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## **KEY=PAPERS - KAITLYN FRANKLIN**

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### **ANIMAL FARM**

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**Faber & Faber All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.**

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### **THEATRE HISTORIES**

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#### **AN INTRODUCTION**

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**Routledge This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.**

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### **TWELFTH NIGHT, OR, WHAT YOU WILL**

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**Oxford University Press Twelfth Night is one of the most popular of**

Shakespeare's plays in performance, and this edition emphasizes its theatrical qualities in both the introduction and the full and detailed commentary.

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## **MARKETING THE ARTS**

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### **A FRESH APPROACH**

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Routledge In recent years, there have been significant shifts in arts marketing, both as a practice and an academic discipline. The relationship between art and the market is increasingly complex and dynamic, requiring a transformation in the way the arts are marketed. Marketing the Arts argues that arts marketing is not about the simple application of mainstream managerial marketing to the arts. With contributions from international scholars of marketing and consumer studies, this book engages directly with a range of contemporary themes, including: The importance of arts consumption and its social dimensions The importance of the aesthetic experience itself, and how to research it Arts policy development The art versus commerce debate The role of the arts marketer as market-maker The artist as brand or entrepreneur This exciting new book covers topics as diverse as Damien Hirst's 'For the Love of God', Liverpool's brand makeover, Manga scanlation, Gob Squad, Surrealism, Bluegrass music, Miles Davis and Andy Warhol, and is sure to enthuse students and enlighten practitioners.

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## **CARLONG CARIBBEAN DRAMA FOR THE CLASSROOM**

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### **LOOKING AT TEXTILES**

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#### **A GUIDE TO TECHNICAL TERMS**

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Getty Publications Textiles have been made and used by every culture throughout history. However diverse—whether an ancient Egyptian mummy wrapping, a Turkish carpet, an Italian velvet, or an American quilt—all textiles have basic elements in common. They are made of fibers, constructed into forms, and patterned and colored in ways that follow certain principles. Looking at Textiles serves as a guide to the fundamentals of the materials and techniques used to create textiles. The selected technical terms explain what textiles are, how they are made, and what they are made of, and include definitions of terms relating to fibers, dyes, looms and weaving, and patterning processes. The many illustrations, including macro- and microscale photographs of a range of ancient and historic museum textiles, demonstrate the features described in the text.

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## **LINEAR MODELS IN STATISTICS**

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John Wiley & Sons The essential introduction to the theory and application of linear models—now in a valuable new edition Since most advanced

statistical tools are generalizations of the linear model, it is necessary to first master the linear model in order to move forward to more advanced concepts. The linear model remains the main tool of the applied statistician and is central to the training of any statistician regardless of whether the focus is applied or theoretical. This completely revised and updated new edition successfully develops the basic theory of linear models for regression, analysis of variance, analysis of covariance, and linear mixed models. Recent advances in the methodology related to linear mixed models, generalized linear models, and the Bayesian linear model are also addressed. *Linear Models in Statistics, Second Edition* includes full coverage of advanced topics, such as mixed and generalized linear models, Bayesian linear models, two-way models with empty cells, geometry of least squares, vector-matrix calculus, simultaneous inference, and logistic and nonlinear regression. Algebraic, geometrical, frequentist, and Bayesian approaches to both the inference of linear models and the analysis of variance are also illustrated. Through the expansion of relevant material and the inclusion of the latest technological developments in the field, this book provides readers with the theoretical foundation to correctly interpret computer software output as well as effectively use, customize, and understand linear models. This modern Second Edition features: New chapters on Bayesian linear models as well as random and mixed linear models Expanded discussion of two-way models with empty cells Additional sections on the geometry of least squares Updated coverage of simultaneous inference The book is complemented with easy-to-read proofs, real data sets, and an extensive bibliography. A thorough review of the requisite matrix algebra has been added for transitional purposes, and numerous theoretical and applied problems have been incorporated with selected answers provided at the end of the book. A related Web site includes additional data sets and SAS® code for all numerical examples. *Linear Model in Statistics, Second Edition* is a must-have book for courses in statistics, biostatistics, and mathematics at the upper-undergraduate and graduate levels. It is also an invaluable reference for researchers who need to gain a better understanding of regression and analysis of variance.

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## **OLD STORY TIME**

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### **WITH STUDY NOTES**

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Hachette UK There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. *Old Story Time* is a Caribbean classic, providing brilliantly entertaining theatre about race, identity, malice, and the redeeming power of love. In this enthralling drama, we progress with Len from poor scholarship boy to successful accountant. We see a similar but opposite shift in George, from wealthy,

well-connected schoolboy to double-dealing crook. Len's mother Miss Aggy, the girls he first loves, and the woman he eventually marries, many destinies are entwined with Len's. Misunderstandings can be dangerous, and trust and love need some help to win through. With the help of Pa Ben, our far-seeing narrator, can things end well? Trevor Rhone was a leading dramatist in Jamaica. His sparkling and original talent has won acclaim from critics and audiences worldwide. Suitable for readers aged 14 and above.

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## **GRAPHIC DESIGN SOLUTIONS**

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Cengage Learning GRAPHIC DESIGN SOLUTIONS, 6th EDITION, is the most comprehensive reference on graphic design for print and screen media. Author Robin Landa introduces principles of design and how they apply to the various graphic design disciplines, and major applications are explained and illustrated with professional work and diagrams. This text serves as a solid foundation for typographic design, advertising design and graphic design. In-depth coverage includes such topics as design principles, the design process, concept generation, branding and visual identity, design for web and mobile, package design, portfolio development, social media, ad campaigns and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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## **WUTHERING HEIGHTS**

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Diamond Pocket Books Pvt Ltd Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

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## STUDIO THINKING 2

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### THE REAL BENEFITS OF VISUAL ARTS EDUCATION, SECOND EDITION

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Teachers College Press " The first edition of this bestseller was featured in *The New York Times* and *The Boston Globe* for its groundbreaking research on the positive effects of art education on student learning across the curriculum. Capitalizing on observations and conversations with educators who have used the Studio Thinking Framework in diverse settings, this expanded edition features new material, including: The addition of Exhibitions as a fourth Studio Structure for Learning (along with Demonstration-Lecture, Students-at-Work, and Critique). Explanation and examples of the dispositional elements of each Habit, including skill, alertness (noticing appropriate times to put skills to use), and inclination (the drive or motivation to employ skills). A chart aligning Habits to the English Language Arts and Mathematics Common Core. Descriptions of how the Framework has been used inside and outside of schools in curriculum planning, teaching, and assessment across arts and non-arts disciplines. A full-color insert with new examples of student art. Studio Thinking 2 will help advocates explain arts education to policymakers, help art teachers develop and refine their teaching and assessment practices, and assist educators in other disciplines to learn from existing practices in arts education. Lois Hetland is professor and chair of art education at Massachusetts College of Art and Design and senior research affiliate at Project Zero, Harvard Graduate School of Education. Ellen Winner is professor and chair of psychology at Boston College and a senior research associate at Project Zero. Shirley Veenema is an instructor in visual arts at Phillips Academy in Andover, Massachusetts. Kimberly M. Sheridan is an assistant professor in the College of Education and Human Development and the College of Visual and Performing Arts at George Mason University. "Our decade of using the Studio Thinking Framework in California's schools positions us for success in this new era because of the foundation of reflective, creative, and critical thinking developed in our schools and districts." —From the Foreword to the Second Edition by Louise Music, Executive Director of Integrated Learning, Alameda County Office of Education, Hayward, CA "Studio Thinking [is] a vision not only of learning in the arts but what could be learning most anywhere." —From the Foreword to the First Edition by David N. Perkins, Professor of Education, Harvard Graduate School of Education, and Senior Co-Director of Harvard Project Zero Praise for the First Edition of Studio Thinking— "Winner and Hetland have set out to show what it means to take education in the arts seriously, in its own right." —The New York Times "This book is very educational and would be helpful to art teachers in promoting quality teaching in their classrooms." —School Arts Magazine "Studio Thinking is a major contribution to the field." —Arts & Learning Review "The research in Studio Thinking is groundbreaking and

important because it is anchored in the actual practice of teaching artists.... The ideas in *Studio Thinking* continue to provide a vehicle with which to navigate and understand the complex work in which we are all engaged.” —Teaching Artists Journal “Hetland and her colleagues reveal dozens of practical measures that could be adopted by any arts program, inside or outside of the school.... This is a bold new step in arts education.” —David R. Olson, Professor Emeritus, University of Toronto “Will be at the top of the list of essential texts in arts education. I know of no other work in art education with this combination of authenticity and insight.” —Lars Lindström, Stockholm Institute of Education “The eight studio habits of mind should become a conceptual framework for all preservice art education programs; this book should be read by all early and experienced art educators.” —Mary Ann Stankiewicz, The Pennsylvania State University

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## **TACTICAL BIOPOLITICS**

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### **ART, ACTIVISM, AND TECHNOSCIENCE**

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MIT Press Scientists, scholars, and artists consider the political significance of recent advances in the biological sciences. Popular culture in this “biological century” seems to feed on proliferating fears, anxieties, and hopes around the life sciences at a time when such basic concepts as scientific truth, race and gender identity, and the human itself are destabilized in the public eye. *Tactical Biopolitics* suggests that the political challenges at the intersection of life, science, and art are best addressed through a combination of artistic intervention, critical theorizing, and reflective practices. Transcending disciplinary boundaries, contributions to this volume focus on the political significance of recent advances in the biological sciences and explore the possibility of public participation in scientific discourse, drawing on research and practice in art, biology, critical theory, anthropology, and cultural studies. After framing the subject in terms of both biology and art, *Tactical Biopolitics* discusses such topics as race and genetics (with contributions from leading biologists Richard Lewontin and Richard Levins); feminist bioscience; the politics of scientific expertise; bioart and the public sphere (with an essay by artist Claire Pentecost); activism and public health (with an essay by Treatment Action Group co-founder Mark Harrington); biosecurity after 9/11 (with essays by artists' collective Critical Art Ensemble and anthropologist Paul Rabinow); and human-animal interaction (with a framing essay by cultural theorist Donna Haraway). Contributors Gaymon Bennett, Larry Carbone, Karen Cardozo, Gary Cass, Beatriz da Costa, Oron Catts, Gabriella Coleman, Critical Art Ensemble, Gwen D'Arcangelis, Troy Duster, Donna Haraway, Mark Harrington, Jens Hauser, Kathy High, Fatimah Jackson, Gwyneth Jones, Jonathan King, Richard Levins, Richard Lewontin, Rachel Mayeri, Sherie McDonald, Claire Pentecost, Kavita Philip, Paul Rabinow, Banu Subramanian, subRosa, Abha Sur, Samir Sur,

Jacqueline Stevens, Eugene Thacker, Paul Vanouse, Ionat Zurr

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## **THE IMPACT OF CULTURE ON TOURISM**

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OECD Publishing *The Impact of Culture on Tourism* examines the growing relationship between tourism and culture, and the way in which they have together become major drivers of destination attractiveness and competitiveness.

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## **CHILDREN AND THEIR ART: ART EDUCATION FOR ELEMENTARY AND MIDDLE SCHOOLS**

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Cengage Learning A trusted guide and companion for current and future art educators, *CHILDREN AND THEIR ART* presents a professional approach to teaching art consistent with national standards for student learning. This Ninth Edition is targeted at middle level and elementary schools. The authors are experienced as art teachers in the public schools and have a broad knowledge about school art programs. The Ninth Edition provides updated developments in theory, research and practices, with a strong emphasis on how digital technology provides new ways of teaching art. The most comprehensive textbook available for teaching art education methods, *CHILDREN AND THEIR ART* covers all aspects of teaching art in the elementary and middle school classroom: the basic principles and goals of art education, the characteristics and needs of children as learners, the core principles of art as a subject--aesthetics, principles of design, art history, new developments in art media and technology. It also covers all aspects of instruction: curriculum planning, sample lessons, suggested readings, and internet resources. Among numerous updates throughout the text, the Ninth Edition features a brand-new chapter on new media in art education with 22 new images. It features the use of digital technology in elementary and middle school classrooms and examples of digital art created by students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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## **PRINCIPLES OF BUSINESS FOR CSEC**

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Written by a team of experts in Caribbean business education, *Principles of Business for CSEC(R)* engages students with the fundamental concepts of business, and encourages the development of their critical thinking and entrepreneurial skills.

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## **THE STATE OF THE GLOBAL EDUCATION CRISIS**

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## **A PATHWAY TO RECOVERY**

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UNESCO Publishing

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## **A WORLD OF PROSE**

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### **THIRD EDITION**

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Hodder Education A World of Prose includes all the prescribed texts for the revised CSEC English A and English B syllabuses. It has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. - The material in this anthology will help students to prepare effectively for the CSEC examination. - The texts have been chosen to cover a wide range of themes and subjects and include a balance of well-known texts from the past as well as more recent works. - The anthology includes texts from the Caribbean and the rest of the world to stimulate an interest in and enjoyment of reading and literature. - This collection contains notes on each text and questions to provoke discussion, as well as a useful checklist to help students with literary analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

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## **PLAYS FOR TODAY**

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### **WITH CSEC STUDY GUIDE**

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Hachette UK *Ti-Jean and his Brothers* was Derek Walcott's first venture into musical plays and is still his most popular work. A lilting St Lucian folk-tale, it tells the story of a poor family who dwell on the edge of a magical forest haunted by the devil's spirits. The brilliance of Walcott's writing draws us into the realms of fantasy where the actual and the miraculous collide. Dennis Scott's *An Echo in the Bone* is set during a traditional Nine-Night Ceremony held to honour the spirit of the dead. Shattering sequential time in a series of dreamlike episodes the play takes us back to the time of plantations and slavery - and the savage murder of the white estate owner. Who killed Mr. Charles? The answers lie deep in the racial memory, they 'echo in the bone'. The giddy atmosphere of carnival is the setting for Errol Hill's *Man Better Man*, a rumbustious, colourful comedy musical about stickfighters. With dance and song the battling troubadours and the calypsonian weave a tale of braver, superstition and fraudulence. When first performed the Times described it as 'a blazing electrifying feast of rhythm and colour'.

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## **THE PERFORMANCE ECONOMY**

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Springer This updated and revised edition outlines strategies and models for how to use technology and knowledge to improve performance, create jobs and increase income. It shows what skills will be required to produce, sell and manage performance over time, and how manual jobs can contribute to reduce the consumption of non-renewable resources.

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## **SPACE IN PERFORMANCE**

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### **MAKING MEANING IN THE THEATRE**

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How real and imagined theatrical spaces and the relationships between them evoke meaning

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### **PRINCIPLES OF ACCOUNTS FOR THE CARIBBEAN: 6TH EDITION**

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Hachette UK Guide students through the new syllabus with a full-colour, revised edition of a well-known and trusted title, and prepare them for post-secondary and professional studies in Accounting. - Ensure students understand a range of theoretical and practical techniques used in accounting. - Enable students to participate more effectively and responsibly in today's business environment and improve management of budgeting, savings and investment. - Navigate the revised syllabus with ease with a book matching the structure and coverage, as well as including a detailed section on the Student Based Assessment with an annotated example to help students when planning their own. - Prepare for examinations with the 'Helpful hints' feature, containing study tips, practice tips and examiner tips; practice questions are also included in the Student eTextbook. - Make topics relatable with case studies included.

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### **MOON ON A RAINBOW SHAWL**

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Faber & Faber Esther - if yer have yer head screw on right - No matter where yer go - One night - some time - Yer reach up - yer touch that moon. For the teeming populace of Old Mack's cacophonous yard in Port-of-Spain, Trinidad, it's a cheek by jowl existence lived out on a sweltering public stage. Snatches of calypso compete with hymn tunes, drums and street cries as neighbours drink, brawl, pass judgment, make love, look out for each other and crave a better life. But Ephraim is no dreamer and nothing, not even the seductive Rosa, is going to stop him escaping his dead-end job for a fresh start in England. Set as returning troops from the Second World War fill the town with their raucous celebrations, Erroll John's Moon on a Rainbow Shawl depicts a vibrant, cosmopolitan world that is as harsh as it is filled with colour and warmth. 'A brawling, laughing, bitter sense of life courses through Moon on a Rainbow Shawl. Errol John fills the stage with people of flesh and blood; he communicates the harshness and tension in this steaming, crowded corner of Port-of-Spain. He writes with such warmth and understanding that the problems and characters of a mean backyard in Trinidad assume a validity for a multitude of teeming, troubled places on this planet.' New York Times

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### **OLD STORY TIME**

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### **THE TEMPEST / THE WORKS OF WILLIAM SHAKESPEARE ILLUSTRATED**

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The Tempest is a play by William Shakespeare, probably written in

1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants--Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

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## ¿QUÉ HAY?

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This is a course for students of CSEC Spanish. Relevant and lively, it consists of a Student's Book each with 2 audio CDs, a Workbook and a Teacher's Guide.

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## ONE MAN, TWO GUVNORS

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Bloomsbury Publishing Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancée's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers. Holed up at The Cricketers' Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be re-united with Rachel. To prevent discovery, Francis must keep his two guvnors apart. Simple. Based on Carlo Goldoni's classic Italian comedy The Servant of Two Masters, in this new English version by prize winning playwright Richard Bean, sex, food and money are high on the agenda.

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## SITE-SPECIFIC PERFORMANCE

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Bloomsbury Publishing Site-specific performance - acts of theatre and performative events at landscape locations, in village streets, in urban situations. In houses, chapels, barns, disused factories, railway stations; on hillsides, in forest clearings, underwater. At the scale of civil engineering; as intimate as a guided walk. Leading theatre artist and scholar Mike Pearson draws upon thirty years practical experience, proposing original approaches to the creation and study of performance outside the auditorium. In this book he suggests organizing principles, innovative strategies, methods and exercises for making theatre in a variety of contexts and locations, and through examples, case studies and projects develops distinctive theoretical insights into the relationship of site and performance, scenario and scenography. This book encourages practical initiatives in the conception, devising and staging of performances, while also recommending effective models for its critical

appreciation.

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### **ACTIVATE: 11-14 (KEY STAGE 3): ACTIVATE 2 STUDENT BOOK**

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OUP Oxford Activate is a new Key Stage 3 Science course for the 2014 curriculum, designed to support every student on their journey through Key Stage 3 to Key Stage 4 success. This student book will spark students' curiosity in science, whilst gradually building the maths, literacy and working scientifically skills vital for success in the new GCSEs.

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### **CSEC INFORMATION TECHNOLOGY**

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Written by a highly experienced IT lecturer and consultant, this full-colour book covers the syllabus for CSEC Information Technology - Technical Proficiency. In addition to covering Information Technology theory (including programming), it teaches students essential practical skills using Microsoft Word, Microsoft Excel and Microsoft Access. This new edition of the popular CXC Information Technology book contains: Updates for Microsoft Office XP and 2003. A fifth section, showing how to integrate word processing, spreadsheet and database documents. A CD containing the files used in the Exercises. Solutions for CXC programming questions from 2001 to 2006. Exercises at the end of each chapter allowing students to practise the newly learned concepts and assess their knowledge.

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### **INFORMATION TECHNOLOGY FOR CSEC EXAMINATIONS**

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#### **REVISED EDITION**

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LMH Publishers Information Technology for CSEC Examinations 'Revised Edition' is a robust compilation of Information Technology content as prescribed by the Caribbean Examination Council for examination effective 2020. Emphasis is placed on application of knowledge, problem-solving and proficiency in using productivity tools. Tasks are designed to foster self-confidence, innovation and critical thinking to cultivate students suited to meet the region's need and ultimately the needs of the global marketplace. The book is divided into eight sections mirroring the CSEC syllabus: 1. Computer Fundamentals and Information Processing 2. Computer Networks and Web Technologies 3. Social and Economic Impact of Information and Communications Technology 4. Word Processing, Presentation and Web Page Design 5. Spreadsheets 6. Database Management 7. Problem Solving and Program Design 8. Program Implementation Information Technology for CSEC Examinations is a great teaching and learning tool equipped with progressive content, tips and key vocabularies.

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### **CAPE**

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### **COMMUNICATION STUDIES**

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This text provides students with a wide understanding of what

communication means, how we as humans communicate, what affects communication and ways of communicating effectively. Students will find this text to be an essential tool in helping them become better communicators both in school and society.

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## **PHYSICAL EDUCATION AND SPORT FOR CSEC**

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### **A CXC STUDY GUIDE**

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Developed with the Caribbean Examinations Council, this Study Guide provides you with support to maximise your performance in CSEC Physical Education and Sport. Written by teachers, examiners and experts in the field, it covers all elements of the syllabus in an easy-to-use double-page-spread format with a range of features to enhance study.

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## **FLOPPY'S PHONICS SOUNDS AND LETTERS**

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### **EMANCIPATION MOMENTS**

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## **SOLUTIONS FOR CSEC HISTORY**

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Supplemental materials of Caribbean History Core Course and Caribbean History Themes Vol I & II for Caribbean Secondary Examinations Council (CSEC).

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## **A WORLD OF PROSE FOR CSEC**

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Heinemann Educational Books Compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. This edition meets the requirements of the latest CSEC syllabuses A and B in English. - The material in this anthology will help students to prepare effectively for the CSEC examination - Stories have been chosen from the Caribbean and the rest of the world for their appeal in terms of content and approach - Each story helps to develop students' skills of appreciation and analysis of the short story form - The anthology also includes notes on each story, with background information on the authors, as well as a useful glossary of terms - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

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## **PRINCIPLES OF ACCOUNTS FOR THE CARIBBEAN: 6TH EDITION**

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Guide students through the new syllabus with a full-colour, revised edition of a well-known and trusted title, and prepare them for post-secondary and professional studies in Accounting. - Ensure students understand a range of theoretical and practical techniques used in accounting. - Enable students to participate more effectively and responsibly in today's business environment and improve management of budgeting, savings and investment. - Navigate the revised syllabus with ease with a book matching the structure and coverage, as well as including a detailed section on the

**Student Based Assessment with an annotated example to help students when planning their own. - Prepare for examinations with the 'Helpful hints' feature, containing study tips, practice tips and examiner tips; practice questions are also included in the Student eTextbook. - Make topics relatable with case studies included.**

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## **CAPE MANAGEMENT OF BUSINESS**

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**A range of resources for CAPE has been specially developed to meet the requirements of the CAPE syllabus. This new textbook has been developed to match the requirements of the CAPE Management of Business syllabus. Full coverage of the CAPE syllabus is provided and the content has a clear focus on the Caribbean economic and business environment. A distinctive feature is the provision of examination-type questions at the end of each major section. The questions come with a suggested time limits for answering, giving useful practice in how to allocate time for the final examination. Management of Business for CAPE includes case studies from a variety of countries and industries, as well as an internal assessment component.**

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## **SHAREPOINT 2010**

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**Quickstudy SharePoint 2010 is among the many cutting-edge applications to be found within Microsoft's Office Suite software--our newest 3-panel guide will help you get the most out of this handy tool. The fluff-free content includes important definitions, tips, and step-by-step instructions on how to perform each key function within SharePoint; full-color screen shots are also provided for ease of use.**

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## **OXFORD INFORMATION TECHNOLOGY FOR CSEC**

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**This popular full colour course book has been revised to meet the requirements of the new CSEC syllabus in Information Technology. The course provides today's IT students with comprehensive coverage, including the School-Based Assessment (SBA). It is written with a fresh and highly illustrative approach, and takes into account the challenges faced in today's classroom. A new section has been added to assist teachers and students who are new to programming. The book is also appropriate for practical management courses at UWI.**