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## **KEY=EDITION - FORD DEVAN**

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**Cambridge IGCSE™ Spanish Student Book Third Edition** Hachette UK *This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021. Strengthen language skills and cultural awareness with a differentiated approach that offers comprehensive coverage of the revised Cambridge IGCSE™ Spanish (0530/7160) syllabuses for first examination from 2021. - Develop the cultural awareness at the heart of the syllabus with engaging stimulus material and questions from around the world which will encourage a positive attitude towards other cultures - Progress the ability to use the language effectively with activities developing all four key skills, supported by teacher notes and answers in the teacher guide - Stretch and challenge students to achieve their best, whilst supporting all abilities with differentiated content throughout - Ensure the progression required for further study at A-level or equivalent - Help to prepare for the examination with exam-style questions throughout* Audio is available via the Boost eBook, Boost subscription or the Teacher Guide. Also available in the series Reading and Listening Skills Workbook ISBN: 9781398329430 Grammar Workbook ISBN: 9781510448070 Vocabulary Workbook ISBN: 9781510448094 Study and Revision Guide ISBN: 9781510448100 Boost eBook ISBN: 9781398329539 Boost digital resources ISBN: 9781398329409 Teacher Guide with audio ISBN: 9781510448568 **Teaching Translation from Spanish to English Worlds Beyond Words** University of Ottawa Press *While many professional translators believe the ability to translate is a gift that one either has or*

does not have, Allison Beeby Lonsdale questions this view. In her innovative book, she demonstrates how teachers can guide their students by showing them how insights from communication theory, discourse analysis, pragmatics, and semiotics illuminate the translation process. Challenging long-held assumptions, she establishes a fascinating framework on which to base the structure of a professional prose-translation class. Her original contributions to the question of directionality and to the specific strategies of translating are applicable to not only the teaching of translation from Spanish to English, but to other teaching situations and to other pairs of languages as well. She also reviews the latest attempts in translation theory to define and contextualize ideal translator competence, student translator competence, and general translation strategies. Beeby Lonsdale completes her book by applying her conclusions to selecting and organizing the content of teaching translation from Spanish to English. She illustrates one or more of the basic translation principles through 29 teaching units, which are prefaced by objectives, tasks, and commentaries for the teacher, and through 48 task sheets, which show how to present the material to students. **Learn Spanish with Stories (B2) Una Chica Triste - Spanish Intermediate / Upper Intermediate** Loli's mum keeps telling her she needs to lose weight. If she wants to get a boyfriend, she needs to be slim. And she needs to smile. Why does she always look sad? She needs to lose weight and smile more often. That's all she needs to be happy. This book is a Spanish Easy Reader for adult learners with an intermediate or upper-intermediate level of Spanish. It will help you learn, revise and consolidate the vocabulary and grammar of the level B2 on the Common European Framework of Reference. Reading is one of the most effective and pleasant ways to learn a language. By reading, you can learn or consolidate the vocabulary, expressions, verb tenses and grammar structures as part of a story, in context, without memorizing lists of isolated words or studying endless grammar rules. However, UNA CHICA TRISTE is not just a book to learn Spanish. It is also an interesting story that you will actually want to read. A story, which, I hope, will catch your attention from the beginning and will keep you motivated till the end. A story you won't put down easily. A story that may keep you so intrigued you may forget the main purpose you started reading it was to learn Spanish! **Cambridge IGCSE® Spanish Student Book Second Edition** Hodder Education This Student Book provides a grammar-led approach with extensive exam preparation to develop independent, culturally aware students of German, ready for the exam. This book is endorsed by Cambridge International Examinations for the latest IGCSE® (0525) and International Level 1/Level 2 Certificate (0677) syllabuses. Extensive use of German reflects the style of the exams and, with specific advice and practice, it helps students use the acquired skills to their best ability. Topics on German-speaking cultures are integrated throughout to ensure students gain the cultural awareness that is at the heart of this qualification. - Develop students' ability to use German effectively - Stretch and challenge students to achieve their best grades - Ensure the progression required for further study at A-level or equivalent - Provide insight and encourage a positive attitude towards other cultures The book provides up-to-date content following a clear sequencing of topics designed specifically for teaching German at this level. It is designed to develop spontaneous, confident linguists who are able to progress to further study of German. - Teacher Resource + Audio-CDs (ISBN

9781471833076) includes all recordings and transcripts together with detailed guidance, editable vocabulary lists, cultural PowerPoints and interactive quizzes - Grammar Workbook (ISBN 9781471833182) Vocabulary is also available online at Vocab Express, an interactive learning application Visit [www.vocabexpress.co.uk/hodder](http://www.vocabexpress.co.uk/hodder) for more information. **Listos! 3 Rojo Pupil Book** James Currey Publishers 'Listos!' is a Spanish language course for year seven or eight starters working at Key Stage 3. The individual course books are graded to help students learn in a coherent and structured way. **Advanced Spanish Grammar A Self-Teaching Guide** John Wiley & Sons Contiene metodos para aprender los puntos claves del espa?ol conrapidez y facilidad (The fast, easy way to master the finer points of Spanish) Unsure about conjugating irregular Spanish verbs? Using the subjunctive? Determining the appropriate definite article? This complete, accessible guide clarifies grammatical structure and explains vocabulary usage to help you master Spanish. Whether you need extra help for a course, want a quick review for a test, or simply want to brush up your language skills, this is the book to have. In this completely revised edition of *More Practical Spanish Grammar*, you'll find: \* An interactive format that lets you work at your own pace \* Exercises to reinforce what you've learned \* Over 1,000 practical Spanish words and terms \* Explanations of the more intricate grammatical rules of Spanish \* Special !Atencion! sections that focus on problematic words and structures **The Little Prince** Samaira Book Publishers **The Eyes of Darkness** Berkley Publishing Group A masterwork of suspense from the #1 New York Times bestselling author. Tina Evans can think of no better time for a fresh start. It's been a year of unbelievable heartache since her son Danny's death. Now the Vegas show that she directed is about to premiere, so she vows to put her grief behind her. Only there is a message for Tina, scrawled on the chalkboard in Danny's room. Two words that will send Tina on a terrifying journey...NOT DEAD. **Historia del año Learn Spanish With Stories** "Recuerdo que aquel primero de enero me levanté muy alegre. ¡Empezaba un nuevo año! El año anterior había sido horrible. Menos mal que ya había terminado". **SPANISH GRADED READER** This book is a Graded Reader for adult learners with an intermediate or upper-intermediate level of Spanish. It will help you learn, revise and consolidate the vocabulary and grammar of the level B2 on the Common European Framework of Reference. **WEB SERIES ON YOUTUBE HISTORIA DEL AÑO** was originally released as a series of 12 videos on YouTube, each of them featuring live narration of the story. The main purpose of the videos was to show the use of key vocabulary and key grammar structures in context, as used by native speakers. You can watch the web series on our channel in YouTube: *Español Con Juan* **COMPREHENSION EXERCISES** For each chapter of the story, you will find comprehension exercises in our blog: *1001 Reasons to Learn Spanish*. **501 Spanish Verbs** Barrons Educational Series Choose Barron's for language learning--a trusted resource for over 50 years! This brand-new edition of *501 Spanish Verbs* provides language learners with fingertip access to a carefully curated selection of the 501 most common Spanish verbs--in all tenses and moods! Each verb is listed alphabetically in chart form—one verb per page along with its English translation. Follow the clear, concise instruction, then take your language fluency to the next level with an all-new online activity center. This comprehensive guide also includes: Lists of synonyms, antonyms, idioms, and usage examples for every verb A

concise grammar review for easy reference The popular 55 Essential Verbs feature, with an in-depth look at usage and formation for the trickiest Spanish verbs Over 2,300 additional verbs conjugated like the 501 models Online content includes: Audio program modeling native speaker rhythms and pronunciation Listening comprehension Four practice quizzes with automated scoring and answers

**A Reference Grammar of Spanish** Cambridge University Press A Reference Grammar of Spanish is a comprehensive handbook on the structure of the Spanish language. Keeping technical terminology to a minimum, it provides a detailed yet clear point of reference on all the intricacies of Spanish grammar, covering word order, parts of speech, verb use, syntax, gender, number, alphabet, and pronunciation. Accompanied by a wealth of carefully chosen examples, it looks at Spanish in Iberia, the USA, Mexico, and Argentina, and demonstrates the differences between these varieties. It is designed specifically with English-speaking learners in mind, and contains useful tools such as a glossary of terms, an index, and a detailed examination of different registers of the language. Clearly structured and systematically organised, this volume is set to become the standard guide to the grammar of contemporary Spanish, and will be an invaluable resource for teachers and students, as well as a practical supplement to textbooks and classroom study.

**Speech & Language Processing** Pearson Education India **How Societies Remember** Cambridge University Press About representations of memory in a social context. **Modern Spanish Grammar A Practical Guide** Psychology Press This is one of a series of practical reference grammars, aimed at language learners of all abilities, which combines traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are amply illustrated with examples. **After the Virus Lessons from the Past for a Better Future** Cambridge University Press Reveals the deep roots of the UK's lack of resilience when COVID-19 hit and sets out an ambitious manifesto for change. **Easy Spanish Step-By-Step** McGraw Hill Professional A proven grammar-based approach that gets you communicating in Spanish with confidence, right away Easy Spanish Step by Step proves that a solid grounding in grammar basics is the key to mastering a second language. Grammatical rules and concepts are clearly explained in order of importance, and more than 300 verbs and key terms are introduced on the basis of frequency. Numerous exercises and engaging readings help learners quickly build their Spanish speaking and comprehension prowess. **Research Handbook on Compliance in International Human Rights Law** Edward Elgar Publishing This comprehensive Research Handbook offers an in-depth examination of the most significant factors affecting compliance with international human rights law, which has emerged as one of the key problems in the efforts to promote effective protection of human rights. In particular, it examines the relationships between regional human rights courts and domestic actors and judiciaries. **Listos! 3 Verde Pupil Book** Heinemann This text provides an approach to Spanish for GCSE pupils, using two-page units with grammar explanations, end-of-chapter checklists and revision tests. This Verde pupil book is for Foundation students and is parallel in content to the Higher (Rojo) book. **Five Feet Apart** Simon & Schuster Books for Young Readers Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling

novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

**Rerouting Galician Studies Multidisciplinary Interventions** Springer This book—aimed at both the general reader and the specialist—offers a transatlantic, transnational, and multidisciplinary cartography of the rapidly expanding intellectual field of Galician Studies. In the twenty-one essays that comprise the volume, leading scholars based in the United States, Canada, the United Kingdom, and New Zealand engage with this field from the perspectives of queer theory, Atlantic and diasporic thought, political ecology, hydropoetics, theories of space, trauma and memory studies, exile, national/postnational approaches, linguistic ideologies, ethnographic poetry and photography, Galician language in the US academic curriculum, the politics of children's books, film and visual studies, the interrelation of painting and literature, and material culture. Structured around five organizational categories (Frames, Routes, Readings, Teachings, and Visualities), and adopting a pluricentric view of Galicia as an analytical subject of study, the book brings cutting-edge debates in Galician Studies to a broad international readership.

**Spanish Made Simple** Crown A guide for students, tourists, and business travelers offers step-by-step instruction for basic Spanish vocabulary and grammar, featuring in the latest edition verb conjugation and pronunciation charts, reading exercises, and modern vocabulary and idioms.

**Original. Nuevos mundos Curso de español para bilingües** John Wiley & Sons This book develops the communication and literacy skills of heritage Spanish speakers with exercises that are designed to improve oral and written proficiency in the language. *Nuevos mundos* uses the cultures and voices of the major Hispanic groups in the United States, as well as those of Latin America and Spain, to familiarize students with a variety of issues and topics, which are sometimes controversial and always thought-provoking.

**The Preacher A Novel** Simon and Schuster Hot on the heels of her phenomenal American debut, *The Ice Princess*, Camilla Läckberg brings readers back to the quiet, isolated fishing village in Sweden where dangerous secrets lie just beneath the community's tranquil surface. During an unusually hot July, detective Patrik Hedstrom and Erica Falck are enjoying a rare week at home together, nervous and excited about the imminent birth of their first baby. Across town, however, a six-year-old boy makes a gruesome discovery that

will ravage their little tourist community and catapult Patrik into the center of a terrifying murder case. The boy has stumbled upon the brutally murdered body of a young woman, and Patrik is immediately called to lead the investigation. Things get even worse when his team uncovers, buried beneath the victim, the skeletons of two campers whose disappearance had baffled police for decades. The three victims' injuries seem to be the work of the same killer, but that is impossible: the main suspect in the original kidnappings committed suicide twenty-four years ago. When yet another young girl disappears and panic begins to spread, Patrik leads a desperate manhunt to track down a ruthless serial killer before he strikes again. **Spanish Graphic Narratives Recent**

**Developments in Sequential Art** Springer Nature Spanish Graphic Narratives examines the most recent thematic and critical developments in Spanish sequential art, with essays focusing on comics published in Spain since 2007. Considering Spain's rich literary history, contentious Civil War (1936–39), oppressive Francisco Franco regime (1939–75), and progressive contemporary politics, both the recent graphic novel production in Spain and the thematic focal points of the essays here are greatly varied. Topics of particular interest include studies on the subject of historical and personal memory; representations of gender, race, and identity; and texts dealing with Spanish customs, traditions, and the current political situation in Spain. These overarching topics share many points of contact one with another, and this interrelationship (as well as the many points of divergence) is illustrative of the uniqueness, diversity, and paradoxes of literary and cultural production in modern-day Spain, thus illuminating our understanding of Spanish national consciousness in the present day. **Mira 2 Pupil Book** Heinemann Clear learning targets are made explicit to the pupils at the start of each unit. Simple grammar explanations and lots of opportunities for grammar practice help you to provide an integrated approach to teaching the structure of the language. Language-learning skills are carefully developed through the activities, and are further supported in the other components of the course. The ¡Mira! 2 Pupil Book for Year 8 has differentiated activities for pupils working at different levels. The short two-page units are motivating and accessible for your pupils and make lesson planning easier for you. Mini-tests in the middle of each module, end-of-module checklists and revision tests provide valuable material for Assessment for Learning. The Pupil Books contain plenty of activities that pupils can do on their own for homework and cover work. **La Profe de Español Learn Spanish by Reading** Createspace Independent Publishing Platform María is a Spanish teacher who works in a really peculiar language school, where bizarre things happen. Her students love her, but her colleagues not that much. When she doesn't turn up for work on Monday morning, her students worry and suspect something bad happened to her at the weekend. Where is María? Where is "la profe"? What happened to her? Why is she missing? La profe de español is a short story specially written for students with a pre-intermediate level of Spanish (A2). Learn Spanish by Reading Reading short stories like La profe de español is one of the most effective and pleasant ways to learn a Foreign Language. By reading, you can learn vocabulary and grammar structures in context, without memorising lists of isolated words or studying endless grammar rules. However, La profe de español is not just a book to learn Spanish. It is also a good story. It is a funny, witty, enjoyable and engaging story. A story that will capture your attention

from the beginning and, hopefully, will make you smile. If you have ever been to a Spanish class, you will enjoy reading *La profe de español*. **Teaching Translation Programs, courses, pedagogies** Routledge Over the past half century, translation studies has emerged decisively as an academic field around the world, and in recent years the number of academic institutions offering instruction in translation has risen along with an increased demand for translators, interpreters and translator trainers. *Teaching Translation* is the most comprehensive and theoretically informed overview of current translation teaching. Contributions from leading figures in translation studies are preceded by a substantial introduction by Lawrence Venuti, in which he presents a view of translation as the ultimate humanistic task – an interpretive act that varies the form, meaning, and effect of the source text. 26 incisive chapters are divided into four parts, covering: certificate and degree programs teaching translation practices studying translation theory, history, and practice surveys of translation pedagogies and key textbooks The chapters describe long-standing programs and courses in the US, Canada, the UK, and Spain, and each one presents an exemplary model for teaching that can be replicated or adapted in other institutions. Each contributor responds to fundamental questions at the core of any translation course – for example, how is translation defined? What qualifies students for admission to the course? What impact does the institutional site have upon the course or pedagogy? *Teaching Translation* will be relevant for all those working and teaching in the areas of translation and translation studies. Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal.

**Angels of Death** Yen Press LLC Ray and Zack have arrived at Floor B3, home to the mad prison guard Cathy and her brand of "punishment". Driven into a corner by her many sadistic traps, will Ray and Zack be able to keep their promise to each other...!?

**Sonic Ruins of Modernity Judeo-Spanish Folksongs Today** Taylor & Francis *Sonic Ruins of Modernity* shows how social, cultural and cognitive phenomena interact in the making and distribution of folksongs beyond their time. Through Judeo-Spanish (or Ladino) folksongs, the author illustrates a methodology for the interplay of individual memories, artistic initiatives, political and media policies, which ultimately shape "tradition" for the past century. He fleshes out in a series of case studies how folksongs can be conceived, performed and circulated in the post-tradition era – constituting each song as a "sonic ruin," as an imagined place. At the same time, the book overall provides a unique perspective on the history of the Judeo-Spanish folksong.

**The Condor Trials Transnational Repression and Human Rights in South America** Yale University Press *Stories of transnational terror and justice* illuminate the past and present of South America's struggles for human rights. Through the voices of survivors, human rights activists, judicial actors, and experts, *The Condor Trials* unravels the secrets of transnational repression masterminded by South American dictators between 1969 and 1981. Under Operation Condor, the regimes of Argentina, Bolivia, Brazil, Chile, Paraguay, and Uruguay closely monitored hundreds of exiles and kidnapped, tortured, murdered, or forcibly returned them to their countries of origin. This cross-border network designed to silence opposition in exile transformed South America into a borderless zone of terror and impunity. Francesca Lessa shows how, gradually, transnational networks of activists materialized and effectively transcended national borders

to achieve justice for the victims of these horrors. Based on extensive fieldwork, archival research, oral ethnography, and over 100 interviews, *The Condor Trials* explores South America's past and present and sheds light on ongoing struggles for justice as its societies come to terms with the unparalleled atrocities of their not-so-distant pasts. **Journal of Mesoamerican Studies** **A World for Julius** A Novel Univ of Wisconsin Press Julius was born in a mansion on Salaverry Avenue, directly across from the old San Felipe Hippodrome. Life-size Disney characters and cowboy movie heroes romp across the walls of his nursery. Out in the carriage house, his great-grandfather's ornate, moldering carriage takes him on imaginary adventures. But Julius's father is dead, and his beautiful young mother passes through her children's lives like an ephemeral shooting star. Despite the soft shelter of family and money, hard realities overshadow Julius's expanding world, just as the rugged Andes loom over his home in Lima. This lyrical, richly textured novel, first published in 1970 as *Un mundo para Julius*, opens new territory in Latin American literature with its focus on the social elite of Peru. In this postmodern novel Bryce Echenique incisively charts the decline of an influential, centuries-old aristocratic family faced with the invasion of foreign capital in the 1950s. Winner of the Outstanding Translation Award of the American Literary Translators Association and the Columbia University Translation Center Award. **The Sweet Penance of Music Musical Life in Colonial Santiago de Chile** Oxford University Press, USA "This book provides a fresh, comprehensive view of the musical life and its cultural context in Santiago, Chile, from its foundation in 1541 to the end of the colonial period, roughly in 1810. Combining the study of archival documents, secondary sources and music scores, it deals with different aspects of musical life in the cathedral (chap. 1), convents and monasteries (chap. 2), private houses (chap. 3) and public spaces (chap. 4), considering, as well, the life and function of musicians as crucial agents in the music field. Despite its focus on a particular city of Latin America, it raises this issue from a broad perspective that explores its links with other urban centers (especially Lima), within the globalizing framework of the colonial system. The idea of music as a "sweet penance," belonging to a nun harpist in a convent of Santiago at the end of the eighteenth century, gives rise to consider duality as an essential trait of the period and its music"-- **Descubrir el Pasado, para sanar el Presente Terapia de regresión a vidas pasadas para sanar el Alma.** Epicbook ¿Te has preguntado cuál es la causa de tus conductas anómalas más arraigadas, de tus sufrimientos y de las aparentes injusticias que has experimentado a lo largo de tu vida? De acuerdo con Carmen de Sayve y Ana Coudurier, todos los trastornos emocionales y situaciones de nuestra vida actual tienen su origen en las heridas sufridas en nuestras vidas pasadas. Con *Descubrir el Pasado, para sanar el Presente*, podrás identificar los sucesos por los que ha pasado tu alma en su recorrido vital, entender los pensamientos y sentimientos que se generan y curar las heridas emocionales que trastornan tu vida actual. En este libro se te ofrece una propuesta seria para conocer la historia de tu alma y liberarte de las heridas que has sufrido. *Descubrir el Pasado, para sanar el Presente*, te ofrece un camino. **The Rainbow Fish** Simon and Schuster The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship. **El Secreto (The Secret)** Simon and Schuster La edición especial del 10º Aniversario del libro que transformó vidas, ahora con un nuevo prólogo y revelaciones

de Rhonda Byrne. En el 2006, un largometraje revolucionario reveló el gran misterio del universo—El Secreto—y, luego, Rhonda Byrne lo siguió con un libro que se convirtió en uno de los libros más vendidos mundialmente. El Secreto siempre ha estado parcialmente presente en las tradiciones orales, en la literatura, en las religiones y en las distintas filosofías de todos los tiempos. Por primera vez, todos estos fragmentos han sido reunidos en una increíble revelación que transformará la vida de todo aquel que lo experimente. En este libro aprenderás a cómo utilizar El Secreto en todos los aspectos de tu vida: dinero, salud, relaciones, felicidad y en todas tus interacciones con el mundo. Empezarás a entender el poder oculto que hay en tu interior, El Secreto te traerá felicidad en todas las áreas de tu vida. El Secreto encierra la sabiduría de los grandes maestros actuales—quienes lo han utilizado para conseguir salud, fortuna y felicidad. Al aplicar el conocimiento de El Secreto los maestros nos revelan increíbles historias de sanación, de generación de riqueza económica, de superación de obstáculos y de cómo alcanzar cualquier logro que pueda calificarse de imposible. **Listos! 2 Rojo Pupils Book** Heinemann 'Listos!' is a Spanish language course for year seven or eight starters working at Key Stage 3. The individual course books are graded to help students learn in a coherent and structured way. **Watching Nostalgia An Analysis of Nostalgic Television Fiction and its Reception** transcript Verlag What is nostalgia in television? How far does a nostalgic text trigger nostalgic emotions? And how are nostalgic series received by different audience groups? Stefanie Armbruster uses an interdisciplinary approach as analytical and theoretical basis. Her detailed analyses identify nostalgia in reruns, remakes and period dramas such as "Knight Rider" or "Mad Men". Focus group discussions with German and Spanish viewers give new insights into its reception. The in-depth study helps to understand the interrelation of nostalgic texts and nostalgic reception better and explores a decisive part of a phenomenon that is omnipresent in our current TV landscape. **Armed Jews in the Americas** BRILL This volume brings together some of the best new works on armed Jews in the Americas. Links between Jews and their ties to weapons are addressed through multiple cultural, political, social, and ideological contexts, thus breaking down longstanding, stilted myths in many societies about Jews and weaponry. **Sudden Death** Random House 'Glorious' New York Times 'Endlessly inventive', Guardian, Best Books of 2016 'Wildly funny' Lauren Groff, author of Fates and Furies As Caravaggio, the libertine of Italy's art world, and the loutish Spanish poet Quevedo aim to settle scores over the course of one brutal tennis match, the old European order edges closer to eruption. Across the ocean, in early sixteenth-century Mexico, the Aztec Empire is under the fatal grip of Hernán Cortés and his Mayan lover. While they scheme and conquer, fight and fuck, their domestic comedy will change the course of history, throwing the world – and Rome's tennis match – into a mind-bending reverie of assassinations, executions, papal dramas, carnal liaisons and artistic revolution. Translated by Natasha Wimmer, the prize-winning translator of Roberto Bolaño's The Savage Detectives and 2666.