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Les Etoiles de Sidi Moumen *L'histoire d'une bande de jeunes gens, auteurs des attentats de Casablanca, tous issus du même bidonville où ils menaient une vie chaotique faite de violence, de drogue et de chômage, jusqu'à ce qu'ils soient recrutés par des islamistes radicaux. Comment résister quand on leur promet que le paradis est à la porte?* **Les Étoiles de Sidi Moumen** Flammarion Yachine raconte comment il a grandi à Sidi Moumen, une cité en lisière de Casablanca, parmi ses dix frères, une mère qui se bat contre la misère, et un père ancien ouvrier, toujours accroché à son chapelet. Cette ville est un enfer terrestre avec ses décharges publiques, le haschich et la colle sniffée. Alors quand on leur dit que le paradis est à la porte d'en face, qu'ont-ils à perdre ? **Mahi Binebine** Editions L'Harmattan En parcourant la production romanesque de Mahi Binebine, on est frappé par la réalisation d'une des voix les plus prometteuses dans la littérature marocaine contemporaine d'expression française. L'écrivain, natif de Marrakech, apparaît dans son oeuvre proche de la vie, de la réalité et de l'histoire de sa ville natale et de son pays. Si ses romans se situent dans la période postcoloniale, les souvenirs d'enfance se mêlent aux récits des temps du protectorat transmis par la mémoire collective ou familiale. A travers des pages souvent touchantes, mais empreintes de réalisme, se glisse une étonnante réflexion sur la dérive humaine. **Horses of God** Granta Books On the outskirts of Casablanca, next to the dump, is the shantytown of Sidi Moumen, where Yachine and his ten brothers grew up in the aimless chaos of drugs, violence, unemployment, and despair. The barefoot boys started their own football team - the Stars of Sidi Moumen. They played amongst the rocks, detritus, and buried skeletons of the dump but they dreamed of becoming the best football players of all time. Then their dreams changed. Yachine's older brother Hamid started growing a beard and attending religious meetings with Sheikh Abou Zoubair. Week after week, the sheikh beguiled the Stars of Sidi Moumen into believing that there was a better world in the afterlife, where their faith in Allah would be rewarded. They needed only to choose between dying gloriously and together, or living disgracefully and alone. For Yachine and his brother, the choice was clear. **Horses of God: A Novel** Tin House

Books Inspired by real events, *Horses of God* follows four childhood friends growing up in a slum outside of Casablanca as they make the life-changing decisions that will lead them to become Islamist martyrs. On May 16, 2003, fourteen suicide bombers launched a series of attacks throughout Casablanca. It was the deadliest attack in Morocco's history. The bombers came from the shantytowns of Sidi Moumen, a poor suburb on the edge of a dump whose impoverished residents rarely if ever set foot in the cosmopolitan city at their doorstep. Mahi Binebine's novel *Horses of God* follows four childhood friends growing up in Sidi Moumen as they make the life-changing decisions that will lead them to become Islamist martyrs. The seeds of fundamentalist martyrdom are sown in the dirt-poor lives of Yachine, Nabil, Fuad, and Ali, all raised in Sidi Moumen. The boys' soccer team, *The Stars of Sidi Moumen*, is their main escape from the poverty, violence, and absence of hope that pervade their lives. When Yachine's older brother Hamid falls under the spell of fundamentalist leader Abu Zoubair, the attraction of a religion that offers discipline, purpose, and guidance to young men who have none of these things becomes too seductive to ignore. Narrated by Yachine from the afterlife, *Horses of God* portrays the sweet innocence of childhood and friendship as well as the challenges facing those with few opportunities for a better life. Binebine navigates the controversial situation with compassion, creating empathy for the boys, who believe they have no choice but to follow the path offered them.

The Guide to COIL Virtual Exchange Implementing, Growing, and Sustaining Collaborative Online International Learning Stylus Publishing, LLC This is the authoritative guide to implementing COIL Virtual Exchange, conceived, and co-edited by one of the originators of this innovative approach to internationalization, Jon Rubin. COIL, the acronym for Collaborative Online International Learning, is a central modality of what has come to be known as virtual exchange. Since its first iteration in 2002, it has gradually established itself as a mature pedagogy that is being increasingly implemented across the world and is validated by a growing body of research. COIL Virtual Exchange at its most essential is a bi-lateral online exchange involving the integration of existing courses across two, or sometimes more, institutions that are geographically and/or culturally distinct. To launch a COIL VE course, the instructor of a class at a higher education institution in one location links online with a professor and his or her class in another region or country. Together, their students engage and develop joint projects, usually over a continuous five to eight-week period. Compared to the limited number of students worldwide who can engage in study abroad, COIL VE potentially opens up more equitable and inclusive participation in international education and intercultural experiences to all students, involves them in rigorous disciplinary and interdisciplinary studies, and promotes close and constructive engagement with students with different cultural perspectives. While many COIL courses are launched by individual instructors, based on their research connections and online outreach, they are being increasingly supported and led by dedicated COIL Coordinators who facilitate virtual exchanges and provide professional development. This comprehensive guide covers COIL VE pedagogy, provides examples of what takes place in the COIL classroom, and explores what instructors and staff need to know to facilitate and support a variety of COIL courses across the curriculum. It addresses how institutional stakeholders,

especially those in leadership positions, can develop and embed a successful COIL initiative at their institution. It offers varied perspectives of COIL viewed from different institutional and cultural vantage points -- from research universities, community and technical colleges, and university systems -- and describes how COIL VE is developing in five different world regions, presenting eleven case studies. The book concludes with a guide to thirteen global organizations that support COIL and other forms of VE. Additionally, the book provides links to the COIL Connect for Virtual Exchange website (<https://coilconnect.org>) which includes an updated directory of organizations, an expanding database of faculty and institutions participating in COIL and looking for partners, course templates, survey data, and case studies. This book offers faculty and administrators across the world -- whether formally involved in international education, in service-learning and community engagement, or wanting to incorporate a cross-cultural perspective in their disciplinary courses -- theoretical foundations, guidance on effective collaboration, and the strategic and pedagogical considerations to develop robust COIL VE courses and programs.

Le fou du roi "Je suis né dans une famille shakespearienne. Entre un père courtisan du roi pendant quarante ans et un frère banni dans une geôle du sud. Il faut imaginer un palais royal effrayant et fascinant, où le favori peut être châtié pour rien, où les jalousies s'attisent quand la nuit tombe. Un conteur d'histoires sait que le pouvoir est d'un côté de la porte, et la liberté de l'autre. Car, pour rester au service de Sa Majesté, mon père a renoncé à sa femme et ses enfants. Il a abandonné mon frère à ses fantômes. Son fils, mon frère, dont l'absence a hanté vingt ans ma famille. Quelles sont les raisons du " fou " et celles du père ? Destin terriblement solitaire, esclavage consenti... Tout est-il dérisoire en ce bas monde ? Mon père avait un étrange goût de la vie. Cela fait des années que je cherche à le raconter. Cette histoire, je vous la soumetts, elle a la fantaisie du conte lointain et la gravité d'un drame humain".

Rischi e minacce dello Stato Islamico Rubbettino Editore Per diversi anni lo Stato Islamico ha rappresentato la minaccia principale nel quadrante mediterraneo e oggi, pur ridimensionatosi, non va sottovalutato. Da un lato, si tratta di un gruppo che nella sua storia più che decennale ha dimostrato di sapersi adattare alle situazioni politiche e militari che si trova ad affrontare. Indubbiamente, una delle sue caratteristiche è quella della flessibilità operativa che dunque gli permette di sopravvivere anche in condizioni difficili per poi trovare nuovi sbocchi in un secondo momento. Dall'altro, le ragioni profonde economico-politiche così come il vuoto politico e l'instabilità di diversi Paesi che hanno permesso al gruppo di nascere e radicarsi in varie regioni non sono state completamente eliminate lasciando spazio a possibili ritorni in futuro. Lo studio mira a offrire uno sguardo complessivo su queste tematiche affrontando la persistenza dello Stato Islamico in alcune regioni (Iraq, Siria, Nord Africa e Sahel), analizzando le sue caratteristiche peculiari (impiego di tattiche guerrigliere e terroristiche, legami con le popolazioni locali) e studiando le misure di contrasto e i rischi per il nostro Paese e l'Europa.

I Remember Beirut Graphic Universe™ Zeina Abirached, author of the award-winning graphic novel *A Game for Swallows*, returns with a powerful collection of wartime memories. Abirached was born in Lebanon in 1981. She grew up in Beirut as fighting between Christians and Muslims divided the city streets. Follow her past cars riddled with bullet holes, into taxi cabs that travel where buses refuse to go, and

on outings to collect shrapnel from the sidewalk. With striking black-and-white artwork, *Abirached* recalls the details of ordinary life inside a war zone. **Novel and Nation in the Muslim World Literary Contributions and National Identities** Springer Exploring the relationship between fiction and nation formation in the Muslim world through 12 unique studies from Azerbaijan, Libya, Iran, Algeria, and Yemen, amongst others, this book shows how fiction reflects and relates the complex entanglements of nation, religion, and modernity in the process of political and cultural identity formation. **Los caballos de Dios** ALFAGUARA Antes de opinar sobre terrorismo, lee la novela que ha deslumbrado al premio Nobel Le Clézio, ha obtenido el Premio de Novela Árabe y ha sido llevada al cine. «Imprescindible en estos tiempos en que el yihadismo monopoliza el terror del mundo occidental. Es de un realismo escalofriante.» Jordi Soler, *El País* Yashin y su pandilla son «Las Estrellas de Sidi Moumen», un equipo de fútbol que les proporciona los únicos instantes de brillo en sus vidas deslucidas. Ha crecido en Sidi Moumen, una barriada a las afueras de Casablanca, entre diez hermanos, una madre que lucha como puede contra la miseria y un padre recluido en el silencio y la oración. Un infierno terrenal que huele al vertedero que los muchachos han transformado en campo de fútbol, a hachís y pegamento para esnifar, a baños prohibidos en el río al que van a parar las aguas de las alcantarillas o a garajes con motocicletas destartadas. Cuando les prometen un «acceso directo al Paraíso», ¿cómo van a rechazarlo? Basada en la historia real de los jóvenes autores de los atentados que sacudieron Casablanca en 2003, la novela de Mahi Binebine traspasa la literatura y remueve nuestra conciencia. La crítica ha dicho... «La novela de Mahi Binebine nos acerca a la mente de un islamista radical con muchísima más eficacia que cualquier debate que podamos seguir en un programa más preocupado por la audiencia que por la verdad.» Álvaro Colomer, *Cultura/s de La Vanguardia* «Un libro realista, duro, que [...] mezcla las ilusiones de la infancia con el terrorismo [y] que retrata a los jóvenes de Sidi Moumen, de sus sentimientos, sus anhelos, sus miedos y la dura cotidianidad de su entorno, en el que la única vía de escape que se les ofreció fue la de inmolarse para expandir el terror.» Pedro Zuazua, *El País* «No es fácil encontrar otra obra de ficción en la que se relate con tal maestría cómo se fabrica un suicida de Dios. [...] Es imposible combatir al fanatismo sin entenderlo. Eso es lo que consigue esta novela apasionante, bellísimamente escrita, cuya última frase pone los pelos de punta.» Luis Algorri, *Tiempo* «Una historia llena de encanto. La voz poética de Yashin hace que la novela resplandezca.» Chloé Brendlé, *Magazine Littéraire* «Binebine cuenta con humor y dulzura la vida de estos seres olvidados por el reino de Marruecos. Con talento y precisión, no deja de lado ningún detalle, por muy doloroso que sea.» François Sergent, *Libération* «Una obra excepcional, con una calidad fuera de lo común.» Charles-Henry Brignac, *L'Action française* «Un libro de una gran delicadeza. Un escritor de enorme talento. Su maestría queda patente en la neutralidad y la humanidad con que retrata a los jóvenes de Sidi Moumen.» Marc Dugain, *Le Figaro littéraire* «Este libro mezcla el candor de la infancia y los horrores del terrorismo y confirma que Mahi Binebine es un gran escritor.» Camille Tenesson, *Le Nouvel Observateur* «Binebine nos pasea por todos los rincones de Sidi Moumen y nos descubre un mundo rico en colores, sabores y olores. Una hermosa historia narrada por una pluma elegante y alejada de todo maniqueísmo.» E. Flory, *Le Magazine des*

Livres «*Texto tan poético como terrorífico basado en la historia de los autores de los atentados de Casablanca de 2003.*» Alicia García de Francisco, *Diario de León* «*Una novela magnífica que destaca por su gran calidad narrativa.*» La Marseillaise «*Lo que más me gusta de esta novela es la humanidad con la que retrata Binebine a su protagonista.*» Philippe Delaroche, *Lire* «*Su estilo preciso, colorido, nos regala unos personajes inolvidables.*» Ciné Télé Revue «*Mahi Binebine consigue introducir admirablemente en escena la maquinaria de la propaganda de los terroristas.*» L'Ouest France **Streetwise** Saqi *In his early twenties Choukri takes the momentous decision to learn to read and write, and joins a children's class at the local state school in Tangier. When not at school he hangs out in cafés, drinking and smoking kif. Some nights he sleeps in a doss-house, but mostly he sleeps in mosques or on the street. He befriends many 'lowlife' characters, while the café habitués help him with his Arabic and the local prostitutes take him home, providing some human solace. Choukri's determination to educate himself, and his compassion for those with whom he shares his life on the streets is heartfelt and inspirational. 'As a writer, he is in an enviable position, though he paid a high price for it in suffering.' -- Paul Bowles 'Choukri's irrepressible, ultimately indomitable spirit is most touching and human.' -- The Independent 'Choukri is a powerful teller of stories. His telling of oppression is vivid and remarkable.' -- Morning Star* **The Simple Past** New York Review of Books *The Simple Past came out in 1954, and both in France and its author's native Morocco the book caused an explosion of fury. The protagonist, who shares the author's name, Driss, comes from a Moroccan family of means, his father a self-made tea merchant, the most devout of Muslims, quick to be provoked and ready to lash out verbally or physically, continually bent on subduing his timid wife and many children to his iron and ever-righteous will. He is known, simply, as the Lord, and Driss, who is in high school, is in full revolt against both him and the French colonial authorities, for whom, as much as for his father, he is no one. Driss Chraïbi's classic coming-of-age story is about colonialism, Islam, the subjection of women, and finding, as his novel does, a voice that is as cutting and coruscating as it is original and free.* **The Past Ahead A Novel** Indiana University Press *The Past Ahead is the story of the destinies of two people after their experiences of the genocide in Rwanda. Isaro is orphaned, exiled, and now returned to her native country. Niko is a character in a novel that Isaro writes to help her understand her country's recent horrific past. Isaro's quest to recover the memory of the life she has lost is haunted by her nightmare imaginings, whose horror is given expression through Niko, a mute social outcast. When an army intent on massacre reaches his village, the once gentle young man is forced to become a killer. After the fighting ends, Niko retreats to a cave that he shares with a family of gorillas to try to escape the burden of his guilt. In his solitude, he is plagued with painful memories that will not leave him. As Isaro writes Niko's story, she succumbs to the sadness of death, violence, and the dreadful reminders of her terrible past. Stunning and powerfully written, Gatore's novel lays bare the unfathomable human cost of this international tragedy.* **Mother Comes of Age** Three Continents *Setting his novel during World War II, Chraïbi opens the door on the protected and well-to-do world of an Arab woman whose role in society is restricted to that of wife and mother. Published in French in 1972.* **Haabre The Last Generation Islam in the Middle East A Living**

Tradition Wiley-Blackwell *This concise book offers a nuanced introduction to Islam in the Middle East. It presents Islam as both a unified tradition of theological dogma and practices that transcends cultural differences and as a dynamic tradition that is historically informed, locally shaped, and continually reinterpreted. Offers numerous ethnographic examples from the Middle East and North Africa Explores key concepts, including the doctrinal foundations of Islam; the role of religious scholars; the five pillars; and Islamic "orthodoxy" Includes discussion of spirit-possession cults as integral part of Islamic tradition Introduces politics and current affairs as key elements in understanding contemporary Islamic discourse*

Welcome to Paradise Tin House Books *Mahi Binebine's courageous novel delves into a world that most readers know only from stories on the nightly news, delivering a compassionate glimpse into the difficulties facing asylum seekers and a striking portrait of human desperation. Mahi Binebine's courageous novel takes place in Morocco, where seven would-be immigrants gather one night near the Strait of Gibraltar to wait for a signal from a trafficker that it is time to cross. While they wait, their stories unfold: Kacem Judi is an escapee from the civil war in Algeria; Nuara, with her newborn child, hopes to find her husband, who hasn't been in touch for months since moving to France; and Aziz, the young narrator, and his cousin Reda are severed, in different ways, from their families in southern Morocco. They all share a longing to escape and a readiness to risk everything. Welcome to Paradise delves into a world that most readers know only from stories on the nightly news, delivering a compassionate and striking portrait of human desperation.*

The Silence and the Roar Pushkin Press *With The Silence and the Roar, Nihad Sirees writes a powerful, life-affirming and Kafkaesque novel about a censored writer trying to live a normal life under a Middle Eastern dictatorship, Syria. Fathi, a writer no longer permitted to write, makes his way through a city churned by parades for an unnamed dictator. It is a day stifled by heat and the noise of the chants, a day of people trampled, and of the brutality and bullying of the party faithful. But Fathi presses treacherously against the crowd, attempting just to visit his mother and his girlfriend. The Silence and the Roar (Al Samt wa Al Sakhab) is a personal, urgent, funny and aggrieved novel. It asks what it means to have a conscience, or to laugh, or to endure in a time of the violence, strangeness and roar of tyranny. It is both a true literary achievement and an act of real courage by a brilliant Syrian writer. Nihad Sirees' The Silence and the Roar (Al Samt wa Al Sakhab) is translated from the Arabic by Max Weiss and published by Pushkin Press*

"Buckingham Palace", district six David Philip Publishers *Here is the story of Mary and the Girls, of Zoot, Pretty-Boy and Oubaas, of the Abrahams family who came from Bo-Kaap, of Last-Knight the barber and his prim wife. This novel is written in tribute to the people of District Six so that we do not forget.*

The Last Flight of the Flamingo Serpents Tail *"A wonderful mix of magical realism and wordplay that has a similar tone to Márquez at his best. Couto writes in an idiom all his own that feels authentically African."—Ink In Mozambique after the end of the civil war, local soldiers have been unaccountably blown up. When it begins to happen to UN peacekeepers, a high-level delegation visits the village of Tizangara to initiate an investigation. As the UN investigation unfolds, Mia Couto brilliantly shows how the perceptions of events both inside and outside the country are altered when interpreted from an African perspective. Mia Couto was born in 1955 in Mozambique*

and is the most prominent Portuguese-speaking African writer. He now lives in Maputo, where he manages the Great Limpopo Transfrontier Park. **Revisiting Moroccan Migrations** [Routledge](#) Over the 20th century, Morocco has become one of the world's major emigration countries. But since 2000, growing immigration and settlement of migrants from sub-Saharan Africa, the Middle East, and Europe confronts Morocco with an entirely new set of social, cultural, political and legal issues. This book explores how continued emigration and increasing immigration is transforming contemporary Moroccan society, with a particular emphasis on the way the Moroccan state is dealing with shifting migratory realities. The authors of this collective volume embark on a dialogue between theory and empirical research, showcasing how contemporary migration theories help understanding recent trends in Moroccan migration, and, vice-versa, how the specific Moroccan case enriches migration theory. This perspective helps to overcome the still predominant Western-centric research view that artificially divide the world into 'receiving' and 'sending' countries and largely disregards the dynamics of and experiences with migration in countries in the Global South. This book was previously published as a special issue of *The Journal of North African Studies*. **Secret Son** [Penguin UK](#) When a young man is given the chance to rewrite his future, he doesn't realize the price he will pay for giving up his past... Casablanca's stinking alleys are the only home that nineteen-year-old Youssef El-Mekki has ever known. Raised by his mother in a one-room home, the film stars flickering on the local cinema's screen offer the only glimmer of hope to his frustrated dreams of escape. Until, that is, the father he thought dead turns out to be very much alive. A high profile businessman with wealth to burn, Nabil is disenchanted with his daughter and eager to take in the boy he never knew. Soon Youssef is installed in his penthouse and sampling the gold-plated luxuries enjoyed by Casablanca's elite. But as he leaves the slums of his childhood behind him, he comes up against a starkly un-glittering reality. **The Quiet Violence of Dreams** Tshepo, a young student at Rhodes, has a difficult time keeping up with his own strange mind. He is absorbed in making sense of a traumatic past in a violent country and so when he finds himself at the Valkenberg mental facility, it is perhaps not entirely due to cannabis-induced psychosis. **The Knight and His Shadow** [MSU Press](#) A brilliant tour de force, *The Knight and His Shadow* tells the tale of Lat-Sukabé's quest to find his former lover, Khadidja, who writes him to "come before it's too late." As Lat-Sukabé recounts his past with Khadidja, reality shapeshifts and takes on a dreamlike quality. He describes how Khadidja is hired by a wealthy stranger to sit before an open door and tell stories into an uncertain darkness, unable to see the person to whom she speaks. Like Lat-Sukabé and Khadidja, the reader feels farther from home with every page, as the world turns and morphs. With those shifts, the symbolic order, the basis of meaning and sanity, begins to tremble. Postmodernist sensibilities meet postcolonial concerns in this lyrical novel from a master of Senegalese literature. **Caribbean Literature and the Environment Between Nature and Culture** [University of Virginia Press](#) Examines the literatures of the Caribbean from an ecocritical perspective in all language areas of the region. This book explores the ways in which the history of transplantation and settlement has provided unique challenges and opportunities for establishing a sense of place and an environmental ethic in the Caribbean. **Ghost Letters** [Parlor Press LLC](#) In

*Ghost Letters, one emigrates to America again, and again, and again, though one also never leaves Senegal, the country of one's birth; one grows up in America, and attends university in America, though one also never leaves Senegal, the country of one's birth; one wrestles with one's American blackness in ways not possible in Senegal, though one never leaves Senegal, the country of one's birth; and one sees more deeply into Americanness than any native-born American could. Ghost Letters is a 21st century Notebook of a Return to the Native Land, though it is a notebook of arrival and being in America. It is a major achievement. —Shane McCrae [Ru Profile Books](#) Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thy's Ru is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, Ru is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy. **City Distribution and Urban Freight Transport Multiple Perspectives** [Edward Elgar Publishing](#) City distribution plays a key role in supporting urban lifestyles, helping to serve and retain industrial and trading activities, and contributing to the competitiveness of regional industry. This book aims to improve knowledge in this area by recognizing and evaluating the problems within the urban freight transport system. **Flutes of Death** [Three Continents](#) The first book in a trilogy that continues with *Mother Spring* and *Birth at Dawn*, this naturalistic allegory is about two Arabic-speaking police officers who set out in the Atlas Mountains in search of a revolutionary. Once in this mysterious region, the officers, with their postcolonial, Westernized manners, are challenged by the ferociously suspicious and independent-minded Berber peoples. Chraïbi illustrates the clash between the modern and the traditional, between those who are willing to make cultural accommodation and those who are assertive of ancient traditions. At the same time, in language that is sometimes acerbic and sometimes lyrical, he illustrates the predicaments common to all ordinary people, whether urban or peasant. First published in French in 1981. **Leaving Tangier** [Hachette UK](#) Tangier, in the early 1990s: Young Moroccans gather regularly in a seafront cafe to gaze at the lights on the Spanish coast glimmering in the distance. Facing a future with few prospects in a country they feel has failed them, their disillusionment is matched only by their desire to reach this paradise - so close and yet so far, not least because of the treacherous waters separating the two countries and the frightening stories they hear of the fates of would-be illegal emigrants. A young man called Azel is intent upon leaving one way or another. At the brink of despair he meets Miguel, a wealthy Spanish gallery-owner, who promises to take him to Barcelona if Azel will become his lover. Seeing no other solution, and although he has a girlfriend to whom he is promised, Azel agrees to Miguel's proposition and thus begins a different kind of hell for the young Moroccan - shame and self-disgust at his*

own helplessness gradually overcome him and he finds himself once more in a hopeless situation. Azel and others like him, including his sister, begin to wonder if the reality of life in Europe will live up to their dreams. **My Men** University of Nebraska Press A cross between kiss-and-tell and curse-and-tell, Malika Mokeddem's memoir of the men in her life presents a mosaic of relationships defining what it is to be a woman, an immigrant, a doctor, and a citizen of an uncertain world. From her childhood days in French colonial Algeria to her later years as a doctor in Paris and a writer in Montpellier, Mokeddem traces the path of a brilliant girl in a world of men. Anorexia, insomnia, financial independence, escapism in books, atheism, self-imposed exile, painting, and the poetics of free love—such are the various ways in which she has responded to discrimination. Mokeddem hauntingly describes how her literary and medical careers blossomed along with her sexuality and her desire to escape the gender bias that shackled Algerian tradition. At once a scathing critique of Algerian patriarchy and a soaring tribute to the men who opened a window on the world, Mokeddem's story is a fascinating portrait of gender as it is actually felt, lived, and never left behind. **Milwaukee Blues** Schaffner Press Haitian poet and novelist Louis-Philippe Dalembert (*The Mediterranean Wall*) has created a profound yet hopeful fictionalized account of the events surrounding the death of George Floyd in 2020, richly and realistically portrayed and instilled with a powerful message of hope. **God's Little Soldier** Harper Collins *God's Little Soldier* From the backstreets of Bombay to the hallowed halls of Cambridge, from the mountains of Afghanistan to a monastery in California, the story of Zia Khan is an extraordinary rollercoaster ride; a compelling cliffhanger of a spiritual quest, about a good man gone bad and the brutalization of his soul. Growing up in a well-to-do, cultured Muslim family in Bombay, Zia, a gifted young mathematician, is torn between the unquestioning certainties of his aunt's faith and the tolerant, easy-going views of his parents. At Cambridge University, his beliefs crystallize into a fervent orthodoxy, which ultimately leads him to a terrorist training camp in Afghanistan. The burden of endemic violence and killings, however, takes its toll on Zia. Tormented by his need for forgiveness, he is then drawn reluctantly to Christ. But peace continues to elude him, and Zia is once again driven to seek out causes to defend and fight for, whatever be the sacrifices involved. Posited against Zia is his brother, Amanat, a writer whose life is severely constrained by sickness, even as his mind is liberated by doubt. Theirs is a relationship that is as much a blood bond as it is an opaque wall of incomprehension. Weaving together the narratives of the extremist and the liberal, *God's Little Soldier* underscores the incoherent ambiguities of good and evil, and the tragic conflicts that have riven people and nations. **Jacob, Menahem, and Mimoun A Family Epic** U of Nebraska Press 1998 National Jewish Book Award Winner for Autobiography/Memoir "A dry wit and surprising pathos infuse this "family epic," which turns out to be "merely" the telling of Benabou's failed attempt at creating his literary masterpiece. . . The reader shares his initial hopefulness as he details his younger self's ambitious plans for a family epic, founded in memory, supplemented by ever-growing mountains of scholarly documentation . . . and formally grounded in a literary model of the past that, ultimately, eludes him. In telling the stories of his three selected ancestors, Jacob, Menahem, and Mimoun, Benabou notices that his youthful project has not disappeared. He's decided to let

his book tell itself; he'll merely hitch himself to the story and go along for the ride in this artistic tour-de force, by turns playful and serious."--Kirkus Reviews Jacob, Menahem, and Mimoun delves into Marcel Bénabou's uncommon family history while reflecting on the mysteries of memory, the past, and writing. Born in Morocco in 1939 to a Jewish family, Bénabou left his home at age seventeen to study ancient history in Paris. Bénabou's memoir returns to his childhood in Morocco--to his parents, their home, and the Jewish community in Meknes. At the same time he accounts for all that has changed, including his very different life in Paris and the disappearance of the world of his childhood. He notes how he has turned from his family's wish that he become a rabbi to his absorption, as an adult, in several millennia of secular literature. And he worries about how his "family epic"--an epic meant to include the history of Morocco's Jews--has become a book about himself and his inability to write the great book he has long imagined--the book one owes oneself and the world. The impossibility of fully recovering the past hovers over his memories. And the impossibility of writing a book about that past is also there--an impossibility that Bénabou acknowledges, delineates, and, in a real if also provisional sense, transcends. In his inspired attention to that impossibility, Bénabou has written a book that transforms absence into presence and the past into rich matter for the present. Marcel Bénabou lives in Paris and pursues his current positions as professor at the University of Paris and as the permanent provisional secretary of Oulipo, that unsettling association of indefatigably innovative writers. Steven Rendall is a professor in the Department of Romance Languages at the University of Oregon. He is the author of *Distinguo: Reading Montaigne Differently* and the translator of many books including Jürgen Habermas's *Berlin Republic* (Nebraska 1997). Warren Motte is a professor of French at the University of Colorado. He is the author of several books including *Playtexts: Ludics in Contemporary Literature* (Nebraska 1995). **Medium Design Knowing How to Work on the World** [Verso Books](#) *How to Design the World: Working Without Solutions* In *Medium Design* everyone is a designer. But design, in this case, inverts the typical focus on object over its settings to concentrate on the medium—the matrix space between objects, events, and ideological declarations. It disrupts habitual modern approaches to the world's intractable dilemmas—from climate cataclysm to inequality to concentrations of authoritarian power. In a series of case studies dealing with everything from automation and migration to explosive urban growth and atmospheric changes, *Medium Design* offers spatial tools for innovation and global decision-making to challenge the authority of more familiar legal or economic approaches. From this perspective, solutions are mistakes and ideologies are unreliable guides. Rather than the modern desire for the new, designers find more sophistication in relationships between emergent and incumbent technologies. Encouraging entanglement, medium design does not try to eliminate problems but rather to put them together in productive combinations. And in the process of reconceptualizing design, Easterling puzzles over bulletproof powers, Stanley Kubrick, ISIS recruits, literary characters, and iconic activists in the hope of outwitting political deadlocks and offering forms of activism for modulating power and temperament in organizations of all kinds. **Ornamentalism** [Oxford University Press, USA](#) *Ornamentalism* offers one of the first sustained and original theories of Asiatic femininity. Examining ornamentality, in lieu

of Orientalism, as a way to understand the representation, circulation, and ontology of Asiatic femininity, this study extends our vocabulary about the woman of color beyond the usual platitudes about objectification. By offering us a conceptual frame through which to focus on race without being solely beholden to flesh or skin, this study alters the foundational terms of feminism and places Asian femininity at the center of an entire epistemology of race. By tracing a direct link between the making of artificial Asiatic femininity and a seemingly much more technological history of synthetic personhood in the West from the nineteenth to the twenty-first century, *Ornamentalism* shows how the construction of modern personhood in the multiple realms of law, culture, and art has been surprisingly indebted to this very marginal figure. Drawing from and speaking to the multiple fields of feminism, critical race theory, visual culture, performance studies, legal studies, Modernism, Orientalism, Object Studies and New Materialism, *Ornamentalism* will leave reader with a greater understanding of what it is to be in American culture.

The Two Lives of Penelope *Europe Comics* Penelope is a Belgian physician who works with Doctors Without Borders in war-torn Syria. She returns to Belgium when she can in order to see her husband and daughter, but the transition is hard. Her latest trip home for the holidays proves even tougher than usual, as the coexistence of the two excruciatingly different worlds she inhabits becomes increasingly fraught.

Visions of a Nomad *HarperCollins* This book is a collection of photographs chosen by Thesiger which include images from his Asian travels, the Arab world and images of Africa.

Brain of the Earth's Body Art, Museums, and the Phantasms of Modernity *U of Minnesota Press* What begins as a meditation on "the museum" by one of the world's leading art historians becomes, in this book, a far-reaching critical examination of how art history and museums have guided and controlled not only the way we look at art but the ways in which we understand modernity itself. Originally delivered as the 2001 Slade Lectures in the Fine Arts at Oxford University, the book makes its deeply complex argument remarkably accessible and powerfully clear. Concentrating on a period from the beginning of the nineteenth century to the beginning of the twentieth, Donald Preziosi presents case studies of major institutions that, he argues, have defined--and are still defining--the possible limits of museological and art historical theory and practice. These include Sir John Soane's Museum in London, preserved in its 1837 state; the Crystal Palace Exhibition of 1851; and four museums founded by Europeans in Egypt in the late nineteenth century, which divided up that country's history into "ethnically marked" aesthetic hierarchies and genealogies that accorded with Europe's construction of itself as the present of the world's past, and the "brain of the earth's body." Through this epistemological and institutional archaeology, Preziosi unearths the outlines of the more radical Enlightenment project that academic art history, professional museology, and art criticism have rendered marginal or invisible. Finally, he sketches a new theory about art, artifice, and visual signification in the cracks and around the margins of the "secular theologisms" of the globalized imperial capital called modernity. Addressed equally to the theoretical and philosophical foundations of art history, museology, history, and anthropology, this book goes to the heart of recent debates about race, ethnicity, nationality, colonialism, and multiculturalisms--and to the very foundations of modernity and modern modes of knowledge

production.