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### KEY=SUBBUTEO - BARNETT BRODERICK

Vecchie allo Specchio. Rappresentazioni nella realtà sociale, nel cinema e nella letteratura *CIRSDe The Story of Don Juan Pushkin Children's Books* "The crazy life and courageous death of a man who loved women too much to want only one." Don Juan is a passionate lover of life and nearly 1,000 women. One night, the Commendatore of Calatrava catches him kissing his daughter, and challenges him to a duel. Don Juan wins the duel, which of course means that the Commendatore is slain-and so begins the end for the incorrigible seducer. Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed." *The Book of Legendary Lands MacLehose Press* In the tradition of *On Beauty, On Ugliness* and *The Infinity of Lists*, Umberto Eco presents an enthralling and erudite illustrated tour of the fabled places that have awed and eluded us through the ages. From the epic poems of Homer to contemporary science fiction, from the Holy Scriptures to modern mythology and fairy tale, literature and art are full of illusory places we have at some time believed are real, and onto which we have projected our dreams, ideals and fears. Umberto Eco leads us on an illuminating journey through these legendary lands - Atlantis, Thule and Hyperborea, the Earth's interior and the Land of Cockaigne - and explores utopias and dystopias where our imagination can confront concepts that are too incredible, or too challenging, for our limited real world. In *The Book of Legendary Lands* the author's text is accompanied by several hundred carefully assembled works of art and literature; the result is a beautifully illustrated volume with broad and enduring appeal. *Photography Dorling Kindersley Ltd* *Photography* is an all-in-one guide for anyone interested in photography- its social and cultural impact, the lives and work of the greatest names in photography, and the practical 'how-to' of taking outstanding pictures. *Winter Story (Read Aloud) (Brambly Hedge) HarperCollins UK \*\*WITH AUDIO NARRATION\*\*\** Step into the exquisite miniature world of the mice of Brambly Hedge in this beautiful new edition of the classic picture book. *Shakespeare's Restless World An Unexpected History in Twenty Objects Penguin UK* From Neil MacGregor, the acclaimed creator of *A History of the World in 100 Objects* and the Director of the British Museum, comes a unique, enthralling exploration of the age of William Shakespeare to accompany a new BBC Radio 4 series. Shakespeare lived through a pivotal period in human history. With the discovery of the New World, the horizons of Old Europe were expanding dramatically - and long-cherished certainties were crumbling. Life was exhilaratingly uncertain. What were Londoners thinking when they went to see Shakespeare's plays? What was it like living in their world? Here Neil MacGregor looks at twenty objects from Shakespeare's life and times, and uncovers the fascinating stories behind them. The objects themselves range from the grand (such as the hoard of gold coins that make up the Salcombe treasure) to the very humble, like the battered trunk and worn garments of an unknown pedlar. But in each case, they allow MacGregor to explore issues as diverse as piracy and Islam, Catholicism and disguise. MacGregor weaves the histories of objects into the words of Shakespeare's plays themselves to suggest to us where his ideas about religion, national identity, the history of England and the world, human nature itself, may have come from. The result is a fresh and thrilling evocation of Shakespeare's world. *Little Goose's Autumn Pan Macmillan* *Little Goose's Autumn* is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do - but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent - they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty. *The Strange Case of Dr. Jekyll and Mr. Hyde BookRix* *The Strange Case of Dr. Jekyll and Mr. Hyde* is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone. *The Nutcracker Simon and Schuster* "For the first time, this beloved holiday story is told based on George Balanchine's quintessential production. The storyline mimics the choreography of the famous ballet and the illustrations are inspired by the backdrops and scenery from the actual New York City Ballet production"-- *Tales From Outer Suburbia Allen & Unwin* From the much-acclaimed creator of *The Arrival, The Red Tree* and *The Lost Thing*, fifteen intriguing illustrated stories about the mysteries that lurk below the surface of suburban life. *The Roll-Away Pumpkin* A little girl chases her giant pumpkin all over town with some help along the way. It's the perfect bedtime story to read with your little pumpkin. *Cicada Hachette UK* A stunning picture book for anyone who has ever felt unappreciated, from Shaun Tan, Academy Award winner and winner of the Kate Greenaway Medal 2020. *Cicada* work in tall building. Data entry clerk. Seventeen year. No sick day. No mistake. Tok Tok Tok! Cicada works in an office, dutifully working day after day for unappreciative bosses and being bullied by his co-workers. But one day, something truly extraordinary happens . . . A story for anyone who has ever felt unappreciated, overlooked or overworked but dreams of magic, from Australia's most acclaimed picture book creator, and first BAME winner of the Kate Greenaway Medal. This is Shaun Tan's first author-illustrator book in five years, and his most important and moving fable since *The Arrival*. *Pezzettino Dragonfly Little Pezzettino's* worry that he may be only a small piece of somebody else precipitates a journey of discovery. *The Little Book of Table Manners Froglio Books* A humorous picture book to teach children table manners *The Name of the Rose Random House* In 1327, Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Bakersville arrives to investigate. His delicate mission is overshadowed by seven bizarre deaths that take place in the same number of days, and Brother William must turn detective to sort things out. *On Ugliness Rizzoli Publications* In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature. *Reunion Random House* FROM THE PUBLISHERS OF STONER AND REVOLUTIONARY ROAD COMES REUNION Reunion is a little-known novel. But it is also a universal story of friendship. It is a book of great power, waiting to be discovered. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It s a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved Reunion and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT " *The Book of Disquiet Profile Books* Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature. Io E Mercurio. Edizione Alta Leggibilità. Illustrato. *Edizioni Piemme* La mitologia e l'importanza dell'esprimere le proprie emozioni si incontrano inaspettatamente in "Io e Mercurio", un libro di Emanuela Nava. Claudia è a casa con la febbre e di colpo, senza che lei possa spiegarsene il perché, si ritrova in camera un biondo riccioluto che indossa dei curiosi sandali con piccole ali sui lati. "Sono Mercurio" - le annuncia lui candidamente mentre, tutto indaffarato, sigilla una serie di buste da lettera - "Sono il messaggero degli dei, dio dei sogni e degli inganni". E quanti ne avrebbe portati di sogni e inganni, questa sorta di postino di lusso, nella vita di Claudia! Anche questa volta, infatti, Mercurio aveva mescolato i destinatari di alcuni messaggi d'amore e recapitato lettere che sarebbero dovute rimanere reclusi in un cassetto: come quella del ragazzo di cui si era innamorata, che a sorpresa le chiede il numero... della bellona della scuola. Questo gesto la offende mortalmente, ma Mercurio la invita a riprendere in mano la lettera e rileggerla con attenzione: forse, "così, lei saprà leggere ciò che è invisibile e scoprire che ogni parola può rivelare ciò che davvero custodiamo nel cuore. • Edizione Alta Leggibilità: "Io e Mercurio" rappresenta una lettura inclusiva. Utilizza infatti il carattere Leggimi®, una font che presenta caratteristiche grafiche e di impaginazione tali da rendere il testo facilmente accessibile anche a bambini con Disturbi Specifici dell'Apprendimento (DSA) e Bisogni Educativi Speciali (BES). Il tutto, mantenendo un contenuto non semplificato e appassionante per tutti. • Temi: mitologia, amore, comunicazione. • Edizione illustrata in bianco e nero. Illustrazioni di Desideria Guicciardini. • Età di lettura: dai 9 anni. \*\*\*\*\* Questo eBook è ottimizzato per la fruizione su tablet; se ne sconsiglia pertanto la lettura sui dispositivi eReader. *Zou and the Box of Kisses Gecko* Zou is preparing to leave for a school camp. He doesn't want to seem like a baby, but he knows that he will miss all his daily kisses: the bedtime kisses, the morning kisses, the no-reason-at-all kisses . . . But Zou needn't worry. Mum and Dad have a solution. They make dozens of paper kisses and put them in a box for Zou to use whenever he feels a bit lonely. But the box of kisses comes in surprisingly useful on the train . . . *The Mussolini Canal Dedalus* *The Mussolini Canal* is one of the great achievements of contemporary Italian fiction. It spans 100 years of Italian history as seen through the lives of the Peruzzi family, who are among the 30,000 peasants from Northern Italy sent down to farm the newly-drained Pontine Marshes outside Rome in the 1930s. Mussolini is revered by the Peruzzi family, who must reconcile their admiration for Il

Duce with the failings of Fascism which slowly envelop them. Contemporary events permeate the book and the hardship and misery of earlier periods are seen against the background of modern prosperity. It won the Strega prize in 2010 in Italy and has sold over 400,000 copies in Italy.

**T. Rex** *Abrams Books for Young Readers* Reginald s a T. Rex just as fierce and ferocious as the rest: he s got a mighty roar, gnashing teeth, and all the speed a dino could need. But when it comes to mealtime, Reg would rather chow down on broccoli, beans, and greens than the juicy steaks his paleo pals prefer. When Reginald realizes how different he is from the others, he hopes to find a place to fit in among the herbivores. He excitedly strikes out in search of a new herd, only to scare away the other dinosaurs as he charges to greet them. But when a falling boulder threatens the safety of Reg s old T. Rex clan, he ll show everyone what only a strong, vegetarian Tyrannosaurus rex can do. A celebration of vegetarianism, T. Rex is a rollicking laugh-out-loud tale about being unapologetically yourself.

**Contemporary Theory of Conservation** *Routledge* Classical theories of conservation are well known in the heritage community, but in the last two decades thinking has shifted, and classical theory has faced increasing criticism. Contemporary Theory of Conservation brings together current ideas in conservation theory, presenting a structured, coherent analysis of the subject for the first time. This engaging and readable text is split into 3 parts. The first, Fundamentals of conservation, addresses the identity of conservation itself, and problems arising when classical conservation theories are applied. The second part, Questioning classical theories, delves deeper into the criticism of classical ideas such as reversibility. This leads on to the creation of new paradigms such as sustainability, which are covered in the final part of the book, Conservation ethics.

**Design Metaphors** *Rizzoli International Publications* Photographs depict conceptual "constructions" made of simple materials which comment on the interplay of architectural design with natural landscapes

**The History of Religions Essays in Methodology** *Exiles Aperture* Josef Koudelka has been acknowledged by the London Times as "the most potent and powerful photographer alive today." Unsentimental, solitary, deeply felt, sometimes troubling, Koudelka's photographs confront us, penetrate us, demand that we reflect on life's pilgrimage. The book's opening essay, by Nobel Prizewinning author Czeslaw Milosz, provides a moving counterpoint to these images. EXiles also features an expanded biography and bibliography on Koudelka, as well as many new photographs. Born in Moravia, Josef Koudelka began his career as an aeronautical engineer. His book *Gypsies* was published by Aperture in 1975. The *Arrival* *Lothian Children's Books* What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey. **Theory and Use of Color** *Harry N Abrams Incorporated* Explains the relationships between colors, discusses physical and chemical aspects of color, and describes color perception and its psychological impact

**Six Memos for the Next Millennium** *Penguin UK* Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage. **Dictionary of Biblical Theology** *Burns & Oates Limited* **Compartment** *Serpent's Tail* A sad young woman boards a train in Moscow. Bound for Mongolia, she's trying to leave a broken relationship as far behind her as she can. Wanting to be alone, she chooses an empty compartment - No 6. Her solitude is soon shattered by the arrival of a fellow passenger: Vadim Nikolayevich Ivanov, a grizzled, opinionated and foul-mouthed ex-soldier, 'a cauliflower-eared man in a black workingman's overcoat and a white ermine hat'. Vadim fills the compartment with his long and colourful stories, recounting his sexual conquests and violent fights in lurid detail. At first, the young woman is not so much shocked as disgusted by him, and she stands up to him, throwing a boot at his head. But though Vadim may be crude, he isn't cruel, and he shares with her the sausage and black bread and tea he's brought for the journey, coaxing the girl out of her melancholy state. As their train cuts slowly across a wintery Russia, where 'everything is moving, snow, water, air, clouds, wind, towns, villages, people and ideas', a grudging kind of companionship grows between the two inhabitants of Compartment No 6 and the girl realises that if she works out how to listen, Vadim's stories may just contain lessons for her. **Compartment No 6** is a wickedly mischievous, darkly imaginative and completely unforgettable ride.

**Petrarch and Boccaccio** *The Unity of Knowledge in the Pre-modern World* *Walter de Gruyter GmbH & Co KG* The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

**Harry Potter Coloring Book** *Createspace Independent Publishing Platform* **Harry Potter Coloring Book** By Scholastic The Story of the Year *Lindhardt og Ringhof* The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. **Hans Christian Andersen** (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day. **Sottsass Associati** *Rizzoli International Publications* Shows examples of the Italian firm's designs for furniture, robots, telephones, shop interiors, carpets, offices, and exhibits **The Complete Prophecies of Nostradamus** *Sterling Publishing Company, Inc.* Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur. **Carlo Zinelli** *catalogo generale* **The Two Towers** *Being the Second Part of the Lord of the Rings* By J.R.R. Tolkien **The Fox and the Star** *Penguin* From the award-winning designer of the iconic Penguin Hardcover Classics comes a beautifully illustrated fable about loss, friendship, and courage **The Fox and the Star** is the story of a friendship between a lonely Fox and the Star who guides him through the frightfully dark forest. Illuminated by Star's rays, Fox forages for food, runs with the rabbits, and dances in the rain—until Star suddenly goes out and life changes, leaving Fox huddling for warmth in the unfamiliar dark. To find his missing Star, Fox must embark on a wondrous journey beyond the world he knows—a journey lit by courage, newfound friends, and just maybe, a star-filled new sky. Inspired by the Arts and Crafts movement and the art of William Blake, **The Fox and the Star** is a heartwarming, hopeful tale which comes alive through Bickford-Smith's beloved illustrations, guiding readers both young and grown to "look up beyond your ears." **The Lost Thing** *Franklin Watts* A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.