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KEY=DIGITAL - BANKS JAZLYN

DISCOVERING COMPUTERS ©2018: DIGITAL TECHNOLOGY, DATA, AND DEVICES

Cengage Learning Learn to maximize the use of mobile devices, make the most of online tools for collaboration and communication, and fully utilize the web and cloud with the latest edition of **DISCOVERING COMPUTERS 2018**. Clearly see how technology skills can assist in both gaining employment and advancing a career. This edition highlights web development, how to create a strong web presence, and take full advantage of the latest Windows 10. Content addresses today's most timely issues with coverage of contemporary technology developments and interesting in-text discussions. The authors provide helpful suggestions within a proven learning structure and offer meaning practice to reinforce skills. Self-assessments open each module and equip readers to focus study efforts and master more skills in less time. **DISCOVERING COMPUTERS** presents the key content needed for success using an approach that ensures understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

DAVID BUSCH'S NIKON D3500 GUIDE TO DIGITAL SLR PHOTOGRAPHY

Rocky Nook, Inc. **David Busch's Nikon D3500 Guide to Digital SLR Photography** is your all-in-one comprehensive resource and reference for the Nikon D3500 camera, the company's most compact and easy-to-use entry-level dSLR. Taking and sharing pictures is easier than ever, thanks to the D3500's enhanced Guide Mode and SnapBridge Bluetooth Low

Energy wireless link between the D3500 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p 60 fps video, continuous shooting at up to 5 frames per second, and increased battery life of up to 1550 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3500.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon D3500 Guide to Digital SLR Photography* covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3500 today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana}

APPITY SLAP: A SMALL BUSINESS GUIDE TO WEB APPS, TECH TOOLS AND CLOUD COMPUTING

Erika Blanchard

ABSOLUTE BEGINNER'S GUIDE TO A+ CERTIFICATION

Que Publishing **Prepare for the A+ exam with the help of the industry's bestselling PC hardware author of all time. Covering the 2003 update to the 220-221 and 220-222 exams, Soper's book is loaded with informative illustrations, photos and screen captures. The CD-ROM provides study resources, including a PrepLogic test engine, lab exercises, and study notes, plus a pocket study guide in printable PDF format.**

DAVID BUSCH'S CANON EOS 90D GUIDE TO DIGITAL PHOTOGRAPHY

Rocky Nook, Inc. ***David Busch's Canon EOS 90D Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the advanced Canon EOS 90D camera. This upgraded 32.5 megapixel APS-C model features a 45-point autofocus system. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect AF to live view and high-definition movie modes, too. The 90D's metering system includes a 220,000-pixel RGB+Infrared sensor with Face Detection for accurate exposure control. The 90D has Wi-Fi/ Bluetooth connectivity to allow linking the camera to a**

computer and iOS or Android smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 90D.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS 90D Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy 90D "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 90D today.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX

This 409-page book is a complete guide to the operation and features of the Nikon Coolpix P600 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 300 full-color illustrations and sample photographs. This guide shows beginning and intermediate photographers not only how to capture still images and videos with the Coolpix P600, but when and why to use the camera's many shooting options to get the results they want. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1440mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P600's built-in wireless (Wi-Fi) network). The book includes images taken using the many creative settings of the camera, including the Picture Control settings, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for various subjects, including landscapes, portraits, pets, sunsets, and action shots; and the camera's features for continuous (burst) shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video recording abilities of the Coolpix P600, which can shoot high-definition (HD) video with stereo sound, and can record clips of high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the

camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P600, including cases, external flash units, charging options, and a filter adapter. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

THE FUJIFILM X-T3

150 X-PERT TIPS TO GET THE MOST OUT OF YOUR CAMERA

Rocky Nook, Inc. In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfirstinger teaches you about the little-known capabilities of the Fujifilm X-T3, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to take full advantage of the capabilities of the X-T3.

The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results.

Topics covered include:

- Menu shortcuts
- Long exposures
- Firmware upgrades
- Hybrid autofocus system
- Auto and manual focusing
- Face detection
- ISOless sensor

- Dynamic Range expansion
- Film simulations
- Custom settings
- RAW conversion
- Movies
- Self-timer
- Flash
- Adapted lenses
- Taking Videos
- And much more...

FILM ON VIDEO

A PRACTICAL GUIDE TO MAKING VIDEO LOOK LIKE FILM

Film on Video: A Practical Guide to Making Video Look like Film is an accessible guide to making video captured on a camcorder, DSLR camera, smartphone, action camera or cinema camera look like it was shot on motion-picture celluloid film. Chapter by chapter, Jonathan Kemp introduces the reader to a key characteristic of celluloid film, explains the historical and practical reasons why it exists, before providing a simplified method for best replicating that characteristic on a digital camera. The book includes various practical exercises throughout that are designed to underline the takeaway principles of each chapter and features case studies on specific cameras including the Sony NX5 Camcorder, Canon 5D Mk IV, Canon 4000D, iPhone X, GoPro Hero 6, Blackmagic URSA Mini Pro 4.6K and Canon C200. Ideal for students studying film and media production and filmmaking newcomers who want to get up to speed quickly, this is an indispensable guide to how the numerous settings on a digital camera can be used to create footage

that more closely resembles the film 'look'.

DIGITAL SLR CAMERAS AND PHOTOGRAPHY FOR DUMMIES

John Wiley & Sons Provides information on using digital SLR cameras, covering such topics as memory cards, choosing exposure, lenses, sharing photographs online, using the flash, composing a photograph, and image editing.

FPGAS: WORLD CLASS DESIGNS

Newnes All the design and development inspiration and direction a hardware engineer needs in one blockbuster book! Clive "Max" Maxfield renowned author, columnist, and editor of PL DesignLine has selected the very best FPGA design material from the Newnes portfolio and has compiled it into this volume. The result is a book covering the gamut of FPGA design from design fundamentals to optimized layout techniques with a strong pragmatic emphasis. In addition to specific design techniques and practices, this book also discusses various approaches to solving FPGA design problems and how to successfully apply theory to actual design tasks. The material has been selected for its timelessness as well as for its relevance to contemporary FPGA design issues. Contents Chapter 1 Alternative FPGA Architectures Chapter 2 Design Techniques, Rules, and Guidelines Chapter 3 A VHDL Primer: The Essentials Chapter 4 Modeling Memories Chapter 5 Introduction to Synchronous State Machine Design and Analysis Chapter 6 Embedded Processors Chapter 7 Digital Signal Processing Chapter 8 Basics of Embedded Audio Processing Chapter 9 Basics of Embedded Video and Image Processing Chapter 10 Programming Streaming FPGA Applications Using Block Diagrams In Simulink Chapter 11 Ladder and functional block programming Chapter 12 Timers *Hand-picked content selected by Clive "Max" Maxfield, character, luminary, columnist, and author *Proven best design practices for FPGA development, verification, and low-power *Case histories and design examples get you off and running on your current project

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 V

GETTING THE MOST FROM SONY'S POCKETABLE DIGITAL CAMERA

White Knight Press Guide book for Sony DSC-RX100 V camera

DAVID BUSCH'S NIKON D3500 GUIDE TO DIGITAL SLR PHOTOGRAPHY

David Busch's Nikon D3500 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the Nikon D3500 camera, the company's most compact and easy-to-use entry-level dSLR. Taking and sharing pictures is easier than ever, thanks to the D3500's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3500 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p 60 fps video, continuous shooting at up to 5 frames per second, and increased battery life of up to 1550 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3500. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3500 Guide to Digital SLR Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3500 today.

COMPTIA SECURITY+ DELUXE STUDY GUIDE

SY0-401

John Wiley & Sons Your complete guide to the CompTIA Security+ Certification Exam(SY0-401) **CompTIA Security+ Deluxe Study Guide** provides a comprehensive study tool for the SY0-401 exam, launched in May 2014. With in-depth information on security essentials and standards, practical examples, and insights drawn from real-world experience, this guide provides you with the information you need to be a security administrator, as well as the preparing you for the Security+ exam. This deluxe edition of Sybex's CompTIA Security+ Study Guide features over one hundred additional pages of material, plus free software and bonus videos that help explain complex topics. The companion DVD also includes a robust set of learning tools, featuring Sybex's proprietary test engine with chapter review questions, a

pre-assessment test, hundreds of practice questions, and over one hundred electronic flashcards. The CompTIA Security+ exam is considered the "starting point" for security professionals looking to get a leg up on the competition. This ninety-minute exam contains up to one hundred questions, so candidates must be secure enough in the material to answer quickly with confidence. This study guide helps you master the material: Review network, compliance, and operational security Understand data, application, and host security Master the complexities of cryptography Get up to speed on threats, vulnerabilities, access control, and identity management Practice makes perfect, and this guide provides hundreds of opportunities to get it right. Work through from beginning to end, or just focus on your weak areas - either way, you'll be getting clear, concise, complete information on key exam topics. For the SY0-401 candidate who wants to ace the exam, CompTIA Security+ Deluxe Study Guide provides the information, tools, and practice needed to succeed.

CREATING DIGITAL COLLECTIONS

A PRACTICAL GUIDE

Elsevier Libraries recognize the importance of digitizing archival material to improve access to and preservation of their special collections. This book provides a step-by-step guide for creating digital collections, including examples and practical tips that have never been published before. Illustrates concepts with an on-going case study at the end of each chapter Provides detailed technical information and practical experience Discusses practitioners' insight in digitization Can be used as a guide for creating digital collections

TECHNOLOGIES FOR EDUCATION

A PRACTICAL GUIDE

Libraries Unlimited Presents a current synopsis of the technologies impacting education and how to best apply them in the classroom.

BROADBAND MOBILE MULTIMEDIA

TECHNIQUES AND APPLICATIONS

CRC Press **Multimedia service provisioning is believed to be one of the prerequisites to guarantee the success of next-generation wireless networks. Examining the role of multimedia in state-of-the-art wireless systems and networks, Broadband Mobile Multimedia: Techniques and Applications presents a collection of introductory concepts, fundamental tech**

HANDBOOK OF DIGITAL FORENSICS OF MULTIMEDIA DATA AND DEVICES, ENHANCED E-BOOK

John Wiley & Sons **Digital forensics and multimedia forensics are rapidly growing disciplines whereby electronic information is extracted and interpreted for use in a court of law. These two fields are finding increasing importance in law enforcement and the investigation of cybercrime as the ubiquity of personal computing and the internet becomes ever-more apparent. Digital forensics involves investigating computer systems and digital artefacts in general, while multimedia forensics is a sub-topic of digital forensics focusing on evidence extracted from both normal computer systems and special multimedia devices, such as digital cameras. This book focuses on the interface between digital forensics and multimedia forensics, bringing two closely related fields of forensic expertise together to identify and understand the current state-of-the-art in digital forensic investigation. Both fields are expertly attended to by contributions from researchers and forensic practitioners specializing in diverse topics such as forensic authentication, forensic triage, forensic photogrammetry, biometric forensics, multimedia device identification, and image forgery detection among many others. Key features: Brings digital and multimedia forensics together with contributions from academia, law enforcement, and the digital forensics industry for extensive coverage of all the major aspects of digital forensics of multimedia data and devices Provides comprehensive and authoritative coverage of digital forensics of multimedia data and devices Offers not only explanations of techniques but also real-world and simulated case studies to illustrate how digital and multimedia forensics techniques work Includes a companion website hosting continually updated supplementary materials ranging from extended and updated coverage of standards to best practice guides, test datasets and more case studies**

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100

GETTING THE MOST FROM SONY'S POCKETABLE DIGITAL CAMERA

White Knight Press The Sony DSC-RX100 has been hailed by reviewers and general photographers as one of the highest-quality compact digital cameras ever produced. With its larger-than-normal image sensor, superior image quality, and impressive array of features for creative photography, this camera has attracted a large and dedicated following in the photography community. However, the camera does not come with a printed manual, or even a PDF manual that can readily be printed for reference. So, until now, it has been difficult for users of the camera to find answers to their questions about the use of the camera's many controls, menus, and features. With the release of this new book, White Knight Press has provided users of the RX100 with a comprehensive guide to all operations, features, menus, and controls of this amazing camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to accomplish things with the RX100, but when and why to use the camera's many features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides full details of the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book's more than 300 photographs, most of them in full color, illustrate the RX100's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

UNDERSTANDING FORENSIC DIGITAL IMAGING

Academic Press **Understanding Forensic Digital Imaging** offers the principles of forensic digital imaging and photography in a manner that is straightforward and easy to digest for the professional and student. It provides information on how to photograph any setting that may have forensic value, details how to follow practices that are acceptable in court, and recommends what variety of hardware and software are most valuable to a practitioner. In addition to chapters on basic topics such as light and lenses, resolution, and file formats, the book contains forensic-science-specific information on SWGIT and the use of photography in investigations and in court. Of particular note is Chapter 17, **Establishing Quality Requirements**, which offers information on how to create a good digital image, and is more comprehensive than any other source currently available. Covers topics that are of vital importance to the practicing professional Serves as an up-to-date reference in the rapidly evolving world of digital imaging Uses clear and concise language so that any reader can understand the technology and science behind digital imaging

TONY NORTHRUP'S PHOTOGRAPHY BUYING GUIDE

HOW TO CHOOSE A CAMERA, LENS, TRIPOD, FLASH & MORE

Tony Northrup If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon,

Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

EMBEDDED IMAGE PROCESSING ON THE TMS320C6000™ DSP

EXAMPLES IN CODE COMPOSER STUDIO™ AND MATLAB

Springer Science & Business Media **This is an application-oriented book includes debugged & efficient C implementations of real-world algorithms, in a variety of languages/environments, offering unique coverage of embedded image processing. covers TI technologies and applies them to an important market (important: features the C6416 DSK) Also covers the EVM should not be lost, especially the C6416 DSK, a much more recent DSP. Algorithms treated here are frequently missing from other image processing texts, in particular Chapter 6 (Wavelets), moreover, efficient fixed-point implementations of wavelet-based algorithms also treated. Provide numerous Visual Studio .NET 2003 C/C++ code, that show how to use MFC, GDI+, and the Intel IPP library to prototype image processing applications**

DIGITAL PHOTOGRAPHER'S HANDBOOK

6TH EDITION OF THE BESTSELLING PHOTOGRAPHY MANUAL

Penguin **Tom Ang's Digital Photographer's Handbook, 6th Edition is your ultimate guide to learning how to capture, enhance, and transform your photographs. This best-selling manual outlines key core techniques that every photographer needs to learn, building toward a series of projects you can use to practice and refine your skills so you can show off your images with confidence-every time. Whether you need guidance on how to use a flash or want to remove backgrounds from your image, "quick fix" troubleshooting tips assist you with frequently encountered issues. A buying guide reveals capabilities and limitations of all types of cameras, from phones to DSLRs, so that you can be**

sure you are getting the most out of your technology all the way through to the printing stage. DK's richly illustrative design and Ang's clear writing and direction blend together in this sixth edition of the best-selling *Digital Photographer's Handbook* to make stunning results achievable, whether you are a novice or a seasoned professional.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100

GETTING THE MOST FROM SONY'S POCKETABLE DIGITAL CAMERA

Lightning Source Incorporated The Sony DSC-RX100 has been hailed by reviewers and general photographers as one of the highest-quality compact digital cameras ever produced. With its larger-than-normal image sensor, superior image quality, and impressive array of features for creative photography, this camera has attracted a large and dedicated following in the photography community. However, the camera does not come with a printed manual, or even a PDF manual that can readily be printed for reference. So, until now, it has been difficult for users of the camera to find answers to their questions about the use of the camera's many controls, menus, and features. With the release of this new book, White Knight Press has provided users of the RX100 with a comprehensive guide to all operations, features, menus, and controls of this amazing camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to accomplish things with the RX100, but when and why to use the camera's many features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides full details of the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book's more than 300 photographs, most of them in full color, illustrate the RX100's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100, which can shoot high-definition (HD) video with stereo sound,

and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. The guidebook to the RX100 includes a detailed Table of Contents and Index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

EDITING DIGITAL VIDEO

THE COMPLETE CREATIVE AND TECHNICAL GUIDE

McGraw Hill Professional **Rebecca Harding Davis** was a prominent author of radical social fiction during the latter half of the nineteenth century. In stories that combine realism with sentimentalism, Davis confronted a wide range of contemporary American issues, giving voice to working women, prostitutes, wives seeking divorce, celibate utopians, and female authors. Davis broke down distinctions between the private and the public worlds, distinctions that trapped women in the ideology of domesticity. By engaging current strategies in literary hermeneutics with a strong sense of historical radicalism in the Gilded Age, Jean Pfaelzer reads Davis through the public issues that she forcefully inscribed in her fiction. In this study, Davis's realistic narratives actively construct a coherent social work, not in a fictional vacuum but in direct engagement with the explosive movements of social change from the Civil War through the turn of the century.

THE OFFICIAL RASPBERRY PI CAMERA GUIDE

FOR CAMERA MODULE & HIGH QUALITY CAMERA

DAVID BUSCH'S SONY ALPHA A6300/ILCE-6300 GUIDE TO DIGITAL PHOTOGRAPHY

David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera features a new 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD

video capabilities, and ISO sensitivities up to ISO 51,200, the a6300/ILCE-6300 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6300/ILCE-6300 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's *Sony Alpha a6300/ILCE-6300 Guide to Digital Photography* describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera roadmap, an easy-to-use visual guide to the a6300/ILCE-6300's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6300/ILCE-6300."

ENCYCLOPEDIA OF LIBRARY AND INFORMATION SCIENCES

CRC Press The *Encyclopedia of Library and Information Sciences*, comprising of seven volumes, now in its fourth edition, compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries. This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online. The new fourth edition, which includes 55 new entries and 60 revised entries, continues to reflect the growing convergence among the disciplines that influence information and the cultural record, with coverage of the latest topics as well as classic articles of historical and theoretical importance.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 IV

GETTING THE MOST FROM SONY'S POCKETABLE DIGITAL CAMERA

White Knight Press This book is a complete guide to using the Sony Cyber-shot DSC-RX100 IV camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV, and explains when and why to

use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 IV, including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

NIKON D7100 FOR DUMMIES

John Wiley & Sons **A must-have, full-color guide to the Nikon D7100** The Nikon D7100 is an ideal camera for beginning photographers who may lack structured photography training but are still eager and determined to take great photos. And that's where this fun-and-friendly guide comes in handy! Packed with more than 300 full-color photos, this introductory guide begins by helping you get a feel for the camera, get comfortable shooting in auto mode, managing playback options, and handle basic troubleshooting strategies. Veteran author Julie Adair King walks you through the D7100's features and encourages you to take creative control so that you can start capturing stunning pictures immediately. Packs in more than 300 full-color photos that exemplify the basic photo skills needed to get great shots Shares a wealth of information from one of the most popular digital photography authors Walks you through adjusting manual settings to get better results from exposure, lighting, focus, and color Contains an entire chapter on video

mode Explains how to send images to a computer for organizing, editing, and sharing Nikon D7100 For Dummies helps you get a grasp on your camera's controls so you can start taking memorable photos today!

DAVID BUSCH'S CANON EOS R5/R6 GUIDE TO DIGITAL PHOTOGRAPHY

Rocky Nook, Inc. **David Busch's Canon EOS R5/R6 Guide to Digital Photography** is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R5/R6 Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today.

DEVELOPING WITH PDF

DIVE INTO THE PORTABLE DOCUMENT FORMAT

"O'Reilly Media, Inc." **PDF is becoming the standard for digital documents worldwide, but it's not easy to learn on your own. With capabilities that let you use a variety of images and text, embed audio and video, and provide links and**

navigation, there's a lot to explore. This practical guide helps you understand how to work with PDF to construct your own documents, troubleshoot problems, and even build your own tools. You'll also find best practices for producing, manipulating, and consuming PDF documents. In addition, this highly approachable reference will help you navigate the official (and complex) ISO documentation. Learn how to combine PDF objects into a cohesive whole Use PDF's imaging model to create vector and raster graphics Integrate text, and become familiar with fonts and glyphs Provide navigation within and between documents Use annotations to overlay or incorporate additional content Build interactive forms with the Widget annotation Embed related files such as multimedia, 3D content, and XML files Use optional content to enable non-printing graphics Tag content with HTML-like structures, including paragraphs and tables

DIGITAL FILMMAKING FOR BEGINNERS A PRACTICAL GUIDE TO VIDEO PRODUCTION

McGraw Hill Professional Discover how to create professional-quality digital videos--faster than you can say "lights, camera, action" Digital video cameras are everywhere--even on our phones! But cameras don't make great movies; filmmakers do. Written by a seasoned pro with 40 years of teaching experience, Digital Filmmaking for Beginners is your fully illustrated introduction to all technical aspects of digital filmmaking. Featuring clear, concise instruction--accompanied by online video demonstrations--this comprehensive guide covers the best methods and techniques to plan and script projects; set up lighting, microphones, and cameras; and shoot, edit, and apply postproduction effects and other finishing touches. Whether you're an amateur film buff or an aspiring professional videographer, this is the source for everything you need to bring your ideas from the page to the screen. Coverage includes: Best practices to ensure smooth operations in all project phases, from planning to post production Recommendations on selecting and purchasing cameras, filming gear, and the best editing and effects software to fit your budget and needs Advice on planning, shooting, editing, and other technical elements Fully illustrated tutorials on composition, framing, and other visual storytelling techniques Exclusive bonus online content, including finished video demonstrations of key filmmaking techniques and informative articles

GST ACCOUNTING WITH ALLY .ERP 9

BPB Publications This book is aimed for readers who like to know practical aspects of implementing & maintaining GST Accounts, Statutory Returns filing on GST Portal & various compliance under GST Acts & Rules. It explains steps of

GSTN Portal management & Returns filing with illustrations of each operational step, in simple language. This book specifically explains maintenance of GST Accounts with Tally.ERP9, the most popular accounting software of the country. Comprehensive sets of business scenario illustrated with relevant screen components and explanation of detailed operational steps are included. Even first time users would be able to perform the tasks, without any external help. Apart from Business Executives, Owners and Accountants and business, Part 4: Assignments (p.592), of the book, containing Quiz, Tests & Business projects would be useful for aspiring candidates for Accounting jobs in business organisations, and get prepared for competitive examinations.

DIGITAL VIDEO SOCIAL A COMPLETE GUIDE

5starcooks **Think of your Digital video Social project, what are the main functions? Does Digital video Social analysis show the relationships among important Digital video Social factors? Can you add value to the current Digital video Social decision-making process (largely qualitative) by incorporating uncertainty modeling (more quantitative)? Have all basic functions of Digital video Social been defined? Who is the Digital video Social process owner? This extraordinary Digital video Social self-assessment will make you the principal Digital video Social domain visionary by revealing just what you need to know to be fluent and ready for any Digital video Social challenge. How do I reduce the effort in the Digital video Social work to be done to get problems solved? How can I ensure that plans of action include every Digital video Social task and that every Digital video Social outcome is in place? How will I save time investigating strategic and tactical options and ensuring Digital video Social costs are low? How can I deliver tailored Digital video Social advice instantly with structured going-forward plans? There's no better guide through these mind-expanding questions than acclaimed best-selling author Gerard Blokdyk. Blokdyk ensures all Digital video Social essentials are covered, from every angle: the Digital video Social self-assessment shows succinctly and clearly that what needs to be clarified to organize the required activities and processes so that Digital video Social outcomes are achieved. Contains extensive criteria grounded in past and current successful projects and activities by experienced Digital video Social practitioners. Their mastery, combined with the easy elegance of the self-assessment, provides its superior value to you in knowing how to ensure the outcome of any efforts in Digital video Social are maximized with professional results. Your purchase includes access details to the Digital video Social self-assessment dashboard download which gives you your dynamically prioritized projects-ready tool and shows you exactly what to do next. Your exclusive instant access details can be found in your book. You will receive the following contents with New and Updated specific criteria: - The latest quick edition of the book in PDF - The latest complete edition of the book in PDF,**

which criteria correspond to the criteria in... - The Self-Assessment Excel Dashboard - Example pre-filled Self-Assessment Excel Dashboard to get familiar with results generation - In-depth and specific Digital video Social Checklists - Project management checklists and templates to assist with implementation **INCLUDES LIFETIME SELF ASSESSMENT UPDATES** Every self assessment comes with Lifetime Updates and Lifetime Free Updated Books. Lifetime Updates is an industry-first feature which allows you to receive verified self assessment updates, ensuring you always have the most accurate information at your fingertips.

THE CONTRIBUTION OF TELEPRESENCE TO SUPPORT DISTANCE MANAGEMENT

diplom.de Inhaltsangabe: Introduction: Coming together is beginning. Keeping together is process. Working together is success. Henry Ford. Raising global competition, increasing customer demand, requests to deliver just-in-time, and an increasing pressure to cut costs are only a few examples to express the need for more flexibility, speed and agility of organizations. Companies in different industry segments can achieve this requirement by flexible organizational structures, a knowledgeable and motivated workforce, and the application of technology and communication media. In this context the composition of teams plays an important role because it has proven to be a fast and comprehensive way to solve problems, to fulfill customer demand, and to develop new products and processes. Over the past decade the construct of teams has further developed into so called virtual teams. Virtual teams are teams which include team members who work together remotely from various locations around the globe. Lipnack and Stamps (1997) characterize virtual teams as the peopleware for the 21st century. The modality of working in virtual teams becomes more popular as the world's population becomes more connected. Research proposes that virtual teams are as effective as traditional teams. Virtual teams offer the opportunity to meet the challenges of cost effectiveness, product quality, and speed in an international setting that is driven by customer orientation and a rapidly changing economy. Furthermore, people with the most experience and knowledge for a specific business topic can be brought together no matter where they are located in the world. In a virtual team setting, modern communication technology plays an important role because it brings together the virtual team members that are located in various places around the globe. Formerly, members of a traditional team had many opportunities to meet in-person to discuss business and project issues. But with team members working from distributed locations, meeting in-person is hindered. In such cases a team depends heavily on communication technology that offers some kind of substitution for meeting in-person. Video conferencing has long been known as one option to meet distributed team members face-to-face. Baker (2002) concludes in his study that video conferencing is the best way of communication in virtual teams. Because

traditional video conferencing had its limitations, vendors lately have introduced telepresence [...]

YOUR WORLD 60D - THE STILL PHOTOGRAPHER'S GUIDE TO OPERATION AND IMAGE CREATION WITH THE CANON EOS 60D

Douglas Klostermann

THE FILMMAKER'S GUIDE TO DIGITAL IMAGING

FOR CINEMATOGRAPHERS, DIGITAL IMAGING TECHNICIANS, AND CAMERA ASSISTANTS

Focal Press It's a whole new world for cinematographers, camera assistants, and postproduction artists. New equipment, new methods, and new technologies have to be learned and mastered. New roles such as that of the DIT (Digital Imaging Technician), Digital Loader, and Data Manager are integral to today's motion picture production process. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from esteemed author and filmmaker Blain Brown. The *Filmmaker's Guide to Digital Imaging* covers both the theory and the practice, featuring full-color, in-depth coverage of essential terminology, technology, and industry-standard best-practices. Brown covers new industry-wide production standards such as ASC-CDL and the ACES workflow. Interviews with professional cinematographers and DITs working on Hollywood productions equip you with knowledge that is essential if you want to work in today's motion picture industry, whether as a cinematographer, DIT, Digital Loader, Data Manager, camera assistant, editor, or VFX artist. Topics include: Digital sensors and cameras The structure of digital images Waveform monitors, vectorscopes, and test charts Using linear, gamma, and log encoded video files Exposure techniques for HD and UltraHD Understanding digital color Codecs and file formats The DIT cart Downloading, ingesting, and managing video files Workflow from camera to DIT cart to post Using metadata and timecode The companion website (www.focalpress.com/cw/brown) features additional material, including demonstrations and interviews with experienced DITs and cinematographers.

THE ORAL HISTORY MANUAL

Rowman & Littlefield This edition provides new information on methodology, memory, technology, and legal options incorporated into each chapter and a completely new chapter provides guidelines on how to analyze interview content

for effective use of oral history interview information. It is an updated and expanded road map with solid introduction to oral history.

THE SOCIAL MEDIA BIBLE

TACTICS, TOOLS, AND STRATEGIES FOR BUSINESS SUCCESS

John Wiley & Sons

DIGITAL-FORENSICS AND WATERMARKING

14TH INTERNATIONAL WORKSHOP, IWDW 2015, TOKYO, JAPAN, OCTOBER 7-10, 2015, REVISED SELECTED PAPERS

Springer This book constitutes revised selected papers from the 14th International Workshop on Digital-Forensics and Watermarking, IWDW 2015, held in Tokyo, Japan, in October 2015. The 35 papers presented in this volume were carefully reviewed and selected from 54 submissions. The contributions are organized in topical sections named: digital forensics; steganography and steganalysis; digital watermarking; reversible data hiding; and visual cryptography.