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V for Vendetta (New Edition)

Vertigo **A powerful story about loss of freedom and individuality, V FOR VENDETTA takes place in a totalitarian England following a devastating war that changed the face of the planet. In a world without political freedom, personal freedom and precious little faith in anything, comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts in this gripping tale of the blurred lines between ideological good and evil.**

V for Vendetta Book and Mask Set

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

V for Vendetta (1988-) #10

DC **The final issue of writer Alan Moore and artist David Lloyd's acclaimed series! One may be able to kill a person, but an idea is bulletproof...**

The Graphic Novel Classroom

POWERful Teaching and Learning with Images

Simon and Schuster **Every teacher knows that keeping adolescents interested in learning can be challenging—The Graphic Novel Classroom overcomes that challenge. In these pages, you will learn how to create your own graphic novel in order to inspire students and make them love reading. Create your own superhero to teach reading, writing, critical thinking, and problem solving! Secondary language arts teacher Maureen Bakis discovered this powerful pedagogy in her own search to engage her students. Amazingly successful results encouraged Bakis to provide this learning tool to other middle and high school teachers so that they might also use this foolproof method to inspire their students. Readers will learn how to incorporate graphic novels into their classrooms in order to: Teach twenty-first-century skills such as interpretation of content and form Improve students' writing and visual comprehension Captivate both struggling and proficient students in reading Promote authentic literacy learning Develop students' ability to create in multiple formats This all-encompassing resource includes teaching and learning models, text-specific detailed lesson units, and examples of student work. An effective, contemporary way to improve learning and inspire students to love reading, The Graphic Novel Classroom is the perfect superpower for every teacher of adolescent students!**

The Fault in Our Stars

Penguin UK According to author John Green, *The Fault In Our Stars* was inspired by his friendship with Esther Earl, who "redefined the process of dying young for me." (December 2012 Good Reads interview, http://www.goodreads.com/interviews/show/828.John_Green). He cautions his readers not to take the novel too literally however, stating that he doesn't "want people conflating Esther with Hazel (they're very different), and it's extremely important to me that I not claim to be telling Esther's story. Esther's story belongs to Esther and to her family." (John Green's tumblr, August 2, 2012 <http://fishingboatproceeds.tumblr.com/post/28557373623/everybody-was-told-to-make-a-funny-face-but-i>). Esther's story is told in the 2014 posthumous memoir *This Star Won't Go Out : the Life and Words of Esther Grace Earl*.

Crimes Committed by Terrorist Groups

Theory, Research, and Prevention

DIANE Publishing This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

V for Vendetta

Vendetta!

Or The Story of One Forgotten, a Novel

Рипол Классик

V for Vendetta (1988-) #1

DC In a post-nuclear world, Great Britain has emerged as a Fascist state. When young Evey Hammond is saved by a mysterious masked stranger, she is pulled into his quest to fight back and overthrow the government.

Robert Ludlum's The Lazarus Vendetta

A Covert-One Novel

Hachette UK A thrilling Covert-One novel, from the world's No. 1 bestselling international author. In the increasingly turbulent atmosphere of international politics, a once grassroots anti-globalisation movement has been slowly taken over by an underground radical anti-technology group fronted by a mysterious figure known only as Lazarus. All attempts to infiltrate the group have failed, and the intelligence agents involved have disappeared without trace. Now Lazarus is preparing to make his boldest move yet. Lt Col. Jon Smith is

activated by Covert-One to bring his skills to bear in uncovering the truth behind the terrorists. For, unbeknown to the world at large, the Lazarus Movement is on the brink of setting in motion a deadly scheme that will risk the lives of billions and for ever change the nature of the world.

The Handmaid's Tale

Random House **NOW A SMASH-HIT CHANNEL 4 TV SERIES** 'It isn't running away they're afraid of. We wouldn't get far. It's those other escapes, the ones you can open in yourself, given a cutting edge' Offred is a Handmaid. She has only one function: to breed. If she refuses to play her part she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. She may walk daily to the market and utter demure words to other Handmaid's, but her role is fixed, her freedom a forgotten concept. Offred remembers her old life - love, family, a job, access to the news. It has all been taken away. But even a repressive state cannot obliterate desire. Includes exclusive content: In The 'Backstory' you can read Margaret Atwood's account of how she came to write this landmark dystopian novel 'Compulsively readable' Daily Telegraph

Fahrenheit 451

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The Unwritten Rules of PhD Research

McGraw-Hill Education (UK) This title, from Gordon Rugg and Marian Petre, discusses the unwritten rules of the academic world, the things people forget to tell you about doing a doctorate.

From Hell

Being a Melodrama in Sixteen Parts

Top Shelf Productions #NAME?

Vendetta in Death

An Eve Dallas thriller (Book 49)

Hachette UK **THE SUNDAY TIMES BESTSELLING SERIES** 'If you're a crime fiction fan and haven't discovered them yet, welcome to the very best day of your life' Heat When a family man is tortured, killed and left in front of his family home for all the world to see, Eve Dallas knows she is on the hunt for a particularly dangerous killer. But death uncovers secrets and the killer leaves a note revealing the victim to be far from the family man he appears. As Eve scrambles to find out what she can to link victim and killer, another body is found. Another man with a dark and murky past. The race is on before the killer strikes again but Eve must wrestle with her demons and her conscience as she decides whether she really wants to protect men who probably deserve everything they get... 'J.D. Robb is a fantastic storyteller who knows how to keep the pages flying by' -#1 International Bestselling Author, Karin Slaughter "One of my all-time favorite authors hitting a golden moment in one of my all-time favorite series. J.D. Robb never disappoints!" Lisa Gardner 'Eve Dallas - tough as nails and still sexy as hell' Stephen King 'J.D. Robb's novels are can't-miss pleasures' Harlan Coben

Obfuscation

A User's Guide for Privacy and Protest

MIT Press How we can evade, protest, and sabotage today's pervasive digital surveillance by deploying more data, not less—and why we should. With *Obfuscation*, Finn Brunton and Helen Nissenbaum mean to start a revolution. They are calling us not to the barricades but to our computers, offering us ways to fight today's pervasive digital surveillance—the collection of our data by governments, corporations, advertisers, and hackers. To the toolkit of privacy protecting techniques and projects, they propose adding obfuscation: the deliberate use of ambiguous, confusing, or misleading information to interfere with surveillance and data collection projects. Brunton and Nissenbaum provide tools and a rationale for evasion, noncompliance, refusal, even sabotage—especially for average users, those of us not in a position to opt out or exert control over data about ourselves. *Obfuscation* will teach users to push back, software developers to keep their user data safe, and policy makers to gather data without misusing it. Brunton and Nissenbaum present a guide to the forms and formats that obfuscation has taken and explain how to craft its implementation to suit the goal and the adversary. They describe a series of historical and contemporary examples, including radar chaff deployed by World War II pilots, Twitter bots that hobbled the social media strategy of popular protest movements, and software that can camouflage users' search queries and stymie online advertising. They go on to consider obfuscation in more general terms, discussing why obfuscation is necessary, whether it is justified, how it works, and how it can be integrated with other privacy practices and technologies.

Saga of the Swamp Thing

Titan Publishing Company Graphic Novel. This first volume, collecting issues 20-27 of *THE SAGA OF THE SWAMP THING*, also features a foreword by famed horror author Ramsey Campbell and a new introduction by Swamp Thing co-creator and original series editor Len Wein.

Global Study on Homicide 2013

Trends, Contexts, Data

UN The *Global Study on Homicide 2013* is based on comprehensive data from more than 200 countries/territories, and examines and analyses patterns and trends in homicide at the global, regional, national and sub-national levels. Such analysis is fundamental to understanding the various factors and dynamics that drive homicide, so that measures can be developed to reduce violent crime. The Study provides a typology of homicide, including homicide related to crime, coexistence-related homicide, and socio-political homicide. The nature of crime in several countries emerging from conflict, the role of various mechanisms in killing, and the response of the criminal justice system to homicide are also analyzed. A further chapter examines homicide at the sub-national level, and includes analysis at the city-level for selected global cities.

East Bay Grease

Down & Out Books *East Bay Grease*, Eric Miles Williamson's now classic first novel, has received worldwide acclaim as one of the great depictions of working-class America in the latter half of the 20th century. The story of T-Bird Murphy, born in the tumultuous 1960s and raised in the ghettos of Oakland by his mother, who rides with the Hell's Angels, his father, who is an ex-convict, and the father figures who range from musicians to construction workers, *East Bay Grease* is a novel of dignity, honor, and courage that has been compared to the works of John Steinbeck, Jack London, and Upton Sinclair. Praise for *EAST BAY GREASE*: "Williamson's writing becomes transcendent. His prose cuts loose in torrid rhythms that evoke the peril and exuberance of jazz." —The New York Times Book Review "A confident debut, an arresting, often harrowing read." —The London Times

Folk Devils and Moral Panics

The Creation of the Mods and Rockers

[Taylor & Francis US](#) 'Richly documented and convincingly presented' -- **New Society** Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

The Translation Studies Reader

[Psychology Press](#) This text guides the reader through the varying approaches to translation studies in the latter half of the 20th century. Chronologically ordered and divided into clear sections, it collects together key essays, articles and book extracts.

The Things They Carried

[HarperCollins UK](#) The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

The Count of Monte Cristo

[BookRix](#) *The Count of Monte Cristo* is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with *The Three Musketeers*. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815-1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "*The Count of Monte Cristo* has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

The Functions of the Police in Modern Society

A Review of Background Factors, Current Practices, and Possible Role Models

Breaking Dawn

Hachette UK **In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times**

Guy Fawkes; or, The gunpowder treason

The Gap and The Gain

The High Achievers' Guide to Happiness, Confidence, and Success

Hay House, Inc **As he did in WHO NOT HOW, Dr. Benjamin Hardy shares one of Dan Sullivan's simple yet profound teachings that until now has been known only to his Strategic Coach clients: unsuccessful people focus on "The Gap," but successful people focus on "The Gain." "[T]his one simple concept is a masterclass on positive psychology, healthy relationships, mental well-being, and high-performance. Everything that psychologists know about how to create a high-functioning and successful person can be achieved using The GAP and the GAIN."- Dr. Benjamin Hardy Most people, especially highly ambitious people, are unhappy because of how they measure their progress. We all have an "ideal," a moving target that is always out of reach. When we measure ourselves against that ideal, we're in "the GAP." However, when we measure ourselves against our previous selves, we're in "the GAIN." That is where the GAP and the GAIN concept comes in. It was developed by legendary entrepreneur coach Dan Sullivan and is based on his work with tens of thousands of successful entrepreneurs. When Dan's coaching clients periodically take stock of all that they've accomplished-both personally and professionally-they are often shocked at how much they have actually achieved. They weren't able to appreciate their progress because no matter how much they were getting done, they were usually measuring themselves against their ideals or goals. In this book you will learn that measuring your current self vs. your former self has enormous psychological benefits. And that's really the key to this deceptively simple yet multi-layered concept that will have you feeling good, feeling grateful, and feeling like you are making progress even when times are tough, which will in turn bolster motivation, confidence, and future success. If you're finding that happiness eludes you no matter how much you've achieved, then learning this easy mindset shift will set you on a life-changing path to greater fulfillment and success.**

Frankenstein (Modern English Translation)

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping

story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Emotional Intelligence

Why It Can Matter More Than IQ

[Bloomsbury Publishing](#) Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

Greening Justice

Creating and Improving Environmental Courts and Tribunals

"This report lays out a decision-making framework for creating an ECT [environmental court and tribunal] that can be useful in different legal cultures and political situations. It provides the tools and support necessary to enhance access to environmental justice in countries around the world that, in turn, will advance the principles of environmental protection, sustainable development, and intergenerational equity through the institutions responsible for delivering environmental justice"--Introd.

Those Who Leave and Those Who Stay

[Europa Editions UK](#) "Imagine if Jane Austen got angry & you'll have some idea of how explosive these works are" (John Freeman). Since the publication of *My Brilliant Friend*, Elena Ferrante has gained admirers among authors—Jhumpa Lahiri, Elizabeth Strout, Claire Messud, to name a few—and criti— James Wood, John Freeman, Eugenia Williamson, for example. But her most resounding success has been with readers, who have discovered in Ferrante a writer who speaks with great power and beauty of the mysteries of belonging, love, family, and friendship. In this third Neapolitan novel, Elena and Lila have become women. Both have attempted pushing against the walls of a prison that would have seen them living a life of misery, ignorance and submission. They are afloat on the great sea of opportunities that opened up during the nineteen-seventies. Yet they are still very much bound to each other by a strong, unbreakable bond.

Global English Slang

Methodologies and Perspectives

[Routledge](#) *Global English Slang* brings together nineteen key international experts and provides a timely and essential overview of English slang around the world today. The book illustrates the application of a range of different methodologies to the study of slang and demonstrates the interconnection between the different sub-fields of linguistics. A key argument throughout is that slang is a function played by specific words or phrases rather than a characteristic inherent in the words themselves- what is slang in one context is not slang in another. The volume also challenges received wisdom on the nature of slang: that it is short-lived and that slang is restricted to verbal language. With an introduction by editor Julie Coleman, the topics covered range from Inner City New York slang and Hip Hop Slang to UK student slang and slang in Scotland. Authors also explore slang in Jamaica, Australia, New Zealand, India and Hong Kong and the influence of English slang on Norwegian, Italian and Japanese. A final section looks at slang and new media including online slang usage, and the possibilities offered by the internet to document verbal and gestural slang. *Global English Slang* is an essential reference for advanced undergraduates, postgraduates and researchers working in the areas of lexicology, slang and World Englishes.

Alan Moore

A Critical Guide

Bloomsbury Academic A complete guide to the comics work of the writer Alan Moore, this book helps readers explore one of the genre's most important, compelling and subversive writers. In an accessible and easy-to-navigate format, the book covers: · Moore's comics career - from his early work in 2000AD to his breakthrough graphic novels and his later battles with the industry · Moore's major works - including Watchmen, V for Vendetta, Saga of the Swamp Thing and Promethea · Key themes and contexts - from Moore's subversion of the superhero genre and metafictional techniques to his creative collaborations and battles with the industry for creator control · Critical approaches to Moore's work The book includes a bibliography of critical work on Moore and discussion questions for classroom use.

Beyond Vision

Essays on the Perception of Art

Reaktion Books Beyond Vision is the first English-language collection of essays on art by Pavel Florensky (1882-1937), Russian philosopher, priest, linguist, scientist, mathematician - and art historian. In addition to seven essays by Florensky, the book includes a biographical introduction and an examination of Florensky's contribution as an art historian by Nicoletta Misler. Beyond Vision reveals Florensky's fundamental attitudes to the vital questions of construction, composition, chronology, function and destination in the fields of painting, sculpture and design. His reputation as a theologian and philosopher is already established in the English-speaking world, but this first collection in English of his art essays (translated by Wendy Salmond) will be a revelation to those in the field. Pavel Florensky was a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government's animosity towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under increasingly difficult circumstances. He was executed in 1937.

Critical Thinking Skills

Palgrave Macmillan Critical Thinking Skills has taken the seemingly baffling art of analysis and broken it down into easy to understand blocks, with clear explanations, good examples, and plenty of activities to develop understanding at each stage. This easy to follow, step-by step guide to developing reasoning skills even applies the techniques to tasks such as reading, note-taking, and writing.

The Roots of Coincidence

Vintage The author examines recent developments in parapsychological research and explains their implications for physicists

Hazzard's Geriatric Medicine and Gerontology, Sixth Edition

McGraw Hill Professional The most complete, authoritative guide available on the diagnosis and treatment of disorders affecting the elderly -- updated with a new global perspective A Doody's Core Title for 2011! "In addition to serving as a timely, comprehensive, state-of-the-art textbook of geriatric medicine anchored in science, evidence-based medicine, and patient-centered practice, the book also is intended to meet the learning needs of fellows in geriatric medicine. The authors succeed in modeling a textbook of geriatric medicine on textbooks of internal medicine. 3 Stars."--Doody's Review Service The undisputed leader on the subject of geriatrics, this comprehensive guide combines gerontology principles with

clinical geriatrics offering unmatched coverage of this area of medicine. Written by some of the world's most respected geriatricians, Hazzard's Principles of Geriatric Medicine and Gerontology presents the most up-to-date, evidence-based medical information available -- in a revamped 2-color design that makes finding the answers to your questions faster and easier than ever. Features: A greater emphasis on evidence-based medicine through the expanded use of Clinical Practice Guidelines and references to systematic reviews and critically appraised topics A new international advisory board of 12 global authorities and an increased number of international contributors for a greater global perspective Important new chapters on the cultural aspects of geriatrics, emergency geriatrics, hospital geriatrics, international geriatric care, and rural geriatric care Information integrated with additional online resources Tables, drawings, and clinical algorithms made even more effective by a new two-color design 300 illustrations (including 64 in a full-color insert)

The Senate Intelligence Committee Report on Torture (Academic Edition)

Executive Summary of the Committee Study of the Central Intelligence Agency's Detention and Interrogation Program

Melville House The study edition of book the Los Angeles Times called, "The most extensive review of U.S. intelligence-gathering tactics in generations." This is the complete Executive Summary of the Senate Intelligence Committee's investigation into the CIA's interrogation and detention programs -- a.k.a., The Torture Report. Based on over six million pages of secret CIA documents, the report details a covert program of secret prisons, prisoner deaths, interrogation practices, and cooperation with other foreign and domestic agencies, as well as the CIA's efforts to hide the details of the program from the White House, the Department of Justice, the Congress, and the American people. Over five years in the making, it is presented here exactly as redacted and released by the United States government on December 9, 2014, with an introduction by Daniel J. Jones, who led the Senate investigation. This special edition includes: • Large, easy-to-read format. • Almost 3,000 notes formatted as footnotes, exactly as they appeared in the original report. This allows readers to see obscured or clarifying details as they read the main text. • An introduction by Senate staffer Daniel J. Jones who led the investigation and wrote the report for the Senate Intelligence Committee, and a forward by the head of that committee, Senator Dianne Feinstein.

Politics As a Vocation

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Superman: Whatever Happened to the Man of Tomorrow

Dc Comics Collects the 1986 conclusion of the "Silver Age" Superman storyline, providing one possible ending for the life of Krypton's hero, along with two other Superman stories by Alan Moore.