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KEY=PDF - BRYANT REED

BOOKS OF MAGICK

LIFE DURING WARTIME

Vertigo Like a Hell-born Harry Potter, mage-in-the-making Timothy Hunter finds himself as the nexus for overlapping alternate universes, where a forthcoming war has spilled out over the Earth and its shade reality, Faerie. This mystic apocalypse will span the cosmos and wrench Tim into a reality that brings with it all the psychological horrors and blood-red savagery of a universe gone mad!

WARTIME EXECUTIVE POWER AND THE NATIONAL SECURITY AGENCY'S SURVEILLANCE AUTHORITY

HEARING BEFORE THE COMMITTEE ON THE JUDICIARY, UNITED STATES SENATE, ONE HUNDRED NINTH CONGRESS, SECOND SESSION, FEBRUARY 6, FEBRUARY 28, AND MARCH 28, 2006

THE ADVENTUROUS FOUR

Wildside Press LLC Ginger-haired Tom and his twin sisters Jill and Mary are on holiday on the Scottish coast, in the fishing village where their best friend Andy, a fisher-boy, lives and works with his father. Their holiday plan is to take an exciting boat trip to a nearby island, and camp there, but once out at sea, their plans are turned upside down and they find

themselves shipwrecked and in the middle of a thrilling and mysterious adventure...

NOVELISTS AGAINST SOCIAL CHANGE

CONSERVATIVE POPULAR FICTION, 1920-1960

Springer Novelists Against Social Change studies the writing of John Buchan, Dornford Yates and Angela Thirkell to show how these conservative authors put their fears and anxieties into their best-selling fiction. Resisting the threats of change in social class, politics, the freedom of women, and professionalization produced their strongest works.

FLIGHT TO ARRAS

HMH The World War II aviator and author of *The Little Prince* tells his true story of flying a reconnaissance plane during the Battle of France in 1940. When the Germans first invaded France in May of 1940, the French Air Force had a mere fifty reconnaissance crews, twenty-three of which served in Antoine de Saint-Exupéry's Group II/33. After only a few days, seventeen of the crews in Saint-Exupéry's unit had already perished. *Flight to Arras* is the harrowing story of a single mission over the French town of Arras, an endeavor Saint-Exupéry realized the futility of even as he witnessed it unfolding. Filled with tension, emotion, philosophy, and historical detail, and penned by a master storyteller, this extraordinary memoir serves as a record of a little-known chapter of the Second World War, and an unforgettable portrait of the brave souls who fought despite desperate odds.

SEA OF MEMORIES

Lake Union Publishing When Kendra first visits her ailing grandmother, Ella has only one request: that Kendra write her story down, before she forgets... In 1937, seventeen-year-old Ella's life changes forever when she is sent to spend the summer on the beautiful Île de Ré and meets the charismatic, creative Christophe. They spend the summer together, exploring the island's sandy beaches and crystal-clear waters, and, for the first time in her life, Ella feels truly free. But the outbreak of war casts everything in a new light. Ella is forced to return to Scotland, where she volunteers for the war effort alongside the dashing Angus. In this new world, Ella feels herself drifting further and further from who she was on the Île de Ré. Can she ever find her way back? And does she want to? From the windswept Île de Ré to the rugged hills of Scotland, *Sea of Memories* is a spellbinding journey about the power of memory, love and second chances.

CHRISTABEL

Penguin Group USA The author recounts her experiences as the English

wife of a German lawyer, living in Hamburg, Germany during World War II

THE PAINTED BIRD

Bantam Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

THE BOOKS OF MAGIC OMNIBUS VOL. 1 (THE SANDMAN UNIVERSE CLASSICS)

A collection of the Sandman Universe like you've never seen before - from Neil Gaiman's original ground breaking Books of Magic mini-series, though the worlds he inspired that followed! What do two dead boys and a normal 13-year-old have in common? The ability to save the world. Charles and Edwin are dead. They're also detectives. Tim Hunter is alive. He could be the world's greatest mage...once he masters magic. And that's just the beginning. Readers can now enjoy The Books of Magic #1-32, The Children's Crusade #1-2, Vertigo Gallery: Dreams and Nightmares #1, Vertigo Preview #1, Vertigo Visions - Doctor Occult #1, Who's Who #15, Arcana Annual #1, Mister E #1-4, and The Books of Faerie: Auberon's Tale #1-3 all in one place!

FULL FAITH AND CREDIT: THE NATIONAL DEBT, TAXES, SPENDING, AND THE BANKRUPTING OF AMERICA

WW Norton What is the national debt? Who loses from it? Who profits from it? Why is it a greater threat to America than international terrorism? In direct, non-partisan language, this book follows the money and finds the answers. Conservative, Liberal, Republican, Democrat, Libertarian, Socialist . . . Each has a laundry list for America on which the slow-motion cataclysm of unsustainable national debt is but a lonely bullet point among dozens of others. Full Faith and Credit zooms in on that point, liberates it from partisan programs and political orientations, expands it, explores it, and explains it. The book examines key dimensions of our national life—from a military-industrial complex more menacing than even Eisenhower could have imagined to a Tower of Babel tax code that covertly translates taxes into secret subsidies. With the aim of converting bystanders into informed advocates of change, Full Faith and Credit is rich with eye-opening data, surprising case studies, and you-can't-make-this-stuff-up examples: • For every official the United States public has elected, its government supports 5000 unelected employees. • \$1 billion is the cost to destroy \$16 billion in ammunition unneeded by the U.S. military. • \$20,973,890,000 is the total taxpayer cost to the Treasury of gambling losses deducted by millionaires. With easy-to-follow graphs and charts, as well as 20 uproarious full-color editorial cartoons drawn from the prior work of Pulitzer Prize-winning artist Michael Ramirez, Full Faith and Credit locates the tipping point of the \$19.4 trillion (and counting) national debt

crisis and offers ideas on how to fix it.

BERLIN NOIR

THE FIRST THREE BERNIE GUNTHER NOVELS

Penguin Now in one volume—the first three novels in Philip Kerr’s New York Times bestselling historical mystery series starring hard-boiled detective Bernie Gunther... “A Chandleresque knight errant caught in insane historical surroundings. Bernie walks down streets so mean that nobody can stay alive and remain truly clean.”—John Powers, *Fresh Air* (NPR) Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison... This collection includes: **MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM**

FRIGHTFUL FIRST WORLD WAR

All the foul facts about the Frightful First World War are ready to uncover, including how sniffing your own pee could save your life in a gas attack and why a pair of old socks gave away top German secrets. These bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

THE VICTORY GARDEN

Lake Union Publishing From the bestselling author of *The Tuscan Child* comes a beautiful and heart-rending novel of a woman's love and sacrifice during the First World War. As the Great War continues to take its toll, headstrong twenty-one-year-old Emily Bryce is determined to contribute to the war effort. She is convinced by a cheeky and handsome Australian pilot that she can do more, and it is not long before she falls in love with him and accepts his proposal of marriage. When he is sent back to the front, Emily volunteers as a "land girl," tending to the neglected grounds of a large Devonshire estate. It's here that Emily discovers the long-forgotten journals of a medicine woman who devoted her life to her herbal garden. The journals inspire Emily, and in the wake of devastating news, they are her saving grace. Emily's lover has not only died a hero but has left her terrified--and with child. Since no one knows that Emily was never married, she adopts the charade of a war widow. As Emily learns more about the volatile power of healing with herbs, the found journals will bring her to the brink of disaster, but may open a path to her destiny.

THE SCREWTAPE LETTERS

Harper Collins In this humorous and perceptive exchange between two

devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

AGATHA CHRISTIE GOES TO WAR

Routledge Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. *Agatha Christie Goes to War* introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature.

PLACES OF PAIN

FORCED DISPLACEMENT, POPULAR MEMORY AND TRANS-LOCAL IDENTITIES IN BOSNIAN WAR-TORN COMMUNITIES

Berghahn Books For displaced persons, memory and identity is performed, (re)constructed and (re)negotiated daily. Forced displacement radically reshapes identity, with results ranging from successful hybridization to feelings of permanent misplacement. This compelling and intimate description of places of pain and (be)longing that were lost during the 1992-95 war in Bosnia and Herzegovina, as well as of survivors' places of resettlement in Australia, Europe and North America, serves as a powerful illustration of the complex interplay between place, memory and identity. It is even more the case when those places have been vandalized, divided up, brutalized and scarred. However, as the author shows, these places of humiliation and suffering are also places of desire, with displaced survivors emulating their former homes in the far corners of the globe where they have resettled.

GOVERNMENT COLLECTION OF PRIVATE INFORMATION

BACKGROUND AND ISSUES RELATED TO THE USA PATRIOT ACT REAUTHORIZATION

DIANE Publishing Congress enacted the USA PATRIOT Act soon after the 9/11 terrorist attacks. The most controversial sections of the Act facilitate the federal government's collection of more info. from a greater number of sources than had previously been authorized in criminal or foreign intelligence investigations. With the changes came greater access to records showing an individual's spending and commun. patterns as well as increased authority to intercept e-mail and telephone conversations and to search homes and businesses. The impending expiration date has

prompted legislative proposals which revisit changes made by the USA PATRIOT Act and related measures. This report surveys the legal environment in which the legislative proposals arise.

THE BOOKS OF MAGIC

Vertigo From Neil Gaiman, the best-selling novelist and creator of the world-renowned comics title The Sandman, comes a mesmerizing tale of the dangers and opportunities of youth, and its endless possibilities. Illustrated by four of comics' most accomplished artists, John Bolton, Scott Hampton, Charles Vess and Paul Johnson, THE BOOKS OF MAGIC collects all four issues of the original miniseries that introduced the character of Timothy Hunter and set the stage for his continuing adventures. Timothy Hunter could be the most powerful magician in the world, but does he really want to be? Guided through the magical world starting at the beginning of time by a group of DC Universe magicians, often referred to as the Trenchcoat Brigade (John Constantine, Phantom Stranger, Mister E, and Doctor Occult), they attempt to aid Timothy in his decision whether or not to embrace his gift. However, by the time Timothy makes a choice, it may have already been made for him.

LIGHTNING

Penguin Aided through many crises throughout her life by the almost miraculous intervention of a stranger, Laura Shane learns the nature of her awesome destiny when, on her thirtieth birthday, the stranger finally requests her help. Reissue.

RADOVAN KARADZIC

ARCHITECT OF THE BOSNIAN GENOCIDE

Cambridge University Press This book traces Radovan Karadžić's personal transformation from an unremarkable family man to the powerful leader of the Bosnian Serb nationalists. Based on previously unused documents and trial transcripts, this book argues that postcommunist democracy was a primary enabler of mass atrocities because it provided the means to mobilize large numbers of Bosnian Serbs for the campaign to eliminate non-Serbs from conquered land.

WILLIE & JOE

THE WWII YEARS

Fantagraphics Books During WW II, the closest most Americans ever came to combat was through the cartoons of Bill Mauldin, the most beloved enlisted man in the U.S. Army. This book brings together Mauldin's complete works from 1940 through the end of the war under one cover. This collection of over 600 cartoons, most never before reprinted, is more

than the record of a great artist: it is an essential chronicle of America's citizen-soldiers from peace through war to victory.

THE MOMENT OF TRUTH

A NOVEL AND TWO STORIES

2010 CENSUS

PLANS FOR CENSUS COVERAGE MEASUREMENT ARE ON TRACK, BUT ADDITIONAL STEPS WILL IMPROVE ITS USEFULNESS

DIANE Publishing Assessing the accuracy of the census is essential given that census data are used to apportion seats in Congress, to redraw congressional districts, and for many other public and private purposes. The Census Bureau's (CB) Census Coverage Measurement program (CCM) is to assess the accuracy of the 2010 Census and improve the design of operations for the 2020 Census. In April 2008, a report was issued that recommended that the CB identify how it would relate CCM results to census operations to improve future censuses. This report examined: (1) the status of CCM planning; and (2) the effects of design decisions since the April 2008 report. Charts and tables. This is a print on demand edition of an important, hard-to-find publication.

LAW FOR NURSES AND MIDWIVES

Elsevier Health Sciences Law for Nurses and Midwives continues to be the definitive health law text for nursing and midwifery students who are required to consider legal, professional and ethical considerations as part of their tertiary studies. The 9th edition includes the latest updates to case law and information on nursing and midwifery governance and professional practice standards, outlining a range of legal issues and responsibilities specific to both nursing and midwifery practice, including consent to treatment, confidentiality, professional negligence and professional ethics. Written by the most eminent experts in nursing and midwifery law in Australia, Patricia Staunton and Mary Chiarella, Law for Nurses and Midwives provides a comprehensive and accessible resource for nursing and midwifery students to understand the relevance of legal issues to the provision of safe and effective healthcare. **NEW chapter: Chapter 9 The International Confederation of Midwives Code of ethics for midwives and the International Council of Nurses Code of ethics for nurses** gives you the latest information on global standards for ethical practice Increased focus on midwives strengthens the text's relevance to midwifery practice Updated chapter content reflects changes to Australian state and territory legislation as well as new case reports keeping you fully informed on issues such as: - nursing and midwifery professional practice standards; - detailed consideration of the legal issues pertinent to mental health; - consent to treatment, including the right to withhold consent and end-of-

life planning; - the contract of employment, including workplace health and safety and workers compensation.

FATHERLAND

Harper Collins Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S. president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.

MILLIGAN'S WAR

THE SELECTED WAR MEMOIRS OF SPIKE MILLIGAN

Penguin UK Milligan's War is the one-volume selected edition of Spike Milligan's war memoirs, published to celebrate the seventieth birthday of Britain's funniest old soldier on 16 April 1988. Adolf Hitler, Monty, Mussolini, Rommel (who?) - all played their modest parts in the Second World War and the shaping of human destiny, but we all know where the real action was... Milligan's war documents in words and pictures. The most scurrilous, bizarre and certainly the most hilarious military career embarked upon by any bombardier of the 56th heavy regiment, royal artillery, ever. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Desperately funny, vivid, vulgar' Sunday Times 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

LIFE AFTER LIFE

THE GLOBAL BESTSELLER, NOW A MAJOR BBC SERIES

Random House The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in

England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. _____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

POVERTY AND SOCIAL EXCLUSION IN BRITAIN

THE MILLENNIUM SURVEY

Policy Press Includes statistical tables and graphs.

GARTH ENNIS' COMPLETE BATTLEFIELDS

Three tales of lost innocence, tragedy and suspense set during the Second World War, by writer Garth Ennis and artists Russ Braun, Peter Snejbjerg and Carlos Ezquerro. As the German army smashes deep into Soviet Russia and the defenders of the Motherland retreat in disarray, a new bomber squadron arrives at a Russian forward airbase. Its crews will risk fiery death on lethal night missions against the invader - but for these pilots, the consequences of capture will be even worse. For the crews of the 599th Night Bomber Regiment are women. In the deadly skies of the Eastern front, they will become a legend- known, to friend and foe alike, as The Night Witches. 1942: in the tropical splendor of the South China Sea, as war spreads across the far east, a young woman finds herself in paradise - and then in hell. Nurse Carrie Sutton is caught up in the Japanese invasion of Singapore, suffering horrors beyond her worst imaginings. Now she attempts to start her life anew, buoyed up by a growing friendship with a young pilot - and, incredibly, a chance for revenge. But even victory can be a hollow prize, as Carrie discovers to her cost in Dear Billy. After D-Day came the battle for Normandy, when untried Allied soldiers met the

seasoned veterans of the German Army. As Panzer units and SS troops turn the French countryside into a killing ground, a lone British tank crew struggles to rejoin their squadron. Lost behind enemy lines, their only hope lies in their veteran commander, Corporal Stiles - but can even this wily old trooper lead The Tankies to victory against Germany's fearsome Tiger tank? This massive, 248-page trade paperback collects the first three Battlefields story arcs. Nine issues in all! Collects The Night Witches, Dear Billy, and Tankies, complete with bonus material such as sketches and commentary from Ennis, along with a cover gallery by series cover artists John Cassaday and Garry Leach!

THE IMAGE OF AFRICA IN GHANA'S PRESS: THE INFLUENCE OF GLOBAL NEWS ORGANISATIONS

Open Book Publishers The Image of Africa in Ghana's Press is of high conceptual, theoretical and methodological quality. It gives a good overview of the literature and the state of the art in the fields tackled by the author. The originality of the book lies especially in its methodological approach. Prof Guido Keel, Director of the Institute of Applied Media Studies, Zurich University of Applied Sciences The Image of Africa in Ghana's Press is a comprehensive and highly analytical study of the impact of foreign news organisations on the creation of an image of Africa in its own press. Identifying a problematic focus on the Western media in previous studies of the African media image, Serwornoo uses the Ghanaian press as a case study to explore the effects of centuries of Afro-pessimistic discourse in the foreign press on the continent's self-description. This study brings together a number of theoretical approaches, including newsworthiness, intermedia agenda setting, postcolonial theory and the hierarchy of influences, to question the processes underpinning the creation of media content. It is particularly innovative in its application of the methodological frameworks of ethnographic content analysis and ethnographic interview techniques to unveil the perspectives of journalists and editors. The Image of Africa in Ghana's Press presents a vital contribution of the highest academic standard to the growing literature surrounding Afro-pessimism and postcolonial studies. It will be of great value to scientists in the field of journalism studies, as well as researchers interested in the merging of journalism research, postcolonial studies, and ethnography.

THE PAST IS MYSELF AND THE ROAD AHEAD OMNIBUS

WHEN I WAS A GERMAN, 1934-1945

Random House Christabel Bielenberg, a niece of Lord Northcliffe, married a German lawyer in 1934. She lived through the war in Germany, as a German citizen under the horrors of Nazi rule and Allied bombings. This title tells her story with the outbreak of peace - a time of struggle for

reconciliation with, and the rebuilding of, a defeated nation.

BED-KNOB AND BROOMSTICK

Houghton Mifflin Harcourt With the powers they acquire from a spinster who is studying to be a witch, three English children have a series of exciting and perilous adventures traveling on a flying bed that takes them to a London police station, a tropical island, and back in time

THEATRE IN MARKET ECONOMIES

Cambridge University Press Explores theatre's relationship with the market economy since the 1990s, from the Third Way to the age of austerity.

SERVING MILITARY FAMILIES IN THE 21ST CENTURY

Routledge This text introduces readers to military families, their resilience, and the challenges of military life. Personal stories from active duty, National Guard, reservists, veterans, and their families, from all branches and ranks of the military, and those who work with military personnel, bring their experiences to life. A review of the latest research, theories, policies, and programs better prepares readers for working with military families. Objectives, key terms, tables, figures, summaries, and exercises, including web based exercises, serve as a chapter review. The book concludes with a glossary of key terms. Engaging vignettes are featured throughout:

- Voices from the Frontline offer personal accounts of issues faced by actual program leaders, practitioners, researchers, policy makers, service members, and their families.
- Spotlight on Research highlights the latest studies on dealing with combat related issues.
- Best Practices review the optimal strategies used in the field.
- Tips from the Frontline offer suggestions from experienced personnel.

The book opens with an introduction to military culture and family life. Joining the military and why people do so are explored in chapter 2. Next, life in the military including relocation, employment, education, and deployment are examined. Daily lives of children in military families are explored in chapter 4. How stress and resilience theories are used in working with military families are then reviewed. Chapter 6 focuses on milestones experienced by service members and programs that support them through these transitions. Everyday issues caused by the trauma of war are reviewed in Chapters 7 and 8. Programs, policies, and organizations that serve military families in dealing with deployment, education, and health and child care are explored in chapters 9 and 10 followed by initiatives supporting reintegration and reunification issues. Next, how to work with families and those who have experienced traumatic events is considered. The book concludes with a review of career opportunities and stories from working professionals. Intended as a text for advanced undergraduate or graduate courses on military families or as a supplement for courses on the family, marriage and family, stress and coping, or family systems taught in family studies,

human development, clinical or counseling psychology, sociology, social work, and nursing, this book also appeals to helping professionals who work with military families.

MAYBE I'M DOING IT WRONG

THE LIFE OF RANDY NEWMAN

Randy Newman is one of the most distinctive singer-songwriters in music history. He is also a well renowned arranger and pianist, equally well-known for his distinctive singing voice and film scores.

ANNE FRANK

THE DIARY OF A YOUNG GIRL NOVEL UNITS STUDENT PACKET

Novel Units, Incorporated The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

WARCRAFT ARCHIVE

Simon and Schuster A player's omnibus of four original tales traces the game's backstory, from the arrival of the Burning Legion demonic army on the diverse world of Azeroth to the ongoing battle for supremacy between warring kingdoms, in a compendium that includes the titles, Day of the Dragon, Lord of the Clans, The Last Guardian, and Blood and Honor. Original. 25,000 first printing.

THE SINGAPORE GRIP

NOW A MAJOR ITV DRAMA

Orion NOW A MAJOR ITV DRAMA, THE SINGAPORE GRIP IS A MODERN CLASSIC FROM THE BOOKER-PRIZE WINNING J.G. FARRELL 'Brilliant, richly absurd, melancholy' Observer 'Enjoyable on many different levels' Sunday Times 'One of the most outstanding novelists of his generation' Spectator Singapore, 1939: Walter Blackett, ruthless rubber merchant, is head of British Singapore's oldest and most powerful firm. And his family's prosperous world of tennis parties, cocktails and deferential servants seems unchanging. No one suspects it - but this world is poised on the edge of the abyss. This is the eve of the Fall of Singapore. A love story and a war story, a tragicomic tale of a city under siege and a dying way of life, The Singapore Grip is a modern classic. 'A narrative of exceptional imagination and scope' Newsweek 'A fine piece of work, informative, funny tragic. One of those novels that present a whole world for the reader to inhabit' Margaret Drabble 'No writer has swallowed all of Singapore with the verve and wit of the late J.G. Farrell' Time 'His brilliant of style places him beside such masters of the modern novel as Patrick White and Saul Bellow' Olivia Manning

RADIO PRODUCTION

CRC Press Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

THE GERMAN MIDWIFE

HarperCollins UK An enthralling tale from the #1 Globe and Mail and USA Today Best Selling Author. "A powerful, haunting debut"—Kate Quinn, New York Times bestselling author of The Alice Network