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KEY=MARTIRIO - RANDALL RILEY

MARTYRDOM IN MODERN ISLAM

PIETY, POWER, AND POLITICS

Cambridge University Press Provides an in-depth analysis of modern Islamic martyrdom and its various interpretations, positing martyrdom as a vital component of contemporary identity politics and power struggles.

MARTYRDOM AND SACRIFICE IN ISLAM

THEOLOGICAL, POLITICAL AND SOCIAL CONTEXTS

Bloomsbury Publishing Over the years, the belief system around self sacrifice has become key to understanding the Middle East and its political relationships with the West although much of the literature and conversation has been restricted to modern concepts of jihadism. The recent spate of scholarship relating to suicide bombers and jihadists studies these concepts without a broader understanding of the principle of martyrdom. This book expands on the chronology of self-sacrifice within Islam and contextualises the use of suicide bombings using details of the rise of martyrdom in places such as Iraq, Lebanon, Chechnya and Pakistan.

It historicises the background in which 'jihad' has been glorified while also exploring contemporary methods of recruitment, like the use of the internet. The authors pay close attention to the different sects and factions of Islam and the differing interpretations of jihad that accompany these ideologies. In the current political climate, a book that explores martyrdom within the framework of historical perspectives, geographical regions and the influence of outside cultures is essential.

STUDIES IN RELIGIOUS FUNDAMENTALISM

SUNY Press This book examines the specific circumstances that nurture fundamentalist beliefs and practices. It studies contemporary fundamentalist developments in several continents, involving groups associated with five major religions. The authors answer important questions regarding the 'rationality' of fundamentalism, its complex link with modernism, the nature of its relationship to a sacred text, and its perspectives on history and knowledge. No fixed set of qualities defines fundamentalism. Since it implies a view of the universe and a discourse about the nature of truth, it encompasses and transcends the religious domain. For that reason, every movement or cause is potentially fundamentalist.

THE SHAPING OF THE MODERN MIDDLE EAST

Oxford University Press

BOOKS-IN-BRIEF: ANTHROPOMORPHIC DEPICTIONS OF GOD

THE CONCEPT OF GOD IN JUDAIC, CHRISTIAN, AND ISLAMIC TRADITIONS: REPRESENTING THE UNREPRESENTABLE

International Institute of Islamic Thought (IIIT) This monumental study examines issues of anthropomorphism in the three Abrahamic Faiths, as viewed through the texts of the Hebrew Bible, the New Testament and the Qur'an. Throughout history Christianity and Judaism have tried to make sense of God. While juxtaposing the Islamic position against this, the author addresses the Judeo-Christian worldview and how each has chosen to framework its encounter with God, to what extent this has been the result of actual scripture and to what extent the product of theological debate, or church decrees of later centuries and absorption of Hellenistic philosophy. Shah also examines Islam's heavily anti-anthropomorphic stance and Islamic theological discourse on Tawhid as well as the Ninety-Nine Names of God and what these have meant in relation to Muslim understanding of God and His attributes. Describing how these became the touchstone of Muslim discourse with Judaism and Christianity he critiques theological statements and perspectives that came to dilute if not counter strict monotheism. As secularism debates whether God is dead, the issue of anthropomorphism has become of immense importance. The quest for

God, especially in this day and age, is partly one of intellectual longing. To Shah, anthropomorphic concepts and corporeal depictions of the Divine are perhaps among the leading factors of modern atheism. As such he ultimately draws the conclusion that the postmodern longing for God will not be quenched by pre-modern anthropomorphic and corporeal concepts of the Divine which have simply brought God down to this cosmos, with a precise historical function and a specified location, reducing the intellectual and spiritual force of what God is and represents, causing the soul to detract from a sense of the sacred and thereby belief in Him.

THE SUNNA AND SHI'A IN HISTORY

DIVISION AND ECUMENISM IN THE MUSLIM MIDDLE EAST

Springer Sunni-Shi'i relations have undergone significant transformations in recent decades. In order to understand these developments, the contributors to the present volume demonstrate the complexity of Sunni-Shi'i relations by analyzing political, ideological, and social encounters between the two communities from early Islamic history to the present.

GUARDIANS OF FAITH IN MODERN TIMES

'ULAMA' IN THE MIDDLE EAST

BRILL This collective volume provides an integrative historical and contemporary discussion of Sunni UlamaE3/4 in the Middle East in both an urban and a semi-tribal context. The various chapters reinforce a renewed interest in the position of the UlamaE3/4 in modern times and offer new insights as to their ideological vitality and contribution to the public discourse on moral and sociopolitical issues.

RADICAL ISLAM AND THE REVIVAL OF MEDIEVAL THEOLOGY

Cambridge University Press This compelling and timely book explores the relationship between classical Islamic theology and the contemporary radicalization of Islam.

SIGNPOSTS - POLICY AND PRACTICE FOR TEACHING ABOUT RELIGIONS AND NON-RELIGIOUS WORLD VIEWS IN INTERCULTURAL EDUCATION

Council of Europe How can the study of religions and non-religious world views contribute to intercultural education in schools in Europe? An important recommendation from the Committee of Ministers of the Council of Europe (Recommendation CM/Rec(2008)12 on the dimension of religions and non-religious convictions within intercultural education) aimed to explain the nature and objectives of this form of education. Signposts goes much further by providing advice to policy makers, schools (including teachers, senior managers and governors) and teacher trainers on tackling

issues arising from the recommendation. Taking careful account of feedback from education officials, teachers and teacher trainers in Council of Europe member states, Signposts gives advice, for example, on clarifying the terms used in this form of education; developing competences for teaching and learning, and working with different didactical approaches; creating “safe space” for moderated student-to-student dialogue in the classroom; helping students to analyse media representations of religions; discussing non-religious world views alongside religious perspectives; handling human rights issues relating to religion and belief; and linking schools (including schools of different types) to one another and to wider communities and organisations. Signposts is not a curriculum or a policy statement. It aims to give policy makers, schools and teacher trainers in the Council of Europe member states, as well as others who wish to use it, the tools to work through the issues arising from interpretation of the recommendation to meet the needs of individual countries. Signposts results from the work of an international panel of experts convened jointly by the Council of Europe and the European Wergeland Centre, and is written on the group’s behalf by Professor Robert Jackson.

SULTANS OF DECCAN INDIA, 1500-1700

OPULENCE AND FANTASY

Metropolitan Museum of Art The vast Deccan plateau of south-central India stretches from the Arabian Sea to the Bay of Bengal. In the sixteenth and seventeenth centuries, the region was home to several major Muslim kingdoms and became a nexus of international trade – most notably in diamonds and textiles, through which the sultanates attained remarkable wealth. The opulent art of the Deccan courts, invigorated by cultural connections to the Middle East, Africa, and Europe, developed an otherworldly character distinct from that of the contemporary Mughal north: in painting, a poetic lyricism and audacious use of color; in the decorative arts, lively creations of inlaid metalware and painted and dyed textiles; and in architecture, a somber grandeur still visible today in breathtaking monuments throughout the plateau. The first book to fully explore the history and legacy of these kingdoms, *Sultans of Deccan India* elucidates the predominant themes in Deccani art—the region’s diverse spiritual traditions, its exchanges with the outside world, and the powerful styles of expression that evolved under court patronage—with fresh insights and new scholarship. Alongside the discussion of the art, lively, engaging essays by some of the field’s leading scholars offer perspectives on the cycles of victory and conquest as dynasties competed with one another, vied with Vijayanagara, a great empire to the south, and finally succumbed to the Mughals from the north. Featuring some 200 of the finest works from the Deccan sultanates, as well as spectacular site photographs and informative maps, this magnificently illustrated catalogue

provides the most comprehensive examination of this world to date and constitutes a pioneering resource for specialists and general readers alike.

SHÍ'ISM: IMĀMATE & WILĀYAT

Al-Ma'ārif Publications Shí'ism or Shí'a Islam is the second largest sect of the Muslim world. The central theme of Shí'a theology is the position, rights, and qualities that the Imams of Ahlul Bayt possess. Sayyid Muhammad Rizvi starts with a brief discussion on the origin of the Shí'a Islamic faith, and whether it was political in nature or religious. In Chapter II, he surveys the self-censorship exercised by Muslim historians at early as well as modern eras, and how events related to Shí'ism were suppressed in order to appease the rulers. Chapter III expounds on how the Orientalists have dealt with the Ghadír Khumm event: either it is ignored or if quoted, then interpreted to safeguard the interest of the majority Muslims. S.M. Rizvi also discusses the literal and contextual meaning of "mawla" which has great bearing on the issue of Imāmat and khilāfat of 'Ali bin Abí Tālib. Chapter IV, he surveys the current dispute on the explicitness versus implicitness of 'Ali's appointment to the position of imāmate and Khālifat. This is followed by a chapter on the concept of 'Ahlul Bayt' in the Qur'ān and the sunnah. Chapter VI deals with the wilāyat, the position and authority of the Imam, and its scope from the Qur'ānic point of view. The treatise ends with a discussion on the esoteric knowledge that the Prophets and the Imams possess and its relevance to their personal life.

ISLAM IN ISRAEL

Cambridge University Press This unique window into Muslim identities provides scholars and students with important up-to-date data about real Muslims living in Israel.

DEFINING NEIGHBORS

RELIGION, RACE, AND THE EARLY ZIONIST-ARAB ENCOUNTER

Princeton University Press How religion and race—not nationalism—shaped early encounters between Zionists and Arabs in Palestine As the Israeli-Palestinian conflict persists, aspiring peacemakers continue to search for the precise territorial dividing line that will satisfy both Israeli and Palestinian nationalist demands. The prevailing view assumes that this struggle is nothing more than a dispute over real estate. Defining Neighbors boldly challenges this view, shedding new light on how Zionists and Arabs understood each other in the earliest years of Zionist settlement in Palestine and suggesting that the current singular focus on boundaries misses key elements of the conflict. Drawing on archival documents as well as newspapers and other print media from the final decades of Ottoman rule, Jonathan Gribetz argues that Zionists and Arabs in pre-World War I Palestine and the broader Middle East did not think of one another or

interpret each other's actions primarily in terms of territory or nationalism. Rather, they tended to view their neighbors in religious terms—as Jews, Christians, or Muslims—or as members of "scientifically" defined races—Jewish, Arab, Semitic, or otherwise. Gribetz shows how these communities perceived one another, not as strangers vying for possession of a land that each regarded as exclusively their own, but rather as deeply familiar, if at times mythologized or distorted, others. Overturning conventional wisdom about the origins of the Israeli-Palestinian conflict, Gribetz demonstrates how the seemingly intractable nationalist contest in Israel and Palestine was, at its start, conceived of in very different terms. Courageous and deeply compelling, *Defining Neighbors* is a landmark book that fundamentally recasts our understanding of the modern Jewish-Arab encounter and of the Middle East conflict today.

CONSERVATION OF LIVING RELIGIOUS HERITAGE

PAPERS FROM THE ICCROM 2003 FORUM ON LIVING RELIGIOUS HERITAGE: CONSERVING THE SACRED

ENCYCLOPEDIA OF WOMEN AND ISLAMIC CULTURES

FAMILY, LAW AND POLITICS

BRILL Family, Law and Politics, Volume II of the Encyclopedia of Women & Islamic Cultures, brings together over 360 entries on women, family, law, politics, and Islamic cultures around the world.

WOMEN, LEADERSHIP, AND MOSQUES

CHANGES IN CONTEMPORARY ISLAMIC AUTHORITY

BRILL This volume is the first to bring together analysis of contemporary female religious leadership in ideologically-diverse Muslim communities in the Middle East, Asia, Africa, Europe, and North America, with chapters discussing the emergence, consolidation, and impact of female Islamic authority.

THE RULE OF SAINT BENEDICT

Wyatt North Publishing, LLC

IBN ABI TAHIR TAYFUR AND ARABIC WRITERLY CULTURE

A NINTH CENTURY BOOKMAN IN BAGHDAD

Routledge Toorawa re-evaluates the literary history and landscape of third to ninth century Baghdad by demonstrating and emphasizing the significance of the important transition from a predominantly oral-aural culture to an increasingly literate one. This transformation had a profound influence on the production of learned and literary culture; modes of

transmission of learning; nature and types of literary production; nature of scholarly and professional occupations and alliances; and ranges of meanings of certain key concepts, such as plagiarism. In order to better understand these, attention is focused on a central but understudied figure, Ibn Abi Tahir Tayfur (d. 280 to 893), a writer, schoolmaster, scholar and copyist, member of important literary circles, and a significant anthologist and chronicler. This book will appeal to anyone interested in Arabic literary culture and history, and those with an interest in books, writing, authorship and patronage.

IDENTITY POLITICS IN THE MIDDLE EAST

LIBERAL THOUGHT AND ISLAMIC CHALLENGE IN EGYPT

Bloomsbury Publishing The role of Islam in the state has become one of the most contentious issues in modern Middle Eastern society. It holds a central position in every public debate over constitution, law and civil rights, as well as over the very essence of cultural identity. Here Meir Hatina sheds light on the issue of Islam in the state through the prism of Egypt during the twentieth century. He traces the continuity of Egyptian liberalism, from its emergence during the first half of the century through its repression following the July 1952 revolution, to the rise of secular liberalists such as Faraj Fuda in post-revolutionary Egypt. 'Identity Politics' reveals the assertive nature of the Islamic struggle, the desire to remake the state by fostering a close affinity between faith and power, worship and politics, which holds contemporary resonance for all Middle Eastern states.

ISLAM AND POLITICAL DEVELOPMENT IN TURKEY

BRILL

ISLAMIST AND MIDDLE EASTERN TERRORISM: A THREAT TO EUROPE?

Rubbettino Editore

THE ARABIC BOOK

Princeton University Press This long-awaited translation of Johannes Pedersen's Danish work *Den Arabiske Bog* (1946) describes in vivid detail the production of books in medieval Islam, and outlines the role of literature and scholarship in Islamic society. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press

since its founding in 1905.

ISLAM IN EUROPE

John Wiley & Sons This vigorously argued book reveals the central role that Islam has played in European history. Following the movement of people, culture and religion from East to West, Goody breaks down the perceived opposition between Islam and Europe, showing Islam to be a part of Europe's past and present. In an historical analysis of religious warfare and forced migration, Goody examines our understanding of legitimate violence, ethnic cleansing and terrorism. His comparative perspective offers important and illuminating insights into current political problems and conflicts. Goody traces three routes of Islam into Europe, following the Arab through North Africa, Spain and Mediterranean Europe; the Turk through Greece and the Balkans; and the Mongol through Southern Russia to Poland and Lithuania. Each thrust made its mark on Europe in terms of population and culture. Yet this was not merely a military impact: especially in Spain, but elsewhere too, Europe was substantially modified by this contact. Today it takes the form of some eleven million immigrants, not to speak of the possible incorporation of further millions through Bosnia, Albania and Turkey.

ISLAM IN THE MODERN WORLD. 2. TRADITION, REVOLUTION AND CULTURE

BETWEEN DESERT AND CITY: THE COPTIC ORTHODOX CHURCH TODAY

THE COPTIC ORTHODOX CHURCH TODAY

Wipf and Stock Publishers Explores the history, theology, and culture of the Coptic Orthodoxy, discussing key figures in the renewal of the church, and examining the role of women within church and society.

THE ARABIC MANUSCRIPT TRADITION

A GLOSSARY OF TECHNICAL TERMS AND BIBLIOGRAPHY

BRILL This book, covering the entire spectrum of Arabic manuscripts, and especially the handwritten book, consists of a glossary of technical terms and a bibliography. The technical terms, collected from a variety of sources embrace a vast range of topics dealing with the making and reading (studying) of Arabic manuscripts. They are: the Arabic script, penmanship, writing materials and implements, the make-up of the codex, copying and correction, decoration and bookbinding, as well as the transmission of texts and former ownership. A similar coverage is reflected in the bibliography.

ISLAMIC REFORM AND POLITICAL CHANGE IN NORTHERN NIGERIA

Northwestern University Press The 1970s and 1980s were times of political and religious turmoil in Nigeria, characterized by governmental upheaval, and aggressive confrontations between the Sufi brotherhoods and the Izala movement. In *Islamic Reform and Political Change in Northern Nigeria*, Roman Loimeier explores the intermeshing of religion in the struggle for political influence and preservation of the interests of Nigerian Muslims. Loimeier's careful scholarship combines astute readings of the work of previous scholars--both published and unpublished--with archival material and the findings of his own fieldwork in Nigeria. His work fills a substantial gap in contemporary Nigerian studies. This book provides invaluable and essential reading for serious students of Nigerian politics and of Islamic movements in Africa.

FRANCISCAN WEALTH

FROM VOLUNTARY POVERTY TO MARKET SOCIETY

Franciscan Institute In *Franciscan Wealth*, Giacomo Todeschini provides a critical and objective study of Franciscan economic theory. As promoters of a rigorous and evangelical poverty, the Franciscans were paradoxically led to investigate all forms of the economic life between that of extreme poverty and that of excessive wealth, distinguishing carefully between property and temporary possession the use of economic goods.

MIXANTHRÔPOI

ANIMAL-HUMAN HYBRID DEITIES IN GREEK RELIGION

Presses universitaires de Liège Many of the beings in this book - Cheiron, Pan, Acheloos, the Sirens and others - will be familiar from the narratives of Greek mythology, in which fabulous anatomies abound. However, they have never previously been studied together from a religious perspective, as recipients of cult and as members of the ancient pantheon. This book is the first major treatment of the use of part-animal - mixanthropic - form in the representation and visual imagination of Greek gods and goddesses, and of its significance with regard to divine character and function. What did it mean to depict deities in a form so strongly associated in the ancient imagination with monstrous adversaries? How did iconography, myth and ritual interact in particular sites of worship? Drawing together literary and visual material, this study establishes the themes dominant in the worship of divine mixanthropes, and argues that, so far from being insignificant curiosities, they make possible a greater understanding of the fabric of ancient religious practice, in particular the tense and challenging relationship between divinity and visual representation.

CONVERSION TO ISLAM IN THE BALKANS

KISVE BAHAS, PETITIONS AND OTTOMAN SOCIAL LIFE, 1670-1730

BRILL By examining available demographic data and petitions submitted by non-Muslims for accepting Islam, this volume convincingly reconstructs the stages of the Islamization process in the Balkans and offers an insight to the motives and factors behind conversion.

MACHIAVELLI, ISLAM AND THE EAST

REORIENTING THE FOUNDATIONS OF MODERN POLITICAL THOUGHT

Springer This volume provides the first survey of the unexplored connections between Machiavelli's work and the Islamic world, running from the Arabic roots of *The Prince* to its first translations into Ottoman Turkish and Arabic. It investigates comparative descriptions of non-European peoples, Renaissance representations of Muḥammad and the Ottoman military discipline, a Jesuit treatise in Persian for a Mughal emperor, peculiar readers from Brazil to India, and the parallel lives of Machiavelli and the bureaucrat Celālzāde Muṣṭafá. Ten distinguished scholars analyse the backgrounds, circulation and reception of Machiavelli's writings, focusing on many aspects of the mutual exchange of political theories and grammars between East and West. A significant contribution to attempts by current scholarship to challenge any rigid separation within Eurasia, this volume restores a sense of the global spreading of books, ideas and men in the past.

BOOK-IN-BRIEF: AUTHENTICATION OF HADITH

REDEFINING THE CRITERIA

International Institute of Islamic Thought (IIIT) In today's complex and volatile world the consequences of relying on fraudulent and counterfeit Hadith to legitimize extremist behavior, issue violent fatwas, and justify blatant abuse, particularly of women, is not only far too easy but in fact dangerous. Israr Khan addresses the sensitive topic of Hadith authentication, focusing on the criteria adopted by classical scholars to maintain that concentration on the continuity and accuracy of the chain of narrators, rather than the textual content of Hadith, has led to particular Hadith being included which either contradict other Hadith directly, project the Prophet (SAAS) in an uncharacteristic light, or do not reflect and/or conflict with the teachings of the Qur'an. The study traces in careful detail the historical development of the oral and written traditions, as well as the many targeted attempts at fabrication that took place, critiquing in methodical detail certain Hadith which have come to be widely accepted as "authentic." The prominent collections we have today, were made possible by the development of the science of Hadith criticism, and Muslim scholars deserve deep appreciation for their painstaking work, as well as their invaluable contribution towards preserving the Hadith literature to the

best of their ability. However, insists the author, the process is ongoing, and the closed door policy which currently surrounds Hadith authentication needs to be carefully reexamined.

' ULAMA', POLITICS, AND THE PUBLIC SPHERE

AN EGYPTIAN PERSPECTIVE

Utah Series in Turkish and Isl Traces the diverse Ulama reactions to late nineteenth and early twentieth century state building and national cohesion in Egypt.

REDEMPTIVE SUFFERING IN ISLAM

A STUDY OF THE DEVOTIONAL ASPECTS OF ASHURA IN TWELVER SHI'ISM

Walter de Gruyter The series Religion and Society (RS) contributes to the exploration of religions as social systems - both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

PILGRIMAGE, SCIENCES AND SUFISM: ISLAMIC ART IN THE WEST BANK AND GAZA

Museum With No Frontiers, MWNF (Museum Ohne Grenzen)

ICONOCLASH

BEYOND THE IMAGE WARS IN SCIENCE, RELIGION, AND ART

GLOBAL MUFTI

THE PHENOMENON OF YŪSUF AL-QARAḌĀWĪ

A widely respected legal scholar, Islamist activist, and renowned host of al-Jazeera's most popular religious program, Sharia and Life, Yusuf al-Qaradawi is an extremely controversial figure in contemporary Islamism. When he was a young man, Qaradawi attended a lecture by Hassan al-Banna, founder of the Muslim Brotherhood, and immediately joined the organization's youth wing. After earning his degree in theology at al-Azhar University in Cairo, Qaradawi settled in Qatar, where he played a pivotal

role in establishing a system of Islamic higher education. When the Muslim Brotherhood was forced underground in the 1960s, Qaradawi eschewed a formal position with the movement, opting instead to pursue a career as a major writer and ideologist of contemporary Islamist thought. Beginning in the mid-1970s, Qaradawi became one of a handful of Islamist ulama (Muslim scholars) who were accepted as authorities on doctrinal and political matters, both by Islamists and within the wider Islamic resurgence. Bettina Gräf and Jakob Skovgaard-Petersen provide the first book-length treatment of Yusuf al-Qaradawi in English. Since the 1990s, Qaradawi has cleverly exploited new media to reach a global audience. He was one of the first Sunni scholars to launch his own Web site and is heavily involved with Islam Online. Having just celebrated the ten year anniversary of *Sharia and Life*, Qaradawi is unquestionably the most important Sunni religious figure in the world today, and these essays initiate readers into his immensely influential speeches and thought.

MEDIEVAL CALLINGS

University of Chicago Press These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings—of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the *Song of Roland* to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, *Times Literary Supplement* Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiard, and André Vauchez.

FAR FROM MOGADISHU

Createspace Independent Publishing Platform There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

NARRATING THE NILE

POLITICS, CULTURES, IDENTITIES

Lynne Rienner Pub The authors of *The Nile Valley* seek to encourage the study of Egypt, Sudan, and Ethiopia not only as autonomous entities, but also as part of the Nile region, a shared theater of experiences, national identities, and collective memories. Combining in-depth historical studies and broad interdisciplinary discussions, they provide fresh perspectives on the region's politics and cultures? and on the role the river has played in shaping them?from early modern history to contemporary times. The book is published in honor of Professor Haggai Erlich on the occasion of his retirement from Tel Aviv University.