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### KEY=ACHIEVEMENT - LEWIS LESTER

#### DEMOCRACY AND EDUCATION

[Read Books Ltd](#) *This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.*

#### DESIGNING VIRTUAL WORLDS

[New Riders](#) *A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)*

#### THE PSYCHIC LIFE OF POWER

#### THEORIES IN SUBJECTION

[Stanford University Press](#) *Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.*

#### CIVILIZATION AND ITS DISCONTENTS

[Samaira Book Publishers](#) *Civilization and Its Discontents is considered Freud's most brilliant work. In it he states his views on the broad question of man's place in the world. It has been praised, dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for man. Man, by nature aggressive and egotistical, seeks self-satisfaction.*

#### CONCERNING THE SPIRITUAL IN ART

[Library of Alexandria](#)

#### THE OPTICAL UNCONSCIOUS

[MIT Press](#) *The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.*

#### THE UNTOLD HISTORY OF JAPANESE GAME DEVELOPERS VOLUME 2

#### MONOCHROME

[Createspace Independent Publishing Platform](#) *Nearly 400 pages and over 30 interviews, with exclusive content on the history of Japanese games. The origins of Hudson, Masaya's epic robot sagas, Nintendo's funding of a PlayStation RTS, detailed history of Westone Entertainment, and a diverse range of unreleased games. Includes exclusive office layout maps, design documents, and archive photos. In a world first - something no other journalist has dared examine - there's candid discussion on the involvement of Japan's yakuza in the industry. Forewords by Retro Gamer founding editor Martyn Carroll and game history professor Martin Picard.*

#### STEPS TO AN ECOLOGY OF MIND

#### COLLECTED ESSAYS IN ANTHROPOLOGY, PSYCHIATRY, EVOLUTION, AND EPISTEMOLOGY

[University of Chicago Press](#) *Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings.*

#### EROS AND CIVILIZATION

#### A PHILOSOPHICAL INQUIRY INTO FREUD

[Beacon Press](#) *"A philosophical critique of psychoanalysis that takes psychoanalysis seriously but not as unchallengeable dogma. . . . The most significant general treatment of psychoanalytic theory since Freud himself ceased publication."—Clyde Kluckhohn, The New York Times*

#### THE FEMININE MYSTIQUE

[Penguin Classics](#) *When Betty Friedan produced The Feminine Mystique in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism ..... began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver*

#### THE SYSTEM OF OBJECTS

[Verso Books](#) *The System of Objects is a tour de force—a theoretical letter-in-a-bottle tossed into the ocean in 1968, which brilliantly communicates to us all the live ideas of the day. Pressing Freudian and Saussurean categories into the service of a basically Marxist perspective, The System of Objects offers a cultural critique of the commodity in consumer society. Baudrillard classifies the everyday objects of the “new technical order” as functional, nonfunctional and metafunctional. He contrasts “modern” and “traditional” functional objects, subjecting home furnishing and interior design to a celebrated semiological analysis. His treatment of nonfunctional or “marginal” objects focuses on antiques and the psychology of collecting, while the metafunctional category extends to the useless, the aberrant and even the “schizofunctional.” Finally, Baudrillard deals at length with the implications of credit and advertising for the commodification of everyday life. The System of Objects is a tour de force of the materialist semiotics of the early Baudrillard, who emerges in retrospect as something of a lightning rod for all the live ideas of the day: Bataille's political economy of “expenditure” and Mauss's theory of the gift; Reisman's lonely crowd and the “technological society” of Jacques Ellul; the structuralism of Roland Barthes in The System of Fashion; Henri Lefebvre's work on the social construction of space; and last, but not least, Guy Debord's situationist critique of the spectacle.*

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## PSYCHIC SELF-DEFENSE: THE CLASSIC INSTRUCTION MANUAL FOR PROTECTING YOURSELF AGAINST PARANORMAL ATTACK

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[Youcanprint](#) After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense

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## ALL ABOUT LOVE

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### NEW VISIONS

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[HarperCollins](#) A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

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## MILTON'S COMPLEX WORDS

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### ESSAYS ON THE CONCEPTUAL STRUCTURE OF PARADISE LOST

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[Oxford University Press](#) Every major poet or philosopher develops their own distinctive semantic field around those terms which matter most to them, or which contribute most profoundly to the imagined world of a particular work. This book explores the specific meanings which Milton develops around key words in *Paradise Lost*. Some of these are theological or philosophical terms (e.g. 'evil', 'grace', 'reason'); others are words which shape the imagined world of the poem (e.g. 'dark', 'fall', 'within'); yet others are small words or even prefixes which subtly move the argument in new directions (e.g. 'if', 'not', 're-'). Milton seems to expect his readers to be alert to the special semantic field which he creates around such words, often by infusing them with biblical and literary connotations, and activating their etymological roots; alert also to the patterns created by the repetitions of such words, and particularly to their diverse use (and often their blatant misuse) by different characters. To understand the migrations and malleability of key words is part of the education of Milton's reader.

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## ETERNITY BY THE STARS

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### AN ASTRONOMICAL HYPOTHESIS

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In a century replete with radical politics, final liberations, historical codas, and dreams of eternity, the shadowy figure of Louis-Auguste Blanqui, the constant revolutionary, wrote *Eternity by the Stars* in the last months of 1871 while incarcerated in Fort du Taureau, a marine cell of the English Channel. In the midst of contemplating his confinement, Blanqui devises a simple calculation in which the infinity of time is confronted with the finite number of possible events to suggest a most radical conclusion: every chain of events is bound to repeat itself eternally in space and time. Our lives are being lived an infinity of times across the confines of the universe, and death, defeat, success and glory are never final. For the world is nothing but the play of probabilities on the great stage of time and space. By straddling the boundaries of hyperrealism and hallucinatory thinking, Blanqui's hypothesis offers a deep, tragic, and heartfelt reflection on the place of the human in the universe, the value of action, and the aching that lies at the heart of every modern soul. This first critical edition of Blanqui's incantatory text in English features an extended introduction by Frank Chouraqui. Exploring sources of Blanqui's thinking in his intellectual context, Chouraqui traces the legacy of the text in critiques of modernity devoting particular attention to the figures of Nietzsche, Walter Benjamin, and Borges. It features copious illuminating annotations that bring out the web of connections which interlace the great marginal figure of Blanqui with more than two millennia of European culture.

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## INTRINSIC AND EXTRINSIC MOTIVATION

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### THE SEARCH FOR OPTIMAL MOTIVATION AND PERFORMANCE

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[Elsevier](#) In understanding human behavior, psychologists have long been interested in what motivates specific actions. Debates have pitted extrinsic motivators (e.g. rewards/punishment) against intrinsic motivation in attempting to determine what best motivates individuals. This book provides a summary view of what research has determined about both extrinsic and intrinsic motivation, and clarifies what questions remain unanswered. Divided into three sections, section I revisits the debate about the effects of extrinsic incentives or constraints on intrinsic motivation and creativity, and identifies theoretical advances in motivational research. Section II focuses on the hidden costs and benefits of different types of achievement goals on motivation and performance. Section III discusses theory and research findings on how extrinsic and intrinsic motivators may work in everyday life and over time. This book is of interest to researchers in psychology, education, and business, as well as to a wider audience interested in promoting optimal motivation and performance. Coverage in this book includes: \* Debates and controversies in motivational research \* Developmental nature of intrinsic and extrinsic motivation over time \* Influences of parents, educators, and employers in facilitating motivation \* Effect of achievement goals on learning and performance \* The role of intrinsic and extrinsic motivation in self-regulation Key Features \* Brings together major figures in the fields of motivation, education, and social psychology \* Provides a mix of theory, basic and applied research \* Presents research conducted both in laboratories and educational settings \* Comprehensive chapters provide excellent reviews of previous literature as well as outlines important new directions \* Provides different perspectives on controversial debates in a balanced, constructive manner

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## OXFORD USERS' GUIDE TO MATHEMATICS

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[Oxford University Press](#) The *Oxford Users' Guide to Mathematics* is one of the leading handbooks on mathematics available. It presents a comprehensive modern picture of mathematics and emphasises the relations between the different branches of mathematics, and the applications of mathematics in engineering and the natural sciences. The *Oxford User's Guide* covers a broad spectrum of mathematics starting with the basic material and progressing on to more advanced topics that have come to the fore in the last few decades. The book is organised into mathematical sub-disciplines including analysis, algebra, geometry, foundations of mathematics, calculus of variations and optimisation, theory of probability and mathematical statistics, numerical mathematics and scientific computing, and history of mathematics. The book is supplemented by numerous tables on infinite series, special functions, integrals, integral transformations, mathematical statistics, and fundamental constants in physics. It also includes a comprehensive bibliography of key contemporary literature as well as an extensive glossary and index. The wealth of material, reaching across all levels and numerous sub-disciplines, makes *The Oxford User's Guide to Mathematics* an invaluable reference source for students of engineering, mathematics, computer science, and the natural sciences, as well as teachers, practitioners, and researchers in industry and academia.

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## UNDERSTANDING STUDENT LEARNING (ROUTLEDGE REVIVALS)

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[Routledge](#) First published in 1983, *Understanding Student Learning* provides an in-depth analysis of students' learning methods in higher education, at the time. It examines the extent to which these learning methods reflected the teaching, assessment and individual personalities of the students involved. The book contains interviews with students, experiments and statistical analyses of survey data in order to identify successes and difficulties in student learning and the culmination of these techniques is a clearer insight into the process of student learning.

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## THE PHILOSOPHY OF HISTORY

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[Courier Corporation](#) One of the great classics of Western thought develops concept that history is not chance but a rational process, operating according to the laws of evolution, and embodying the spirit of freedom.

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## THE BOOK OF THE HOMELESS

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[Aegitas](#) Although Edith Wharton may be best known for her novels analyzing New York and 's upper crust, the author lived in France from 1907 until her death in 1937. There, she witnessed the ravages of World War I, especially the hardships endured by refugees. She helped by establishing The Children of Flanders Relief Committee and The American Hostels for Refugees. To raise money for her charities, she edited this work of poems, essays, and pictures. Contributors include some of the brightest names of the time -- Joseph Conrad, Jean Cocteau, Paul Claudel, Thomas Hardy, Henry James, Maurice Maeterlinck, George Santayana, Igor Stravinsky, and W.B. Yeats. Theodore Roosevelt provided the introduction, in which he wrote: and quot;We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs. and quot; EDITH WHARTON and (1862-1937 and ) is the author of *The House of Mirth*, *Ethan Frome*, *The Custom of the Country*, and *The Age of Innocence*, for which she won the Pulitzer Prize. For her charitable work, she was awarded the French Legion of Honor and other decorations.

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## THE WISDOM OF LIFE

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[Cosimo Classics](#) A disciple of Kant and a significant factor in shaping Nietzsche's thinking, Arthur Schopenhauer worked from the foundation that all knowledge derives from our experience of the world, but that our experience is necessarily subjective and formed by our own intellect and biases: reality, therefore, is but an extension of our own will. In this essay, translated by THOMAS BAILEY SAUNDERS (1860-1928) and first published in English in the 1890s, Schopenhauer explores concepts of what internal driving forces and external interpersonal dynamics contribute to the individual's happiness, from our own personalities to our wealth and social standing. The datedness of some of Schopenhauer's ideas[including a decidedly prefeminist interpretation of women's choices and a connection between fame and reputation that is no longer always active in our celebrity culture]only serve to highlight the philosopher's basic assumption of human life: that it is characterized chiefly by misery. Students of philosophy and of 19th-century intellectualism will find this a fascinating read.

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## THE BIRTH OF TRAGEDY

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### OR HELLENISM AND PESSIMISM

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*The Floating Press* This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century.

### LIBIDINAL ECONOMY

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A&C Black *Is* regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille, Foucault and Deleuze and Guattari. It is a major work not only of philosophy, but of sexual politics, semiotics and literary theory, that signals the passage to postmodern philosophy.

### THE LITTLE BOOK OF CHILD AND ADOLESCENT DEVELOPMENT

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Oxford University Press, USA The book presents a modern, psychoanalytically-informed chronological view of how the mind develops from infancy through young adulthood. It is a comprehensive work which integrates analytic theories and concepts with a contemporary systems model of development and draws on scholarly research from neighboring fields.

### PSYCHOLOGY OF THE UNCONSCIOUS

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Courier Corporation Most influential work of Swiss psychiatrist breaks with Freudian tradition to focus on role of dreams, mythology, and literature in defining patterns of psyche. Landmark case study; influential in Jung's redefinition of libido.

### IMPERIAL LEATHER

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### RACE, GENDER, AND SEXUALITY IN THE COLONIAL CONTEST

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Routledge *Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

### THE ABSORBENT MIND

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Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### THE PHANTOM TOLLBOOTH

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HarperCollins Children's Modern Classics This beautiful HarperCollins Children's Modern Classics edition is perfect for every bookshelf.

### LANGUAGE BEHAVIOR

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### A BOOK OF READINGS IN COMMUNICATION. FOR ELWOOD MURRAY ON THE OCCASION OF HIS RETIREMENT

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Walter de Gruyter

### CREATIVITY IN THE CLASSROOM

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### SCHOOLS OF CURIOUS DELIGHT

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Taylor & Francis The fourth edition of this well-known text continues the mission of its predecessors "to help teachers link creativity research and theory to the everyday activities of classroom teaching. Part I (chs 1-5) includes information on models and theories of creativity, characteristics of creative people, and talent development. Part II (chapters 6-10) includes strategies explicitly designed to teach creative thinking, to weave creative thinking into content area instruction, and to organize basic classroom activities (grouping, lesson planning, assessment, motivation and classroom organization) in ways that support students' creativity. Changes in this Edition: Improved Organization -- This edition has been reorganized from 8 to 10 chapters allowing the presentation of theoretical material in clearer, more manageable chunks. New Material -- In addition to general updating, there are more examples involving middle and secondary school teaching, more examples linking creativity to technology, new information on the misdiagnosis of creative students as ADHD, and more material on cross-cultural concepts of creativity, collaborative creativity, and linking creativity to state standards. Pedagogy & Design -- Chapter-opening vignettes, within-chapter reflection questions and activities, sample lesson ideas from real teachers, and end-of-chapter journaling activities help readers adapt content to their own teaching situations. Also, a larger trim makes the layout more open and appealing and a single end-of-book reference section makes referencing easier. Targeted specifically to educators (but useful to others), this book is suitable for any course that deals wholly or partly with creativity in teaching, teaching the gifted and talented, or teaching thinking and problem solving. Such courses are variously found in departments of special education, early childhood education, curriculum and instruction, or educational psychology.

### THE CITY AT EYE LEVEL

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### LESSONS FOR STREET PLINTHS

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Eburon Uitgeverij B.V. Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. The *City at Eye Level* qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

### SELECTIONS FROM THE PRISON NOTEBOOKS OF ANTONIO GRAMSCI

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INTERNATIONAL PUBLISHERS CO An extensive anthology, including his most important writings while in prison on philosophy, history, Communist Party formation, the intellectuals, and other subjects.

### THE FILM WORK OF NORMAN MCLAREN

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John Libbey & Company Limited Examines the technical processes McLaren used in making his films and the oscillation shown between abstract and representational imagery

### MARRIAGE VACATION

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Simon and Schuster In season four of Darren Star's hit TV *Land* series *Younger*, the editors at Empirical Press are shocked and deeply moved when they read *Marriage Vacation*, an autobiographical novel by the publisher's estranged wife, Pauline Turner Brooks. Knowing the book will cause a sensation, they decide they must publish it. Now you can read what the hype is about—including page 58 that had everyone buzzing (...and blushing). *Marriage Vacation* is for anyone who has ever fantasized about what it would be like to run away from it all. By all appearances, Kate Carmichael has the perfect life: two adorable daughters, a prewar townhouse on the Upper East Side, and a husband who runs one of the most successful publishing companies in New York. But when Kate attends a wedding and reconnects with successful friends from graduate school, she suddenly sees her life in a different light: the career she didn't pursue, the dreams she's locked away, the empty veneer of her privilege. When the wedding weekend ends, instead of heading home to her husband and family, Kate gets on a plane and flies halfway around the world. She claims it's just going to be for a week—two max—just so she can clear her head and reconnect with her lost dreams. But the adventure doesn't go quite as planned. This provocative and gripping novel asks: Is a wife and mother allowed to have a midlife crisis? And, if she does, can she ever be forgiven? PRAISE FOR *Marriage Vacation* "Marriage Vacation has everything you want in a novel: fascinating characters, drama, secrets, emotional reckonings, and far-flung adventure. If you love *Younger*, you'll love this book. If you've never watched an episode of *Younger* (you should change that), you'll still love this book. And just wait until you read page 58!" —Darren Star, creator of *Sex and The City* and *Younger* "This brilliant romp helps us understand why Liza was so excited to discover the manuscript, how any woman could leave the dreamy Charles, and what exactly Pauline—by way of her fictional alter ego, Kate Carmichael—did on that mysterious *Marriage Vacation*. Pack this heartfelt, insightful, funny, sexy book when you take a vacation of your own." —Pamela Redmond Satran, author of *Younger*

### SIGNATURES OF THE VISIBLE

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Routledge In such celebrated works as *Postmodernism: The Cultural Logic of Late Capitalism*, Fredric Jameson has established himself as one of America's most observant cultural commentators. In *Signatures of the Visible*, Jameson turns his attention to cinema - the artform that has replaced the novel as the defining cultural form of our time. Histori

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## STUDIES IN THE BOOK OF REVELATION

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Prabhat Prakashan Stephen Alexander Hunter's 'Studies in the Book of Revelation' provides clear and accurate results of the investigation of modern scholars, in language which is comprehensible to the intelligent reader of the English Bible. The Revelation of St. John has been an enigma from the earliest Christian centuries. On the one hand, it has been shunned because of its mysteriousness; on the other, it has been discredited for sober-minded, intelligent Christians by the absurd vagaries of its interpreters.

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## THE SOCIAL MEDIA BIBLE

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### TACTICS, TOOLS, AND STRATEGIES FOR BUSINESS SUCCESS

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John Wiley & Sons The ultimate comprehensive social media reference book for any business looking to transform its marketing and operational strategies Realizing that social media is dramatically impacting businesses, customers, and everyone connected to them, the authors of The Social Media Bible have consulted with leading social media experts from companies and consulting firms, as well as New York Times bestselling authors nationwide, to assemble a content-rich social media bible that will help businesses increase revenues, improve profitability, and ensure relevance and competitiveness. The book outlines just what social media is, and how to harness its power to achieve a measurable competitive advantage in rapidly changing markets. It allows readers to build a functional knowledge base, and tap into the collaborative power of such social media applications as Facebook, Linked In, Twitter, MySpace, Flickr, and YouTube. The book is part reference, part how-to manual, and part business strategy. For corporate enterprises, small businesses, and nonprofits alike, the strategies in The Social Media Bible are practical, powerful, and effective ways to connect with customers, prospects, employees, stakeholders, and collaborators. Packed with contributions from top names in the field covering virtually every major topic in social media, this is the perfect social media resource for businesses big and small. Lon Safko (Gilbert, AZ) is an innovator and professional speaker with over 20 years of experience in entrepreneurship, marketing, sales, strategic partnering, speaking, training, writing, and e-commerce. He is the founder of eight successful companies, including Paper Models, Inc. David K. Brake (Mesa, AZ) is the CEO and founder of Content Connections, a company that uses social networking strategies to help clients build economically viable relationships around their content.

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## ARCHITECTURE WITHOUT ARCHITECTS

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### A SHORT INTRODUCTION TO NON-PEDIGREED ARCHITECTURE

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## SAVIOURS OF ISLAMIC SPIRIT

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## NINTENDO GAMES SECRETS

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Prima Games With hundreds of thousands of copies sold, this book is fast becoming the most successful imprint in the video and computer games area. In this exciting sequel to the original Nintendo Games Secrets, you'll find additional refinements and even more tips for "Double Dragon III", "Megaman 3", "The Simpsons", "Super Mario Bros. 3", and more.