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The Essence of Anthropology [Cengage Learning](#) **THE ESSENCE OF ANTHROPOLOGY** features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.** **The Essence of Anthropology** [Cengage Learning](#) **THE ESSENCE OF ANTHROPOLOGY** features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a

framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Handbook on the Human Impact of Agriculture** [Edward Elgar Publishing](#) This timely Handbook synthesizes and analyzes key issues and concerns relating to the impact of agriculture on both farmers and non-farmers. With a unique focus on humans rather than animals or the environment, the book is interdisciplinary and international in scope, with contributions from sociologists, economists, anthropologists and geographers providing case studies and examples from all six populated continents. **Essentials of Physical Anthropology Discovering Our Origins** [W. W. Norton](#) The big picture of physical anthropology. **Anthropology of Landscape The Extraordinary in the Ordinary** [UCL Press](#) **An Anthropology of Landscape** tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain. **Understanding and Applying Medical Anthropology** [Routledge](#) The editors of the third edition of the seminal textbook **Understanding and Applying Medical Anthropology** bring it completely up to date for both instructors and students. The collection of 49 readings (17 of them new to this edition) offers extensive background description and exposes

students to the breadth of theoretical, methodological, and practical perspectives and issues in the field of medical anthropology. The text provides specific examples and case studies of research as it is applied to a range of health settings: from cross-cultural clinical encounters to cultural analysis of new biomedical technologies and the implementation of programs in global health settings. The new edition features: • a major revision that eliminates many older readings in favor of more fresh, relevant selections; • a new section on structural violence that looks at the impact of poverty and other forms of social marginalization on health; • an updated and expanded section on "Conceptual Tools," including new research and ideas that are currently driving the field of medical anthropology forward (such as epigenetics and syndemics); • new chapters on climate change, Ebola, PTSD among Iraq/Afghanistan veterans, eating disorders, and autism, among others; • recent articles from Margaret Mead Award winners Sera Young, Seth Holmes, and Erin Finley, along with new articles by such established medical anthropologists as Paul Farmer and Merrill Singer.

Non-places Introduction to an Anthropology of Supermodernity [Verso](#) An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on motorways or in front of TVs, computers and cash machines. This invasion of the world by what Marc Augé calls "non-space" results in a profound alteration of awareness: something we perceive, but only in a partial and incoherent manner. Augé uses the concept of "supermodernity" to describe a situation of excessive information and excessive space. In this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity.

Cultural Anthropology A Toolkit for a Global Age Second Edition [W. W. Norton & Company](#) The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Political Anthropology An Introduction [ABC-CLIO](#) Standard text for teachers and students of political anthropology.

Handbook of Anthropology in Business [Routledge](#) In recent years announcements of the birth of business anthropology have ricocheted around the globe. The first major reference work on this field, the Handbook of Anthropology in Business is a creative production of more than 60 international scholar-practitioners working in universities and corporate settings from high tech to health care. Offering broad coverage of theory and practice around the world, chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar-practitioners. Breaking from standard attempts to define scholarly fields as products of fixed consensus, the authors reveal an evolving mosaic of engagement and innovation, offering a paradigm for understanding anthropology in business for years to come.

Scratching Out a Living Latinos, Race, and Work in the Deep South [Univ of California Press](#) "What does globalization look like in the rural South? Scratching Out a

Living takes readers deep into Mississippi's chicken processing communities and workplaces, where large numbers of Latin American migrants began arriving in the mid-1990s to labor alongside an established African American workforce in some of the most dangerous and lowest paid jobs in the country. Based on six years of collaboration with a local workers' center, activist anthropologist Angela Stuesse explores how Black, white, and new Latino residents have experienced and understood these transformations. Illuminating connections between the area's long history of racial inequality, the poultry industry's growth, immigrants' contested place in contemporary social relations, and workers' prospects for political mobilization, *Scratching Out a Living* calls for organizing strategies that bring diverse working communities together in mutual construction of a more just future"--Provided by publisher. *River Dialogues Hindu Faith and the Political Ecology of Dams on the Sacred Ganga* [University of Arizona Press](#) In *River Dialogues*, Georgina Drew offers a detailed ethnographic engagement with the social movements contesting hydroelectric development on the Ganga River. The book examines the complexity of the cultural politics that, on the one hand, succeeded in influencing an unprecedented reversal of government plans for three contested hydroelectric projects, and how, on the other hand, this decision sparked ripples of discontent after being paired with the declaration of a conservation zone where the projects were situated. It critically engages with the growing global advocacy of the green economy model for environmental stewardship." *Elementary and Middle School Social Studies An Interdisciplinary, Multicultural Approach, Seventh Edition* [Waveland Press](#) The latest edition of Pamela Farris's popular, value-priced text continues to offer pre- and in-service teachers creative strategies and proven techniques sensitive to the needs of all elementary and middle school learners. Coverage includes the C3 Framework and the four sets of learning from the National Curriculum Standards for Social Studies. Farris, together with contributors who specialize in implementing successful teaching methods and theories, demonstrate how classroom teachers can excite and inspire their students to be engaged learners. *Essentials of Physical Anthropology* [Cengage Learning](#) Concise, well-balanced, and comprehensive, *ESSENTIALS OF PHYSICAL ANTHROPOLOGY, 10th Edition*, introduces you to physical anthropology with the goal of helping you understand why it is important to know about human evolution. You'll learn how humans are biologically connected to all other life, including our ancient ancestors and our contemporary primate cousins, and how closely modern human populations are related to each other. Numerous high-quality visual diagrams, artwork, maps, photographs, and other learning tools will help you grasp the big picture of human evolution. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *The Dobe Ju/'Hoansi* [Cengage Learning](#) This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to

!Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Image of the City [MIT Press](#) The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Military Review Public Justice and the Anthropology of Law [Cambridge University Press](#) In this powerful, timely study Ronald Niezen examines the processes by which cultural concepts are conceived and collective rights are defended in international law. Niezen argues that cultivating support on behalf of those experiencing human rights violations often calls for strategic representations of injustice and suffering to distant audiences. The positive impulse behind public responses to political abuse can be found in the satisfaction of justice done. But the fact that oppressed peoples and their supporters from around the world are competing for public attention is actually a profound source of global difference, stemming from differential capacities to appeal to a remote, unknown public. Niezen's discussion of the impact of public opinion on law provides fresh insights into the importance of legally-constructed identity and the changing pathways through which it is being shaped - crucial issues for all those with an interest in anthropology, politics and human rights law.

Professional Journal of the United States Army Music: Its Theologies and Spiritualities A Global Perspective [MDPI](#) This volume is an exploration of the varied and sometimes unrecognized ways in which music—especially in ritual contexts—can serve as both a spiritual conduit as well as a theological source. With topics ranging from a Congolese choir in Ireland to the Orthodox chant in Georgia, from postmodern reflections on new Passion compositions to reflections on the sacramentality of Black gospel music, this volume offers a rich plumbing of very diverse yet well researched musical traditions—case studies from around the

globe—for their spiritual and theological contributions. *Key Debates in Anthropology* [Routledge](#) Every year, leading social anthropologists meet to debate a motion at the heart of current theoretical developments in their subject and this book includes the first six of these debates, spanning the period from 1988 to 1993. Each debate has four principal speakers: one to propose the motion, another to oppose it, and two seconders. The first debate addresses the disciplinary character of social anthropology: can it be regarded as a science, and if so, is it able to establish general propositions about human culture and social life? The second examines the concept of society, and in the third debate the spotlight is turned on the role of culture in people's perception of their environments. The fourth debate focuses on the place of language in the formation of culture. The fifth takes up the question of how we view the past in relation to the present. Finally, in the sixth debate, the concern is with the cross-cultural applicability of the concept of aesthetics. With its unique debate format, *Key Debates in Anthropology* addresses issues that are currently at the top of the theoretical agenda, which register the pulse of contemporary thinking in social anthropology. It will be of value to students who are not only introduced to the different sides of every argument, but are challenged to join in and to develop informed positions of their own. *Key Debates in Anthropology* [Psychology Press](#) Every year, leading social anthropologists meet in Manchester to debate a motion at the heart of current theoretical developments in their subject. *Key Debates in Anthropology* collects together the first six of these debates, spanning the period from 1988 to 1993. For each debate there are four principal speakers: one to propose the motion, another to oppose it, and two seconders. These debates give unprecedented insight into the process of anthropological theory in the making, as the many contributors both engage with each other's positions and respond to wider intellectual currents of the time. With its unique format, *Key Debates in Anthropology* addresses issues that are currently at the top of the theoretical agenda, and registers the pulse of contemporary thinking in social anthropology. The presentations, by leading anthropologists of both older and younger generations, are clear, original and provocative. *The Evolution of Human Cooperation* [Cambridge University Press](#) This book explains the evolution of human cooperation in tribal societies using insights from game theory, ethnography and archaeology. *Man's Glassy Essence Explorations in Semiotic Anthropology* *Reviving the Social Compact Inclusive Citizenship in an Age of Extreme Politics* [Rowman & Littlefield](#) Zack addresses current upheavals with a new conception of the relationship between citizens and government. Analyzing current states of race, class, gender, and other measures of social wellbeing, Zack promotes a new social compact wherein citizens as a whole make long-term resolutions outside of government institutions to ensure stability. *Rethinking the Anthropology of Love and Tourism* [Rowman & Littlefield](#) In *Rethinking the Anthropology of Love and Tourism*, Sagar Singh offers fresh insights on love and tourism. This book is recommended for scholars of anthropology, sociology,

geography, ecology, economics, cultural studies, psychology, and history. **The Subject of Prostitution Sex Work, Law and Social Theory** [Routledge](#) **The Subject of Prostitution** offers a distinctive analysis of the links between prostitution and social theory in order to advance a critical analysis of the relationship of law to sex work. Using the lens of social theory to disrupt fixed meanings the book provides an advanced analytical framework through which to understand the complexity and contingencies of sex work in late modernity. The book analyses contemporary citizenship discourse and the law's ability to meet the competing demands of empowerment by sex workers and protection by radical feminists who view prostitution as the epitome of patriarchal sexual and economic relations. Its central focus is the role of law in both structuring and responding to the 'problem of prostitution'. By developing a distinctive constitutive approach to law, the author offers a more advanced analytical framework from which to understand how law matters in contemporary debates and also suggests how law could matter in more imaginative justice reforms. This is particularly pertinent in a period of unprecedented legal reform, both internationally and nationally, as legal norms simultaneously attempt to protect, empower and criminalise parties involved in the purchase of sexual services. **The Subject of Prostitution** aims to overcome the current aporia in these debates and suggest new ways to engage with the subject and law. As such, **The Subject of Prostitution** provides an advanced theoretical resource for policymakers, researchers and activists involved in contemporary struggles over the meanings and place of sex work in late modernity.

Archaeology, Anthropology, and Interstellar Communication [National Aeronautics & Space Admin](#) **Are we alone?** asks the writeup on the back cover of the dust jacket. The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come. NASA SP-2013-4413. **What Is Anthropology?** [Pluto Press \(UK\)](#) A new edition of the classic anthropology textbook which shows how anthropology is a revolutionary way of thinking about the human world **Geopiracy Oaxaca, Militant Empiricism, and Geographical Thought** [Springer](#) **Geopiracy** is a study of the 'Bowman expeditions'—a project through which geographers, with funding from the US Army, are mapping the 'human terrain' of foreign lands. Wainwright offers a critique of human geography today that draws on contemporary social theory to raise unsettling questions about the nature of geography's disciplinary formation. **The Anthropology of Time Cultural Constructions of Temporal Maps and Images** [Routledge](#) **Time** - relentless, ever-present but intangible and the single element over which human beings have no absolute control - has long proved a puzzle. The author examines the phenomenon of time and asks such fascinating questions as how time impinges on people, to what extent our awareness of time is culturally conditioned, how societies deal with temporal

problems and whether time can be considered a 'resource' to be economized. More specifically, he provides a consistent and detailed analysis of theories put forward by a number of thinkers such as Durkheim, Evans-Pritchard, Lévi-Strauss, Geertz, Piaget, Husserl and Bourdieu. His discussion encompasses four main approaches in time research, namely developmental psychology, symbolic anthropology (covering the bulk of post-Durkheimian social anthropology) 'economic' theories of time in social geography and, finally, phenomenological theories. The author concludes by presenting his own model of social/cognitive time, in the light of these critical discussions of the literature. **The Art of Being Human** [Createspace Independent Publishing Platform](#) Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters. **Reinventing Diversity Transforming Organizational Community to Strengthen People, Purpose, and Performance** [Rowman & Littlefield Publishers](#) In **Reinventing Diversity**, one of America's leading diversity experts explains why most diversity programs fail and how we can make them work. In this inspiring guide, Howard Ross uses interviews, personal stories, statistics, and case studies to show that there is no quick fix, no easy answer. Acceptance needs to become part of the culture of a company, not just a mandated attitude. **Judo Kata Practice, Competition, Purpose** [Via Media Publishing](#) The practice of judo katas has changed over time as a result of perceived purpose. The chapters in this anthology were written by seven authorities in judo history and practice. Their writings clarify the purpose of kata and thus its mode of practice and their place in competition. In 1926, a contest occurred in which thirty-seven of the finest judoka in Japan competed before the Emperor Hirohito. The first chapter by Robert W. Smith details the techniques utilized by each master and also compares their skills with today's judo practitioners. The next two chapters by Dr. Llyr Jones and Biron Ebell deal with the transmutation of judo over the decades. Both authors give

ample support that the original guidelines have evolved into competitive sport resulting in a substantial decline in the number of adults practicing judo. Where does kata stand in judo practice today? Dr. Lance Gatling reports on The First Kodokan Judo International Competition (2007). He outlines the background of the competition, the competitors, the motivations for this competition, the historical development of judo katas, and their importance to the correct study of judo. Dr. Llyr Jones' next chapter has two objectives: to explain the purpose of kata in judo, and to critically evaluate the concept of kata championships. To achieve these objectives, Jones offers personal comments, observations from rare Japanese source material, as well as insight into the thinking of world-renowned judo experts. Linda Yiannakis provides two insightful chapters. Her first chapter presents a conceptual framework for examining principles of judo throwing techniques. The principles are classified as primarily structural, operational, or contextual in nature. In her second chapter, she points out that martial artists are acutely aware of the need to develop a sense of timing for the best possible moment to apply techniques in free play or contest. This chapter examines some critical features of patterns and rhythms in a variety of contexts and provides a few basic exercises for the development of awareness and use of rhythm, patterns, and timing in judo. Jones, Savage, and Gatling present an in-depth study into Kodokan Goshin-jutsu-a Kodokan judo exercise formally established in 1956 to teach the principles and techniques of self-defense against unarmed and armed attacks, and to meet modern lifestyle needs. Their chapter reviews the place of Goshin-jutsu among the Kodokan katas, and then summarizes the history its creation. A description of the exercise's structure and technical contents follows, along with an in-depth explanation of its principles and associated teaching and learning challenges. This also includes a review of the most reliable learning texts in Japanese, English and selected other Western languages. Kodokan Goshin-jutsu's performance aspects are considered next. An objective assessment of its practical self-defense effectiveness follows, before finally conclusions are drawn. The short final chapter by Dr. Jones is on Kodokan judo's Nage-no-kata (forms of throwing) and Katame-no-kata (forms of control). Their study helps facilitate the development of free practice (randori) skills. Many look at judo studies as including three dimensions: free-practice, competition, and forms. Kata practice is vital to the other two. If you are involved with judo, this anthology will deepen your purpose and inspiring your practice. [Psychiatric Nursing - eBook Elsevier Health Sciences](#) Covering the field's latest trends and treatments, *Psychiatric Nursing, 8th Edition* provides you with the solid, therapeutic skills you need to deliver safe and effective psychiatric nursing care. This new edition features a unique, three-pronged approach to psychotherapeutic management which emphasizes the nurse's three primary tools: themselves and their relationship with patients, medications, and the environment. Written in a friendly, approachable style, this text clearly defines the nurse's role in caring for individuals with psychiatric disorders like no other book on

the market! Unique! A practical, three-pronged approach to psychotherapeutic management includes: 1) the therapeutic nurse-patient relationship, 2) psychopharmacology, and 3) milieu management. Unique! Norm's Notes offer helpful tips from the lead author, Norman Keltner, at the beginning of each chapter, making it easier to understand difficult topics DSM-5 information is integrated throughout the text, along with updated content and NANDA content. Patient and Family Education boxes highlight information that the nurse should provide to patients and families. Nursing care plans highlight the nurse's role in psychiatric care, emphasizing assessment, planning, nursing diagnoses, implementation, and evaluation for specific disorders. Case studies depict psychiatric disorders and show the development of effective nursing care strategies. NEW! Chapter on Models for Working with Psychiatric Patients revised as new chapter on Emotional Focused Model of Behavior. NEW! Update to various chapters within Unit III: Medication: Psychopharmacology, include the latest drugs used for managing psychiatric disorders. NEW! Update to Communicate Professionally chapter includes methods of communication including social media and other current forms of technology. NEW! Update to Variables Affecting The Therapeutic Environment: Violence and Suicide chapter reorganizes how the five-phase assault cycle is presented so it flows better and is easier to comprehend. NEW! Several of the clinical disorders chapters such as the Schizophrenia, Depressive Disorders, and Anxiety Disorders updated with the latest information on treatments and drugs. Archaeology, Heritage, and Civic Engagement Working toward the Public Good [Routledge](#) The definition of "public archaeology" has expanded in recent years to include archaeologists' collaborations with and within communities and activities in support of education, civic renewal, peacebuilding, and social justice. Barbara Little and Paul Shackel, long-term leaders in the growth of a civically-engaged, relevant archaeology, outline a future trajectory for the field in this concise, thoughtful volume. Drawing from the archaeological study of race and labor, among other examples, the authors explore this crucial opportunity and responsibility, then point the way for the discipline to contribute to the contemporary public good. Chinese Medicine and Healing An Illustrated History [Harvard University Press](#) In covering the subject of Chinese medicine, this book addresses topics such as oracle bones, the treatment of women, fertility and childbirth, nutrition, acupuncture, and Qi as well as examining Chinese medicine as practiced globally in places such as Africa, Australia, Vietnam, Korea, and the United States. Cosmopolitan Ambassadors: International exhibitions, cultural diplomacy and the polycentral museum [Vernon Press](#) How are museums working internationally through exhibitions? What motivates this work? What are the benefits and challenges? What factors contribute to success? What impact does this work have for audiences and other stakeholders? What contributions are they making to cultural diplomacy, intercultural dialogue and understanding? Cosmopolitan Ambassadors first considers the current state of knowledge about international

exhibitions and proposes an interdisciplinary analytical framework encompassing museum studies, visitor studies, cultural diplomacy and international cultural relations, cosmopolitanism and intercultural studies. It then presents a comprehensive empirical analysis of an exhibition exchange involving two exhibitions that crossed five countries and three continents, connecting six high profile cultural institutions and spanning almost a decade from initial conception to completion. A detailed comparison of both the intercultural production of international exhibitions by museum partnerships and by the interpretive acts and meaning-making of visitors, reveals the many complexities, challenges, tensions and rewards of international exhibitions and their intersection with cultural diplomacy. Key themes include the realities of international collaboration, its purposes, processes and challenges; the politics of cultural (self-)representation and Indigenous museology; implications for exhibition design, interpretation, and marketing; intercultural competency and museum practice; audience reception and meaning-making; cultural diplomacy in practice and perceptions of its value. This first-ever empirically-grounded, theoretical analysis provides the basis of a new model of museums as polycentral: as places that might produce a kaleidoscopic vision of multiple centres and help to dissolve cultural boundaries by encouraging dialogue, negotiation and the search for intercultural understandings. Guidelines for practice include recommendations for successful international museum partnerships, exhibition development and maximizing the potential of museum diplomacy. **Nature and Society Anthropological Perspectives** [Routledge](#) The contributors to this book focus on the relationship between nature and society from a variety of theoretical and ethnographic perspectives. Their work draws upon recent developments in social theory, biology, ethnobiology, epistemology, sociology of science, and a wide array of ethnographic case studies -- from Amazonia, the Solomon Islands, Malaysia, the Mollucan Islands, rural communities from Japan and north-west Europe, urban Greece, and laboratories of molecular biology and high-energy physics. The discussion is divided into three parts, emphasising the problems posed by the nature-culture dualism, some misguided attempts to respond to these problems, and potential avenues out of the current dilemmas of ecological discourse. **Universal Localities The Languages of World Literature** [Springer Nature](#)