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The Fragments of the Work of Heraclitus of Ephesus on Nature; Translated from the Greek Text of Bywater, with an Introduction Historical and Critical, by G. T. W. Patrick *Franklin Classics Trade Press* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Fate, chance, and fortune in ancient thought Ancient Histories of Medicine Essays in Medical Doxography and Historiography in Classical Antiquity *BRILL* This collection of essays focuses on the ways in which Greek and Latin authors viewed and wrote about the history of medicine in the ancient world. Special attention is given to medical doxography, i.e. the description of the characteristic doctrines of the great medical authorities of the past. The volume examines the various attitudes to the history of medicine adopted by a wide range of ancient writers (e.g. Aristotle, Galen, Celsus, Herophilus, Soranus, Oribasius, Caelius Aurelianus). It discusses the historical sense of ancient medicine, the variety of versions of the medical past that were created and the wide range of purposes and strategies which medico-historical writing served. It also deals with the question of the sources, the role of historiographical traditions and the variety of literary genres of ancient medico-historical writing. The Cambridge Companion to Early Greek Philosophy *Cambridge University Press* A 1999 Companion to Greek philosophy, invaluable for new readers, and for specialists. Apographai Herodotus, Books V and VI. Terpsichore and Erato *Sagwan Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Invention of Law in the West *Belknap Press* Law is a specific form of social regulation distinct from religion, ethics, and even politics, and endowed with a strong and autonomous rationality. Its invention, a crucial aspect of Western history, took place in ancient Rome. Aldo Schiavone, a world-renowned classicist, reconstructs this development with clear-eyed passion, following its course over the centuries, setting out from the earliest origins and moving up to the threshold of Late Antiquity. The invention of Western law occurred against the backdrop of the Roman Empire's gradual consolidation—“an age of unprecedented accumulation of power which transformed an archaic predisposition to ritual into an unrivaled technology for the control of human dealings. Schiavone offers us a closely reasoned interpretation that returns us to the primal origins of Western legal machinery and the discourse that was constructed around it—“formalism, the pretense of neutrality, the relationship with political power. This is a landmark work of scholarship whose influence will be felt by classicists, historians, and legal scholars for decades. AËTIANA IV Papers of the Melbourne Colloquium on Ancient Doxography *BRILL* Aëtiana IV: Towards an Edition of the Aëtian Placita: Papers of the Melbourne Colloquium, 1-3 December 2015 provides a critical discussion from various angles by a plurality of authors of the reconstruction of the Placita and the relevance of the compendium for the history of Greek philosophy. Law and the Media The Future of an Uneasy Relationship *Routledge* Introducing readers to the study of law, media and popular culture, this text, using three original case studies, re-examines the assumptions underpinning existing research and suggests alternatives. Arguing that the study of law, media and popular culture should be embedded in the sociology of everyday life, the author focuses on four specific topics, in which there is scope for further development. These are the facts that: the current literature in this field predominantly focuses on crime, neglecting the way the media portrays less spectacular, more run-of-the-mill legal topics fiction, primarily, has captured scholars' attention, with remarkably less being paid to representations of law, other than crime, in factual media textual analysis continues to be the preferred method in the study of law and the media the literature is dominated by a fear of corrosive media effects, while the potential of the media and popular culture to improve public legal knowledge, facilitate access to justice and promote legal change remains largely undocumented. Exploring the often uneasy relationship between law and popular culture from specific socio-legal perspectives, including systems theory, semiotics of law and legal pluralism, this book is an essential read for those studying and researching in this area. Hellenistic and Roman Egypt Sources and Approaches *Ashgate Publishing, Ltd.* This second collection by Roger Bagnall brings together a further two dozen of his studies, this time covering Hellenistic, Roman, and Byzantine Egypt, published over the last thirty years. Many of the articles deal with issues of historical and papyrological method: the restoration of papyrus texts, the direction of archaeological work in Egypt, economic models for Roman Egypt, the usefulness of postcolonial theory, and approaches to the defective literary tradition for the Library of Alexandria. Others concentrate on particular bodies of evidence, ranging from inscriptions to ascetic literature, from registers to women's letters. It is Our Father who Writes Orders from the Monastery of Apollo at Bawit *Amer Society of Papyrologists* Editions of ninety-one papyri associated with the day-to-day administration of the Monastery of Apollo at Bawit during the VIII century, seventy-eight of which are published for the first time. Biblioburro A True Story from Colombia *Simon and Schuster* A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based. Projective Identification and Psychotherapeutic Technique *Jason Aronson* Explains the patient's identification in treatment with a significant other for purposes of mastering traumatic experiences. "This book is a clear, constructive, and instructive treatment of an important observation. It is also an example of clinical sophistication of the very highest order." -Jeffrey J. Andresen "A major strength of this book is that it addresses the difficult situations that arise in treatment when projection is at play. The difficult feelings aroused in the projective introjective interplay are explored and the therapist is cautioned repeatedly against using untimely interpretations rather than therapeutic containment and holding feelings `in reverie.' The patient needs the space to grow and Ogden is quite sensitive to this process." -Janet Schumacher Finell A Jason Aronson Book The Dyskolos *Plume* With the discovery and translation of the Dyskolos ("The Grouch"), Menander comes alive with subtle philosophy and vision. His world of troubled lovers, scheming servants, and foolish old men, with its witty dialogue and quick turnabouts in plot, offers friendly advice on life as we still experience it today and insightful commentary on the shortcomings of humanity. In this play about an outrageous misanthrope, the mischief he causes, and the comeuppance he receives, we encounter a comic spirit that Molière would have bowed to in homage. Aëtiana The Method and Intellectual Context of a Doxographer, Volume I, The Sources *BRILL* This groundbreaking study offers the first full-length critical examination of H. Diel's *Doxographi Graeci* (1879), focussing on the doxographer Aëtius, whose work Diels reconstructed from various later sources. Diel's theory is analysed, revised and improved at significant points. Lectures on Anthropology *Cambridge University Press* Kant was one of the inventors of anthropology, and his lectures on anthropology were the most popular and among the most frequently given of his lecture courses. This volume contains the first translation of selections from student transcriptions of the lectures between 1772 and 1789, prior to the published version, *Anthropology from a Pragmatic Point of View* (1798), which Kant edited himself at the end of his teaching career. The two most extensive texts, *Anthropology Friedländer* (1772) and *Anthropology Mrongovius* (1786), are presented here in their entirety, along with selections from all the other lecture transcriptions published in the Academy edition, together with sizeable portions of the *Menschenkunde* (1781-2), first published in 1831. These lectures show that Kant had a coherent and well-developed empirical theory of human nature bearing on many other aspects of his philosophy, including cognition, moral psychology, politics and philosophy of history. Seneca and the Self *Cambridge University Press* This new collection of essays by well-known scholars of Seneca focuses on the multifaceted ways in which Seneca, as philosopher, politician, poet and Roman senator, engaged with the question of ethical selfhood. The contributors explore the main cruxes of Senecan scholarship, such as whether Seneca's treatment of the self is original in its historical context; whether Seneca's Stoicism can be reconciled with the pull of rhetorical and literary self-expression; and how Seneca claims to teach psychic self-integration. Most importantly, the contributors debate to what degree, if at all, the absence of a technically articulated concept of selfhood should cause us to hesitate in seeking a distinctively Senecan self - one that stands out not only for the 'intensity of its relations to self', as Foucault famously put it, but also for the way in which those relations to self are couched. The Structured Self in Hellenistic and Roman Thought *Oxford University Press on Demand* Christopher Gill offers a wide-ranging and original account of what is new and distinctive in Hellenistic and Roman ideas about selfhood and personality. He focuses upon Stoic and Epicurean philosophy and its relationship to earlier Greek thought (especially Plato) and contemporary literature. Philodemus - On Poems With the Fragments of Heracleodorus and Pausimachus The On Poems by Philodemus of Gadara (c.110-35 BC), the Epicurean philosopher and poet who taught Vergil and influenced Horace, is our main source for Hellenistic literary and critical theory, bridging the gap between Aristotle and Horace. In Book 2 Philodemus rebuts two almost unknown critics, Heracleodorus and Pausimachus, who argued, respectively, that the sound arising from the word-order (synthesis) is the source of poetic excellence, regardless of the content and word-choice, and that the pure sound of the vowels and consonants, which vary in quality, is that source. By putting together fragments from both the summary and the rebuttal of these theorists, we can form a full picture of their thought. Philodemus led the Augustan reaction against this invasion of literary criticism by musical theory, arguing that form and content are interrelated, and that well-expressed content, not pretty sound, is what makes poetry worthwhile. Book 2 reveals just how much and how inventively Horace drew on the ideas of all three writers in composing his *Ars Poetica*. The extensive remains of this scroll, carbonized in the eruption of Vesuvius, were thoroughly jumbled after their rediscovery in the Villa of the Papyri at Herculaneum. This edition painstakingly reconstructs their original sequence according to new methods, while exploiting previously unknown manuscript sources and technologies for ordering and reading the extant pieces. In thus restoring this lengthy aesthetic treatise from antiquity, it makes another major addition to the corpus of classical literature. The

Sceptical Road Aenesidemus' Appropriation of Heraclitus *BRILL* The book addresses the question of the alleged Heracliteanism of the Sceptic philosopher Aenesidemus of Cnossus. It argues that Aenesidemus merely intended to offer a Sceptical interpretation of Heraclitus, and that the ideas which are incorporated in it voice distinctive features of his Scepticism.

Plato's Democratic Entanglements Athenian Politics and the Practice of Philosophy *Princeton University Press* In this book, Sara Monoson challenges the longstanding and widely held view that Plato is a virulent opponent of all things democratic. She does not, however, offer in its place the equally mistaken idea that he is somehow a partisan of democracy. Instead, she argues that we should attend more closely to Plato's suggestion that democracy is horrifying and exciting, and she seeks to explain why he found it morally and politically intriguing. Monoson focuses on Plato's engagement with democracy as he knew it: a cluster of cultural practices that reach into private and public life, as well as a set of governing institutions. She proposes that while Plato charts tensions between the claims of democratic legitimacy and philosophical truth, he also exhibits a striking attraction to four practices central to Athenian democratic politics: intense antityrantism, frank speaking, public funeral oratory, and theater-going. By juxtaposing detailed examination of these aspects of Athenian democracy with analysis of the figurative language, dramatic structure, and arguments of the dialogues, she shows that Plato systematically links democratic ideals and activities to philosophic labor. Monoson finds that Plato's political thought exposes intimate connections between Athenian democratic politics and the practice of philosophy. Situating Plato's political thought in the context of the Athenian democratic imaginary, Monoson develops a new, textured way of thinking of the relationship between Plato's thought and the politics of his city.

Stoic Studies *Univ of California Press* "Long's discussions enjoy consistently thorough contextualization; psychology cannot be understood without natural philosophy, nor dialectic without ethics, and Long's case studies show both that and how that is the case, in persuasive detail and with enviable clarity. The pieces fall into three subject areas: intellectual and cultural inheritance, ethics, and psychology."—Catherine Atherton, New College, Oxford "A. A. Long's Stoic Studies does far more than bring together a set of important papers on Stoicism. Read together, the papers in this collection paint two pictures. One is of the author and his broad-minded pursuit of an intellectual 'fascination,' a pursuit carried out with historical and literary rigour as well as considerable philosophical ingenuity. The other is of the Stoic school itself, emerging from a passion for Socratic arguments... It is a long and remarkably rich philosophical history, and Tony Long has done a very great deal to help others feel its fascination."—Brad Inwood, University of Toronto "Long writes in a lucid, engaging way, even when treating difficult subjects or referring to complex scholarly and philosophical debates. He has a special gift for combining, in thirty pages or so, an illuminating survey of a topic with at least one sustained analysis of a key text or theory. As a result, this collection has a coherence and internal development that makes it comparable with a good monograph."—Christopher Gill, University of Exeter

The Language of Negotiation A Handbook of Practical Strategies for Improving Communication *Routledge* The Language of Negotiation aims to heighten awareness of language and to suggest practical ways to use language-related tactics to get results. It encourages the reader to recognise negotiation as a specifically language-centred activity and demonstrates how learning to use language effectively can radically improve negotiation skills. The book features: A step-by-step guide on the practice of negotiation, from preparation to follow-up after the event Chapters on various aspects of negotiation, such as the spoken, written and interpersonal sides, as well as media interviewing and using the phone. Specific and useful strategies for actions like advising, complaining, confirming and dismissing. A range of effective and informative examples throughout, designed to show the value of enhanced language use and practical exercises to encourage the reader to apply the ideas to their own practice. The Language of Negotiation will be of value to all those in business and professional life whose work involves negotiation. It will also be of particular interest to students in graduate schools of business or management and to anyone who has an interest in improving their negotiation skills. No prior knowledge of language theory is assumed on the part of the reader.

The Volcano Under the City An account of the draft-riot of 1863, New York. Kant and the Concept of Community *University Rochester Press* No description available.

Psychoanalysis and Cognitive Science A Multiple Code Theory *Guilford Press* Although psychoanalytic concepts underlie most forms of psychotherapy practiced today, the basic Freudian theory of mind the metapsychology does not mesh with current scientific views in psychology and related fields. As a result, despite its many strengths, psychoanalysis has been relegated to the periphery by clinicians and researchers alike. Filling a significant void, this book from cognitive scientist and psychoanalytic researcher Wilma Buccì proposes a new model of psychological organization that integrates psychoanalytic theory with the investigation of mental processes. Solidly rooted in current cognitive science, multiple code theory recognizes the focus on meanings and motives that is intrinsic to psychoanalytic clinical work. The theory points to parallel functions underlying free association and dreams, as well as conceptual development in children and creative work in sciences and the arts, and provides a strong foundation for empirical research on the psychoanalytic treatment process.

Immortal Memories An Autobiography *Peter Owen Publishers* Republished for the first time since the 1980s, a legendary book on the cinema from one of the most important figures in the history of film Vivid, eccentric, and free-ranging, this memoir is written in a style reminiscent of the brilliant visual effects of montage and dynamic progression of the legendary Russian director. Eisenstein wittily portrays his life in Russia from the time of the Revolution, his travels in the West, and his encounters with an amazing medley of people on both sides of the Iron Curtain, including Charlie Chaplin, Marlene Dietrich, and Man Ray. With 48 pages of illustrations from the author's own collection, including photos and personal sketches, this is the fullest picture possible of a man and his films, from one of the most iconic eras of the art form.

Aristotle on the Apparent Good Perception, Phantasia, Thought, and Desire *Oxford University Press on Demand* Aristotle holds that we desire things because they appear good to us - a view still dominant in philosophy now. But what is it for something to appear good? This text argues that the notion of the apparent good is crucial to understanding both Aristotle's psychological theory and his ethics.

Heresiography in Context Hippolytus' Elenchos As a Source for Greek Philosophy *BRILL* A new assessment of the philosophical traditions Hippolytus depends on and of his method of presentation. This book deals with the reception of the Presocratics, Plato and Aristotle in the first centuries CE, and is a major contribution to our knowledge of the various currents in Pre-Neoplatonic Greek philosophy.

Imagination and Depth in Kant's Critique of Pure Reason *Peter Lang GmbH, Internationaler Verlag Der Wissenschaften*

The Kerygma of the Wilderness Traditions in the Hebrew Bible examines biblical writers' use of the wilderness traditions in the books of Exodus and Numbers, Deuteronomy, the Prophets, and the Writings to express their beliefs in God and their understandings of the community's relationship to God. Kerygma is the proclamation of God's actions with the purpose of affirming faith/or appealing to an obedient response from the community. The experiences of the wilderness community, who rebelled and refused to live according to God's purposes, serve as a polemic against disbelief in God and the refusal to embrace Israel's religious heritage. In the Writings, more than in the Prophets, the wilderness traditions are remembered with a notable resemblance to the traditions in Exodus and Numbers, which reflects a heightened interest in the ancient traditions in the closing turbulent period of Israelite history. Recollections of Israel's beginnings in the wilderness address problems associated with faith, obedience, and ultimately, the nature of the Israelite community.

Nature and Experience Phenomenology and the Environment *Rowman & Littlefield* This volume presents essays assessing the contributions phenomenology has to make to environmental studies. Commentary on Aristotle's Politics *Hackett Publishing* Offering the first complete translation into modern English of Aquinas' unfinished commentary on Aristotle's Politics, this translation follows the definitive Leonine text of Aquinas and reproduces in English those passages of William of Moerbeke's exacting yet elliptical translation of the Politics from which Aquinas worked. Bekker numbers have been added to passages from the Politics for easy reference. Students of the history of political thought will welcome this study of a great classic, a commentary by a student of Aristotle who is also a great political theorist in his own right.

Divine Invasions A Life of Philip K. Dick *Weidenfeld & Nicolson* A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

Plato's "Sophist" Revisited *Walter de Gruyter* This book consists of a selection of papers which throw new light on old problems in one of Plato's most difficult dialogues. The papers included fall into three broad categories: a) those dealing directly with the ostensible aim of the dialogue, the various definitions of a sophist from different perspectives (T. Robinson, F. Casadesús, J. Monserrat-P. Sandoval, A. Bernabé, M. Narcy and K. Dorter); b) a number which tackle a specific question brought up in the dialogue, and that is, how Plato relates to Heraclitus and to Parmenides in the matter of his understanding of being and non-being (E. Hülsz, D. O'Brien, B. Bossi, P. Mesquita and N. Cordero); and c) those discussing various other broad issues brought to the fore in the dialogue, such as the 'greatest kinds', true and false statement, difference and mimesis (F. Fronterotta, J. de Garay, D. Ambuel and L. Palumbo). The variety of schools and backgrounds of the authors makes this book unique as a tool for the appreciation of the different approaches possible to well-known hermeneutical problems.

The Propaganda of Power The Role of Panegyric in Late Antiquity *BRILL* The 13 essays presented here shed new light on the role of panegyric in the western and eastern Roman Empire in the late antique world. The core of the volume deals with prose and verse panegyric under the Christian Roman Empire (4th-7th century) Cogitations *Routledge* Cogitations, the last of the posthumous publications, is a collection of occasional writings representing Bion's attempts to clarify and evaluate both his own ideas and those of others by casting them in written form and frequently addressing them to an imaginary audience. Covering a period between February 1958 and April 1979, Cogitations delves into a wide range of material - psychoanalysis and science, mathematics and logic, literature and semantics. Some form a background to Bion's theoretical development, showing the doubts and arguments leading to the ideas expressed in his books, others highlighting and detailing some of the more abstract points in them, and some exploring topics destined for books that were to remain unwritten.

Symposiacs *Createspace Independent Publishing Platform*

Symposiacs By Plutarch Plutarch (Lucius Mestrius Plutarchus), was a Greek historian, biographer, and essayist, known primarily for his Parallel Lives and Moralia. He is considered today to be a Middle Platonist. He was born to a prominent family in Chaeronea, Boeotia, a town about twenty miles east of Delphi. Symposiacs is one of Plutarch's less known essays. Has it happens to many works of antiquity like this one, small pieces of the book are missing. Unfortunately because of that, some "questions" made in the Symposiacs are forever missing an answer. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Postmodern Sexualities *Routledge* First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Birth and Rebirth The Religious Meanings of Initiation in Human Culture The Future of the Classical *Polity* Every era has invented a different idea of the 'classical' to create its own identity. Thus the 'classical' does not concern only the past: it is also concerned with the present and a vision of the future. In this elegant new book, Salvatore Settis traces the ways in which we have related to our 'classical' past, starting with post-modern American skyscrapers and working his way back through our cultural history to the attitudes of the Greeks and Romans themselves. Settis argues that this obsession with cultural decay, ruins and a 'classical' past is specifically European and the product of a collective cultural trauma following the collapse of the Roman Empire. This situation differed from that of the Aztec and Inca empires whose collapse was more sudden and more complete, and from the Chinese Empire which always enjoyed a high degree of continuity. He demonstrates how the idea of the 'classical' has changed over the centuries through an unrelenting decay of 'classicism' and its equally unrelenting rebirth in an altered form. In the Modern Era this emulation of the 'ancients' by the 'moderns' was accompanied by new trends: the increasing belief that the former had now been surpassed by the latter, and an increasing preference for the Greek over the Roman. These conflicting interpretations were as much about the future as they were about the past. No civilization can invent itself if it does not have other societies in other times and other places to act as benchmarks. Settis argues that we will be better equipped to mould new generations for the future once we understand that the 'classical' is not a dead culture we inherited and for which we can take no credit, but something startling that has to be re-created every day and is a powerful spur to understanding the 'other'.