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KEY=OF - WHITEHEAD BARNETT

Sixteenth-Century Readers, Fifteenth-Century Books Continuities of Reading in the English Reformation *Cambridge University Press* Exploration the reception of fifteenth-century English manuscripts and two generations of a Tudor family who owned and read them. **The Preservation of Jewish Religious Books in Sixteenth-Century Germany: Johannes Reuchlin's Augenspiegel** *BRILL* Johannes Reuchlin's Augenspiegel (1511) was a radical political publication aimed to preserve Jewish books from destruction and the consequent loss of irreplaceable knowledge. This first complete and extensively annotated translation provides an insight into the authorities' attitude to Judaism in Early Modern Germany. **A Catalogue of Sixteenth Century Printed Books in the National Library of Medicine Religion in Sixteenth-Century Mexico A Guide to Aztec and Catholic Beliefs and Practices** Detailed comparison of Aztec and Spanish religious devotion, examining the melding of practices during the first century of contact 1519-1600. **Print Publishing in Sixteenth-century Rome Growth and Expansion, Rivalry and Murder** *Harvey Miller Pub* This volume brings formal coherence to the overwhelming mass of prints published in 16th century Rome. The aim is to provide an overview of who was publishing what prints and when over the course of the period. **Politics and 'Politiques' in Sixteenth-Century France A Conceptual History** *Cambridge University Press* Explores conceptions of politics in early modern France, and the controversies the word 'politique' attracted during the Wars of Religion. **The Cambridge History of Sixteenth-Century Music** *Cambridge University Press* Part of the seminal Cambridge History of Music series, this volume departs from standard histories of early modern Western music in two important ways. First, it considers music as something primarily experienced by people in their daily lives, whether as musicians or listeners, and as something that happened in particular locations, and different intellectual and ideological contexts, rather than as a story of genres, individual counties, and composers and their works. Second, by constraining discussion within the limits of a 100-year timespan, the music culture of the sixteenth century is freed from its conventional (and tenuous) absorption within the abstraction of 'the Renaissance', and is understood in terms of recent developments in the broader narrative of this turbulent period of European history. Both an original take on a well-known period in early music and a key work of reference for scholars, this volume makes an important contribution to the history of music. **Sixteenth Century Polyphony - A Basic For The Study Of Counterpoint** *Read Books Ltd* A. Tillman Merritt graduated from the University of Missouri in 1924 and was the first recipient of a new degree, Bachelor of Fine Arts, in 1926. That autumn he came to Harvard as a graduate student in music; recognition of his unusual talent was immediate. In February, 1927, he was asked to be Walter Piston's teaching assistant in music theory. This book is intended to be an introduction and guide to the early study of counterpoint, and deals with the construction of the single line and with the combination of two lines, three lines, and four lines. **Europe in the Sixteenth Century, 1494-1598 A Companion to the History of the Book** *John Wiley & Sons* A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " **Adrian Johns, Technology and Culture** From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén. **Of Books and Botany in Early Modern England Sixteenth-Century Plants and Print Culture** *Routledge* Contemplating the textual gardens, poetic garlands, and epigrammatic groves which dot the landscape of early modern English print, Leah Knight exposes and analyzes the close configuration of plants and writing in the period. She argues that the early modern cultures and cultivation of plants and books depended on each other in historically specific and novel ways that yielded a profusion of linguistic, conceptual, metaphorical, and material intersections. Examining both poetic and botanical texts, as well as the poetics of botanical texts, this study focuses on the two outstanding English botanical writers of the sixteenth century, William Turner and John Gerard, to suggest the unexpected historical relationship between literature and science in the early modern genre of the herbal. In-depth readings of their work are situated amid chapters that establish the broader context for the interpenetration of plants and writing in the period's cultural practices in order to illuminate a complex interplay between materials and discourses rarely considered in tandem today. **Advances in Digital Technologies Proceedings of the 6th International Conference on Applications of Digital Information and Web Technologies 2015** *IOS Press* Easy access to digital information in every form is something which has become indispensable given our ever-increasing reliance on digital technology. But such access would not be possible without the reliable and effective infrastructure which has led to the large-scale development of web technologies. This book presents the 27 papers delivered at the 6th International Conference on Applications of Digital Information and Web Technologies (ICADIWT), held in February 2015, at the University of Macau, Macau. The book is divided into seven sections: Internet communication, human-computer interaction, adaptive web applications, data communication, cloud computing, systems engineering, and data mining. Since each paper is a survey contributed by different experts from very many countries, this book can be seen as a collection of the current research trends in the field and hence it will be of interest to all those whose work involves digital information and web technology. **A Companion to Music in Sixteenth-Century Venice** *BRILL* Covering all facets of musical life in sixteenth-century Venice, the Companion addresses the city's institutions (churches, confraternities, and academies), public and private occasions of music making, musicians and instrument makers, and the rich variety of musical genres. **Sixteenth-Century Scotland Essays in Honour of Michael Lynch** *BRILL* This is a collection of essays on the political, cultural and religious history of Scotland in the era of the Renaissance and Reformation. **The Eagle and the Dragon Globalization and European Dreams of Conquest in China and America in the Sixteenth Century** *John Wiley & Sons* In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age. **Spain's Men of the Sea Daily Life on the Indies Fleets in the Sixteenth Century** *JHU Press* This book should appeal to all aficionados of the romance of the sea as well as to specialists in Spanish and Latin American colonial history."—Benjamin Keen, author of *A History of Latin America* **Women and Music in Sixteenth-Century Ferrara** *Cambridge University Press* Rethinks and retells the history of music in sixteenth-century Ferrara, putting women, of the court and convent, at the narrative centre. **Copyright in the Renaissance Prints and the Privilegio in Sixteenth-Century Venice and Rome** *BRILL* This richly documented study of copyright in sixteenth-century Venice and Rome provides valuable new information about the "privilegio" and the printers, engravers, painters, mapmakers, and others who used it to protect their commercial interests in various types of printed images. **Alternative Exchanges Second-Hand Circulations from the Sixteenth Century to the Present** *Berghahn Books* Exchanges have always had more than economic significance: values circulate and encounters become institutionalized. This volume explores the changing meaning of the circulation of second-hand goods from the Renaissance to today, and thereby examines the blurring of boundaries between market, gifts, and charity. It describes the actors of the market - official entities such as corporations, recognized professions, and established markets but also the subterranean circulation that develops around the need for money. The complex layers that not only provide for numerous intermediaries but also include the many men and women who, as sellers or buyers, use these circulations on countless occasions are also examined. **US Policies in Central Asia Democracy, Energy and the War on Terror** *Routledge* Democracy promotion, security and energy are the predominant themes of US policy in Central Asia after the Cold War. This book analyses how the Bush administration understood and pursued its interests in the Central Asia states, namely Kyrgyzstan, Tajikistan, Kazakhstan, Uzbekistan, Turkmenistan. It discusses the shift in US interests after September 11 and highlights key ideas, actors and processes that have been driving US policy in Central Asia. The author examines the similarities

between the Bush and Obama administrations' attitudes towards the region, and he points to the inadequacy of the personality focused, partisan accounts that have all too often been deployed to describe the two presidential administrations. To understand US Central Asian policy, it is necessary to appreciate the factors behind its continuities as well as the legacies of the September 11 attacks. Using case studies on the war on terror, energy and democracy, drawing on personal interviews with Americans and Central Asians as well as the fairly recent releases of declassified and leaked US Government documents via sources like the Rumsfeld Papers and Wikileaks, the author argues that the US approached Central Asia as a non-unitary state with an ambiguous hierarchy of interests. Traditionally domestic issues could be internationalised and non-state actors were able to play significant roles. The actual relationships between its interests were neither as harmonious nor as conflicted as the administration and some of its critics claimed. Shedding new light on US relations with Central Asia, this book is of interest to scholars of Central Asia, US Politics and International Relations. *Books of the Brave Being an Account of Books and of Men in the Spanish Conquest and Settlement of the Sixteenth-century New World Univ of California Press* Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. *Colour in Painting: materials and spirituality Lulu.com* *Europe in the Sixteenth Century Routledge* This bestselling, seminal book - a general survey of Europe in the era of 'Renaissance and Reformation' - was originally published in Denys Hay's famous Series, 'A General History of Europe'. It looks at sixteenth-century Europe as a complex but interconnected whole, rather than as a mosaic of separate states. The authors explore its different aspects through the various political structures of the age - empires, monarchies, city-republics - and how they functioned and related to one another. A strength of the book remains the space it devotes to the growing importance of town-life in the sixteenth century, and to the economic background of political change. *The Arms Race in Asia Trends, causes and implications Routledge* This book is the first systematic examination of the emerging arms race in Asia. The global trade in arms is to a large degree underpinned by the strong demand for arms in Asia and the Middle East, the two largest arms export markets in the world. Of these two regions Asia has become particularly significant, led by the emergence of China and India as major powers. It is therefore not surprising that the rapid military modernisation in Asia, accompanied by significant increases in the size and sophistication of armed forces, has generated attention as to its trends, key characteristics, causes and implications. This phenomenon, which has become evident since the end of the Cold War, has also been widely described as an Asian 'arms race'. This book evaluates the key conceptual ideas which can shed light on this phenomenon, as well as examining the complex mix of internal, external and technological factors that have led to its emergence. The volume explores the way in which the arms race is leading ultimately to three distinctive blocs in the emerging geostrategic landscape: a loose bloc of US allies in the region; a counter-bloc of potential US adversaries; and a neutral bloc of states with industrial age armed forces whose allegiances will vary according to circumstances and geostrategic developments. *The Arms Race in Asia* concludes that if the emerging arms race is left unchecked, it is likely that Asia will increasingly become a region of instability, marked by conflicts and interstate wars. The book will be of great interest to students of Asian politics, strategic studies, defence studies, security studies and IR in general. *Broadsheets Single-Sheet Publishing in the First Age of Print BRILL* A landmark study of single-sheet publishing during the first two centuries after the invention of printing. Long disregarded as ephemera or cheap print, broadsheets emerge as both a crucial communication medium and an essential underpinning of the economics of the publishing industry. *English Poetry of the Sixteenth Century Routledge* Explores the poetry of the Renaissance, from Dunbar in the late 15th century to the Songs and Sonnets of John Donne in the early 17th. The book offers more than the wealth of literature discussed: it is a pioneering work in its own right, bringing the insights of contemporary literary and cultural theory to an overview of the period. *Spanish and Portuguese 16th Century Books in the Department of Printing and Graphic Arts A Description of an Exhibition and a Bibliographical Catalogue of the Collection Cambridge, Mass. : Houghton Library : Harvard College Library* Nearly all the Spanish and Portuguese books in the Department were collected and given to the Library by the late Philip Hofer, founding Curator of the Department. They reflect his personal taste and his awareness of the historical importance of such a collection - foreword. *Cultivating Biodiversity to Transform Agriculture Springer Science & Business Media* How can cultivated plant biodiversity contribute to the transformation and the "ecologization" of agriculture in Southern countries? Based on extensive field work in the Southern countries, a great deal of scientific progress is presented in all areas affecting agriculture (agronomy, plant breeding and crop protection, cultivation systems, etc.) in order to intensify the ecological processes in cultivated plots and at the scale of rural landscapes. *Religion and the Decline of Magic Studies in Popular Beliefs in Sixteenth and Seventeenth-Century England Penguin UK* Presents an analysis of the religious beliefs of English society in the sixteenth and seventeenth centuries, including the use of popular magic, and the role the Protestant Reformation played in taking magic out of religion. *Russia at the Close of the Sixteenth Century Comprising the Treatise "Of the Russe Common Wealth," by Giles Fletcher ; and the Travels of Sir Jerome Horsey The Asian 21st Century Springer* This open access book consists of essays written by Kishore Mahbubani to explore the challenges and dilemmas faced by the West and Asia in an increasingly interdependent world village and intensifying geopolitical competition. The contents cover four parts: Part One The End of the Era of Western Domination. The major strategic error that the West is now making is to refuse to accept this reality. The West needs to learn how to act strategically in a world where they are no longer the number 1. Part Two The Return of Asia. From the years 1 to 1820, the largest economies in the world were Asian. After 1820 and the rise of the West, however, great Asian civilizations like China and India were dominated and humiliated. The twenty-first century will see the return of Asia to the center of the world stage. Part Three The Peaceful Rise of China. The shift in the balance of power to the East has been most pronounced in the rise of China. While this rise has been peaceful, many in the West have responded with considerable concern over the influence China will have on the world order. Part Four Globalization, Multilateralism and Cooperation. Many of the world's pressing issues, such as COVID-19 and climate change, are global issues and will require global cooperation to deal with. In short, human beings now live in a global village. States must work with each other, and we need a world order that enables and facilitates cooperation in our global village. *The Zāhirī Madhhab (3rd/9th-10th/16th Century) A Textualist Theory of Islamic Law BRILL* In this book, Amr Osman presents a new reading of both the history and doctrine of the Zāhirī madhhab, from its emergence in the 3rd/9th century to its demise in the 10th/16th century. The Topkapi Scroll Geometry and Ornament in Islamic Architecture *Getty Publications* Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault. *The Appearance of Witchcraft Print and Visual Culture in Sixteenth-century Europe Routledge* Fascinating and informative, this book explores how visual representations of witchcraft contributed to the widespread acceptance of beliefs in sixteenth-century Europe and helped establish the conditions for the widespread persecution of witches. *Research Anthology on Empowering Marginalized Communities and Mitigating Racism and Discrimination IGI Global* With the newly inaugurated US Presidential Administration signing several orders to mitigate discrimination and racism within the United States government, attentions globally are once again brought to the Black Lives Matter campaign, and its message. Discrimination in business contexts, social interactions, and educational institutions remains a concern for leaders today. The empowerment of marginalized communities has been rapidly spreading through societies, thanks to the platforms that social media now offer. *The Research Anthology on Empowering Marginalized Communities and Mitigating Racism and Discrimination* is a three-volume, hand-selected compilation of the highest quality research on the empowerment of marginalized communities that have been experiencing ongoing discrimination. To shed light on the underpinnings of disparities between marginalized groups and overreaching society, this text explores social justice applications and practices and the changes being made or pushed for around the globe that promote equality, fair treatment, and inclusivity. This book is ideal for sociologists, teachers, activists, practitioners, managers, administrators, policymakers, government officials, researchers, academicians, and students working in fields such as gender studies, race studies, social justice, behavioral studies, history, sociology, anthropology, psychology, law, as well as anyone interested in the current practices and advances in mitigating racism and discrimination in society. *Reading Cicero's Final Years Receptions of the Post-Caesarian Works up to the Sixteenth Century - with two Epilogues Walter de Gruyter GmbH & Co KG* This volume contributes to the ongoing scholarly debate regarding the reception of Cicero. It focuses on one particular moment in Cicero's life, the period from the death of Caesar up to Cicero's own death. These final years have shaped Cicero's reception in a special way, as they have condensed and enlarged themes that his life stands for: on the positive side his fight for freedom and the republic against mighty opponents (for which he would finally be killed); on the other hand his inconsistency in terms of political alliances and tendency to overestimate his own influence. For that reason, many later readers viewed the final months of Cicero's life as his swan song, and as representing the essence of his life as a whole. The

fixed scope of this volume facilitates an analysis of the underlying debates about the historical character Cicero and his textual legacy (speeches, letters and philosophical works) through the ages, stretching from antiquity itself to the present day. Major themes negotiated in this volume are the influence of Cicero's regular attempts to anticipate his later reception; the question of whether or not Cicero showed consistency in his behaviour; his debatable heroism with regard to republican freedom; and the interaction between philosophy, rhetoric and politics. *The Namban Trade Merchants and Missionaries in 16th and 17th Century Japan* BRILL This book attempts to depict certain aspects of the Portuguese trade in East Asia in the 16th and 17th centuries, the so-called Namban trade, by analysing the activities of the merchants and Christian missionaries involved. *Crossing the Quality Chasm A New Health System for the 21st Century* National Academies Press Second in a series of publications from the Institute of Medicine's Quality of Health Care in America project Today's health care providers have more research findings and more technology available to them than ever before. Yet recent reports have raised serious doubts about the quality of health care in America. *Crossing the Quality Chasm* makes an urgent call for fundamental change to close the quality gap. This book recommends a sweeping redesign of the American health care system and provides overarching principles for specific direction for policymakers, health care leaders, clinicians, regulators, purchasers, and others. In this comprehensive volume the committee offers: A set of performance expectations for the 21st century health care system. A set of 10 new rules to guide patient-clinician relationships. A suggested organizing framework to better align the incentives inherent in payment and accountability with improvements in quality. Key steps to promote evidence-based practice and strengthen clinical information systems. Analyzing health care organizations as complex systems, *Crossing the Quality Chasm* also documents the causes of the quality gap, identifies current practices that impede quality care, and explores how systems approaches can be used to implement change. *A Catalog of the Gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975* Safety-I and Safety-II *The Past and Future of Safety Management* Ashgate Publishing, Ltd. Safety has traditionally been defined as a condition where the number of adverse outcomes was as low as possible (Safety-I). From a Safety-I perspective, the purpose of safety management is to make sure that the number of accidents and incidents is kept as low as possible, or as low as is reasonably practicable. This means that safety management must start from the manifestations of the absence of safety and that - paradoxically - safety is measured by counting the number of cases where it fails rather than by the number of cases where it succeeds. This unavoidably leads to a reactive approach based on responding to what goes wrong or what is identified as a risk - as something that could go wrong. Focusing on what goes right, rather than on what goes wrong, changes the definition of safety from 'avoiding that something goes wrong' to 'ensuring that everything goes right'. More precisely, Safety-II is the ability to succeed under varying conditions, so that the number of intended and acceptable outcomes is as high as possible. From a Safety-II perspective, the purpose of safety management is to ensure that as much as possible goes right, in the sense that everyday work achieves its objectives. This means that safety is managed by what it achieves (successes, things that go right), and that likewise it is measured by counting the number of cases where things go right. In order to do this, safety management cannot only be reactive, it must also be proactive. But it must be proactive with regard to how actions succeed, to everyday acceptable performance, rather than with regard to how they can fail, as traditional risk analysis does. This book analyses and explains the principles behind both approaches and uses this to consider the past and future of safety management practices. The analysis makes use of common examples and cases from domains such as aviation, nuclear power production, process management and health care. The final chapters explain the theoretical and practical consequences of the new perspective on the level of day-to-day operations as well as on the level of strategic management (safety culture). Safety-I and Safety-II is written for all professionals responsible for their organisation's safety, from strategic planning on the executive level to day-to-day operations in the field. It presents the detailed and tested arguments for a transformation from protective to productive safety management.