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AT A GLANCE: WRITING PARAGRAPHS AND BEYOND, WITH INTEGRATED READINGS

Cengage Learning **Effective and affordable, the Sixth Edition of AT A GLANCE: WRITING PARAGRAPHS AND BEYOND, WITH INTEGRATED READINGS** guides students through the recursive flow of writing with revision and editing. The Sixth Edition adds a chapter on classification to its instruction in the process of prewriting, organizing, writing, and revising the paragraph and, optionally, the short essay. This edition features forty provocative, integrated readings (with accompanying quizzes on the Student Companion Site), optional reading-based writing instruction (summary, reaction, and two-part response), a chapter introducing the short essay, and a comprehensive handbook (supported by exercises and quizzes on the Student Companion Site). The ideal bridge to help students climb to the next tier of an English writing program, this new edition can be used alone or with another Brandon book such as **AT A GLANCE: SENTENCES; AT A GLANCE: WRITING ESSAYS AND BEYOND, WITH INTEGRATED READINGS; or AT A GLANCE: READER**. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

LATE TO THE PARTY

Roaring Brook Press **From author Kelly Quindlen comes a poignant and deeply relatable story about friendship, self-acceptance, and what it means to be a Real Teenager. Late to the Party is an ode to late bloomers and wallflowers everywhere. Seventeen is nothing like Codi Teller imagined. She's never crashed a party, never stayed out too late. She's never even been kissed. And it's not just because she's gay. It's because she and her two best friends, Maritza and JaKory, spend more time in her basement watching Netflix than engaging with the outside world. So when Maritza and JaKory suggest crashing a party, Codi is highly skeptical. Those parties aren't for kids like them. They're for cool kids. Straight kids. But then Codi stumbles upon one of those cool kids, Ricky, kissing another boy in the dark, and an unexpected friendship is formed. In return for never talking about that kiss, Ricky takes Codi under his wing and draws her into a wild summer filled with late nights, new experiences, and one really cute girl named Lydia. The only problem? Codi never tells Maritza or JaKory about any of it.**

KIT'S WILDERNESS

Delacorte Books for Young Readers **Thirteen-year-old Kit goes to live with his grandfather in the decaying coal mining town of Stoneygate, England, and finds both the old man and the town haunted by ghosts of the past. National review attention.**

THE SEA AND THE MIRROR

A COMMENTARY ON SHAKESPEARE'S THE TEMPEST

Princeton University Press **This is the first scholarly edition of Auden's 'The Sea and the Mirror', which is at the same time a commentary on & a sequel to Shakespeare's 'The Tempest'.**

XIMENA AT THE CROSSROADS

White Pine Press (NY) **A girl's world of fantasy, the product of books she reads, is shattered by the reality of a strike in an American-owned factory where her father works. By a Peruvian writer.**

THE SIGHT OF DEATH

AN EXPERIMENT IN ART WRITING

Yale University Press **Why do we keep returning to certain pictures? What is it we are looking for? How does our understanding of an image change over time? This investigates the nature of visual complexity, the capacity of certain images to sustain repeated attention, and how pictures respond and resist their viewers' wishes.**

THE BOOK OF QUESTIONS

EL, OR, THE LAST BOOK

Wesleyan **The Book of Questions**, of which volumes IV, V, VI are together published here, is a meditative narrative of Jewish Experience, and, more generally, man's relation to the world. In these volumes the word is personified in the woman Yael, silence in her still-born child Elya. Even though words imply ambiguity and lies, they are the home of the exile. A book becomes the Book, fragments of the law that are in some way unified, where past and present, the visionary, and the common place, encounter each other. For Jabes every word is a question in the book of being. Man defines himself in the world against all that threatens his existence- death, the infinite, silence, that is, God, his primal opponent. How can one speak what cannot be spoken?

ARTS & HUMANITIES CITATION INDEX

AGAINST AMNESIA

CONTEMPORARY WOMEN WRITERS AND THE CRISES OF HISTORICAL MEMORY

University of Pennsylvania Press "An important study in American literature."--Novel

S.

A NOVEL ABOUT THE BALKANS

Viking Press A Bosnian woman who was repeatedly raped by Serbian soldiers in 1992 recalls the events as she prepares to give birth to a child conceived through their abuse of her.

WRITING

Brookline Books Written in the spareness of her late style, "Writing" represents Marguerite Duras's theory of literature and provides readers with the literary testament of one of France's most important 20th-century literary figures.

FANTASIA

AN ALGERIAN CAVALCADE

Quartet Books Limited

THE PHYSICISTS

A PLAY IN TWO ACTS

Samuel French Limited National Theatre, Louis A. Lotito, managing director, Allen-Hodgdon, Inc., and Stevens Productions, Inc., present Hume Cronyn, Robert Shaw, Jessica Tandy, George Voskovec, Martyn Green in "The Physicists," a new comedy by Friedrich Duerrenmatt (adapted by James Kirkup), with Frances Heflin, Doris Rich, Judith Brown, scenery, lighting and costumes by John Bury, supervision by Lloyd Burlingame, produced by arrangement with Robert Whitehead, production staged by Peter Brook.

THE ADVENTURES OF TOM SAWYER

Sterling Publishing Company, Inc. The adventures of a mischievous young boy and his friends growing up in a Mississippi River town in the nineteenth century.

AFRICA WO/MAN PALAVA

THE NIGERIAN NOVEL BY WOMEN

University of Chicago Press Ogunyemi uses the novels to trace a Nigerian women's literary tradition that reflects an ideology centered on children and community. Of prime importance is the paradoxical Mammywata figure, the independent, childless mother, who serves as a basis for the postcolonial woman in the novels and in society at large. Ogunyemi tracks this figure through many permutations, from matriarch to writer, her multiple personalities reflecting competing loyalties. This sustained critical study counters prevailing "masculinist" theories of black literature in a powerful narrative of the Nigerian world.

THE MAGUS

Nicholas Urfe, a young Englishman, accepts a teaching position on a remote Greek island, where an eccentric millionaire manipulates him with hallucinations, riddles, and psychological tests

LANDSCAPE

MEMORY

Macmillan Publishing Company Max and Duncan, two boys living in 1915 San Francisco, are fascinated by the earthquake of 1906 and the World's Fair, and spend most of their childhood looking for clues to an understanding of them

THE NOWHERE BIRDS

Bloodaxe Books Limited O'Reilly's 'The Nowhere Birds' introduces a young writer of remarkable maturity and narrative power. The book's holding pattern is set by questions of location and flight, beginning with views of childhood and adolescence, then moving outwards in poems of daring imaginative range-finding.

PEOPLE ON A BRIDGE

POEMS

Dufour Editions Dufour Editions, an independent publisher and distributor for more than forty years, has an established reputation as a fine literary house. International poetry has always been outstanding in the list, which initially began with some of Thomas Kinsella's and John Montague's first books from the prestigious Dolmen Press. Since those early days, the complete poetry list has grown to include prize-winning poets from twenty-nine countries. Many of the poets have toured and been interviewed in the U.S. Some are Nobel Prize winners. This catalog introduces some highly regarded poets from publishers whose lists are being distributed in the U.S. and Canada for the first time. The rewards in publishing poetry are sometimes sublime, as opposed to commercial, but reader response over the years has justified our commitment. The strength of the list is evidenced on this page, on which we salute recent prize-winners whose books are currently being read throughout the world.

UNLOCKING THE AIR AND OTHER STORIES

Harpercollins Eighteen short stories reveal the strangeness that can be found in ordinary life

BAUMGARTNER'S BOMBAY

Heinemann Educational Books A German Jew flees Germany to live in India. After a relatively successful business career, he retires to a rather impoverished life in the company of a pack of stray cats.

STIRRING THE MUD

ON SWAMPS, BOGS, AND HUMAN IMAGINATION

Beacon Press (MA) A gorgeous new voice; a meditative foray into the uncertain ground of carnivorous plants, bog men, swamp gas, and human longing. *Stirring the Mud* steeps the reader in the strange and seductive beauty of swamps and bogs—a landscape where "the bulbous and mottled hoods" of skunk cabbage poke everywhere through the mud: "Hundreds of hunched, tiny Yodas whispering, Feel the force, Luke. Feel the force." Barbara Hurd writes of the allure and taboo of mud; of the ancient bog sacrifice of Tollund Man ("Was he supposed to teach us, staring at this actual face two thousand years later, something about courage?"); and of the way a rare bog turtle outfitted with a radio transmitter can become a metaphor for human desire ("Isn't this what we all want—to burrow in the mud and still have someone nearby who can tune in to our frequency? Who can find us no matter how deeply we've dug ourselves in?"). Maryland's Finzel and Cranesville Swamps are the author's staging grounds for uncannily rich forays into mythology, literature, and eastern spirituality. Barbara Hurd's great gift as a writer is to make us experience this terrain as a place to nourish our spiritual and imaginative selves, as a landscape made to remind us that "what hungers in us is so large. What we feed it is so small."

THE RABBIT HOUSE

Laura was 7 years old when her parents' political sympathies began to draw the attention of the dictator's regime. Before long, her father was imprisoned and Laura and her mother were forced to leave their apartment in the capital of Buenos Aires to go into hiding in a small, run-down house on the outskirts. This is the 'rabbit house' where the resistance movement is building a secret printing press, and setting up a rabbit farm to conceal their activities. Laura now finds herself living a clandestine existence - crouching beneath a blanket in the car on her way to school, forbidden from talking to friends or neighbours, and only half understanding the conversations she overhears between the adults in the house. Intensely remembered and powerfully portrayed, this is a compelling account of growing up under a dictatorship, depicting a world hedged in by secrecy and the danger of discovery, where bonds of trust are forged and then violently betrayed.

PROSPECT OF A DROWNING

BEYOND THIS DARK HOUSE

Penguin Global Before Guy Gavriel Kay became known for his groundbreaking works of speculative fiction, establishing himself as one of the world's most respected writers in that genre, he was an accomplished poet, his work appearing in major literary journals such as *The Antigoni Review* and *Prism*. Through the years, while writing his dramatic international bestsellers, Kay has continued to quietly explore the paths and boundaries of poetry as well. Now for the first time, Guy Gavriel Kay's poetry has been gathered and selected for publication. For those familiar with his fiction, the poems in *Beyond This Dark House* will resonate for their linguistic and emotional nuances and their mythological allusions, echoing and illuminating themes of his fiction. But readers of contemporary poetry will also be captivated by the exquisite craft and power of these poems. Some are ironic and austere, slyly tracing the interplay of writer and world, present and past; others are sensual, even erotic, charting the mercurial but abiding nature of passion-in love,

in language, in history.

THE ACTIVIST

Fiction. African American Studies. Straddling fiction and poetry, Renee Gladman's writing operates on the level of the sentence, constructing surprise and oblique meanings at every turn, and somehow managing the supremely difficult trick of both engaging and pushing the reader. "THE ACTIVIST begins in the middle of a revolution....There is a bridge that may or may not have been bombed. People speak in nonsense and cannot stop themselves. In the mids of all this, the language of news reports mixes with the language of confession. The art of this beautifully written book is in how it touchingly illustrates that relations between humans and cities are linked in a more complex interface than most realize"--Juliana Spahr.

TO KNOW AS WE ARE KNOWN

A SPIRITUALITY OF EDUCATION

HarperCollins Publishers This primer on authentic education explores how mind and heart can work together in the learning process. Moving beyond the bankruptcy of our current model of education, Palmer finds the soul of education in a lifelong cultivation of the wisdom each of us posseses and can share to benefit others. Copyright © Libri GmbH. All rights reserved.

THE WOMEN WHO HATE ME

Firebrand Books

WOMEN & CHRISTIANITY

Women and Christianity (Paperb "Students and scholars of Christian history will find Women & Christianity a refreshing and valuable resource. Women, Christian or otherwise, who seek an understanding of their past and their present will also find this book helpful."--BOOK JACKET.

PARCHED EARTH

A LOVE STORY

E&d Limited This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and seperatism are rejected and the book is imbued with insights and touchstones about the female condition.

CALL ME BY YOUR NAME

A NOVEL

Macmillan The sudden and powerful attraction between a teenage boy and a summer guest at his parents' house on the Italian Riviera has a profound and lasting influence that will mark them both for a lifetime, in a novel of obsession, passion, fear, and desire. By the author of False Papers.

AIRMAN MORTENSEN

Seven Wolves Pub It is 1966 and Airman Mortensen has gotten into trouble on a U.S. Air Force base in the southwest. His punishment begins with permanent latrine duty. During this dark point, he falls in love with the base commander's daughter.

THE NEW YORK TIMES INDEX

THE HOUR OF THE STAR

New Directions Publishing In a haunting psychological tale of despair and freedom, Macabea is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be

MEZZA VOCE

A GOSPEL OF SHAME

CHILDREN, SEXUAL ABUSE AND THE CATHOLIC CHURCH

Viking Press A documented report on child sexual abuse within the Catholic Church draws on interviews with victims and examines the church hierarchy's silence

CREATIVE SOURCES FOR THE MUSIC OF TÔRU TAKEMITSU

This dissertation comprises a study of the composer Toru Takemitsu, vis-a-vis his creative sources, for example, those extra-musical influences that inspire his compositions. The work is organized into the following categories: (1) his early years, (2) influences from composers, (3) nature, (4) his theory of dream, number and water, (5) words and music, (6) East and West, and (7) relationships with other artists including performers. The final chapter is devoted to the piano compositions by Takemitsu, including a comparative and idiomatic analysis that incorporates discussion of the specific creative influences on each work. Aspects of Takemitsu's individuality and the manifestations of his beliefs - both musical and philosophical - are discussed to discover his complex aesthetic heritage. As his own words reveal: When I decided to be a compser, I did not even know how to notate on scores. In this regard, no one has taught me. These can be learned through reading theory books. But more importantly, things that have established me as a composer are, though those [theory books] do have a little to do with it, things like a book I read, a friend I got to know, or a picture ...

WING TO WING, OAR TO OAR

READINGS ON COURTING AND MARRYING

Wing to Wing, Oar to Oar: Courting and Marrying is an anthology of source readings offered as a response to the contemporary cultural silence surrounding love that leads to marriage. It addresses important questions that emerge not from theory, but from practice: Why marry? Is this love? How can I find and win the right one to marry? What about sex? Why a wedding and the promises of marriage? What can married life be like? Using readings taken mainly from classic texts of Homer, Herodotus, Plato, Aquinas, Erasmus, Shakespeare, Rousseau, Austen, Tolstoy, C.S. Lewis, *Miss Manners*, and many others, this collection challenges our unexamined opinions, expands our sympathies, elevates our gaze. It offers a higher kind of sex education, one that prepares hearts and minds for romance leading to lasting marriage. and introduces us to possibilities open to human beings in everyday life that may be undreamt of in our current philosophizing.

MOTHER TO MOTHER

Beacon Press (MA) A fictional account of the real-life murder of Amy Biehl, a Fulbright scholar helping to organize free elections in Guguleta, South Africa

THE SHADOW OF SIRIUS

Presents a collection of poems reflecting the author's life.