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KEY=KEY - NICHOLSON MIDDLETON

HIGH SCHOOL ENGLISH TEACHER'S GUIDE TO ACTIVE LEARNING

Eye On Education These books show you how you can: - foster reflective, independent thinking in your class - boost the number of students who actively participate - prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student-centered lesson plans and include answer keys for teachers. Each lesson plan engages students in active learning.

HOLLYWOOD OR HISTORY?

AN INQUIRY-BASED STRATEGY FOR USING FILM TO ACKNOWLEDGE TRAUMA IN SOCIAL STUDIES

IAP Traumagenic events—episodes that have caused or are likely to cause trauma—color the experiences of K-12 students and the social studies curriculum they encounter in U.S. schools. At the same time that the global COVID-19 pandemic has heightened educators' awareness of collective trauma, the racial reckoning of 2020 has drawn important attention to historical and transgenerational trauma. At a time when social studies educators can simply no longer ignore “difficult” knowledge, instruction that acknowledges trauma in social studies classrooms is essential. Through employing relational pedagogies and foregrounding voices that are too often silenced, the lessons in **Hollywood or History? An Inquiry-Based Strategy for Using Film to Acknowledge Trauma in Social Studies** engage students in

examining the role of traumatic or traumagenic events in social studies curriculum. The 20 Hollywood or History? lessons are organized by themes such as political trauma and war and genocide. Each lesson presents film clips, instructional strategies, and primary and secondary sources targeted to the identified K-12 grade levels. As a collection, they provide ready-to-teach resources that are perfect for teachers who are committed to acknowledging trauma in their social studies instruction.

THE ENCYCLOPAEDIA BRITANNICA

A DICTIONARY OF ARTS, SCIENCES, LITERATURE AND GENERAL INFORMATION (VOLUME I) A TO ANDROPHAGI

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

THE GREAT GATSBY

Exam board: AQA A, AQA B, OCR Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for The Great Gatsby - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

CRITICAL THEORY TODAY

A USER-FRIENDLY GUIDE

Routledge Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

THE ACHIEVING OF THE GREAT GATSBY, F. SCOTT FITZGERALD, 1920-1925

Associated University Press

THIS SIDE OF PARADISE ILLUSTRATED

This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem *Tiare Tahiti*. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

PENGUIN READERS LEVEL 3: THE GREAT GATSBY (ELT GRADED READER)

Penguin UK Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting

contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Great Gatsby, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

METASKILLS

FIVE TALENTS FOR THE ROBOTIC AGE

New Riders In a sweeping vision for the future of work, Neumeier shows that the massive problems of the 21st century are largely the consequence of a paradigm shift—a shuddering gear-change from the familiar Industrial Age to the unfamiliar “Robotic Age,” an era of increasing man-machine collaboration. This change is creating the “Robot Curve,” an accelerating waterfall of obsolescence and opportunity that is currently reshuffling the fortunes of workers, companies, and national economies. It demonstrates how the cost and value of a unit of work go down as it moves from creative to skilled to rote, and, finally, to robotic. While the Robot Curve is dangerous to those with brittle or limited skills, it offers unlimited potential to those with metaskills—master skills that enable other skills. Neumeier believes that the metaskills we need in a post-industrial economy are feeling (intuition and empathy), seeing (systems thinking), dreaming (applied imagination), making (design), and learning (autodidactics). These are not the skills we were taught in school. Yet they’re the skills we’ll need to harness the curve. In explaining each of the metaskills, he offers encouragement and concrete advice for mastering their intricacies. At the end of the book he lays out seven changes that education can make to foster these important talents. This is a rich, exciting book for forward-thinking educators, entrepreneurs, designers, artists, scientists, and future leaders in every field. It comes illustrated with clear diagrams and a 16-page color photo essay. Those who enjoy this book may be interested in its slimmer companion, *The*

46 Rules of Genius, also by Marty Neumeier. Things you'll learn in Metaskills: - How to stay ahead of the "robot curve" - How to account for "latency" in your predictions - The 9 most common traps of systems behavior - How to distinguish among 4 types of originality - The 3 key steps in generating innovative solutions - 6 ways to think like Steve Jobs - How to recognize the 3 essential qualities of beauty - 24 aesthetic tools you can apply to any kind of work - 10 strategies to trigger breakthrough ideas - Why every team needs an X-shaped person - How to overcome the 5 forces arrayed against simplicity - 6 tests for measuring the freshness of a concept - How to deploy the 5 principles of "unclinging" - The 10 tests for measuring great work - How to sell an innovative concept to an organization - 12 principles for constructing a theory of learning - How to choose a personal mission for the real world - The 4 levels of professional achievement - 7 steps for revolutionizing education From the back cover "Help! A robot ate my job!" If you haven't heard this complaint yet, you will. Today's widespread unemployment is not a jobs crisis. It's a talent crisis. Technology is taking every job that doesn't need a high degree of creativity, humanity, or leadership. The solution? Stay on top of the Robot Curve--a constant waterfall of obsolescence and opportunity fed by competition and innovation. Neumeier presents five metaskills--feeling, seeing, dreaming, making, and learning--that will accelerate your success in the Robotic Age.

THE GREAT GATSBY

Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

WORLD SOCIAL REPORT 2020

INEQUALITY IN A RAPIDLY CHANGING WORLD

United Nations This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular

attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

JULIET TAKES A BREATH

Penguin A People magazine Best Book of Fall 2019 An Amazon Best Young Adult Book of 2019 "F***ing outstanding."--Roxane Gay, New York Times bestselling author Juliet Milagros Palante is a self-proclaimed closeted Puerto Rican baby dyke from the Bronx. Only, she's not so closeted anymore. Not after coming out to her family the night before flying to Portland, Oregon, to intern with her favorite feminist writer--what's sure to be a life-changing experience. And when Juliet's coming out crashes and burns, she's not sure her mom will ever speak to her again. But Juliet has a plan--sort of. Her internship with legendary author Harlowe Brisbane, the ultimate authority on feminism, women's bodies, and other gay-sounding stuff, is sure to help her figure out this whole "Puerto Rican lesbian" thing. Except Harlowe's white. And not from the Bronx. And she definitely doesn't have all the answers . . . In a summer bursting with queer brown dance parties, a sexy fling with a motorcycling librarian, and intense explorations of race and identity, Juliet learns what it means to come out--to the world, to her family, to herself.

CASTLE RACKRENT [BY M. EDGEWORTH].

TENDER IS THE NIGHT (□□□)

Hyweb Technology Co. Ltd.

NICK

Oldcastle Books Ltd Critically acclaimed novelist Michael Farris Smith pulls Nick Carraway out of the shadows and into the spotlight in this exhilarating imagination of his life before The Great Gatsby Before Nick Carraway moved to West Egg and into Gatsby's world, he was at the centre of a very different story - one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed first-hand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance - doomed from the very beginning

- to the dizzying frenzy of New Orleans, rife with its own flavour of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know only from the periphery. Charged with enough alcohol, heartbreak, and profound yearning to transfix even the heartiest of golden age scribes, NICK reveals the man behind the narrator who has captivated readers for decades. PRAISE FOR NICK 'Eminently readable' - Times 'No shortage of excitement' - Mail on Sunday 'Smith is a well-respected writer with a gift for creating atmosphere' - Telegraph 'An accomplished writer of Southern gothic fiction' - Sunday Times 'Gripping... the novel rings fiercely true' - Financial Times 'Vividly imagined and suffused with pulsing narrative energy and an assured, atmospheric sense of period setting and speech' - Irish Times 'An admirable book: atmospheric, haunting, rich in detail and incident' - Literary Review

THE GREAT GATSBY BY F. SCOTT FITZGERALD

LITERATURE GUIDE

BEFORE GATSBY

THE FIRST TWENTY-SIX STORIES

Reaktion Books A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, The Great Gatsby."--Back cover.

THE RISING TIDE OF COLOR

AGAINST WHITE WORLD SUPREMACY [ILLUSTRATED EDITION]

2019 Reprint of 1922 Color Illustrated Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. This polemicist work, originally published in 1920, discusses the geopolitics of race and the migrations of peoples, especially those of color. Stoddard was concerned about the collapse of white supremacy and colonialism due to population growth among non-white people, rising nationalism in colonized nations, and industrialization in China and Japan. Stoddard advocated restricting non-white migration into white nations, restricting Asian migration only to Africa and Latin America and slowly giving Middle Eastern and Asian colonies independence. A

noted eugenicist, Stoddard supports a separation of the "primary races" of the world and warns against miscegenation. Includes three maps illustrated color.

FITZGERALD: THE LOVE OF THE LAST TYCOON

A WESTERN

Cambridge University Press Provides the complete text of Fitzgerald's unfinished novel about Hollywood, and includes information about its background and facsimiles of his working notes

UNDERSTANDING THE GREAT GATSBY

A STUDENT CASEBOOK TO ISSUES, SOURCES, AND HISTORICAL DOCUMENTS

Greenwood Publishing Group The only companion to The Great Gatsby to provide a rich collection of primary documents that illuminates its historical, social and cultural context.

THE PARIS LIBRARY

Simon & Schuster Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of

the American Library in Paris, *The Paris Library* is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

ORANGES ARE NOT THE ONLY FRUIT

Random House Winner of the Whitbread Prize for best first fiction, *Oranges Are Not the Only Fruit* is a coming-out novel from Winterson, the acclaimed author of *The Passion and Sexing the Cherry*. The narrator, Jeanette, cuts her teeth on the knowledge that she is one of God's elect, but as this budding evangelical comes of age, and comes to terms with her preference for her own sex, the peculiar balance of her God-fearing household crumbles.

CRAZY SUNDAY

BoD E-Short "Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".

THE SUN ALSO RISES

DIGITAL FIRE First published in 1926, 'The Sun Also Rises' is Ernest Hemingway's first novel and a classic example of his spare but influential writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway's most unforgettable characters: Jake Barnes and Lady Brett Ashley. Based on Hemingway's experiences, it is the story of a group of American and English expatriates living in Paris who take an excursion to Pamplona, Spain. The novel has forever associated Hemingway with bullfights and the running of the bulls. This powerful work of modern fiction, filled with memorable characters and universal themes, is summarized in this volume, which is enhanced by thought-provoking critical extracts and focused biographical details. The novel helped to establish Hemingway as one of the greatest writers of the twentieth century.

F. SCOTT FITZGERALD ON WRITING

Scribner Book Company This collection of the famed author's best remarks on his craft, taken from his works and letters to friends and colleagues, is useful to both aspiring and accomplished writers for advice and inspiration

LADDER

SUPPORTING STUDENTS TOWARDS SUCCESSFUL FUTURES AND CONFIDENT CAREER CHOICES

Crown House Publishing Ltd Foreword by Colonel Dame Kelly Holmes. Regardless of one's plans for the future, many people's careers are founded on a series of chance encounters, experiences and serendipity. School, college, university, jobs, family, sports, hobbies, friends, relationships - these are all fertile grounds for career-related conversations and explorations. What if we teachers, guides, mentors, parents and peers started to notice these seemingly unconnected happenings and, indeed, started to engineer and encourage them to happen? Using the mantra 'every adult is a careers teacher', The Ladder will inspire teachers to explicitly link their subject area to students' futures, both in school and outside its walls, and support them in doing so. Bernie draws upon his 30-year career in education and business development to bring clarity, focus and ideas to educators as to how they can best start students on their own ladders to success. Ultimately, in writing this book, Bernie's aim is to bring young people's futures to life with some personal skills reflection and forward planning designed to help them as they embark on their fulfilling futures - regardless of their upbringing, academic achievements or ethnic background.

THE GREAT GATSBY: YORK NOTES FOR A-LEVEL

EVERYTHING YOU NEED TO CATCH UP, STUDY AND PREPARE FOR 2021 ASSESSMENTS AND 2022 EXAMS

Longman An enhanced exam section: expert guidance on approaching exam questions, writing high-quality responses and using critical interpretations, plus practice tasks and annotated sample answer extracts. Key skills covered: focused tasks to develop analysis and understanding, plus regular study tips, revision questions and progress checks to help students track their learning. The most in-depth analysis: detailed text summaries and extract analysis to in-depth discussion of characters, themes, language, contexts and criticism, all helping students to reach their potential.

MRS DALLOWAY

AND 'MRS DALLOWAY IN BOND STREET'

Renard Press Ltd First published in 1925, set 'one Wednesday in mid-June', Mrs Dalloway charts the lives of several

characters across a day in London. While Clarissa Dalloway goes about preparing for a high-society party she is to host that evening, pondering on her childhood and marriage, nearby Septimus Warren Smith, a First World War veteran, is plagued with memories of the war and of his friend who never returned. Weaving a multitude of voices and eras into one, dressed in the most beautiful of language, Mrs Dalloway has earned its reputation as one of the most iconic novels of the twentieth century and great successes of Modernist fiction. 'Sheer magic.' Eileen Atkins 'One of the most moving, revolutionary artworks of the twentieth century.' Michael Cunningham

BABYLON REVISITED

BoD E-Short "Babylon Revisited" is a short story by F. Scott Fitzgerald, written in 1930 and first published on February 21, 1931 in the "Saturday Evening Post" and free inside "The Telegraph", the following Saturday. It was later adapted into a movie called "The Last Time I Saw Paris" (1954), starring Elizabeth Taylor and Van Johnson.

POEMS THAT RELATE

Page Publishing Inc My writing is the road map of my life—things that I have seen, heard, and experienced. I have been fortunate to have traveled a lot during my life. I have learned one thing above all else: The world is the same no matter where we go. The only difference is the language and the taste of the water. I have been, and still, am blessed to have seen so much.

CARELESS PEOPLE

MURDER, MAYHEM AND THE INVENTION OF THE GREAT GATSBY

Hachette UK Ebook edition includes full text of The Great Gatsby by F. Scott Fitzgerald. Since its publication in 1925, The Great Gatsby has become one of the world's best-loved books. Careless People tells the true story behind F. Scott Fitzgerald's masterpiece, exploring in newly rich detail its relation to the extravagant, scandalous, and chaotic world in which the author lived. With wit and insight, Sarah Churchwell traces the genesis of a masterpiece, mapping where fiction comes from, and how it takes shape in the mind of a genius. Careless People tells the extraordinary tale of how F. Scott Fitzgerald created a classic and in the process discovered modern America.

UNDER THE RED, WHITE, AND BLUE

Under the Red, White, and Blue was F. Scott Fitzgerald's final choice for the novel we all know as, *The Great Gatsby*. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

BRAIN FACTS

A PRIMER ON THE BRAIN AND NERVOUS SYSTEM

HEAD FIRST JAVA

A BRAIN-FRIENDLY GUIDE

"O'Reilly Media, Inc." Learning a complex new language is no easy task especially when it is an object-oriented computer programming language like Java. You might think the problem is your brain. It seems to have a mind of its own, a mind that doesn't always want to take in the dry, technical stuff you're forced to study. The fact is your brain craves novelty. It's constantly searching, scanning, waiting for something unusual to happen. After all, that's the way it was built to help you stay alive. It takes all the routine, ordinary, dull stuff and filters it to the background so it won't interfere with your brain's real work--recording things that matter. How does your brain know what matters? It's like the creators of the Head First approach say, suppose you're out for a hike and a tiger jumps in front of you, what happens in your brain? Neurons fire. Emotions crank up. Chemicals surge. That's how your brain knows. And that's how your brain will learn Java. Head First Java combines puzzles, strong visuals, mysteries, and soul-searching interviews with famous Java objects to engage you in many different ways. It's fast, it's fun, and it's effective. And, despite its playful appearance, Head First Java is serious stuff: a complete introduction to object-oriented programming and Java. You'll learn everything from the fundamentals to advanced topics, including threads, network sockets, and distributed programming with RMI. And the new, second edition focuses on Java 5.0, the latest version of the Java language and development platform. Because Java 5.0 is a major update to the platform, with deep, code-level changes, even more careful study and implementation is required. So learning the Head First way is more important than ever. If you've

read a Head First book, you know what to expect--a visually rich format designed for the way your brain works. If you haven't, you're in for a treat. You'll see why people say it's unlike any other Java book you've ever read. By exploiting how your brain works, Head First Java compresses the time it takes to learn and retain--complex information. Its unique approach not only shows you what you need to know about Java syntax, it teaches you to think like a Java programmer. If you want to be bored, buy some other book. But if you want to understand Java, this book's for you.

KUBERNETES FOR FULL-STACK DEVELOPERS

DigitalOcean This book is designed to help newcomers and experienced users alike learn about Kubernetes. Its chapters are designed to introduce core Kubernetes concepts and to build on them to a level where running an application on a production cluster is a familiar, repeatable, and automated process. From there, more advanced topics are introduced, like how to manage a Kubernetes cluster itself.

TALES OF THE JAZZ AGE

Copp Clark Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair.

ECHOES OF THE JAZZ AGE

The word jazz in its progress toward respectability has meant first meal, then dancing, then music. It is associated with a state of nervous stimulation, not unlike that of big cities on the edge of a war zone.

ENGLISH A LITERATURE

OUP Oxford Thorough and engaging, this new book has been specifically developed for the 2011 English A: Literature syllabus at both SL and HL. With activities, student model answers and examiner commentaries, it offers a wealth of material to support students in every aspect of the new course.

INVENTED LIVES

F. SCOTT AND ZELDA FITZGERALD

Houghton Mifflin Harcourt Reconstructs the events in the marriage of Zelda and F. Scott Fitzgerald and analyzes the legend of the Fitzgeralds in terms of the era and society in which they lived

THE KNOWLEDGE GAP

THE HIDDEN CAUSE OF AMERICA'S BROKEN EDUCATION SYSTEM--AND HOW TO FIX IT

Penguin The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.