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The First Strawberries

A Cherokee Story

A quarrel between the first man and the first woman is reconciled when the Sun causes strawberries to grow out of the earth.

Out of Bounds

Penguin UK This unique collection of stories by native South African and Carnegie Medalist Beverley Naidoo is about young people's choices in a beautiful country made ugly by injustice. Each story is set in a different decade during the last half of the 20th century and into the 21st, and features fictional characters caught up in very real events in South Africa.

Between Earth and Sky

Legends of Native American Sacred Places

Houghton Mifflin Harcourt Through the guidance of his uncle and the retelling of various Native American legends, a young boy learns that everything living and inanimate has its place, and should be considered sacred and given respect.

Native American Animal Stories

Fulcrum Publishing The Papago Indians of the American Southwest say butterflies were created to gladden the hearts of children and chase away thoughts of aging and death. How the Butterflies Came to Be is one of twenty-four Native American tales included in Native American Animal Stories. The stories, coming from Mohawk, Hopi, Yaqui, Haida and other cultures, demonstrate the power of animals in Native American traditions. Parents, teachers and children will delight in lovingly told stories about "our relations, the animals." The stories come to life through magical illustrations by Mohawk artists John Kahionhes Fadden and David Fadden. "The stories in this book present some of the basic perspectives that Native North American parents, aunts and uncles use to teach the young. They are phrased in terms that modern youngsters can understand and appreciate ... They enable us to understand that while birds and animals appear to be similar in thought processes to humans, that is simply the way we represent them in our stories. But other creatures do have thought processes, emotions, personal relationships... We must carefully accord these other creatures the respect that they deserve and the right to live

Code Talker

A Novel About the Navajo Marines of World War Two

Penguin "Readers who choose the book for the attraction of Navajo code talking and the heat of battle will come away with more than they ever expected to find."—Booklist, starred review Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years. But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians. An ALA Best Book for Young Adults "Nonsensational and accurate, Bruchac's tale is quietly inspiring..."—School Library Journal

Children of the Longhouse

Turtleback Books For use in schools and libraries only. Eleven-year-old Ohkwa'ri and his twin sister must make peace with a hostile gang of older boys in their Mohawk village during the late 1400s.

Native American Stories

Fulcrum Publishing A collection of Native American tales and myths focusing on the relationship between man and nature.

The Girl who Spun Gold

Scholastic Inc. In this West Indian version of the Rumpelstiltskin story, Lit'mahn spins thread into gold cloth for the king's new bride.

I Had Seen Castles

Houghton Mifflin Harcourt Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

Blood Secret

Harper Collins The minute she had opened the trunk, she knew there wasn't anything like hope in it. Just awful musty things, but each one with a kind of terrible dark halo around it. She picked up that piece of old lace. She saw that stain -- pale, brownish in color. She knew it was blood. Somebody's blood. There was violence in that trunk, and dark secrets, and she did not want to know them. Curious about the old homestead where she now lives, Jerry finds an ancient trunk in the basement that contains, among other things, an old piece of bloodstained lace, some letters, and a battered doll. The objects in the trunk have stories to tell -- stories about the Spanish Inquisition spanning nearly five hundred years and stories of secrets locked deep in the bloodlines of Jerry's ancestors. Kathryn Lasky's powerhouse novel is a dramatic historical saga that brings the reader face-to-face with some of the worst atrocities ever committed against humankind in the name of God. But above all, it is an unforgettable coming-of-age story about a girl who, in connecting with her own past and faith, is at last able to face her own demons and liberate not only herself but also future generations of her family from the long chain of suffering and silence.

The Joy Luck Club

Random House 'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum'
Stylist Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell

stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts.

Eagle Song

Penguin After moving from a Mohawk reservation to Brooklyn, New York, eight-year-old Danny Bigtree encounters stereotypes about his Native American heritage and longs to be back on the reservation. By the author of *Children of the Longhouse*. Reprint.

Ecological Literature and the Critique of Anthropocentrism

Springer This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. *Ecological Literature and the Critique of Anthropocentrism* is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

Rethinking Columbus

The Next 500 Years

Rethinking Schools Guide presents a collection of essays which offer a new view of Columbus and the impact of his arrival in the Americas. A list of resources is included. Elementary through high school.

Covenant with Death

Hachette UK **Stirringly told from the view of everyday soldiers, *Covenant with Death* is acclaimed as one of the greatest novels about war ever written. With a new foreword by Louis de Bernières, author of *Captain Corelli's Mandolin*. They joined for their country. They fought for each other. When war breaks out in 1914, Mark Fenner and his Sheffield friends immediately flock to Kitchener's call. Amid waving flags and boozy celebration, the three men - Fen, his best friend Locky and self-assured Frank, rival for the woman Fen loves - enlist as volunteers to take on the Germans and win glory. Through ramshackle training in sodden England and a stint in arid Egypt, rebellious but brave Fen proves himself to be a natural leader, only undermined by on-going friction with Frank. Headed by terse, tough Sergeant Major Bold, this group of young men form steel-strong bonds, and yearn to face the great adventure of the Western Front. Then, on one summer's day in 1916, Fen and his band of brothers are sent to the Somme, and this very ordinary hero discovers what it means to fight for your life. 'Laden with knowledge yet sparely written, *Covenant with Death* is the work of an author immersed in the lives of those who fought' *The Times* 'The last line ought to be carved in stone somewhere . . . Find it. Read it. You'll be a better person for having done so' Peter Hitchens, *Daily Mail* An anti-war book right up there with Remarque's *All Quiet on the Western Front* *Shortlist (The Greatest War Novels of all Time)* '*Covenant With Death* . . . showed with unbearable actuality what happened to a newly formed Sheffield regiment on the first day of the battle of the Somme' Christopher Hitchens, *Guardian* 'The blood and guts, the nightmare stink of cordite . . . appalling realism' *The Times* 'Only one novel about the war since 1945 has the power and feeling of veracity to compare with the works of the 1920s and 30s . . . *Covenant with Death* by John Harris' *The Western Front Organisation* 'A superb novel' *Daily Mirror* 'John Harris's neglected masterpiece of a novel, *Covenant With Death*, is the success that it is because it follows a group of Sheffield workers from their flag-waving sign-up to the hecatomb on the Somme' *The Atlantic* 'True and terrible' *Observer* 'An outstanding achievement' *Sunday Express***

Tsarina

‘Makes Game of Thrones look like a nursery rhyme’ –

Daisy Goodwin

Bloomsbury Publishing **SHORTLISTED FOR THE AUTHOR'S CLUB BEST FIRST NOVEL AWARD** 'It makes Game of Thrones look like a nursery rhyme' - Daisy Goodwin **Love, mother, murderer, Tsarina 1699: Illegitimate, destitute and strikingly beautiful, Marta is sold into labour at the age of fifteen - where in desperation she commits a crime that will force her to go on the run. Cheating death at every turn, she is swept into the current of the Great Northern War. Working as a washer woman at a battle camp, she catches the eye of none other than Peter the Great. Passionate and iron-willed, Peter has a vision for transforming the traditionalist Tsardom of Russia into a modern, Western empire. With nothing but wits, courage and formidable ambition, Marta will rise from nothing to become Catherine I of Russia. But it comes at a steep price and is tied to the destiny of Russia itself.**

The Masterpiece

A Novel

Penguin **In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her**

bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

Shantytown Kid

U of Nebraska Press **An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions.**

When the Shadbush Blooms

Lee & Low Books **A young Lenape Indian girl observes and reflects on the small, important ways her family today, and her ancestors generations before, celebrate the cycle of seasons. Finally available in paperback: Today when a Lenape Indian girl ventures to the stream to fish for shad, she knows that another girl did the same generations before her. Through the cycle of the seasons, what is important has remained: being with family, knowing when berries are ripe for picking, listening to stories in a warm home. Told by Traditional Sister and Contemporary Sister, each from her own time, this is a book about tradition and about change. Then and now are not so very different when the shadbush blooms.**

Chain of Fire

Penguin UK Set in South Africa at the height of the apartheid regime, when the government started a policy of ethnic cleansing, forcibly removing people from their homes and moving them to so-called 'homelands'. Schoolchildren Naledi and Tiro are caught up in the protests and resistance as they and their grandmother are threatened with removal from their village. Protestors are arrested and beaten, but still people fight on. Freedom lies at the end of a long road.

How the Leopard Got His Claws

Candlewick Press (MA) From Chinua Achebe, father of modern African literature, comes a vivid fable about power and freedom. In the beginning, all the animals lived as friends. Their king, the leopard, was strong but gentle and wise. Only Dog had sharp teeth, and only he scoffed at the other animals' plan to build a common shelter for resting out of the rain. But when Dog is evicted out of his own cave, he attacks the leopard and takes over as king. And it is then, after visiting the blacksmith's forge and knocking on Thunder's door, that the angry leopard returns to regain his throne by the menace of his own threatening new claws. In a riveting fable for young readers about the potency and dangers of power taken by force, Nigerian writer Chinua Achebe, author of *THINGS FALL APART*, evokes themes of liberation and justice that echo his seminal novels about post-colonial Africa. Glowing with vibrant color, Mary GrandPré's expressive and action filled paintings bring this unforgettable tale to dramatic life.

How to Grow More Vegetables, Ninth Edition

(and Fruits, Nuts, Berries, Grains, and Other Crops) Than You Ever Thought Possible on Less Land with Less Water

Than You Can Imagine

Ten Speed Press **The world's leading resource on biointensive, sustainable, high-yield organic gardening is thoroughly updated throughout, with new sections on using 12 percent less water and increasing compost power. Long before it was a trend, *How to Grow More Vegetables* brought backyard ecosystems to life for the home gardener by demonstrating sustainable growing methods for spectacular organic produce on a small but intensive scale. *How to Grow More Vegetables* has become the go-to reference for food growers at every level, whether home gardeners dedicated to nurturing backyard edibles with minimal water in maximum harmony with nature's cycles, or a small-scale commercial producer interested in optimizing soil fertility and increasing plant productivity. In the ninth edition, author John Jeavons has revised and updated each chapter, including new sections on using less water and increasing compost power.**

Keepers of the Earth

Native American Stories and Environmental Activities for Children

This environmental classic teaches children respect and stewardship for the Earth and all living things. Joseph Bruchac's lyrical retellings set the stage for Michael J. Caduto's abundance of related activities. This twentieth anniversary edition will contain new content aimed at the Common Core for today's teachers. Joseph Bruchac, coauthor of *The Keepers of the Earth* series, is an internationally acclaimed Native American storyteller and writer who has authored more than seventy books of fiction, nonfiction, and poetry for adults and children. Michael J. Caduto is an award-winning and internationally known author, master storyteller, poet, musician, educator, and ecologist.

The Amber Keeper

Lake Union Press "Set against the backdrop of revolutionary Russia, *The Amber Keeper* is a sweeping tale of jealousy and revenge, reconciliation and forgiveness. English Lake District, 1960s: A young Abbie Myers returns home after learning of her mother's death. Estranged from her turbulent family for many years, Abbie is heartbroken to hear that they blame her for the tragedy. Determined to uncover her mother's past, Abbie approaches her beloved grandmother, Millie, in search of answers. As the old woman recounts her own past, Abbie is transported back to the grandeur of the Russian Empire in 1911 with tales of her grandmother's life as a governess and the revolution that exploded around her. As Abbie struggles to reconcile with her family, and to support herself and her child, she realizes that those long-ago events created aftershocks that threaten to upset the fragile peace she longs to create"--

A Golden Age

Penguin UK Spring, 1971, East Pakistan. Rehana Haque is throwing a party for her beloved children, Sohail and Maya. Her young family is growing up fast, and Rehana wants to remember this day forever. But out on the hot city streets, something violent is brewing. As the civil war develops, a war which will eventually see the birth of Bangladesh, Rehana struggles to keep her children safe and finds herself facing a heartbreaking dilemma.

The King and the Seed

White Lion Publishing Old King Karnak is worried. He hasn't long to live, and there is no heir to the throne. So he holds a rather unusual competition to find one. Knights and nobles flock to the palace and the King gives each of them a tiny seed to grow. Jack the farmer's son is given a seed too, so he plants it, waters it and waits for it to sprout... Praise for Nail Soup "Space should still be found for this beautifully retold folk tale. Paul Hess's illustrations make ordinary household objects seem magically unreal all at the same time." - Carousel

Carriers of the Dream Wheel

Contemporary Native American Poetry

HarperCollins Publishers **A collection of poems from sixteen Native American poets, reflecting the attitudes, values and memories of a shared cultural heritage.**

I Survived the Battle of D-Day, 1944 (I Survived #18)

Scholastic Inc. **This installment in the New York Times bestselling I Survived series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!**

Raiders from the Sea

Moody Publishers **In one harrowing day, Viking raiders capture Bree and her brother Devin and take them from their home in Ireland. After the young Viking prince Mikkell sets Devin free on the Irish coast far from home, Bree and Devin embark on separate journeys to courage. Readers will be captivated by the unfolding drama as Bree sails to Norway on the Viking ship and Devin travels the dangerous road home. They both must trust their all-powerful God in the midst of difficult situations.**

Give a Listen

Stories of Storytelling in School

National Council of Teachers **Grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, k, p, e, i, s, t.**

Audacity

Penguin A 2015 National Jewish Book Award finalist The inspiring story of Clara Lemlich, whose fight for equal rights led to the largest strike by women in American history A gorgeously told novel in verse written with intimacy and power, **Audacity** is inspired by the real-life story of Clara Lemlich, a spirited young woman who emigrated from Russia to New York at the turn of the twentieth century and fought tenaciously for equal rights. Bucking the norms of both her traditional Jewish family and societal conventions, Clara refuses to accept substandard working conditions in the factories on Manhattan's Lower East Side. For years, Clara devotes herself to the labor fight, speaking up for those who suffer in silence. In time, Clara convinces the women in the factories to strike, organize, and unionize, culminating in the famous Uprising of the 20,000. Powerful, breathtaking, and inspiring, **Audacity** is the story of a remarkable young woman, whose passion and selfless devotion to her cause changed the world. Praise for **AUDACITY: A 2015 National Jewish Book Award finalist** A Washington Post Best Children's Books for April: Poetry Edition An ILA Notable Book for a Global Society A 2016 NCTE Children's Notable Verse Novel A New York Public Library Best Book for Teens An ALA Top 10 Best Fiction for Young Adults Pick An ALSC Notable Children's Book nominee A BCCB Blue Ribbon winner * "Crowder breathes life into a world long past....Compelling, powerful and unforgettable." --Kirkus Reviews, starred review * "This book stands alone....an impactful addition to any historical fiction collection."--School Library Journal, starred review * "With a thorough historical note, glossary of terms, and bibliography, this will make an excellent complement to units on women's rights and the labor movement, but it will also satisfy readers in search of a well-told tale of a fierce heroine."--BCCB, starred review * "This is an excellent title that can open discussions in U.S. history and economics courses about women's rights, labor unions, and the immigrant experience."--School Library Connection, starred review "Based on the true story of Clara Lemlich, **Audacity** throbs with the emotions of this exceptional young woman who fought for equal rights and improved labor standards in factories. Melanie Crowder's verses spit out Clara's rage, cradle her longing and soar like the birds that are her constant companions."--Bookpage "Crowder's (Parched) use of free verse in this fictionalization of Russian-Jewish immigrant Clara Lemlich's life brings a spare poignancy to a familiar history."--Publishers Weekly "Brilliant, riveting, informative." —Cynthia Levinson, critically acclaimed author of *We've Got a Job* "Audacity is an evocative reimagining of a fascinating historical figure who should be remembered for her determination in the face of great odds and powerful opposition—and for her role in changing America. Melanie Crowder's powerful verse reveals a long-past world, but the combination of hope and outrage that

Clara Lemlich brought to her struggle should be both recognizable and inspirational to teen readers longing to right the injustices of our day.”—Margaret Peterson Haddix, critically acclaimed, bestselling author of *Uprising*

The Midnight Zoo

Candlewick Press Master storyteller Sonya Hartnett crafts a magical and moving fable about war and redemption . . . and what it means to be free. When the Germans attack their Romany encampment during World War II, Andrej and his younger brother, Tomas, flee through a ravaged countryside under cover of darkness, guarding a secret bundle. Their journey leads to a bombed-out town, where the boys discover a hidden wonder: a zoo filled with creatures in need of hope. Like Andrej and Tomas, the animals--wolf and eagle, monkey and bear, lioness and seal, kangaroo and llama--have stories to share and a mission to reclaim their lives.

The Thief of Time

Random House 'Extraordinary.... The various strands of the story are resolved with a stylish twist and genuine warmth.' *The Sunday Express* 'A minor masterpiece of organisation and historical sampling.' *Time Out* Matthieu Zela has lived his life well. In fact, he's lived several lives well. Because Matthew Zela's life is characterised by one amazing fact: his body stopped ageing before the end of the eighteenth century. Starting in 1758, a young Matthieu flees Paris after witnessing his mother's brutal murder. His only companions are his younger brother Tomas and one true love, Dominique Sauvet. The story of his life takes us from the French Revolution to 1920s Hollywood, from the Great Exhibition to the Wall Street Crash, and by the end of the twentieth century, Matthieu has been an engineer, a rogue, a movie mogul, a soldier, a financier, a lover to many, a cable TV executive and much more besides. Brilliantly weaving history and personal experience, this is a dazzling story of love, murder, missed chances, treachery - and redemption.

_____ What readers are saying about *Thief of Time*: ***** 'Beautifully written with a story that will stay with me for a very long time.' ***** 'Captivating from start to finish!' ***** 'Boyne is a born storyteller.' John Boyne's upcoming novel, *THE ECHO CHAMBER*, is available for pre-order now.

Metaphorical Ways of Knowing

The Imaginative Nature of Thought and Expression

National Council of Teachers **Theory and practical classroom applications meet in this book, linking activities and resources to current classroom concerns, including multiculturalism and imagination in reading and writing. Based on research into the nature and dynamics of English, this book is for anyone enamoured of the English language.**

The Story of the Milky Way

A Cherokee Tale

Dial **When cornmeal is stolen from an elderly couple, the others in a Cherokee village find a way to drive off the thief, creating the Milky Way in the process.**

Morning Girl

Hyperion **Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.**

The Paper Daughters of Chinatown

Shadow Mountain **Based on true events, The Paper Daughters of Chinatown is a powerful story about a largely unknown chapter in history and the women who emerged as heroes. In the late nineteenth century, San Francisco is a booming city with a dark side, one where a powerful underground organization-the criminal tong-buys and sells young Chinese women into prostitution and slavery. These "paper daughters," so called because fake documents gain them entry to**

America but leave them without legal identity, generally have no recourse. But the Occidental Mission Home for Girls is one bright spot of hope and help. Told in alternating chapters, this rich narrative follows the stories of young Donaldina "Dolly" Cameron, who works in the mission home, and Mei Lien, a "paper daughter" who thinks she is coming to America for an arranged marriage but instead is sold into a life of shame and despair. Dolly, a real-life pioneering advocate for social justice, bravely fights corrupt officials and violent gangs, helping to win freedom for thousands of Chinese women. Mei Lien endures heartbreak and betrayal in her search for hope, belonging, and love. Their stories merge in this gripping account of the courage and determination that helped to shape a new course of women's history in America.

Indigenous Women's Writing and the Cultural Study of Law

University of Toronto Press Cover -- Copyright -- Contents -- Acknowledgments -- Introduction: Indigenous Women's Writing, Storytelling, and Law -- Chapter One: Gendering the Politics of Tribal Sovereignty: Santa Clara Pueblo v. Martinez (1978) and Ceremony (1977) -- Chapter Two: The Legal Silencing of Indigenous Women: Racine v. Woods (1983) and In Search of April Raintree (1983) -- Chapter Three: Colonial Governmentality and Gender Violence: State of Minnesota v. Zay Zah (1977) and The Antelope Wife (1998) -- Chapter Four: Land Claims, Identity Claims: Manypenny v. United States (1991) and Last Standing Woman (1997) -- Conclusion: For an Indigenous-Feminist Literary Criticism -- Notes -- Works Cited -- Index

The Handbook of Mummy Studies

New Frontiers in Scientific and Cultural Perspectives

Owing to their unique state of preservation, mummies provide us with significant historical and scientific knowledge of mankind's past. This handbook, written by prominent international experts in mummy studies, offers readers a comprehensive guide to new understandings of the field's most recent trends and developments. It provides invaluable

information on the health states and pathologies of historic populations and civilizations, as well as their socio-cultural and religious characteristics. Addressing the developments in mummy studies that have taken place over the past two decades -- which have been neglected for as long a time -- the authors excavate the ground-breaking research that has transformed scientific and cultural knowledge of our ancient predecessors. The handbook investigates the many new biotechnological tools that are routinely applied in mummy studies, ranging from morphological inspection and endoscopy to minimally invasive radiological techniques that are used to assess states of preservation. It also looks at the paleoparasitological and pathological approaches that have been employed to reconstruct the lifestyles and pathologic conditions of ancient populations, and considers the techniques that have been applied to enhance biomedical knowledge, such as craniofacial reconstruction, chemical analysis, stable isotope analysis and ancient DNA analysis. This interdisciplinary handbook will appeal to academics in historical, anthropological, archaeological and biological sciences, and will serve as an indispensable companion to researchers and students interested in worldwide mummy studies.

Braiding Sweetgrass

Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants

Penguin UK 'A hymn of love to the world ... A journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise' Elizabeth Gilbert, author of *Eat, Pray, Love* As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two ways of knowledge together. Drawing on her life as an indigenous scientist, a mother, and a woman, Kimmerer shows how other living beings - asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass - offer us gifts and lessons, even if we've forgotten how to hear their voices. In a rich braid of reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our

reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.