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KEY=DIGITAL - NICKOLAS RICHARDSON

MASTERING THE NIKON D610

Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

DAVID BUSCH'S NIKON D5000 GUIDE TO DIGITAL SLR PHOTOGRAPHY

Muska/Lipman "David Busch's Nikon D5000 Guide to Digital SLR Photography shows you how to maximize your camera's robust feature set, including 12 megapixel resolution, 13 versatile new Scene modes, blazing-fast automatic focus, the real-time preview system Live View, and even HDTV movie-making capabilities. You'll learn how, when, and, most importantly, why to use each of the cool features and functions of your camera to take eye-popping photographs. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the Nikon D5000's exposure modes, focus controls, and electronic flash options. You'll also find loads of helpful information and tips on choosing lenses, flash units, and software products to use with your new camera"--Resource description p.

NIKON D60 FOR DUMMIES

John Wiley & Sons You've decided to upgrade from your old point-and-shoot by purchasing the compact and economical Nikon D60, an SLR model without all the bulk. Now, make the most of your new digital camera by actually learning how to use all those options and settings! Take advantage of external controls and learn how to navigate the camera menus to fully customize internal options so that you can capture, share, and print photographs like a professional. You'll find out how to understand the controls, navigate the menus, choose your settings, access internal options, and become familiar with automatic modes. You'll learn to use the Image Quality and Image Size settings, which are necessary for both automatic and manual picture-taking. Then, you can easily express your creativity by managing aperture, shutter speed, ISO, and editing your photographs on a computer. You will download photos and print them to share with your friends and family! You will find out how to: Master camera controls Use automatic and manual modes Change, focus, and zoom lenses Adjust picture quality and resolution Manipulate exposure and lighting Work with picture files Print and share photos Complete with lists of ten photo-retouching tricks from repairing red eye to cropping photos and ten special-purpose features you can explore on a rainy day, Nikon D60 For Dummies is your one-stop guide to taking and sharing the pictures like a pro.

NIKON D200 DIGITAL FIELD GUIDE

John Wiley & Sons You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at www.wiley.com/compbooks

DIGITAL SLR CAMERAS AND PHOTOGRAPHY FOR DUMMIES

John Wiley & Sons

CANON EOS 40D DIGITAL FIELD GUIDE

John Wiley & Sons

NIKON D7000 FOR DUMMIES

John Wiley & Sons Learn all about the Nikon D7000?the fun and friendly For Dummies way! Whether you're a digital camera beginner or an experienced photographer, this is the book you need to get the most out of the Nikon D7000, the update to Nikon's popular D90 model. The helpful tips and tricks in this fun and easy guide will get you quickly up to speed on the D7000?s 16-megapixel sensor, 1080 HD video capabilities, eight-frames-per-second burst, improved ISO, and much more. Helps you get every bit of functionality out of the Nikon D7000 camera Walks you through its exciting new features, including the 16-megapixel sensor, 1080 HD video, 8-frames-per-second burst, improved ISO, and 39 autofocus points Guides you through the basics and beyond on lighting, exposure, focus, and color Reviews the important steps of getting photos from the camera to a PC, developing an effective file system, and sharing photos via print or online Shares photo-retouching tips and unique features of the camera that can be applied to various shooting situations Shoot stills, shoot video, and shoot, you're a professional photographer! It all starts here, with this great guide.

NIKON D5500

FROM SNAPSHOTS TO GREAT SHOTS

Peachpit Press Now that you've bought the amazing Nikon D5500, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Nikon D5500: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D5500 Master the photographic basics of composition, focus, and depth of field Use the D5500's automatic scene and professional modes for more control over your images Understand all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Harness the power of enhanced video recording and capture beautiful moving images with the D5500 Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D5500 to get great shots at flickr.com/groups/nikonD5500_fromsnapshotstogreatshots.

DAVID BUSCH'S NIKON Z7 II/Z6 II GUIDE TO DIGITAL PHOTOGRAPHY

Rocky Nook, Inc. David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography is your all-in-one comprehensive resource and reference for Nikon's next-generation Z7 II and Z6 II mirrorless cameras. The company has upgraded these compact cameras with the features most requested by enthusiasts,

including two memory card slots, advanced autofocus features, and performance-enhancing dual EXPEED 6 processors. Serious photographers can select the high-resolution 45.7 megapixel Z7 II, or opt for the higher continuous shooting rates and stellar low-light versatility of the 24 megapixel Z6 II. Both cameras offer incredible image quality, especially when coupled with a burgeoning line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. An improved autofocus system with human and animal eye/face detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you'll master all these impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 II or Z6 II.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography* covers the cameras' capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7 II and Z6 II, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 II or Z6 II today.

DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON

Nelson Education Annotation Are you tired of squinting at the tiny color coded tables and difficult-to-read text you find on the typical laminated reference card that you keep with you when you're in the field or on location? Well throw away your cheat sheets and command cards! DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D5100 is your solution. This new, lay-flat, spiral bound, reference guide condenses all the must-have information you need while shooting into a portable book you'll want to permanently tuck into your camera bag. You'll find every settings option for your Nikon D5100 listed, along with advice on why you should use--or not use--each adjustment. Useful tables provide recommended settings for a wide variety of shooting situations, including landscapes, portraits, sports, close-ups, and travel. With this guide on hand, you have all the information you need at your fingertips so you can confidently use your camera on-the-go.

NIKON D3000 FOR DUMMIES

John Wiley & Sons Professional photography advice for D3000 beginners The Nikon D3000 is Nikon's new entry-level camera. With the D3000, you get all the features of Nikon's older cameras along with an updated battery, larger monitor, and improved focus features. In addition, the D3000 also offers simpler menus to help first-time DSLR users. Assuming no prior dSLR knowledge, veteran author Julie Adair King offers you a tour of the camera body, a hands-on how-to on all the features of the D3000, and a step-by-step walkthrough of how to get the photos you want. Explains shooting in auto mode, reviews the new video option, and covers working with file size and quality Walks you through shifting out of automatic mode and using the D3000's lighting, exposure, focus, and color features Demonstrates getting photos from your camera to your PC, developing an effective file system, and sharing photos via print, online, or other ways Packed with useful tips, this helpful guide encourages you to take control of your camera.

NIKON D5000 FOR DUMMIES

John Wiley & Sons Full-color guide to everything you need to get the most out of your Nikon D5000! The Nikon D5000 packs a lot of punch into a camera that beginners will love, and now you can pack an equal amount of punch into the digital photographs you take with your new Nikon. Whether you want to understand the D5000's new exposure settings or learn photography basics such as aperture, shutter speed, and downloading photos, this book delivers. Walks you through the new Nikon D5000's features, including a 12.3 megapixel sensor, 19 auto-exposure modes, and a swivel viewfinder Shows beginners who may be new to DSLR cameras how to take good digital photographs--from using the right settings for things like sunsets, candlelight, or portraits--to downloading to your computer and printing Demonstrates beginning to advanced techniques with over 200 full-color photos, giving you plenty of great ideas of what you can accomplish Offers practical tips and ideas from two expert digital photographers and authors Don't be intimidated by your new digital camera! This friendly For Dummies guide will get you up and running in no time.

CANON EOS REBEL T3I / 600D FOR DUMMIES

John Wiley & Sons A full-color guide to Canon's exciting new dSLR camera Whether it's your first dSLR, your first Canon camera, or simply a new tool for your photography, your Canon Rebel T3i/600D has countless capabilities and you'll want to understand them all. This book covers all the dials, menus, and controls, showing you how to use each one. It explains how to change and use various lenses and offers advice on exposure, focus, printing, using flash, sharing photos online, and much more, all with plenty of full-color examples to show what you can achieve. Canon's popular T3i/600D offers a vast array of options for the new dSLR photographer; this book guides you through all these settings, dials, and menus Explains how to use Live View mode and record, edit, and playback video Provides tips and advice on working with exposure, manipulating focus and color, switching from auto to manual controls, and using lighting creatively Shows how to get photos from the camera to the computer, then edit and manage them using different software packages Illustrated with full-color photos from the author, showing what you can achieve This fun and friendly book helps you to quickly and confidently take advantage of the many creative possibilities offered by your new Canon camera.

CANON POWERSHOT G10/G11

FROM SNAPSHOTS TO GREAT SHOTS

Peachpit Press Now that you've bought the amazing Canon PowerShot G10 or G11, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With *Canon PowerShot G10/G11: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera's Automatic modes to get better shots right away Move on to the Creative modes, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With *Canon PowerShot G10/G11: From Snapshots to Great Shots*, you'll learn not only what makes a great shot work--you'll learn how to get that shot using your G10 or G11. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g10g11_from_snapshots_to_greatshots.

CRIME SCENE PHOTOGRAPHY

Elsevier Crime Scene Photography is a book wrought from years of experience, with material carefully selected for ease of use and effectiveness in training, and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department. While there are many books on non-forensic photography, none of them adequately adapt standard image-taking to crime scene photography. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding challenges in court. This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills, knowledge and ability to render reliable evidence. Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the "how to" of creating a final product Includes end-of-chapter exercises

MASTERING THE NIKON D500

Rocky Nook, Inc. Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

THE DIGITAL SLR HANDBOOK

Ilex Press The first edition of Michael Freemans *The Digital SLR Handbook* was the first book to clearly explain how a thorough knowledge of your DSLRs operation could improve your photography, and it swiftly became an international best-seller. This third edition, thoroughly reworked and with a wealth of new material, brings the book completely up to date with the latest technical innovations and camera capabilities. Breaking digital photography down into three basic areas Capture, Workflow and Editing Michael Freeman explains in depth how the design of a camera affects its operation, and offers a wealth of advice on capturing and processing the image that matches your vision best.

NIKON D5300

FROM SNAPSHOTS TO GREAT SHOTS

Pearson Education With this manual, readers will learn how to use the Nikon D5300 to create the type of photos that inspired them to buy the camera in the first place. Rob Slyvan guides readers through the operating features, giving practical advice on which settings to use when.

SONY NEX-6

FROM SNAPSHOTS TO GREAT SHOTS

Peachpit Press Now that you've bought that amazing Sony NEX-6, you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures. With *Sony NEX-6: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, pro photographer Jerod Foster, and you will: Set up fast and learn the top ten things about shooting with the Sony NEX-6 Understand the photographic basics of composition, focus, and depth of field Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to create images in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera at flickr.com/groups/sonynex6_fromsnapshotstogreatshots.

DAVID BUSCH'S NIKON D7500 GUIDE TO DIGITAL SLR PHOTOGRAPHY

Rocky Nook, Inc. David Busch's *Nikon D7500 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the Nikon D7500 camera. Built around the same 20.9 megapixel sensor as the D500, this mid-level Nikon model has BlueTooth and Wi-Fi wireless control with the SnapBridge smart phone/tablet app. A swiveling screen, 4K video, 8 fps continuous shooting, and ISO speeds up to 1.6 million make the D7500 a significant enthusiast-oriented upgrade. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D7500. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's *Nikon D7500 Guide to Digital Photography* covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D7500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D7500 today.

CANON EOS 60D

FROM SNAPSHOTS TO GREAT SHOTS, PORTABLE DOCUMENTS

Pearson Education This book has one goal: to teach you how to make great shots using your Canon EOS 60D. Starting with the top ten things you need to know about the camera—charging your battery, setting your ISO, reviewing your photos, and more—photography pro Nicole Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “challenges” to get you up and running with your EOS 60D. This book is for anyone who wants to upgrade from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. *Canon EOS 60D: From Snapshots to Great Shots* shows not only what makes a great shot work—but how to get that shot using your EOS 60D. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things you need to know about shooting with the EOS 60D Use the EOS 60D's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics of shooting video with your EOS 60D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your EOS 60D to get great shots at <http://www.flickr.com/groups/canon60dfromsnapshotstogreatshots>.

CANON EOS REBEL T2I / 550D

FROM SNAPSHOTS TO GREAT SHOTS

Pearson Education Now that you've bought the amazing Canon EOS Rebel T2i/550D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the Rebel to take great pictures. With *Canon EOS Rebel T2i/550D: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the Rebel Use the Rebel's automatic modes to get better shots right away Move on to the Creative zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With *Canon EOS Rebel T2i/550D: From Snapshots to Great Shots*, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your Rebel. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Rebel to get great shots at flickr.com/groups/canonrebelt2i550dfromsnapshotstogreatshots.

ASTROPHOTOGRAPHY IS EASY!

BASICS FOR BEGINNERS

Springer Nature There are many books covering different facets of astrophotography, but few of them contain all the necessary steps for beginners in one accessible place. *Astrophotography is Easy!* fills that void, serving as a guide to anybody interested in the subject but starting totally from scratch. Assuming no prior experience, the author runs through the basics for how to take astrophotos using just a camera—including cell phones and tablets—as well as a telescope and more sophisticated equipment. The book includes proven techniques, checklists, safety guidelines, troubleshooting tips, and more. Each chapter builds upon the last, allowing readers to master basic techniques before moving on to more challenging material. Also included is a comprehensive list of additional books and resources on a variety of topics so readers can continue expanding their skills. *Astrophotography Is Easy!* doesn't simply teach you the basic skills for becoming an astrophotographer: it provides you with the foundations you will need for a lifelong pursuit.

CRUISE SHIP ASTRONOMY AND ASTROPHOTOGRAPHY

Springer Enrich your next sea vacation with this fun how-to guide to observing and doing astrophotography on water. Collecting together the author's five decades of astrophotography and teaching experience, this book shares all the practical information you will need to start on your own astronomy adventure. Part I is full of practical advice on what to pack, the best ways to enjoy the night sky from your cruise ship observatory, specific astronomical objects and events to look out for, and myriad other useful tips. Part II gives you a crash course on astrophotography at sea, teaching you the nitty-gritty details of taking pictures of the night sky. Proof that it can be done is provided by the many amazing color astrophotographs taken by the author while following the steps laid out in this book.

POSING TECHNIQUES FOR PHOTOGRAPHING MODEL PORTFOLIOS

Amherst Media With detailed discussions and eye-catching, dynamic images, this guidebook shows professional photographers how to masterfully create beautiful images of a model to achieve any creative objective. Instructions illustrate basic poses as well as a host of subtle variations to provide photographers with an endless array of looks for editorial fashion shots, athletics, glamour or nude photography, and shots designed to show curves, reveal personality, or showcase the hands, hair, or legs. This comprehensive resource also provides expert advice on conducting a successful session, how to work with the model, how to work with a support staff of image stylists, and tips for designing a high-quality portfolio. Additional lessons provide a start-to-finish analysis of four different shooting sessions, each with a different model and a different objective.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P1000

GETTING THE MOST FROM NIKON'S SUPERZOOM DIGITAL CAMERA

White Knight Press This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

NIKON D5100

FROM SNAPSHOTS TO GREAT SHOTS

Now that you've bought the amazing Nikon D5100, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the D5100 to take great pictures. With NikonD5100: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Following along with your friendly and knowledgeable guide, photographer and author Rob Sylvan, and you will: * *Learn the top ten things you need to know about shooting with the D51000 *Use the D5100's automatic scene modes to get better shots right away *Move on to the professional modes, where you have full control over the look and feel of your images *Master the photographic basics of composition, focus, depth of field, and much more *Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits *Find out how to get great shot in low light *Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D5100 to get great shots at flickr.com/groups/nikond5100fromsnapshotstogreatshots.

MASTERING THE NIKON

"O'Reilly Media, Inc." Young explores the features and capabilities of the camera in a way that far surpasses the user's manual. He guides readers through features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option.

THE ART OF PHOTOGRAPHY

AN APPROACH TO PERSONAL EXPRESSION

Creative, expressive, artistic photography has been the centerpiece from the beginning, and it remains the centerpiece in the new book. It will be a complete book in its technical information and clear explanations, but it all focuses on putting the technical aspects to use for personally expressive purposes. The illustrations include some of Bruce's best known imagery, as well as many new images never previously published or displayed. --from publisher description

NIKON D3500 USERS MANUAL

THE COMPLETE BEGINNER TO EXPERT USER GUIDE WITH PRACTICAL STEPS TO MAXIMIZING YOUR NEW NIKON D3500

Are you a professional photographer or a new user that wants to get the most out of your Nikon D3500 camera? If yes, then this guide will give you the best Nikon d3500 user's experience. Read on to find out more... The Nikon D3500 is a 24-mp entry-level DSLR that has an APS-C CMOS sensor that is much lighter, cheaper, and much longer battery duration than its predecessor, the D3400. The camera is made perfectly for individuals that are just getting into photography as it features a Guide Mode that teaches the handler how to shoot photography in different situations. The Key specifications of this version include: ISO range of 100-2500, EXPEED 4 image processor, 24 MP APS-C CMOS sensor, Bluetooth for transferring images to other devices, Battery rated at 1,550 shots per charge (CIPA), 921 k-dot fixed LCD screen, "Full HD" 1080/60p video capacity, ability to shoot continuously at five frames per second and lastly an 11-point autofocus system that works through the optical viewfinder. Although the D3400 that the D3500 replaced is still a good camera, the D3500 makes things much better, and the new APS-C sensor it features is still one of the best you can find. Similarly, the camera is made perfectly for both individuals that are just getting into photography as well as for professionals. Hence, the essence of this user's manual it to teach you how to easily shoot and master photography in different situations. Below are some of the topics this book will focus on -Using USB Cable to connect the D3500 to a Computer-How to transfer data with a USB cable-Using a Memory Card Reader -Going Wireless by using a Mobile App-Getting a spare battery for your Nikon D3500-Steps to take to Update your Nikon Firmware-Tips and tricks to use the self timer mode-Tips for taking pictures in burst mode -Selecting a Focus Mode -Other Info about focusing -Using Autofocus in Live View-How to use Focus Lock -Manual Focusing-What is Active D-Lightning from Nikon? -Steps to Using Active D-Lightning On your Nikon Camera-How You can Apply D-Lighting to Existing Photos-Troubleshooting all common problems etc...-And so much more... So, why wait? To make the best of your device and to improve your photography skills, click on the "Buy now with 1-Click" button to download now!!!

NIKON D3100 FOR DUMMIES

John Wiley & Sons Unlock all the secrets of the powerful new Nikon D3100 DSLR camera Author Julie King knows how to teach newbies, and in this handy guide she'll help you get the very most out of the powerful new Nikon D3100. Say you're already an experienced photographer? The helpful tips and tricks in this friendly book will get you quickly up to speed on the D3100's new 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and more. As a seasoned instructor at the Palm Beach Photographic Center, Julie anticipates all questions, whether you're a beginner or digital camera pro, and offers pages of easy-to-follow advice. Helps you get every bit of functionality out of the new Nikon D3100 camera Walks you through its exciting new features, including the 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and the updated in-camera menu Explores shooting in Auto mode, managing playback options, and basic troubleshooting Explains how to adjust the camera's manual settings for your own preferred exposure, lighting, focus, and color style Covers digital photo housekeeping tips?how to organize, edit, and share your files

Tap all the tools in this hot new DSLR camera and start taking some great pix with Nikon D3100 For Dummies.

CONTEMPORARY ESTHETIC DENTISTRY - E-BOOK

Elsevier Health Sciences Covering both popular and advanced cosmetic procedures, Contemporary Esthetic Dentistry enhances your skills in the dental treatments leading to esthetically pleasing restorations. With over 1,600 full-color illustrations, this definitive reference discusses the importance of cariology and caries management, then covers essential topics such as ultraconservative dentistry, color and shade, adhesive techniques, anterior and posterior direct composites, and finishing and polishing. Popular esthetic treatment options are described in detail, including bleaching or tooth whitening, direct and porcelain veneers, and esthetic inlays and onlays. Coverage of advanced cosmetic procedures includes implants, perioesthetics, ortho-esthetics, and pediatric esthetics, providing a solid understanding of treatments that are less common but can impact patient outcomes. Developed by Dr. George A. Freedman, a renowned leader in the field, Contemporary Esthetic Dentistry also allows you to earn Continuing Education credits as you improve your knowledge and skills. Continuing Education credits are available, allowing you to earn one to two CE credits per chapter. Detailed coverage of popular esthetic procedures includes bleaching, direct and porcelain veneers, inlays and onlays, posts and cores, porcelain-fused-to-metal restorations, zirconium crowns and bridges, and complete dentures. Coverage of advanced procedures includes implants, perioesthetics, ortho-esthetics, pediatric esthetics, and sleep-disordered breathing, providing a solid understanding of less-frequently encountered topics that impact the esthetic treatment plan and outcomes. Coverage of key esthetic dentistry topics and fundamental skills includes cariology and caries management, understanding dental materials, photography, understanding and manipulating of color and shade, adhesive techniques, anterior and posterior direct composites, and finishing and polishing. Over 1,600 full-color photos and illustrations help to clarify important concepts and techniques, and show treatments from beginning of the case to the final esthetic results. Well-known and respected lead author George A. Freedman is a recognized author, educator, and speaker, and past president of the American Academy of Cosmetic Dentistry and co-founder of the Canadian Academy for Esthetic Dentistry. Expert contributors are leading educators and practicing clinicians, including names such as Irvin Smigel (the father of esthetic dentistry), Chuck N. Maragos (the father of contemporary diagnostics), Wayne Halstrom (a pioneer in the area of dental sleep medicine), David Clark (one of the pioneers of the microscope in restorative dentistry and founder the Academy of Microscope Enhanced Dentistry), Edward Lynch (elected the most influential person in UK Dentistry in 2010 by his peers), Joseph Massad (creator, producer, director, and moderator of two of the most popular teaching videos on the subject of removable prosthodontics), Simon McDonald (founder and CEO of Trident Ltd, an international dental manufacturing and innovations company), and many more!

NIKON D5300 DIGITAL FIELD GUIDE

John Wiley & Sons Everything you need to know to take amazing photographs using your new DSLR The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it's just the right size to fit into a camera bag, so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features: Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example images, along with detailed instructions on how to get the most from each of the camera's features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more!

MOTION DEBLURRING

ALGORITHMS AND SYSTEMS

Cambridge University Press Comprehensive guide to the restoration of images degraded by motion blur, encompassing algorithms and architectures, with novel computational photography methods.

THE NEW NIKON COMPENDIUM

CAMERAS, LENSES & ACCESSORIES SINCE 1917

Lark Books Presenting the thoroughly revised, fully illustrated edition of The Nikon Compendium, updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

TONY NORTHRUP'S DSLR BOOK: HOW TO CREATE STUNNING DIGITAL PHOTOGRAPHY

Tony Northrup The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

UNDERSTANDING EXPOSURE

HOW TO SHOOT GREAT PHOTOGRAPHS WITH ANY CAMERA

Random House LLC Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

INTIMATE LANDSCAPES

PHOTOGRAPHS

Metropolitan Museum of Art

HOW TO CHEAT IN PHOTOSHOP ELEMENTS 12

RELEASE YOUR IMAGINATION

CRC Press Have you ever wanted to summon magical powers? Appear in a graphic novel? Or control the weather and seasons? There's a whole world of opportunity out there for creating fun photomontages, powerful panoramas, and dynamic distortions. How to Cheat in Photoshop Elements 12 starts you at the basics of photomontage with selection techniques, layers and transformations; leading up to full-length projects for creating magazine covers, fantasy scenes, poster artwork and much, much more. This book also features: A dedicated website where you can download images and tutorial videos that show you how to expand, develop, and master top techniques. Full color images, a glossary of terms, useful keyboard shortcuts, and a detailed index that will help you locate that fantastic technique in a flash.

ASTRO-IMAGING PROJECTS FOR AMATEUR ASTRONOMERS

A MAKER'S GUIDE

Springer This is the must-have guide for all amateur astronomers who double as makers, doers, tinkers, problem-solvers, and inventors. In a world where an amateur astronomy habit can easily run into the many thousands of dollars, it is still possible for practitioners to get high-quality results and equipment on a budget by utilizing DIY techniques. Surprisingly, it's not that hard to modify existing equipment to get new and improved usability from older or outdated technology, creating an end result that can outshine the pricey higher-end tools. All it takes is some elbow grease, a creative and open mind and the help of Chung's hard-won knowledge on building and modifying telescopes and cameras. With this book, it is possible for readers to improve their craft, making their equipment more user friendly. The tools are at hand, and the advice on how to do it is here. Readers will discover a comprehensive presentation of astronomical projects that any amateur on any budget can replicate - projects that utilize leading edge technology and techniques sure to invigorate the experts and elevate the less experienced. As the "maker" community continues to expand, it has wonderful things to offer amateur astronomers with a willingness to get their hands dirty. Tweaking observing and imaging equipment so that it serves a custom purpose can take your observing options to the next level, while being fun to boot.