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KEY=BREAKING - KAYDEN MORRIS

The Dawn of Everything A New History of Humanity [Penguin UK](#) **THE NEW YORK TIMES BESTSELLER AND SUNDAY TIMES, OBSERVER AND BBC HISTORY BOOK OF THE YEAR FINALIST FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2022** 'Pacey and potentially revolutionary' Sunday Times 'Iconoclastic and irreverent ... an exhilarating read' The Guardian For generations, our remote ancestors have been cast as primitive and childlike - either free and equal, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a reaction to indigenous critiques of European society, and why they are wrong. In doing so, they overturn our view of human history, including the origins of farming, property, cities, democracy, slavery and civilization itself. Drawing on path-breaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we begin to see what's really there. If humans did not spend 95 per cent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of history may be less set in stone, and more full of playful possibilities than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision and faith in the power of direct action. 'This is not a book. This is an intellectual feast' Nassim Nicholas Taleb 'The most profound and exciting book I've read in thirty years' Robin D. G. Kelley **Breaking Dawn** [Hachette UK](#) In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, **Midnight Sun**: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times **The Feminine Mystique** [Penguin Classics](#) When Betty Friedan produced **The Feminine Mystique** in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver **Architecture and the Novel Under the Italian Fascist Regime** [Springer Nature](#) This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, The Netherlands **Architecture and the Novel under the Italian Fascist Regime** discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic

phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

Twilight: The Complete Illustrated Movie Companion [Hachette UK](#) Everything fans want to know about the hotly anticipated Twilight movie and much more! Designed as a celebration of the film, this lavishly illustrated paperback edition is an exclusive behind-the-scenes guide featuring full-color photos of the cast, locations, and sets, as well as storyboards, interviews, details of the special effects, and much more. **Twilight** [Hachette UK](#) Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife - - between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, **Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view.** "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Open Work [Harvard University Press](#) Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art **A Vindication of the Rights of Woman** [Prabhat Prakashan](#) Published in the year 1792, 'A Vindication of the Rights of Woman' is a long feminist essay by the renowned writer Mary Wollstonecraft. Written with a very strong take on women's rights, this essay has till date been read, appreciated by students teachers and scholars. It has been creating strong roots for feminism world wide.

Brian Eno His Music And The Vertical Color Of Sound [Da Capo Press](#) Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive.

The Twilight Saga Complete Collection [Hachette UK](#) This stunning set, complete with five editions of Twilight, New Moon, Eclipse, Breaking Dawn, and **The Short Second Life of Bree Tanner: An Eclipse Novella**, makes the perfect gift for fans of the bestselling vampire love story. Deeply romantic and extraordinarily suspenseful, The Twilight Saga capture the struggle between defying our instincts and satisfying our desires **Midnight sun The Constitutional Relevance of the ECHR in Domestic and European Law An Italian Perspective** [Intersentia Uitgevers N V](#) In recent years, the European Convention on Human Rights (ECHR) gained unexpected relevance in the European constitutional culture. On the one hand, its increasing importance is closely linked to institutional reforms that strengthened the European Court of Human Rights' reputation vis-a-vis the Member States. On the other hand, and even more importantly, the ECHR's significance arises from a changing perception of its constitutional potential. Starting with the assumption that the ECHR is transforming the European constitutional landscape, this book shows that the European Convention raises unprecedented problems that involve, first of all, its own theoretical status as constitutional instrument that ensures the protection of human rights in Europe. Changing paradigms concerning its incorporation in domestic law, as well as the growing conflicts about the protection of some rights and liberties that are deeply rooted in national legal contexts (such as teaching of religion, bio law, and rights of political minorities), are jointly examined in order to offer a unified methodology for the study of European constitutional law centered upon human rights. For a detailed analysis of these issues, the book examines the different facets of the ECHR's constitutional relevance by separating the ECHR's role as a 'factor of Europeanization' for national constitutional systems (Part I) from its role as a veritable European transnational constitution in the field of human rights (Part II). Written for legal scholars focusing on the emerging trends of European and transnational constitutional law, the book investigates the basic tenets of the role of the ECHR as a cornerstone of European constitutionalism.

Charlotte's Web [HarperCollins](#) Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte's Web is a proven favorite. **Magic A Theory from the**

South Hau The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. **Magic: A theory from the south** (first published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758. **Constructing Architecture Materials, Processes, Structures** [Springer Science & Business Media](#) Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass. **Snakes of Italy Herpetological Treatise on the Biology and Iconography of Italian Ophidians** [Springer](#) This book offers a comprehensive review of the biology of snakes, focusing on Italian species. The snakes of Italy belong to the two families Colubridae and Viperidae, and for each species the systematic classification and chorology including distribution maps are presented. Furthermore, readers will learn how to carry out field studies, how to handle snakes and how to photograph them. The book concludes with a chapter on the iconography of historical Italian snakes and their importance in popular science, and one on myths and legends. This SpringerBriefs volume will appeal to herpetologists and technical staff. The section on iconography may also be of interest to museum staff. **Radical Technologies The Design of Everyday Life** [Verso Books](#) A field manual to the technologies that are transforming our lives **Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront—and offers ways to reclaim our stake in the future.** **Twilight Saga** [Orbit Books](#) The Twilight Saga series has entranced millions of readers around the world. Now all 5 books in the series, *Twilight*, *New Moon*, *Eclipse*, *Breaking Dawn* and *The Short Second Life of Bree Tanner*, are available in this deluxe white-edition paperback boxed set. **Youth Culture in Global Cinema** [University of Texas Press](#) Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as *Bend It Like Beckham* and *Whale Rider*, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme. **The Renewal of Pagan Antiquity Contributions to the Cultural History of the European Renaissance** [Getty Publications](#) A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning. **The Movement of the Free Spirit General Considerations and Firsthand Testimony Concerning Some Brief Flowerings of Life in the Middle Ages, the Renaissance, And, Incidentally, Our Own Time** This book by the legendary Situationist activist and author of *The Revolution of Everyday Life* examines the heretical and millenarian movements that challenged social and ecclesiastical authority in Europe from the 1200s into the 1500s. Although Vaneigem discusses a number of different movements such as the Cathars and Joachimite millenarians, his main emphasis is on the various manifestations of the Movement of the Free Spirit in northern Europe. He sees not only resistance to the power of state and church but also the immensely creative invention of new forms of love, sexuality, community, and exchange. Vaneigem is particularly interested in

theradical opposition presented by these movements to the imperatives of an emerging market-basedeconomy, and he evokes crucial historical parallels with the antisystemic rebellions of the 1960s. The book includes translations of original texts and source materials. **Giambattista Tiepolo Fifteen Oil Sketches** [Getty Publications](#) **Giambattista Tiepolo (1696-1770)** was the greatest Italian painter of the eighteenth century, best known for his monumental frescoes and epic altarpieces. The scale of these paintings is immense, even overpowering. Yet some of Tiepolo's finest work can be found in the small oil sketches that he often made in preparation for these grand commissions. Published to coincide with an exhibition at the J. Paul Getty Museum, **Giambattista Tiepolo: Fifteen Oil Sketches** brings together a group of the artist's oil sketches from the Courtauld Institute in London that spans his entire career and reveals the amazing confidence and fluidity with which he created these paintings. The unusual intimacy of these preparatory sketches—made directly on the canvas with no preliminary underdrawing—reveals a great artist's vigorous imagination at work. The exhibit will run from May 3, 2005, to September 4, 2005. An introductory essay situates these works within the context of eighteenth-century art and Tiepolo's life and career. **The Place of Narrative Mural Decoration in Italian Churches, 431-1600** [University of Chicago Press](#) Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the "rearranged" chronologies of familiar religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, **The Place of Narrative** is also a beautiful artifact."—David Carrier, **Leonardo "Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."**—Julian Gardner, **Burlington Magazine Biography of an Industrial Town Terni, Italy, 1831-2014** [Springer](#) A pioneering work in oral history, this book tells the story of the rise and fall of the industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material. **Twilight: Midnight Sunburn A Light Parody of Midnight Sun** Twilight has enthralled millions of readers around the globe, but Stephenie Meyer never completed **Midnight Sun**, the story told from Edward's perspective. **Midnight Sunburn** is a light and reverent parody of that long-anticipated book. It gives a glimpse into what **Midnight Sun** might have been, with added gentle satire and wry humour. **Midnight Sunburn** shows the unfolding of Edward's fierce love for the mysteriously closed **Bella Swan**, explains how he overcomes his thirst for her blood, and reveals why he would rather watch her die than transform her into a vampire. It also divulges what Edward uses to paint on his abs, explains why he can't use smartphones, and gives the reader a glimpse of Carlisle and Esme in Wal-Mart. Reviews for a previous version of **Midnight Sunburn**: "I just needed closure. This book provided it delightfully." "This is exactly what I've been craving as a fan. It's just spectacular." "Surprisingly good book. Really good job." "Wow! I would highly recommend to everyone who enjoys the Twilight series to read this." "Finally someone kind enough to give us loyal fans our due. This book was well worth my time. Truly enjoyed this treat and will tell others about it." "I have waited so long for this book. I didn't even know it existed. I thankfully stumbled across it yesterday and bought it. This book is EVERYTHING I wanted and then some." **Eros and the Mysteries of Love The Metaphysics of Sex** [Inner Traditions / Bear & Co](#) A comprehensive work on the metaphysical aspects of sexuality. **Julius Evola** sheds new light on the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized. **The Resonance of Unseen Things Poetics, Power, Captivity, and UFOs in the American Uncanny** [University of Michigan Press](#) **The Resonance of Unseen Things** offers an ethnographic meditation on the "uncanny" persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. **Captivity** is a trope that appears in both ordinary and fantastic iterations here, and **Susan Lepselter** shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. "We really don't have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author's semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history." —**Jeffrey J. Kripal**, **J. Newton Rayzor** Professor of Religion, **Rice University** "Lepselter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood." —**Debbora Battaglia**, **Mount Holyoke College** "An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the **American West.**" —**Deirdre de la Cruz**, **University of Michigan Philosophy of Globalization** [Walter de Gruyter GmbH & Co KG](#) Not so long ago, it seemed the intellectual positions on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields - principally by working out its normative dimensions. The interdisciplinary nature of this book's

contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form. **The 1619 Project A New Origin Story** [One World #1 NEW YORK TIMES BESTSELLER](#) • A dramatic expansion of a groundbreaking work of journalism, **The 1619 Project: A New Origin Story** offers a profoundly revealing vision of the American past and present. **ONE OF THE BEST BOOKS OF THE YEAR:** The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward **Political Philosophy of Niccolo Machiavelli** [Edinburgh University Press](#) **The Political Philosophy of Niccolo Machiavelli** is a clear account of Machiavelli's thought, major theories and central ideas. Geared towards the specific requirements of students who need to reach a sound understanding of Machiavelli's ideas, it is the ideal companion to the study of this influential and challenging philosopher. **A New International History of the Spanish Civil War** [Palgrave Macmillan](#) '...a lucid and scholarly account of an important and immensely complex subject...Dr. Alpert's command of a broad range of archival material, printed documents and secondary works in six languages is extremely impressive.' - P. Preston, London School of Economics and Political Science It is now twenty years since a study was dedicated to the international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue. Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue. **Postcoloniality The French Dimension** [Berghahn Books](#) Postcolonial theory is one of the key issues of scholarly debates worldwide; debates, so the author argues, which are rather sterile and characterized by a repetitive reworking of old hackneyed issues, focussing on cultural questions of language and identity in particular. She explores the divergent responses to the debates on globalization. **Fascist Ideology Territory and Expansionism in Italy and Germany, 1922-1945** [Routledge](#) **Fascist Ideology** is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. **Fascist Ideology** provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case. **Father of the Groom** [Createspace Independent Publishing Platform](#) Avery has a good life. He loves his job as a makeup artist, and he's ecstatic about being Twink of Honor in his best friend's wedding. He's more than capable of supporting himself, but that doesn't stop him from longing for an older man who'll take care of him. **Graham Hillingdon** has finally repaired his relationship with his son, and he's thrilled to be part of his son's wedding day, though he wishes he had a plus one to bring with him. Sadly, he has yet to find a man who appreciates both his dominant and nurturing sides; maybe even someone to call him Daddy. **When Avery and Graham meet at the wedding**, attraction sizzles between them, and they end up spending an insanely hot night together. Graham makes sure Avery knows exactly who's in charge in bed, but afterwards, he's exquisitely gentle. This is just what Avery needs, and Graham is certain he's finally found a man who desires what he has to give. Neither of them wants to part the next day, but between their age difference and their reluctance to reveal their relationship to Graham's son, they wonder if they have any chance for a future together. But as perfect as they are for each other, shouldn't it be worth the risk? **The Grand Strategy of the Roman Empire From the First Century CE to the Third** [JHU Press](#) At the height of its power, the Roman Empire encompassed the entire Mediterranean basin, extending much beyond it from Britain to Mesopotamia, from the Rhine to the Black Sea. Rome prospered for centuries while successfully resisting attack, fending off everything from overnight robbery raids to full-scale invasion attempts by entire nations on the move. How were troops able to defend the Empire's vast territories from constant attacks? And how did they do so at such moderate cost that their treasury could pay for an immensity of highways, aqueducts, amphitheaters, city baths, and magnificent

temples? In *The Grand Strategy of the Roman Empire*, seasoned defense analyst Edward N. Luttwak reveals how the Romans were able to combine military strength, diplomacy, and fortifications to effectively respond to changing threats. Rome's secret was not ceaseless fighting, but comprehensive strategies that unified force, diplomacy, and an immense infrastructure of roads, forts, walls, and barriers. Initially relying on client states to buffer attacks, Rome moved to a permanent frontier defense around 117 CE. Finally, as barbarians began to penetrate the empire, Rome fielded large armies in a strategy of "defense-in-depth," allowing invaders to pierce Rome's borders. This updated edition has been extensively revised to incorporate recent scholarship and archeological findings. A new preface explores Roman imperial statecraft. This illuminating book remains essential to both ancient historians and students of modern strategy. *Italy in the New International Order, 1917-1922* [Springer Nature](#) This edited collection offers the first systematic account in English of Italy's international position from Caporetto - a major turning-point in Italy's participation in the First World War - to the end of the liberal regime in Italy in 1922. It shows that after the 'Great War', not only did Italy establish itself as a regional power but also achieved its post-unification ambition to be recognised, at least from a formal viewpoint, as a great power. This subject is addressed through multiple perspectives, covering Italy's relations and mutual perceptions vis-à-vis the Allies, the vanquished nations, and the 'New Europe'. Fourteen contributions by leading historians reappraise Italy's role in the construction of the post-war international order, drawing on extensive multi-archival and multi-national research, combining for the first time documents from American, Austrian, British, French, German, Italian, Russian and former Yugoslav archives. *The Revolt of the Unique and Toward The Creative Nothing* [Pattern Books](#) Our epoch is an epoch of decadence. Bourgeois-Christian-plebeian civilization arrived at the dead end of its evolution a long time ago. Democracy has arrived! But under the false splendor of democratic civilization, higher spiritual values have fallen, shattered. Willful strength, barbarous individuality, free art, heroism, genius, poetry have been scorned, mocked, slandered. And not in the name of "I", but of the "collective". Not in the name of "the unique one", but of society. Thus christianity - condemning the primitive and wild force of the virgin instinct - killed the vigorously pagan "concept" of the joy of the earth. Democracy - its offspring - glorified itself making the justification for this crime and reveling in its grim and vulgar enormity. Already we knew it! Christianity had brutally planted the poisoned blade in the healthy, quivering flesh of all humanity; it had goaded a cold wave of darkness with mystically brutal fury to dim the serene and festive exultation of the dionysian spirit of our pagan ancestors. In one cold evening, winter fatally fell upon a warm midday of summer. It was christianity that, substituting the phantasm of "god" for the vibrant reality of "I", declared itself the fierce enemy of the joy of living and avenged itself knavishly on earthly life. With christianity Life was sent to mourn in the frightful abysses of the most bitter renunciations; she was pushed toward the glacier of disavowal and death. And from this glacier of disavowal and death, democracy was born. Thus democracy - the mother of socialism - is the daughter of christianity. Here is your full description. Just read the book, you don't need a description. *Empire* [Harvard University Press](#) Imperialism as we knew it may be no more, but Empire is alive and well. It is, as Michael Hardt and Antonio Negri demonstrate in this bold work, the new political order of globalization. Their book shows how this emerging Empire is fundamentally different from the imperialism of European dominance and capitalist expansion in previous eras. Rather, today's Empire draws on elements of U.S. constitutionalism, with its tradition of hybrid identities and expanding frontiers. More than analysis, Empire is also an unabashedly utopian work of political philosophy. *Triumph of the Body Michelangelo and Sixteenth-century Italian Draughtsmanship* Following the Leonardo da Vinci exhibition, the Museum of Fine Arts hosts a show of Michelangelo's drawings, the other genius of the Italian Renaissance. Drawing played a central role in the art of Michelangelo, who left behind an outstanding legacy mainly as a sculptor but also as a painter and architect. His drawings allow an insight into the creative process of the master's celebrated works, since he prepared all his creations on paper. This exhibition catalogue is intended primarily for the general public. For this reason, the authors have refrained from debating the sophisticated questions of attribution regarding individual drawings, which are often difficult even for experts to unravel. Similarly, it was not their aim to discuss the uncertainties of dating specific works of art. Their objective was to set the drawings in the broader historical, social, political, or economic context of the period, and the main concern was to address the question of how the cult of Michelangelo, which still influences our judgement of his oeuvre, first manifested itself during his lifetime. *Exhibition: Museum of Fine Arts, Budapest, Hungary (06.04.-30.06.2019)*. *A Fascist Century* Essays by Roger Griffin [Springer](#) Ten essays on the nature of fascism by a leading scholar in the field, focusing on how to understand and apply fascist ideology to various movements since the twentieth century, Mussolini's prophesied 'fascist century'. Includes studies of fascism's attempted temporal revolution; Nazism as extended case-study; and fascism's postwar evolution.