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KEY=ILLUSTRATA - HESTER GIADA

Hotel Florida: Truth, Love, and Death in the Spanish Civil War

Farrar, Straus and Giroux A spellbinding story of love amid the devastation of the Spanish Civil War Madrid, 1936. In a city blasted by a civil war that many fear will cross borders and engulf Europe—a conflict one writer will call "the decisive thing of the century"—six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will give him fresh material and new romance; Martha Gellhorn, an ambitious novice journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of the Spanish government's foreign press office, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with loyalty to their sometimes compromised cause—a struggle that places both of them in peril. Beginning with the cloak-and-dagger plot that precipitated the first gunshots of the war and moving forward month by month to the end of the conflict. Hotel Florida traces the tangled and disparate wartime destinies of these three couples against the backdrop of a critical moment in history: a moment that called forth both the best and the worst of those caught up in it. In this noir landscape of spies, soldiers, revolutionaries, and artists, the shadow line

*between truth and falsehood sometimes became faint indeed—your friend could be your enemy and honesty could get you (or someone else) killed. Years later, Hemingway would say, "It is very dangerous to write the truth in war, and the truth is very dangerous to come by." In Hotel Florida, from the raw material of unpublished letters and diaries, official documents, and recovered reels of film, the celebrated biographer Amanda Vaill has created a narrative of love and reinvention that is, finally, a story about truth: finding it, telling it, and living it—whatever the cost. *INCLUDES 16 PAGES OF BLACK-AND-WHITE PHOTOGRAPHS*

Tales of the Punjab

Told by the People

Asian Educational Services With Notes By R.C. Temple & Illustrations By Lockwood J.Kipling

Mr Bliss

HarperCollins UK Mr. Bliss's first outing in his new motor-car, shared with several friends, bears, dogs, and a donkey, though not the Girabbit, proves to be unconventional though not inexpensive.

The Mouse and His Child

Caldecott Medalist David Small lovingly shows us the heart of Russell Hoban's classic. The mouse and his child are wind-up toys forever joined at the hands. But when their mechanism breaks they are discarded, separated from the doll house where they

Hansel and Gretel

Capstone Retells the fairy tale about two children whose father and stepmother abandon them in the woods, where they find a witch in a cottage made of candy.

Stories 1, 2, 3, 4

McSweeney's Books A father improvises a story for his daughter about names, which she appears to take seriously, teaches her some idiosyncratic meanings for words, takes her on a fantastic airplane ride without ever leaving bed, and has her look where he is not.

Racconti poetici ... Tradotti da L. Delâtre

Fifth Honeymoon

MIT Press This publication accompanies Torbjørn Rødland's exhibition "Fifth Honeymoon," produced as a collaboration between Bergen Kunsthall; Bonniers Konsthall, Stockholm; and Helsinki's Museum of Contemporary Art, Kiasma; and featuring thirty new photographs and a new video work, his first in eleven years. Photographed exclusively on analog material, often in staged studio settings, Rødland's works hold a unique place in the treatment of images by artists today. His photographs have an almost uncomfortable ambiguity, fully aware as they are of the power of images and the slippery comfort of normative formats, while simultaneously showing a sincere desire for the emotions and the magic that are at play in the world. His photographs manifest what we experience as beautiful, and sometimes repulsive, but not in any conventional way. Rødland makes use of these aesthetic categories and the forms in which they are expressed, and confronts them, complicates them, and exaggerates them with contradictory concepts, such as the uncanny, the nasty, the messy. Fifth Honeymoon features all of the new works in Torbjørn Rødland's eponymous exhibition, as well as newly commissioned essays by the American writer and cultural theorist Sianne Ngai and artist colleague Matias Faldbakken. Copublished with Bergen Kunsthall; Bonniers Konsthall, Stockholm; and Kiasma Museum of Contemporary Art, Helsinki Contributors Matias Faldbakken, Sianne Ngai

An Autumn Lexicon

Koenig Books Chaimowicz is increasingly influential for younger generations of artists, his work explores the space between public and private, design and art, and includes painting, sculpture and photography with prototypes for everyday objects, furnishings and wallpapers. A choreography of objects, images and colours, in his Serpentine Gallery installation the artist draws upon ideas of memory and place. This responds to the architecture, natural surroundings and history of the Serpentine which was converted from a 1930s

park café to a gallery in 1970. This unique hybrid between a catalogue and artist's book is a personal exhibition journal that takes the form of a French cahier - a 'book within a book' which comprises a visual index of technical drawings and photographs relating to recent projects. Wrapped in a dust jacket featuring a new wallpaper design and including a number of installation and archival images. Designed by Fraser Muggeridge studio and featuring texts by Michael Bracewell, Mason Leaver-Yap, and Stuart Morgan. Published on the occasion of the exhibition Marc Camille Chaimowicz: An Autumn Lexicon at Serpentine Sackler Gallery, London, 29 September - 20 November 2016

Manhattan Marxism

The artist Rainer Ganahl has been creatively adapting the writings of Karl Marx to his own work since the 1990s. The German philosopher's ideas have galvanized projects such as Ganahl's irreverent fashion show *Commes des Marxists*, a series of obscene food sculptures inspired by the "credit crunch" of 2008, and a Karl Marx fire extinguisher, which allows the thinker's wisdom to be sprayed onto any conflict. There has never been a more fitting time, however, for the release of this book, which appears on the 10th anniversary of the global financial crisis, and 200 years after Marx's birth. In more than 700 pages, *Manhattan Marxism* assembles essays, photos, and other documentation from dozens of Ganahl's Marx-themed projects from the past decade. Contributors Arthur Fink, Rainer Ganahl, Liam Gillick, Johan Hartle, Steve Lyons, Antonio Negri, Gayatri Chakravorty Spivak

Memorial

Hachette UK A moving and inspiring story about how we remember the past from two of Australia's most acclaimed picture book creators, Gary Crew and Shaun Tan. When the soldiers return in 1918, a memorial tree is planted ... 'Lest We Forget'. But generations later, what do those who pause in the shadows of the tree's immense branches remember? Gary Crew is well known for his rich, multi-layered and intensely suspenseful bestselling novels for young adults. Four times the winner of the CBC Book of the Year Award, as well as other numerous awards, Gary was a high school English teacher for eighteen years, before turning to university lecturing and full-time writing. He lives in Queensland. Shaun Tan grew up in Perth and graduated from the University of Western Australia with joint honours in Fine Arts and English Literature. He began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. His works include *THE RED TREE*, *THE LOST THING*, *RULES OF SUMMER* and the acclaimed wordless novel *THE ARRIVAL*. All have been widely translated throughout Europe, Asia and South America, and are enjoyed by readers

of all ages.

The Viewer

Hachette UK *THE VIEWER* tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...

The Girl in Red

Creative Editions A good story can change. In *The Girl in Red*, acclaimed illustrator Roberto Innocenti offers a modern take on the centuries-old tale of an ailing grandmother, a wicked wolf, and a young girl in a red coat. Innocenti's brilliantly detailed illustrations present a city as a wilderness, while text by Aaron Frisch narrates the journey of a girl named Sophia through the twists and turns of a stormy day.

The Ogre of Oglefort

Pan Macmillan With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, *The Ogre of Oglefort* is a wonderfully spooky young fiction title from the award-winning author of *Journey to the River Sea*, Eva Ibbotson. When a Hag, an orphan boy called Ivo, Ulf the troll and wizard Brian Brainsweller are sent to rescue a princess from an ogre, they briefly consider running away and hiding. Can they be any match for the gruesome, terrifying, ghastly, flesh-eating Ogre of Oglefort? But not all is as it first appears - the Ogre is depressed and the princess doesn't want to be rescued. The Norns, who rule their fates, decide to take things in hand and send a gang of the vilest, most petrifying ghouls to get the job done properly . . .

The Power of Light

Eight Stories for Hanukkah

Farrar, Straus and Giroux (BYR)

Shakespeare Stories

Houghton Mifflin Harcourt *An acclaimed author has rewritten twelve of Shakespeare's plays in narrative form, retaining much of the original language, and thus the flavor of the bard's dramas.*

Little Red Hood

An edgy retelling of Little Red Riding Hood features a big bad wolf whose intelligence is virtually nonexistent and a savvy Little Red Hood who questions the would-be predator's personal hygiene before tricking him into his demise.

One Dog and His Boy

Scholastic UK *All Hal ever wanted was a dog - but a dog would damage the expensive carpets in his parents' glamorous home, and they refuse to consider one. That's until they discover Easy Pets, a dog-rental agency. Fleck the terrier arrives on Hal's birthday, and Hal is overjoyed. But when Hal discovers to his horror that his dog is to be returned, he runs away... along with a bunch of pedigree hounds, all joyfully escaping from Easy Pets! Soon Hal and his dogs - including Otto the wise St Bernard, and the fierce and excitable Pekinese Li-Chee - are being chased across the country by ruthless pursuers. Helped by a travelling circus and some orphanage children, can they race to freedom? Written in the timeless tradition of 101 Dalmations, this is a tail-wagging grand adventure that every dog-lover will adore. Praise for Eva Ibbotson: "Readers of classic children's fiction will be familiar with the bliss that steals over one when a new Eva Ibbotson novel is published." Amanda Craig, *The Times* "Eva Ibbotson weaves a magic like no other. Once enchanted, always enchanted." Michael Morpurgo "This kind of fun will never fail to delight." Philip Pullman*

A Day, a Dog

Front Street Incorporated Pictures tell the story of a dog's day, from the moment he is abandoned on the highway until he finds a friend in a young boy. B&W illustrations.

Mrs. White Rabbit

Eerdmans Books for Young Readers "Readers get a new perspective of Alice in Wonderland through the diary of the White Rabbit's wife"--

A Million Suns

Penguin UK Trapped on board the spaceship Godspeed, Amy trusts no-one. The ship's ruler is dead and a rebellion threatens. Amy wants to help Elder as he tries to take charge, but she's torn between her feelings for him and the chaos that's pulling everything apart. As more harrowing discoveries are made about Godspeed, Amy is caught in a desperate race to unravel its secrets. Only one thing is certain. They have to get off this ship. The heart-stopping sequel to *Across the Universe: a story of love, murder and madness - set in space*

Emily the Strange Lost Days

HarperCollins UK Emily the Strange has lost her memory and finds herself in the town of Blackrock with nothing more than her diary, her slingshot, and the clothes on her back.

My Father the Great Pirate

Wilkins Faragor Pty "First published in English in 2014 by Wilkins Farago Pty Ltd.--page facing title page.

The Declaration

A&C Black *A powerful dystopian drama ahead of its time, about a world in which ageing is no longer feared, and death is no longer inevitable. Now available in a stunning new cover look.*

Adventures of a Wimpy Werewolf

Hairy But Not Scary

Michael O'Mara Books *Luke Thorpe is a fifteen-year-old wimp. Excellent at maths and terrible at sport, he likes to keep his head down and get on with his schoolwork. Yet mysterious and uncontrollable changes in his behaviour and appearance - patches of hair growing rapidly, howling rather than singing the hymns in assembly, sudden growth spurts causing his clothes to rip off - are threatening to rocket him out of obscurity. Join Luke on a journey of discovery, embarrassing mishaps and hilarity as he gets to the bottom of his werewolf roots, joins a pack, and finds himself en route to war against the vampires (whose number include a rather wimpy, but familiar face) ...*

Blood Red Road

Simon and Schuster *The book that will “blow you away”** has a dazzling new look in paperback! Saba has spent her whole life in Silverlake, a dried-up wasteland ravaged by constant sandstorms. The Wrecker civilization has long been destroyed, leaving only landfills for Saba and her family to scavenge from. That's fine by her, as long as her beloved twin brother Lugh is around. But when four cloaked horsemen capture Lugh, Saba's world is shattered, and she embarks on a quest to get him back. Suddenly thrown into the lawless, ugly reality of the outside world, Saba discovers she is a fierce fighter, an unbeatable survivor, and a cunning opponent. Teamed up with a handsome daredevil named Jack and a gang of girl revolutionaries called the Free Hawks, Saba's unrelenting search for Lugh stages a showdown that will change the course of her own civilization. Blood Red Road has a searing pace, a poetic writing style, and an epic love story—making Moira Young is one of the most exciting new voices in teen fiction.*

The Seven Sins

The Unstrung Harp, Or, Mr. Earbrass Writes a Novel

Harper Design *Explores the nature of the literary life and its isolation, writer's block, boredom, and anguish, in the story of Mr. Earbrass, who, on November 18th of alternate years, begins writing his new novel*

Who Put That Hair in My Toothbrush?

Hachette UK *Who Put That Hair in My Toothbrush? Sibling rivalry at its finest! Whether it's on the hockey ice, at school, or at home, Greg and Megin just can't seem to get along. She calls him Grosso, he calls her Megamouth. They battle with donuts, cockroaches, and hair. Will it take a tragedy for them to realize how much they actually care for each other?*

Maria Zef

U of Nebraska Press *Orphaned Maria, fourteen, and her younger sister go to live in their uncle's primitive mountain cabin*

You're Only Young Twice

Quentin Blake's drawings have been entertaining children and their parents for as long as any of us can remember, but this is the first time he has illustrated a book specifically for his own generation. Characteristically, it's humane and extremely funny at the same time, and if you are sixty or over - or even thinking about it - this book is required reading.

False Hearts

Pan Macmillan *From the Sunday Times bestselling author of Seven Devils 'Dark, smart, fast-paced & sexy' - Samantha Shannon To save her twin, she must take her identity. One night Tila stumbles home, terrified and covered in blood. She's then arrested for murder, the first by a civilian in decades. The San Francisco police suspect that the drug Verve is involved, and offer her sister Taema*

a chilling deal to save her sister's life. Posing as Tila, she must infiltrate the crime syndicate running the drug to help bring it down. However, Taema's inquiries raise dangerous questions. The sisters were raised by a cult which banned modern medicine. Yet as conjoined twins, they needed surgery to replace their failing heart, so had to escape. Now Tila discovers disturbing links between the twins' past and their present. Once unable to keep secrets, the twins now learn the true cost of lies in False Hearts by Laura Lam. 'A fast-paced thriller with tons of heart and soul' - Sarah Lotz

The Emerald Atlas: The Books of Beginning 1

Random House *The first thrilling book in the most exciting children's fantasy series since Harry Potter. They were taken from their beds one frozen night, when the world was covered in snow. The silhouette of a tall, thin man has haunted Kate ever since. Ten years on, Kate, Michael and Emma have grown up in a string of miserable orphanages, and all memories of their parents have faded to a blur. Arriving at Cambridge Falls, the children quickly realise there is something different about this place - and Kate feels sure she has seen the dark, crooked house before. As they explore, they discover an old, empty leather book. The moment they touch it, an ancient magical prophecy is set irrevocably in motion, and the children are thrown into a dangerous alternate reality of dark enchantments and terrifying monsters. Only they can prevent the terrible event that will ruin Cambridge Falls - and stop the world from falling into complete devastation.*

The Stalin Epigram

A Novel

Simon and Schuster *A tale inspired by the life of forefront twentieth-century Russian poet Osip Mandelstam recounts his outspoken criticism of the Stalin regime, the verbal distribution of his famous "Stalin Epigram" that led to his arrest, and his subsequent exile and death in a Siberian transit camp.*

There was once: grandma's stories. With colour pictures by J. Lawson

Testament of Love; a Sonnet Sequence

Hassell Street Press *This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

The True Tale of the Monster Billy Dean

Penguin UK *I was a secriit shy and tungtied emptyhedded thing. I was tort to read and rite and spell by my tenda littl muther & by Mr McCaufrey the butcha & by Missus Malone and her gosts. So I am not cleva, so please forgiv my folts and my mistayks. I am the won that glares into your harts & that prowls insyde yor deepist dremes. Wonce I was The Anjel Childe. Now I am The Monster. Just read and lissen and take note. Let the words enter yor blud & boans. I am Billy Dean. This is the truth. This is my tale.*

The Machine in Ward Eleven

Hachette UK *'I had a hunch that madness was a predominant theme and normal condition for Americans living in the second half of this century' Charles Willeford Willeford's pulp classic features six incisive tales as fresh as the day they were first published in 1963. Writing at a time when we still had some faith in our elected leaders, Willeford laid bare the American Dream - and 50 years later his revelations are as chilling and relevant as ever.*

The Destiny of Linus Hoppe

Yearling Linus Hoppe has always lived in Realm One, an ideal world. Now, at 14, he must be tested by the Great Processor to determine where he deserves to live from here on. If he achieves a high score, nothing in his life will change. But if he scores too low, he'll be relegated to an inferior realm, possibly far from his family and friends. There's really nothing for Linus to worry about—unless, of course, he chooses to alter his destiny.

The Golden Pharaoh