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#### APOLLO'S MUSE

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#### THE MOON IN THE AGE OF PHOTOGRAPHY

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**Metropolitan Museum of Art** *p.p1* {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} On July 20, 1969, half a billion viewers around the world watched as the first television footage of American astronauts on the moon was beamed back to earth—a thrilling turning point in the history of images, satisfying an age-old curiosity about our planet's only natural satellite. To celebrate the fiftieth anniversary of the Apollo 11 moon landing, this captivating volume surveys the role photography has played in the scientific study and artistic interpretation of the moon from the dawn of the medium to the present, highlighting not only stunning photographic works but also related prints, drawings, paintings, and astronomical instruments. Apollo's Muse traces the history of lunar photography, from newly discovered daguerreotypes of the 1840s to contemporary film and video works. Along the way, it explores nineteenth century efforts to map the lunar surface, whimsical fantasies of life on the moon, the visual language of the Cold War space race, and work created in response to the moon landing by artists such as Robert Rauschenberg, Nancy Graves, and Aleksandra Mir. A delightful introduction by Tom Hanks, star of the award winning 1995 film Apollo 13, delves into the universal fascination with representations of the cosmos and the ways in which space travel has radically expanded the limits of human vision.

#### ART IN THE MAKING: REMBRANDT

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**Yale University Press** Rembrandt (1606-1669) is generally regarded as the finest painter of the Dutch "Golden Age." This new edition of *Art in the Making: Rembrandt* (published on the 400th anniversary of the artist's birth) reexamines 21 paintings firmly attributed to Rembrandt and 6 now assigned to followers. It reassesses his technique, materials, and working methods in the light of significant scholarly developments over the last 20 years, addressing problems of attribution that were hardly touched on in the original, groundbreaking edition of 1988. Introductory essays by distinguished conservation, curatorial, and scientific specialists cover the artist's studio and working methods, the training of painters in 17th-century Holland, and Rembrandt's materials and technique. The essays are followed by handsomely illustrated catalogue entries on 27 paintings. A comprehensive bibliography provides a rich source of information about the practice of oil painting, not only for Rembrandt but for 17th-century Dutch painting in general.

#### SPECULATIVE EVERYTHING

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#### DESIGN, FICTION, AND SOCIAL DREAMING

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**MIT Press** How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose "what if" questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

#### HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE

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#### PREPRINTS OF A SYMPOSIUM, UNIVERSITY OF LEIDEN, THE NETHERLANDS, 26-29 JUNE 1995

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**Getty Publications** Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

#### A HISTORY OF TRAVEL IN 50 VEHICLES (HISTORY IN 50)

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**Tilbury House Publishers and Cadent Publishing** Paula Grey explores how creative thinkers—collaborating or competing and always building on the work of their predecessors—have envisioned new ways to move about in the world. The story of travel is the human story. From the first migrations out of Africa on weary feet to horses, camels, rafts, chariots, steamships, trains, hot air balloons, cars, submarines, and moon rockets, humans have combined imagination, daring, and technical brilliance to create new vehicles and improve existing ones. Geography and culture have influenced the development of vehicles in far-flung parts of the world, and human travel has, in turn, exerted a profound influence on society and the environment. Whether escaping deprivation, pestilence, persecution, oppression, or fear—or seeking abundance, freedom, fame, fortune, or a fresh start—we have always been a traveling species, and it seems we always will be. Here is the story of humankind's restless impulse to see what's over the next ridge, beyond the next sunrise, on the next planet. Enjoy the journey!

#### FRENCH ROCOCO ÉBÉNISTERIE IN THE J. PAUL GETTY MUSEUM

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**Getty Publications** The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696-ca. 1766), Jacques Dubois (1694-1763), and Jean-François Oeben (1721-1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. [www.getty.edu/publications/rococo](http://www.getty.edu/publications/rococo)

#### CORCORAN GALLERY OF ART

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#### AMERICAN PAINTINGS TO 1945

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**Hudson Hills Press** This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

#### POST-TRUTH

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#### THE NEW WAR ON TRUTH AND HOW TO FIGHT BACK

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**Random House** Welcome to the Post-Truth era—a time in which the art of the lie is shaking the very foundations of democracy and the world as we know it. The Brexit vote; Donald Trump's victory; the rejection of climate change science; the vilification of immigrants; all have been based on the power to evoke feelings and not facts. So what does it all mean and how can we champion truth in a time of lies and 'alternative facts'? In this eye-opening and timely book, *Post-Truth* is distinguished from a long tradition of political lies, exaggeration and spin. What is new is not the mendacity of politicians but the public's response to it and the ability of new technologies and social media to manipulate, polarise and entrench opinion. Where trust has evaporated, conspiracy theories thrive, the authority of the media wilt and emotions matter more than facts. Now, one of the UK's most respected political journalists, Matthew d'Ancona investigates how we got here, why quiet resignation is not an option and how we can and must fight back.

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## DIGITAL MAKE-BELIEVE

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**Springer** *Make-believe plays a far stronger role in both the design and use of interfaces, games and services than we have come to believe. This edited volume illustrates ways for grasping and utilising that connection to improve interaction, user experiences, and customer value. Useful for designers, undergraduates and researchers alike, this new research provide tools for understanding and applying make-believe in various contexts, ranging from digital tools to physical services. It takes the reader through a world of imagination and intuition applied into efficient practice, with topics including the connection of human-computer interaction (HCI) to make-believe and backstories, the presence of imagination in gamification, gameworlds, virtual worlds and service design, and the believability of make-believe based designs in various contexts. Furthermore, it discusses the challenges inherent in applying make-believe as a basis for interaction design, as well as the enactive mechanism behind it. Whether used as a university textbook or simply used for design inspiration, Digital Make-Believe provides new and efficient insight into approaching interaction in the way in which actual users of devices, software and services can innately utilise it.*

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## PERIOD ROOMS IN THE METROPOLITAN MUSEUM OF ART

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**Metropolitan Museum of Art** *Superb examples of interior design through the ages are on view in the period room at The Metropolitan Museum of Art, New York. Supplementing the stunning photographs of the rooms are historical photographs and engravings and close-up shots of selected ornaments and pieces of furniture, enabling the reader to see details that are often inaccessible to Museum visitors.*

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## THE SKEPTICAL ENVIRONMENTALIST

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### MEASURING THE REAL STATE OF THE WORLD

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**Cambridge University Press** *The Skeptical Environmentalist challenges widely held beliefs that the environmental situation is getting worse and worse. The author, himself a former member of Greenpeace, is critical of the way in which many environmental organisations make selective and misleading use of the scientific evidence. Using the best available statistical information from internationally recognised research institutes, Bjørn Lomborg systematically examines a range of major environmental problems that feature prominently in headline news across the world. His arguments are presented in non-technical, accessible language and are carefully backed up by over 2500 footnotes allowing readers to check sources for themselves. Concluding that there are more reasons for optimism than pessimism, Bjørn Lomborg stresses the need for clear-headed prioritisation of resources to tackle real, not imagined problems. The Skeptical Environmentalist offers readers a non-partisan stocktaking exercise that serves as a useful corrective to the more alarmist accounts favoured by campaign groups and the media.*

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## HANDBOOK OF PUBLIC COMMUNICATION OF SCIENCE AND TECHNOLOGY

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**Routledge** *Comprehensive yet accessible, this key Handbook provides an up-to-date overview of the fast growing and increasingly important area of 'public communication of science and technology', from both research and practical perspectives. As well as introducing the main issues, arenas and professional perspectives involved, it presents the findings of earlier research and the conclusions previously drawn. Unlike most existing books on this topic, this unique volume couples an overview of the practical problems faced by practitioners with a thorough review of relevant literature and research. The practical Handbook format ensures it is a student-friendly resource, but its breadth of scope and impressive contributors means that it is also ideal for practitioners and professionals working in the field. Combining the contributions of different disciplines (media and journalism studies, sociology and history of science), the perspectives of different geographical and cultural contexts, and by selecting key contributions from appropriate and well-respected authors, this original text provides an interdisciplinary as well as a global approach to public communication of science and technology.*

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## BEAUTIFUL & POINTLESS

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### A GUIDE TO MODERN POETRY

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**Harper Collins** *"David Orr is no starry-eyed cheerleader for contemporary poetry; Orr's a critic, and a good one. . . . Beautiful & Pointless is a clear-eyed, opinionated, and idiosyncratic guide to a vibrant but endangered art form, essential reading for anyone who loves poetry, and also for those of us who mostly just admire it from afar." —Tom Perrotta Award-winning New York Times Book Review poetry columnist David Orr delivers an engaging, amusing, and stimulating tour through the world of poetry. With echoes of Francine Prose's Reading Like a Writer, Orr's Beautiful & Pointless offers a smart and funny approach to appreciating an art form that many find difficult to embrace.*

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## DESIGNING VIRTUAL WORLDS

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**New Riders** *A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)*

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## BOTTICELLI PAST AND PRESENT

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**UCL Press** *The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.*

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## AFROFUTURISM

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### THE WORLD OF BLACK SCI-FI AND FANTASY CULTURE

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**Chicago Review Press** *2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.*

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## LEARNING SCIENCE IN INFORMAL ENVIRONMENTS

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### PEOPLE, PLACES, AND PURSUITS

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**National Academies Press** *Informal science is a burgeoning field that operates across a broad range of venues and envisages learning outcomes for individuals, schools, families, and society. The evidence base that describes informal science, its promise, and effects is informed by a range of disciplines and perspectives, including field-based research, visitor studies, and psychological and anthropological studies of learning. Learning Science in Informal Environments draws together disparate literatures, synthesizes the state of knowledge, and articulates a common framework for the next generation of research on learning science in informal environments across a life span. Contributors include recognized experts in a range of disciplines--research and evaluation, exhibit designers, program developers, and educators. They also have experience in a range of settings--museums, after-school programs, science and technology centers, media enterprises, aquariums, zoos, state parks, and botanical gardens. Learning Science in Informal Environments is an invaluable guide for program and exhibit designers, evaluators, staff of science-rich informal learning institutions and community-based organizations, scientists interested in educational outreach, federal science agency education staff, and K-12 science educators.*

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## POST-TRUTH

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### WHY WE HAVE REACHED PEAK BULLSHIT AND WHAT WE CAN DO ABOUT IT

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**Hachette UK** *'A Malcolm Gladwell-style social psychology/behavioural economics primer' Evening Standard Low-level dishonesty is rife everywhere, in the form of exaggeration, selective use of facts, economy with the truth, careful drafting - from Trump and the Brexit debate to companies that tell us 'your call is important to us'. How did we get to a place where bullshit is not just rife but apparently so effective that it's become the communications strategy of our times? This brilliantly insightful book steps inside the panoply of deception employed in all walks of life and assesses how it has come to this. It sets out the surprising logic which explains why bullshit is both pervasive and persistent. Why are company annual reports often nonsense? Why should you not trust estate agents? And above all, why has political campaigning become the art of stretching the truth? Drawing on behavioural science, economics, psychology and of course his knowledge of the media, Evan ends by providing readers with a tool-kit to handle the kinds of deceptions we encounter every day, and charts a route through the muddy waters of the post-truth age.*

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## FAST FOOD NATION

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### THE DARK SIDE OF THE ALL-AMERICAN MEAL

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**Houghton Mifflin Harcourt** *Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.*

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## LOST VILLAGES OF LIVERPOOL

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### MUSEUM MICROCLIMATES

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## CONTRIBUTIONS TO THE COPENHAGEN CONFERENCE 19-23 NOVEMBER 2007

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### PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

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#### THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

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**DIANE Publishing** This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

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#### MIDAIR

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**Penguin Group USA** A collection of short narratives captures the vital routine of coming into manhood in America and experiencing and becoming involved with the world around

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#### MUMMY PORTRAITS OF ROMAN EGYPT

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#### EMERGING RESEARCH FROM THE APPEAR PROJECT

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**Getty Publications** This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world.

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#### INFRARED SPECTROSCOPY IN CONSERVATION SCIENCE

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**Getty Publications** This book provides practical information on the use of infrared (IR) spectroscopy for the analysis of materials found in cultural objects. Designed for scientists and students in the fields of archaeology, art conservation, microscopy, forensics, chemistry, and optics, the book discusses techniques for examining the microscopic amounts of complex, aged components in objects such as paintings, sculptures, and archaeological fragments. Chapters include the history of infrared spectroscopy, the basic parameters of infrared absorption theory, IR instrumentation, analysis methods, sample collection and preparation, and spectra interpretation. The authors cite several case studies, such as examinations of Chumash Indian paints and the Dead Sea Scrolls. The Institute's Tools for Conservation series provides practical scientific procedures and methodologies for the practice of conservation. The series is specifically directed to conservation scientists, conservators, and technical experts in related fields.

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#### SUPERIOR: THE RETURN OF RACE SCIENCE

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**HarperCollins UK** Financial Times Book of the Year Telegraph Top 50 Books of the Year Guardian Book of the Year New Statesman Book of the Year 'Roundly debunks racism's core lie - that inequality is to do with genetics, rather than political power' Reni Eddo-Lodge

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#### EGYPTIAN ART IN THE AGE OF THE PYRAMIDS

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**Metropolitan Museum of Art** A catalog of an exhibition highlighting ancient Egyptian art and architecture.

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#### MINDING CULTURE

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#### CASE STUDIES ON INTELLECTUAL PROPERTY AND TRADITIONAL CULTURAL EXPRESSIONS

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**WIPO** Eight case-studies undertaken in Australia, entitled "Minding Culture: Case-Studies on Intellectual Property and Traditional Cultural Expressions" were selected, prepared, researched and written by Ms. Terri Janke, an Australian lawyer. The studies have been incorporated together in WIPO/GRTKF/STUDY/2.

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#### THE GLASS CLOSET

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#### WHY COMING OUT IS GOOD BUSINESS

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**Random House** 'I wish I had been brave enough to come out earlier in my tenure as CEO of BP. I regret it to this day. I know that if I had done so I would have made more of an impact for other gay men and women. With *The Glass Closet*, I hope to give some of them the courage to make an impact of their own.' Whether you're lesbian, gay, transgender or straight, John Browne's message is simple and clear, it's better for you and it's better for business when you bring your authentic self to work. Drawing on his personal experiences and the experience of other gay and lesbian business leaders, and by investigating the research and the social contexts, *The Glass Closet* strives to give courage and inspire the LGBT community that despite the risks involved, self-disclosure is best for employees and for the businesses that support them. Every CEO, every HR Manager, every team leader - anyone who is responsible for the culture and success of their business should read *The Glass Closet*. And for anyone fearful or lacking the confidence to bring their true self into work every day, this book was written for you.

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#### FILM MUSEUM PRACTICE AND FILM HISTORIOGRAPHY

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#### THE CASE OF THE NEDERLANDS FILM MUSEUM (1946-2000)

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**Framing Film** Table of Contents -- Acknowledgements -- Introduction -- PART I. COLLECTIONS -- 1. Private Collectors -- 2. Blind Choices: Parameters and Repetitions -- 3. Eyes Wide Open: Duplicates -- PART II. PRESERVATIONS -- 4. Passive Preservation: An Historical Overview -- 5. Impressions: Restoration of the Film Image -- 6. Reconstructions -- PART III. PRESENTATIONS -- 7. Film Museum Exhibition Spaces -- 8. Framing Programmes -- 9. Performances -- Coda: Past Futures, Future Pasts -- Notes -- Bibliography -- Index

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#### A GUIDE TO HABITATS IN IRELAND

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Heritage

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#### EDEXCEL INTERNATIONAL GCSE (9-1) BIOLOGY STUDENT BOOK (EDEXCEL INTERNATIONAL GCSE (9-1))

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**HarperCollins UK** Exam Board: Edexcel Level & Subject: International GCSE Biology and Double Award Science First teaching: September 2017 First exams: June 2019

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#### ALL OUR FUTURES

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#### CREATIVITY, CULTURE & EDUCATION

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**Department for Education and Employment** National Advisory Committee on Creative and Cultural Education was established in 1998 "to make recommendations to the Secretaries of State on the creative and cultural development of young people through formal and informal education: to take stock of current provision and to make proposals for principles, policies and practice" (-- p. 4). This is its report.

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#### NERD - NEW EXPERIMENTAL RESEARCH IN DESIGN

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**Birkhäuser** Design has long expressed and established itself as an independent research competence - a fact that also companies, institutions and politicians have come to acknowledge. What is still needed, however, is a stronger public platform for design to confidently reflect upon this process and to establish and communicate the specific innovative and experimental dimension of design research. For this reason, BIRD, the Board of International Research in Design, has developed the New Experimental Research in Design / NERD format. The edited conference contributions of twelve young researchers from all over the world provide an impressive and diverse and insightful range of intelligent and inspiring approaches in design research, giving rise to further debate and action in the rapidly evolving field.

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#### HAND OF FIRE

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Shandril Shessair continues her epic battle against the dark forces of evil in the conclusion of the trilogy that began with *Spellfire* and *Crown of Fire*. Reprint.

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#### IN SEARCH OF UTOPIA

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#### ART AND SCIENCE IN THE ERA OF THOMAS MORE

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2016 marks exactly 500 years since the English humanist and statesman Thomas More published in the city Leuven his world-famous book *Utopia*. Leuven is celebrating this milestone with a major city

festival featuring exhibitions, street art, film, music, theatre, dance, literature, lectures and city walks. The cornerstone is the international, art historical exhibition 'In Search of Utopia' at M - Museum Leuven. The festival will officially start on Monday, 26 September 2016 after a festive opening weekend on 24 and 25 September and will end on 17 January 2017. In the book 'In Search of Utopia?' the reader is introduced to the world of More and his friends, with the ideals and dreams of the times. The desire of far-away horizons and the cobweb of new sciences that patiently layed upon the reality. Magnificent works of the 15th- and 16th Century artists: Quinten Metsijs, Hans Holbein, Jan Gossaert en Albrecht Dürer are being brought together in this exciting and intriguing story. It shows in an unexceeded way the imagination of an ideal world.

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#### **SURVIVAL GAMES PERSONALITIES PLAY**

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CreateSpace Description

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#### **UNDERSTANDING THE ARCHAEOLOGY OF LANDSCAPES**

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#### **A GUIDE TO GOOD RECORDING PRACTICE**

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This guidance provides practical advice on the recording, analysis and understanding of earthworks and other historic landscape features using non-intrusive archaeological field survey and investigation techniques. It describes and illustrates approaches to archaeological field survey, drawing conventions and Levels of Survey for record creators and users. The guidance also draws from the experience of Historic England field teams, exploring different aspects of landscape investigation and analysis through a series of case studies. This revised version of the 2007 edition is one of several pieces of Historic England guidance available from the Historic England website. This guidance builds on those documents and stands alongside Understanding Historic Buildings: a guide to good recording practice.

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#### **AFRICAN FRACTALS**

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#### **MODERN COMPUTING AND INDIGENOUS DESIGN**

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Fractals are characterized by the repetition of similar patterns at ever-diminishing scales. Fractal geometry has emerged as one of the most exciting frontiers on the border between mathematics and information technology and can be seen in many of the swirling patterns produced by computer graphics. It has become a new tool for modeling in biology, geology, and other natural sciences. Anthropologists have observed that the patterns produced in different cultures can be characterized by specific design themes. In Europe and America, we often see cities laid out in a grid pattern of straight streets and right-angle corners. In contrast, traditional African settlements tend to use fractal structures-circles of circles of circular dwellings, rectangular walls enclosing ever-smaller rectangles, and streets in which broad avenues branch down to tiny footpaths with striking geometric repetition. These indigenous fractals are not limited to architecture; their recursive patterns echo throughout many disparate African designs and knowledge systems. Drawing on interviews with African designers, artists, and scientists, Ron Eglash investigates fractals in African architecture, traditional hairstyling, textiles, sculpture, painting, carving, metalwork, religion, games, practical craft, quantitative techniques, and symbolic systems. He also examines the political and social implications of the existence of African fractal geometry. His book makes a unique contribution to the study of mathematics, African culture, anthropology, and computer simulations.

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#### **ESSENTIALS OF ELECTROACUPUNCTURE 3RD EDITION**

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Essentials of Electroacupuncture, 3rd Edition adds new and valuable resources to the previous editions. It is a formal textbook, which provides complete and detailed instructions how to perform electroacupuncture for stroke, polyneuropathy, spinal disc disease, and other disorders. There are 6.8 million stroke survivors and 20 million polyneuropathy patients in the United States. When the paralysis and the pain are treated by electroacupuncture, wheelchairs, walkers and prescription drugs become unnecessary. The author is a board-certified internist, and he maintains a pain management acupuncture practice in Burbank, California. In this updated edition, Dr. Choi articulates the theoretical and technical basis of the practice, detailing its history and development, diagnostic principles, and techniques for safe and effective treatment. The new edition adds to explanations and prescriptions related to the extraordinary channels, the four types of body constitution, and pulse diagnosis. When the extraordinary channels and the diagnostic schemes are used, clinical remissions arrive earlier. The importance of the source of channel energy and its movement is stressed with new selections from the writings of legendary acupuncturists Pian Que and Hua Tuo. The result is a more comprehensive explanation of the practice and theory of acupuncture as a whole, and electroacupuncture specifically. A valuable guide and instruction book for practicing acupuncturists, students, and those interested in Chinese traditional medicine, Essentials of Electroacupuncture, 3rd Edition honors past masters of acupuncture while looking toward the future.