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Il mio nome è Nessuno

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Odysseus: The Oath

Book One

Pan Macmillan **Odysseus: The Oath** is the first book in Valerio Massimo Manfredi's Odysseus epic. A man becomes a hero . . . As a young boy in Ithaca, Odysseus listens in wonder to his grandfather Autolykos, a man feared by many across the land as a ruthless fighter. He learns of his heritage and a lifelong passion is sparked: to become an adventurer and warrior. In Mycenae, he meets King Eurystheus and learns the terrible story of Hercules - the man with god-like

strength who slaughtered his family and punished by the King to undertake impossible tasks to earn absolution. But is Eurystheus the man he says he is? When a child comes to Odysseus in the middle of the night, with another, very disturbing, version of what happened that fateful night, Odysseus embarks on the first of his extraordinary quests . . . So begins the epic story of Odysseus, the first of two volumes: an adventure of love, war, courage and heroism, weaving from a small rocky island in Greece, to the mighty fall of Troy.

Alexander: Child of a Dream

Simon and Schuster The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

Numele meu este nimeni. Vol. 2 - Întoarcerea

Elefant Online Învingându-i pe troieni după zece ani de război, Odiseu și oamenii lui își încep lungul drum spre casă, presărat de nenumărate primejdii. Eroul trece cu dibăcie peste toate obstacolele, dar mânia zeului Poseidon îl face să plătească un preț cumplit: viața camarazilor lui. Rămas singur, fără nicio corabie, cu sufletul pârjolit de dorul de casă și apărat numai de prezența discretă a zeiței Atena, Odiseu reușește să ajungă în Itaca, însă încercările care îl așteaptă depășesc până și cel mai crunt coșmar. Valerio Massimo Manfredi a publicat peste douăzeci de romane, vândute în peste 12000000 de exemplare în întreaga lume. Întoarcerea continuă aventurile lui Odiseu din primul volum al dipticului Numele meu este Nimeni, Jurământul (Editura ALLFA, 2014). „Știm multe despre aventurile lui Ulise. Și totuși, citim acest roman urmărind cu sete firul evenimentelor, ca și cum n-am ști nimic. Ca și cum lucrurile ar fi putut să se petreacă altfel decât în felul în care le povestim de secole.” *L'Osservatore Romano* „Manfredi ne oferă un roman-confesiune care nu se termină, așa cum ne-am aștepta, cu întoarcerea lui Odiseu acasă.” *Il Messaggero*

Odysseus: The Return

Book Two

Pan Macmillan The extraordinary story of a legendary hero continues . . . After ten years of uninterrupted war, blood and agony, the Trojans have finally been defeated. Odysseus and his men begin the epic journey of returning to Ithaca. Along the way, terrifying enemies await them: the cyclops Polyphemus, the lotus eaters who feast on narcotic flowers that give only oblivion, the sorceress who turns men into swine, and the deadly, enthralling sirens. Odysseus is determined to make his way home to Ithaca, where his beloved family have awaited him for many long years. But his journey will present him with new, terrible perils - ones that he could not have dreamed of even in his wildest nightmares. In *Odysseus: The Return*, the second in his Odysseus epic, Valerio Massimo Manfredi gives a new voice to one of the most adventurous and fascinating heroes of all time.

Numele meu este nimeni. Vol. 1 - Jurământul

Elefant Online Pe îndepărtata insulă Itaca, băiatul Odiseu ascultă poveștile regelui Laertes despre expediția argonauților, despre uriașul Hercule, despre lupte și aventuri în lumi misterioase, guvernate de zei, iar în tot acest timp visează cu ochii deschiși spre mare. Mulți ani mai târziu, fiii argonauților năvălesc în Sparta, pregătiți să câștige cu sabia mâna Elenei, femeia de o frumusețe nebună. Odiseu, războinicul care nu crede în puterea sabiei, ci în forța cuvântului, le propune претенdenților un pact; dar ceea ce îi împacă momentan pe ahei va declanșa niște grozăvii de neînchipuit pentru muritori.

Spartan

A Novel

Simon and Schuster It is told that not all of the 300 Spartan warriors died in the battle of Thermopylae. Two were saved, and they brought back a message to the city of Sparta in order to save them from further slaughter. Spartan is the saga of a family torn apart by a cruel law that forces them to abandon one of their sons - born lame - to the elements, while the other is trained in the caste of warriors. A thrilling tale, lavished with historical detail, from the author of the

Alexander trilogy and The Last Legion, which became a 2007 film starring Colin Firth.

The Ides of March

McArthur & Co **The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With THE IDES OF MARCH, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate - a death that set off waves of repercussions throughout the Roman world and beyond.**

Alexander

Pan Macmillan **Alexander's epic quest continues into the heart of Asia and on towards the mystery of India. The Macedonian Army march ever onward in search of glory, crushing resistance at every turn. The culture and beauty of Babylon is quickly ravaged and the Palace of Persepolis burnt to ashes and cinder. An empire is destroyed and a new and bloody era begins. But there are other things on Alexander's mind. An ambitious project to unite the peoples of the empire under one homeland, begins to obsess him. There are rebellions and bloodshed, but the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny... This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy.**

Empire of Dragons

Pan Macmillan **Valerio Massimo Manfredi's Empire of Dragons is set in Anatolia, AD 260. The Roman outpost of Edessa is on its last legs after the Persian siege, and Roman Emperor Publius Licinius Valerianus agrees to meet his adversary to negotiate peace. But the meeting is a trap and the Emperor ends up in enemy hands, along with the commander of his personal guard, Marcus Metellus Aquila, and ten of his most valiant and trusted men. Their destiny is sealed: they will rot away in a mine, forced into slavery. But Metellus - legate of the Second Augusta Legion, hero of the empire - and his men break free and find shelter at an oasis, where they meet a mysterious, exiled prince. The Romans become the prince's private militia, agreeing to safeguard the prince's journey back to his homeland, Sera Maior, the mythical Kingdom of Silk - China. And so they begin an extraordinary and epic journey through the forests of India, the**

Himalayan mountains, the deserts of central Asia, all the way to the heart of China - as the very survival of the world's greatest two empires is at stake.

The Ends of the Earth

The Ends of the Earth

Pan Macmillan In Valerio Massimo Manfredi's **The Ends of the Earth** Alexander's epic quest continues through the heart of Asia and on towards the mystery of India. The Macedonian Army march in search of limitless glory, crushing resistance at every turn. The beauty of Babylon is ravaged, the Palace of Persepolis burnt to ashes. An empire is destroyed and a new and bloody era begins. But there are other things on the great conqueror's mind. An ambitious project to unite the peoples of the empire in one homeland begins to obsess him, until the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny . . . A truly compelling and romantic book and a breathtaking conclusion to the bestselling Alexander trilogy.

The Oracle

Pan Macmillan A rip-roaring archaeological thriller from the master of historical fiction.

Tyrant

Pan Macmillan Valerio Massimo Manfredi's **Tyrant** starts in Sicily 412 BC: the infinite duel between a man and a superpower begins. The man is Dionysius, who has just made himself Tyrant of Syracuse. The superpower Carthage, mercantile megalopolis and mistress of the seas. Over the next eight years, Dionysius' brutal military conquests will strike down countless enemies and many friends to make Syracuse the most powerful Greek city west of mainland Greece. He builds the largest army of antiquity and invents horrific war machines to use against the Carthaginians, who he will fight in five wars. But who was Dionysius? Historians have condemned him as one of the most ruthless, egocentric despots. But he was also patron of the arts, a dramatist, poet and tender lover.

A Winter's Night

Europa Editions UK Set during the first half of the twentieth century, this is the story of the Brunis, a family of farmers from the Italian Padan Plain who have worked the land since time immemorial. And it is a story about the homeless multitudes, travelers, and tinkers, roaming Europe during the hardscrabble nineteen-twenties and thirties. In this expansive novel, these two worlds meet when the Brunis open their great barn and offer it as a refuge for those in need of a warm, dry, and safe place to sleep and eat. The barn becomes font and inspiration for a series of vivid stories involving sundry strangers, the Bruni parents themselves, and their nine children—seven boys and two girls—who will grow into young men and women during World War I and its aftermath. Told in the tradition of country folktales and framed by the devastating years of strife—two world wars and the years of fascism—these stories will delight readers from the first page to the last. Manfredi's *A Winter's Night* provides a timely reminder that simple values and a sense of solidarity with our fellow human beings remain of vital importance, above all in a world undergoing momentous and rapid change.

Anglophobia in Fascist Italy

Anglophobia in Fascist Italy depicts how the Fascist regime disseminated its particular image of Great Britain, consistent with its own ideological imperatives, and puts to the test effectiveness of this messaging among the Italian people.

The Last Legion

Pan Macmillan Valerio Massimo Manfredi's *The Last Legion* opens on the day that the Western Roman Empire collapses finally in 470AD, as the Last Emperor of Rome is encamped and protected by the Nova Invicta Legion. All is lost in the space of a few minutes as a horde of Barbarians sweep through the camp in the fog, kill the Imperial family and take the young Emperor captive. The Roman Empire is in ruins . . . But all is not lost. From the dust of battlefields emerges a small team of invincible warriors - The Last Legion. Their task is to rescue the Emperor and his enigmatic tutor and to try and resurrect the glory of Rome. All their strength of character and bravery come into play as they guide the last

Caesar in a dramatic journey of escape through a devastated Italy and Northern Europe to their ultimate destinies in the land of the Britons . . . and the beginning of a new legend. Filled with myth, legend and gladiators, *The Last Legion* was made into a film starring Colin Firth and Ben Kingsley and directed by Doug Lefler.

Ithaca Forever

Penelope Speaks, A Novel

University of California Press After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the *Odyssey*, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, *Ithaca Forever* reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

The Talisman of Troy

A castaway tossed onto a deserted beach is the last survivor of a world that no longer exists. He has a terrible, fascinating story to tell - the true reason for which the Trojan War was fought... The protagonist of this tale is Diomedes, the last of the great ancient Greek Homeric heroes, who seeks to return to his beloved homeland after years of war against Troy. But destiny has other plans for him. Betrayed by his wife, who plots to murder him and persecuted by hostile gods, he has no choice but to turn his sails west, towards Hesperia, the mysterious mist-shrouded land that will one day be called Italy. He ventures boldly into this new world, for he carries with him the

magic Talisman of Troy, a mysterious, powerful idol that can make the nation that possesses it invincible...

The Order Has Been Carried Out

History, Memory, and Meaning of a Nazi Massacre in Rome

Springer On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. *The Order Has Been Carried Out* powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

Pharaoh

McArthur & Co In Jerusalem, in 586BC, the Kingdom of Judah is on the verge of annihilation by the Babylonians. In the chaos, the Prophet Jeremiah rushes to save the sacred Ark of the Covenant. As he locates the preordained hiding place, which will make it impossible to be found, he makes a terrible discovery. The Middle East, in the early 2000s: William Blake, a renowned Egyptologist has been called in to oversee the discovery of an amazing, magnificent and strange tomb of a Pharaoh many miles from the Valley of the Kings, located in a militarily sensitive spot. His research will lead him to an amazing and world shattering discovery concerning Moses and the tribes of the Israelites and their flight from the land of Egypt.

The House of Others

Northwestern University Press **The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in The House of Others. The novella The House of Others is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.**

The Lost Army

Pan Macmillan **The 4th century BC. A village in Syria. A woman, dressed in rags and covered in blisters and sores, is seen approaching on the road coming from the north. Suspicious of her, the villagers shout and throw rocks at her. She is struck and falls. She seems dead . . . Her story encompasses one of the great collective acts of heroism of the ancient world. She was the mistress of Xenophon, a general in the vast army of ten thousand Greek mercenaries from virtually every Greek city state that was employed by Cyrus the Younger, in his quest to seize the throne of Persia from his brother, Artaxerxes II. In The Lost Army Valerio Massimo Manfredi, one of the world's historical experts, has created a rip-roaring adventure seen from the perspective of the women who accompanied the soldiers on their long journey. An intense account of the most celebrated march in man's history, by the acclaimed author of the Alexander trilogy.**

Renaissance Weddings and the Antique

Italian Domestic Paintings from the Lanckoroński Collection

L'Erma Di Bretschneider "This book is divided into two parts, the first comprises two chapters dealing with Karol Lanchkoronski and the fate of his collection, as well as wedding rituals in Renaissance Italy and the history of domestic painting. The second part, consisting of eight chapters, discusses the cassone panels and paintings deriving from day beds--lettucci--and panelling of the walls--spalliere."--Back cover.

The Complete Danteworlds

A Reader's Guide to the Divine Comedy

University of Chicago Press Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Novelle Di Matteo Bandello

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History of the Restoration and Conservation of Works of Art

At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, *History of the Restoration and Conservation of Works of Arts*, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been

discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

Agamben and the Signature of Astrology

Spheres of Potentiality

Lexington Books The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

Procedura

A Novel

When an undistinguished judge is sent to Sardinia to investigate the sudden death of a colleague, he must reconstruct the dead man's life and determine whether the death was accidental, suicide, or murder.

Archaeologia Britannica

Blood in the Streets

Histories of Violence in Italian Crime Cinema

EUP **Blood in the Streets** investigates the various ways in which 1970s Italian crime films were embedded in their immediate cultural and political contexts. The book analyses the emergence, proliferation and distribution of a range of popular film cycles (or filoni) â " from conspiracy thrillers and vigilante films, to mafia and serial killer narratives â " and examines what these reveal about their time and place. With industrial conditions geared around rapid production schedules and concentrated release patterns, the engagement in these films with both the contemporary political turmoil of 1970s Italy and the traumas of the nationâ (TM)s recent past offers a range of fascinating insights into the wider anxieties of this decade concerning the Second World War and its ongoing political aftermath.

The Swallows of Monte Cassino

A Novel

New Academia+ORM **The Strega Prize-winning** author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together

threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present.”

—Roberto Saviano, author of *Gomorra*

The Quest for Ulysses

Aeschines Against Ctesiphon: (on the Crown)

Wentworth Press Presents the full text of "Against Ctesiphon," by Aeschines (389-c. 314 BC), the Greek orator, presented by the Perseus Project of the Department of Classics at Tufts University in Medford, Massachusetts. Includes author information and help for texts and text tools. Offers Greek text with morphological links. Links to the home page of the Perseus Project.

Me and You

Open Road + Grove/Atlantic The bestselling author of *I'm Not Scared* "elegizes adolescence fiercely and sympathetically" in a novel that's "scary, lovely and at last a heartbreaker" (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickening creepiness of *I'm Not Scared*, Ammaniti's bestselling first novel, *Me and You* is a breathtaking tale of alienation, acceptance, and wanting to be loved by "a fearsomely gifted writer" (The Independent). "Immensely engaging . . . Both tender and emotionally arresting, Ammaniti's novel is unforgettable." —Publishers Weekly, starred review "Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you—sometimes simultaneously." —Daily Candy "Ammaniti's prose is nimble, perceptive and economical . . . There's a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space." —Full Stop "Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief." —Curled Up With

a Good Book “Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece.” —Antonio D’Orrico, *Corriere della Sera*

The Art of the Publisher

Penguin UK 'All the books published by a certain publisher could be seen as links in a single chain' In this fascinating memoir and manifesto the author and publisher Roberto Calasso meditates on the art of book publishing. With his signature erudition and polemical flair, Calasso transcends Adelphi to look at the publishing industry as a whole, from the essential importance of graphics, jackets and cover flaps to the consequences of universal digitization. And he outlines what he describes as the 'most hazardous and ambitious' profile of what a publishing house can be: a book comprising many books, akin to that of other twentieth-century publishers, from Giulio Einaudi to Roger Straus, of whom the book offers brief portraits.

Continuities in Cultural Evolution

Routledge Margaret Mead once said, "I have spent most of my life studying the lives of other peoples--faraway peoples--so that Americans might better understand themselves." *Continuities in Cultural Evolution* is evidence of this devotion. All of Mead's efforts were intended to help others learn about themselves and work toward a more humane and socially responsible society. Scientist, writer, explorer, and teacher, Mead brought the serious work of anthropology into the public consciousness. This volume began as the Terry Lectures, given at Yale in 1957 and was not published until 1964, after extensive reworking. The time she spent on revision is evidence of the importance Mead attached to the subject: the need to develop a truly evolutionary vision of human culture and society. This was desirable in her eyes both in order to reinforce the historical dimension in our ideas about human culture, and to preserve the relevance of historical and cultural diversity to social, economic, and political action. Given the present state of academic and public discourse alike, this volume speaks to us in a language we badly need to recover.

Cinema as a Political Media

Germany and Italy Compared, 1945-1950s

Manitwana

Verso Books **1775**—The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

Due Lezioni

The Vampire's Tear