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## KEY=CATS - MCMAHON KYLEIGH

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### WHEN SCOTLAND WAS JEWISH

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#### DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

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*McFarland* The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

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### THE SECRET TEACHINGS OF ALL AGES

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*DIGITAL FIRE* Originally published in 1928, *The Secret Teachings of All Ages* is Manly P. Hall's celebrated 20th century tome, where readers delight in discussions about ancient symbolism, rituals, and mythology. Manly P. Hall was a Canadian Author of over 150 published works, the best known of which are *Initiates of the Flame*, *The Story of Healing*, *The Divine Art*, *Aliens Magic and Sorcery* *The Secret Teachings of All Ages*, and *An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic Rosicrucian Symbolical Philosophy*. Symbolism is the language of the Mysteries; in fact it is the language not only of mysticism and philosophy but of all Nature, for every law and power active in universal procedure is manifested to the limited sense perceptions of man through the medium of symbol. Every form existing in the diversified sphere of being is symbolic of the divine activity by which it is produced. By symbols men have ever sought to communicate to each other those thoughts which transcend the limitations of language. This book is often hailed as an encyclopedia for all things hidden, ancient, and arcane, and it explores a vast array of topics, from secret societies and the Zodiac to Mystic Christianity and William Shakespeare's identity. Despite some of the outdated and controversial ideas it poses now in the 21st century, it continues to fascinate students of the cryptic and mysterious.

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### TRADEMARKS ON BASE-METAL TABLEWARE

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#### LATE 18TH CENTURY TO CIRCA 1900 (INCLUDING MARKS ON BRITANNIA METAL, IRON, STEEL, COPPER ALLOYS, AND SILVER-PLATED GOODS)

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*Canadian Parks Service* Over the past decade the Metal Unit of the Material Culture Section, Archaeology Research Division, Canadian Parks Service, has maintained a reference file identifying marks found on metal artifacts. This document is a selection of marks on file that relate primarily to tableware items, from the late 18th century to about 1900.

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### KABBALAH, MAGIC, AND THE GREAT WORK OF SELF-TRANSFORMATION

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#### A COMPLETE COURSE

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*Llewellyn Worldwide* Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing.

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### JACKSON POLLOCK

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#### INTERVIEWS, ARTICLES, AND REVIEWS

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*The Museum of Modern Art* Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

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## LAYS OF ANCIENT ROME

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## METAPHYSICAL ODYSSEY INTO THE MEXICAN REVOLUTION

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## FRANCISCO I. MADERO AND HIS SECRET BOOK, SPIRITIST MANUAL

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In a blend of biography, personal essay, and a rendition of deeply researched metaphysical and Mexican history that reads like a novel, award-winning writer and noted literary translator C.M. Mayo provides a rich introduction and the first translation of the secret book by Francisco I. Madero, leader of Mexico's 1910 Revolution and President of Mexico 1911-1913. Says Mexican historian Manuel Guerra de Luna, author of *LOS MADERO: LA SAGA LIBERAL*, "In my fifteen years of researching the life of President Francisco I. Madero, I have never read a more complete book as the one just written by C.M. Mayo. It will simply surprise any reader. The research is impeccable and the narrative well-rounded." C.M. Mayo is the author of several works on Mexico, including *THE LAST PRINCE OF THE MEXICAN EMPIRE*, a novel based on the true story and named a Library Journal Best Book of 2009.

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## BOTTICELLI PAST AND PRESENT

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*UCL Press* The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

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## THE EVERYTHING BOOK OF CATS AND KITTENS

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Everything a child wants to know about cats and kittens, from breeds, features, pet care, and grooming, to discovering how their cats communicate with us and one another.

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## PARASITES, PUSSYCATS AND PSYCHOSIS

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## THE UNKNOWN DANGERS OF HUMAN TOXOPLASMOSIS

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*Springer Nature* This open access book analyzes the evidence linking *Toxoplasma gondii* to the increasing incidence of schizophrenia and bipolar disorder in the United States. Initially establishing that infectious agents are regularly transmitted from animals to humans, lead to human disease, and that infectious agents can cause psychosis, it then examines the protozoan parasite *Toxoplasma gondii* in detail. Infecting 40 million Americans, *Toxoplasma gondii* is known to cause congenital infections, eye disease, and encephalitis for individuals who are immunosuppressed. It has also been shown to change the behavior of nonhuman mammals, as well as to alter some personality traits in humans. After discussing the clinical evidence linking *Toxoplasma gondii* to human psychosis, the book elucidates the epidemiological evidence further supporting this linkage; including the proportional increase in incidence of human psychosis as cats transitioned to domestication over 800 years. Finally, the book assesses the magnitude of the problem and suggests solutions. *Parasites, Pussycats and Psychosis: The Unknown Dangers of Human Toxoplasmosis* provides a comprehensive review of the evidence linking human psychosis in the United States to infections of *Toxoplasma gondii*. It will be of interest to infectious disease specialists, general practitioners, scientists, historians, and cat-lovers.

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## HISPANIA VETUS

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*Fundacion BBVA*

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## FINNEGANS WAKE

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*Oxford University Press* In Chapelizod, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery.

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## THE HISTORY OF THE DIADOCHOI IN BOOK XIX OF DIODOROS' ›BIBLIOTHEKE‹

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## A HISTORICAL AND HISTORIOGRAPHICAL COMMENTARY

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*Walter de Gruyter GmbH & Co KG* Diodoros of Sicily's book XIX is the main source for the history of the Diadochoi, Alexander the Great's Successors, from 317 to 311 BCE. With the first full-scale commentary on this text in any language Alexander Meeus offers a detailed and reliable guide to the complicated historical narrative and the fascinating ethnographic information transmitted by Diodoros, which includes the earliest accounts of Indian widow burning and Nabataean culture. Studying both history and historiography, this volume elucidates a crucial stage in the creation of the Hellenistic world in Greece and the Near East as well as the confusing source tradition. Diodoros, a long neglected author indispensable for much of our knowledge of Antiquity, is currently enjoying growing scholarly

interest. An ample introduction discusses his historical methods and sheds light on his language and style and on the manuscript transmission of books XVII-XX. By negotiating between diametrically opposed scholarly opinions a new understanding of Diodoros' place in the ancient historiographical tradition is offered. The volume is of interest to scholars of ancient historiography, Hellenistic history, Hellenistic prose and the textual transmission of the *Bibliothèque*.

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### THE CULT OF PAN IN ANCIENT GREECE

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An analysis of the origins and rise to popularity of the god Pan in ancient Greece. Making use of extensive historical, textual, and philological materials, Borgeaud traces Pan's transformation from a rural god of shepherds, wild places, and wild impulses to a popular god of the urban and urbane Athenians. Originally published in France in 1979. Annotation copyrighted by Book News, Inc., Portland, OR

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### BOOKDOWN

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### AUTHORING BOOKS AND TECHNICAL DOCUMENTS WITH R MARKDOWN

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*CRC Press* **bookdown: Authoring Books and Technical Documents with R Markdown** presents a much easier way to write books and technical publications than traditional tools such as LaTeX and Word. The bookdown package inherits the simplicity of syntax and flexibility for data analysis from R Markdown, and extends R Markdown for technical writing, so that you can make better use of document elements such as figures, tables, equations, theorems, citations, and references. Similar to LaTeX, you can number and cross-reference these elements with bookdown. Your document can even include live examples so readers can interact with them while reading the book. The book can be rendered to multiple output formats, including LaTeX/PDF, HTML, EPUB, and Word, thus making it easy to put your documents online. The style and theme of these output formats can be customized. We used books and R primarily for examples in this book, but bookdown is not only for books or R. Most features introduced in this book also apply to other types of publications: journal papers, reports, dissertations, course handouts, study notes, and even novels. You do not have to use R, either. Other choices of computing languages include Python, C, C++, SQL, Bash, Stan, JavaScript, and so on, although R is best supported. You can also leave out computing, for example, to write a fiction. This book itself is an example of publishing with bookdown and R Markdown, and its source is fully available on GitHub.

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### COSA V

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### AN INTERMITTENT TOWN, EXCAVATIONS 1991-1997

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*University of Michigan Press* **A presentation of seven years' archaeological excavation, research, and analysis of the site of Cosa**

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### THE SCIENCE OF LANGUAGE

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### FOUNDED ON LECTURES DELIVERED AT THE ROYAL INSTITUTION IN 1861 AND 1863

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*Ams PressInc*

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### LATIN PROVERBS AND QUOTATIONS

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### WARRIORS SUPER EDITION: FIRESTAR'S QUEST

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*Harper Collins* **An epic stand-alone adventure in Erin Hunter's #1 nationally bestselling Warriors series! Set just after the events of Warriors #6: The Darkest Hour, this Super Edition follows the ThunderClan leader Firestar on a quest to uncover a long-forgotten truth. It is a time of peace between the warrior Clans, and all four are thriving. Then Firestar, leader of ThunderClan, discovers a terrible secret: the warrior ancestors of StarClan have lied to him. Firestar must embark on a perilous journey to right their wrong—and nothing will ever be the same again. Join the legion of fans who have discovered the epic adventures, fierce warrior cats, and thrilling fantasy world of the mega-bestselling Warriors series. This stand-alone entry is perfect for new readers and dedicated fans alike.**

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### THE ONLY ASTROLOGY BOOK YOU'LL EVER NEED

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*Taylor Trade Publications* **OVER HALF A MILLION COPIES SOLD! This is the classic guide to astrological history, legend, and practice! Readers will enjoy simple, computer-accurate planetary tables that allow anyone born between 1900 and 2100 to pinpoint quickly their sun and moon signs, discover their ascendants, and map out the exact positions of the planets at the time of their birth. In addition to revealing the planets' influence on romance, health, and career, The Only Astrology Book You'll Ever Need takes a closer look at the inner life of each sign. Celebrated astrologer Joanna Martine Woolfolk offers abundant insights on the personal relationships and emotional needs that motivate an individual, on how others perceive astrological types, and on dealing with the negative aspects of signs. Readers will also welcome the inclusion of new discoveries in astronomy. Lavishly illustrated and with an updated design, this new edition is an indispensable sourcebook for unlocking the mysteries of the cosmos through the twenty-first century and beyond.**

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## MAZZAROTH: OR, THE CONSTELLATIONS

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## THE RENEWAL OF PAGAN ANTIQUITY

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## CONTRIBUTIONS TO THE CULTURAL HISTORY OF THE EUROPEAN RENAISSANCE

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*Getty Publications* A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

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## THE AUTOCRAT OF THE BREAKFAST TABLE

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## EVERY MAN HIS OWN BOSWELL

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## LATIN VIA OVID

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## A FIRST COURSE

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*Wayne State University Press* Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see *Latin Via Ovid Audio materials* (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text *Practice, Practice: A Latin Via Ovid Workbook* by Norma Goldman and Michael Rossi.

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## ELECTRONIC SIGNATURES IN LAW

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*Cambridge University Press* Using case law from multiple jurisdictions, Stephen Mason examines the nature and legal bearing of electronic signatures.

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## THE MATERIALITY OF MAGIC

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*Brill Fink* In the last two decades we have had many books and proceedings of conferences on the history, formulas and incantations of magic in antiquity, both in East and West, but this is the first book of its kind that focuses on the material aspects of magic, such as gems, rings, drawings, grimoires, amulets and figurines. In recent years scholars have focused not only on the discourse and practices of magic in antiquity, but also on its practitioners, literary stereotypes and historical shifts. Much less attention, however, has been paid to the material that was used by the magicians for their curses and incantations. Yet there is no magic without materiality. The practice of magic required a specialist expertise that knew how to handle material such as lead, gold, stones, papyrus, figurines or voodoo dolls. That is why we present new insights on the materiality of magic by studying both the materials used for magic as well as the books in which the expertise was preserved.--Publisher.

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## SONGS IN THE KEY OF Z

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## THE CURIOUS UNIVERSE OF OUTSIDER MUSIC

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*Chicago Review Press* Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

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## MENSTRUATION MATTERS

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## CHALLENGING THE LAW'S SILENCE ON PERIODS

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*NYU Press* "In this book, the authors explore the many ways that menstruation makes a difference in law and life in the United States. The book looks at cultural attitudes toward menstruation, the tampon tax, the need for accessible products in schools, prisons, and other public buildings, employment discrimination matters, health and environmental concerns, the complex market for menstrual products, and the ways similar issues at the intersection of menstruation and law arise in other countries. This book asks what the law currently says about menstruation (spoiler alert: not much, at least not explicitly) and lays out concrete suggestions for legal reform. The authors aim to transform the law

and society so that every person can participate fully in all aspects of public and private life, without regard to the involuntary biological process of menstruation"--

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### **WESTWARD HO!**

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*Atheneum Books for Young Readers* The magnificent paintings of N. C. Wyeth complement an action-packed saga of romance and seafaring adventure set against the dramatic backdrop of Elizabethan England, the battle of the Spanish Armada, and the exploration of North America.

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### **THE MYTHOLOGY AND RITES OF BRITISH DRUIDS**

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*Literary Licensing, LLC* This Is A New Release Of The Original 1809 Edition.

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### **CALCIUM CARBONATE**

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#### **FROM THE CRETACEOUS PERIOD INTO THE 21ST CENTURY**

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*Birkhäuser* I. GEOLOGY OF CALCIUM CARBONATE 1 by Jacques Geyssant 1. Features and characteristics of calcium carbonate 2 1. 1 Calcium carbonate - a special compound 2 1. 2 The crystal forms of calcium carbonate - mineralogy 9 2. The limestones - development and classification 15 2. 1 Sedimentation 16 2. 2 Diagenesis - from sediment to rock 23 2. 3 Classification of the limestones 24 2. 4 Metamorphism - from limestone to marble 26 2. 5 Carbonatites - extraordinary limestones 29 3. Limestone deposits 31 3. 1 Recognition of limestones 31 3. 2 Distribution on the Earth's surface 33 3. 3 Limestone deposits in the geological ages 36 3. 4 CaCO cycle 42 3. 5 Industrially exploitable CaCO deposits 3 44 53 II. THE CULTURAL HISTORY OF LIME AND MARBLE by Johannes Rohleder 1. The history of chalk 55 2. Marble and limestone 69 2. 1 Quarrying stones 70 2. 2 Transport, organisation and trade 80 2. 3 The uses 97 137 III. CALCIUM CARBONATE - A MODERN RESOURCE 1. The beginnings: Calcium carbonate in glazing putty and rubber 138 by Johannes Rohleder 1. 1 A chalk industry is born 139 1. 2 Rubber and glazing putty 142 1. 3 From chalk to calcium carbonate 156 2. Calcium carbonate - pigment and filler 160 by Eberhard Huwald 2. 1 Properties and effects of a filler 164 2. 2 Chalk, limestone, marble, etc - common features and differences 165 2. 2.

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### **CONSILIENCE**

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#### **THE UNITY OF KNOWLEDGE**

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*Vintage* "A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

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### **GARY GYGAX'S WORLD BUILDER**

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#### **GYGAXIAN FANTASY WORLDS**

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*Troll Lord Games* For the vigilant writer, driven publisher or game designer, Volume 3 of the Gygaxian Fantasy World series drives forward the gathering host of information brought to you by the Gygaxian Fantasy World series. From the encampments of common folk and wanderers to the teeming streets of walled towns, this work brings the fantastic world of magic to life. Game designers captain their own creations when they master knowledge of the high and low, the hamlets and towns, cities and castles and all that accompanies life in a world of our own imagining. More than that, *Everyday Life* breathes strength into the arms of your imaginings with pirates and palace life, eating and entertainment, villains and vagabonds, communications and commerce. Whatever is found in the daily "life" of a typical fantasy world is covered herein. Sound the note of world creation with Gary Gygax's *Everyday Life*.

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### **GOOD IMPRESSIONS**

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#### **IMAGE AND AUTHORITY IN MEDIEVAL SEALS**

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*British Museum Publications Limited* Chiefly papers originally presented at a conference held at the British Museum, Feb. 16-17, 2007.

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#### **A HISTORICAL COMMENTARY ON ST. PAUL'S EPISTLE TO THE GALATIANS**

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*Wipf and Stock*

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#### **THE ELEMENT ENCYCLOPEDIA OF SECRET SIGNS AND SYMBOLS: THE ULTIMATE A-Z GUIDE FROM ALCHEMY TO THE ZODIAC**

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*HarperCollins UK* Unlock the lost and hidden meanings of the world's ancient and modern signs and symbols with the

latest in the hugely popular series of 'Element Encyclopedias'. This is the biggest A-Z reference book on symbolic objects you'll ever find.

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## **ON THE TRACK OF THE BOOKS**

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### **SCRIBES, LIBRARIES AND TEXTUAL TRANSMISSION**

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*Walter de Gruyter GmbH & Co KG* This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

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### **MAFIACRAFT**

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#### **AN ETHNOGRAPHY OF DEADLY SILENCE**

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*Hau* The Mafia? What is the Mafia? Something you eat? Something you drink? I don't know the Mafia. I have never seen it.? So said Mommo Piromalli, a 'Ndrangheta crime boss, to a journalist in the seventies. In Mafiacraft, Deborah Puccio-Den explores the Mafia's reliance on the force of silence, and undertakes a new form of ethnographic inquiry that focuses on the questions, rather than the answers. For Puccio-Den, the Mafia is not a stable social fact, but a cognitive event shaped by actions of silence. Rather than inquiring about what has previously been written or said, she explores the imaginative power of silence and how it gives consistency to special kinds of social ties that draw their strength from a state of indetermination. What methods might anthropologists use to investigate silence and to understand the life of the denied, the unspeakable, and the unspoken? How do they resist, fight, or capitulate to the strength of words, or to the force of law? In Mafiacraft, Puccio-Den's addresses these questions with a fascinating anthropology of silence that opens up new ground for the study of the world's most famous criminal organization.

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### **ASEXUAL EROTICS**

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#### **INTIMATE READINGS OF COMPULSORY SEXUALITY**

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*Abnormalities: Queer/Gender/Em* Develops erotics as a way to rethink the role of sex and sexual desire and to envision new forms of asexual intimacy.

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### **MECHCOMMANDER GOLD**

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*Prima Publishing* Learn the skills and tendencies of 30 different pilots as you modify, reconstruct, improve and maintain your entire 'Mech company. This guide contains an interview with the game's designers and gives complete walkthroughs of every single-player mission.