Juynboll, Berg) presupposed a certain knowledge of the Indonesian peoples, their countries and their culture with Dutch students. As often as not the latter, or their families, had lived for many years in Java, and they were destined, when they had completed their studies in The Netherlands, to pass one or more decades of their active life in the tropics in the service of Government, the Christian Missions or the Bible Society. The Archipelago was their second home country. Some familiarity with things Indonesian was found in several circles of society in The Netherlands before the second world war, and information (though not always scholarly and exact) was

supplied by quite a number of books and periodicals. For this reason it was thought superfluous to encumber specialistic books like catalogues of manuscripts with maps and general information which could be found easily elsewhere, for instance in the Dutch "Encyclopaedie van Nederlandsch-Indie". As circumstances have changed it is.

---

### MY FIRST QURAN ACTIVITY BOOK

---

This fun-filled activity book has seven different activities designed around stories from the quran. The stories are written in simple words to make it easy for parents to share with their children

---

### FUNDAMENTALS OF RUMI'S THOUGHT

---

**Tughra Books** This work attempts to present Rumi to the English-speaking world and to shed light on his life as seen from within the Islamic mystical tradition. The knowledge presented in this work comes from Sefik Can, a great expert of Rumi and who used to be the highest authority, Sertariq, of the Mevlevi Sufi order in Turkey until he passed away on January 24, 2005. Two aspects of this work make it unique. The first is that the book was originally authored by a man who is ninety five years old and who has dedicated his entire life to the teachings of Rumi. Such a Mevlevi's view of Rumi makes this work greatly valuable. The second important contribution to the book is the foreword, which was translated by from the original turkish, written by M. Fethullah Gulen, a prominent Muslim thinker and interfaith activist of Turkey.

---

### KAMAALUDDIN WA TAMAAMUN NI'MA

---

**Createspace Independent Publishing Platform** Now it is about 12 centuries passed from Imam Mahdi's hidden life, and the bothering time of his hidden life will continue up to his reappearance. According to Imam Ridha (as), Imam's reappearance will be extended to the day of Doom, no one knows this but God, it is hard to people and it will happen suddenly. Therefore, any investigation to find the exact time of his reappearance is fruitless and our duty is to wait. The meaning of "waiting for" is to desire his reappearance desperately and looking forward to his reappearance; this waiting results from faith and it is rewarded. In addition, it has spiritual values. Waiting for him, like other religious practices, has practical aspects which is pointed out by our infallibles. Following infallibles' orders in this regard is the duty of people who live in the time of his hidden life. The book deals with the personality of the Hidden Imam, his occultation and everything related to him in an analytical and systematic manner and is penetrating in its subject and exceptional in its domain. Shaikh Saduq has presented strong arguments from the life-story of the Prophets regarding their occultation [ghaibah] to prove the occultation of the Twelfth Imam; and Ahadith have been quoted extensively from the Holy Prophet sawa and the Infallible Imams in support of the writer's contentions.

---

### HOW WE BECAME POSTHUMAN

---



---

### VIRTUAL BODIES IN CYBERNETICS, LITERATURE, AND INFORMATICS

---

**University of Chicago Press** In this age of DNA computers and artificial intelligence, information is becoming disembodied even as the "bodies" that once carried it vanish into virtuality. While some marvel at these changes, envisioning consciousness downloaded into a computer or humans "beamed" Star Trek-style, others view them with horror, seeing monsters brooding in the machines. In *How We Became Posthuman*, N. Katherine Hayles separates hype from fact, investigating the fate of embodiment in an information age. Hayles relates three interwoven stories: how information lost its body, that is, how it came to be conceptualized as an entity separate from the material forms that carry it; the cultural and technological construction of the cyborg; and the dismantling of the liberal humanist "subject" in cybernetic discourse, along with the emergence of the "posthuman." Ranging widely across the history of technology, cultural studies, and literary criticism, Hayles shows what had to be erased, forgotten, and elided to conceive of information as a disembodied entity. Thus she moves from the post-World War II Macy Conferences on cybernetics to the 1952 novel *Limbo* by cybernetics aficionado Bernard Wolfe; from the concept of self-making to Philip K. Dick's literary explorations of hallucination and reality; and from artificial life to postmodern novels exploring the implications of seeing humans as cybernetic systems. Although becoming posthuman can be nightmarish, Hayles shows how it can also be liberating. From the birth of cybernetics to artificial life, *How We Became Posthuman* provides an indispensable account of how we arrived in our virtual age, and of where we might go from here.

---

### ZÉLINDE, COMEDIE

---



---

### OU, LA VERITABLE CRITIQUE DE L'ESCOLE DES FEMMES, ET LA CRITIQUE DE LA CRITIQUE

---